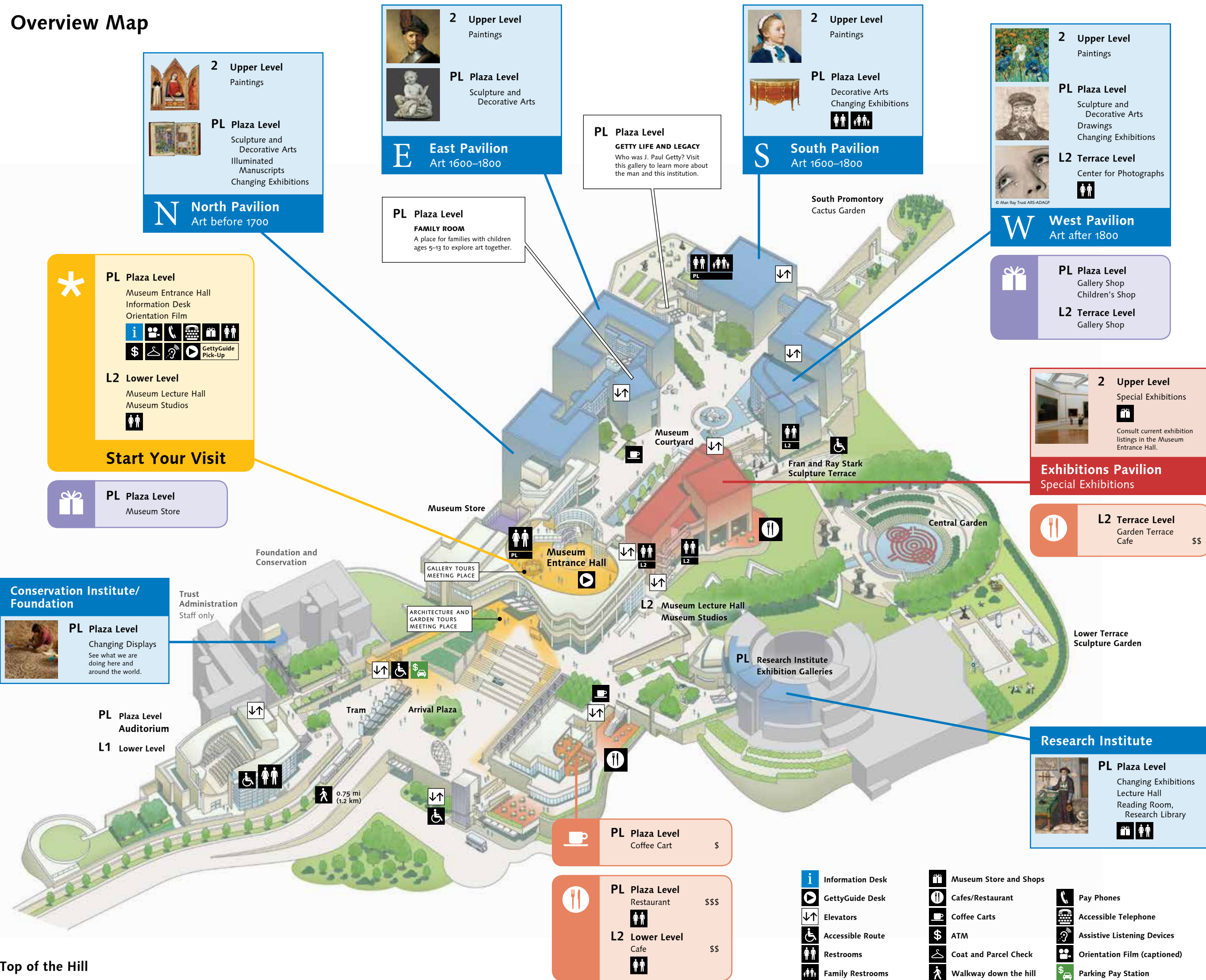


Map & Highlights of the Getty Center

English



Overview Map



Explore the Galleries

The J. Paul Getty Museum

Shows and rotating displays of art from the permanent collection, as well as changing exhibitions, are on view throughout the Museum's five pavilions.

START YOUR VISIT

Pick up a copy of *Today at the Getty Center* at the Lower Tram Station or at the Information Desk. A 10-minute film (with English-language captions) about the Museum and its collections runs continuously in two theaters in the Museum Entrance Hall.

TOURS AND GALLERY TALKS

Daily talks and tours are offered on the architecture and gardens, the Museum's collections, and special exhibitions. For times and meeting locations, consult the *Today at the Getty Center* sheet.

GettyGuide® Multimedia Player

Explore the Museum's collections in depth with GettyGuide. Visit the Museum Entrance Hall to pick up a free GettyGuide multimedia player.

The Getty Research Institute

GETTY RESEARCH INSTITUTE GALLERIES I AND II

Exhibitions of rare books, prints, photographs, and other materials from the Research Institute's collections are presented in this space.

PLAZA READING ROOM

Visitors may browse the Research Library's art reference materials and periodicals in the Reading Room.

RESEARCH LIBRARY

The Research Library's collection of primary and secondary literature on the history of art, architecture, and related fields is available to scholars, university faculty, graduate students, and other researchers by application. For more information, stop by the Reference Desk in the Plaza Reading Room or call Research Library Reference at (310) 440-7390.

Where to Eat

- CAFE** \$
Cafe/Restaurant Building, Lower Level
The self-service Cafe serves sandwiches, soups, salad, pizza, tacos, burritos, and grilled items. Wine and beer are available.
- RESTAURANT** \$\$\$
Cafe/Restaurant Building, Plaza Level
The Restaurant offers full service with views of the Santa Monica Mountains. Menus change seasonally.
- GARDEN TERRACE CAFE** \$\$
Museum, Terrace Level
This smaller cafe overlooks the Central Garden. Open seasonally. Closed in case of rain.
- COFFEE CARTS** \$
Museum Courtyard and near the Restaurant
Two coffee carts offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options. Closed on rainy days.

Where to Shop

- MUSEUM STORE**
Museum Entrance Hall, Plaza Level
Browse an extensive selection of publications on art and architecture and a wide range of merchandise inspired by the Getty Center site, Museum's collection, and works of art.
- CHILDREN'S SHOP**
West Pavilion, Plaza Level
Bring home the fun with books, art kits, and other unique items to educate and delight the entire family.
- GALLERY SHOPS**
Find books, stationery, and gift items that reflect works of art in adjacent galleries.
West Pavilion, Plaza Level
Center for Photographs,
West Pavilion, Terrace Level
Exhibitions Pavilion, Upper Level
Research Institute, Plaza Level

Bottom of the Hill



PAY FOR PARKING
Remember to pay for parking before returning to your car.

T1 Lower Tram Station

Fran and Ray Stark Sculpture Garden

P1 Main Parking

Remember to pay for parking before returning to your car.

Arrival Area




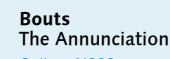
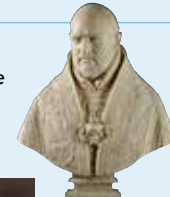
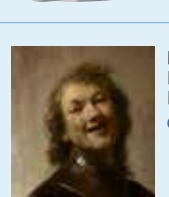

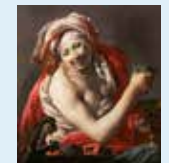



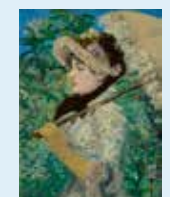



- Parking
- Parking Pay Station
- Picnic Areas
- Walkway up the hill
- Bus Stop
- Taxi and Rideshare

Top of the Hill

COLLECTION HIGHLIGHTS




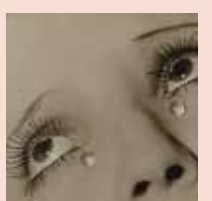
Paintings Galleries

 Pontormo Portrait of a Halberdier (probably Francesco Guardi) Gallery N204	 Giambologna Female Figure Gallery N205	 Dossi Allegory of Fortune Gallery N205
 Bouts The Annunciation Gallery N203	 Bernini Bust of Pope Paul V Gallery E201	 Rembrandt Rembrandt Laughing Gallery E205
 Gentileschi Danaë and the Shower of Gold Gallery E201	 Ter Brugghen Bacchante with an Ape Gallery E203	 Fragonard The Fountain of Love Gallery S203
 Turner Modern Rome-Campo Vaccino Gallery W201	 Van Gogh Irises Gallery W204	
 Manet Spring (Jeanne Demarsy) Gallery W204	 Cézanne Still Life with Apples Gallery W204	

Sculpture and Decorative Arts Galleries

 Giacometti Standing Woman I Museum Entrance Hall	 Antico Bust of a Young Man Gallery N101	 De Vries Juggling Man Gallery E101	 Boule Cabinet on Stand Gallery S103
 Bed (Lit à la Polonoise) Gallery S112	 Messerschmidt The Vexed Man Gallery W102	 Ensur Christ's Entry into Brussels in 1889 Gallery W103	

Changing Exhibitions

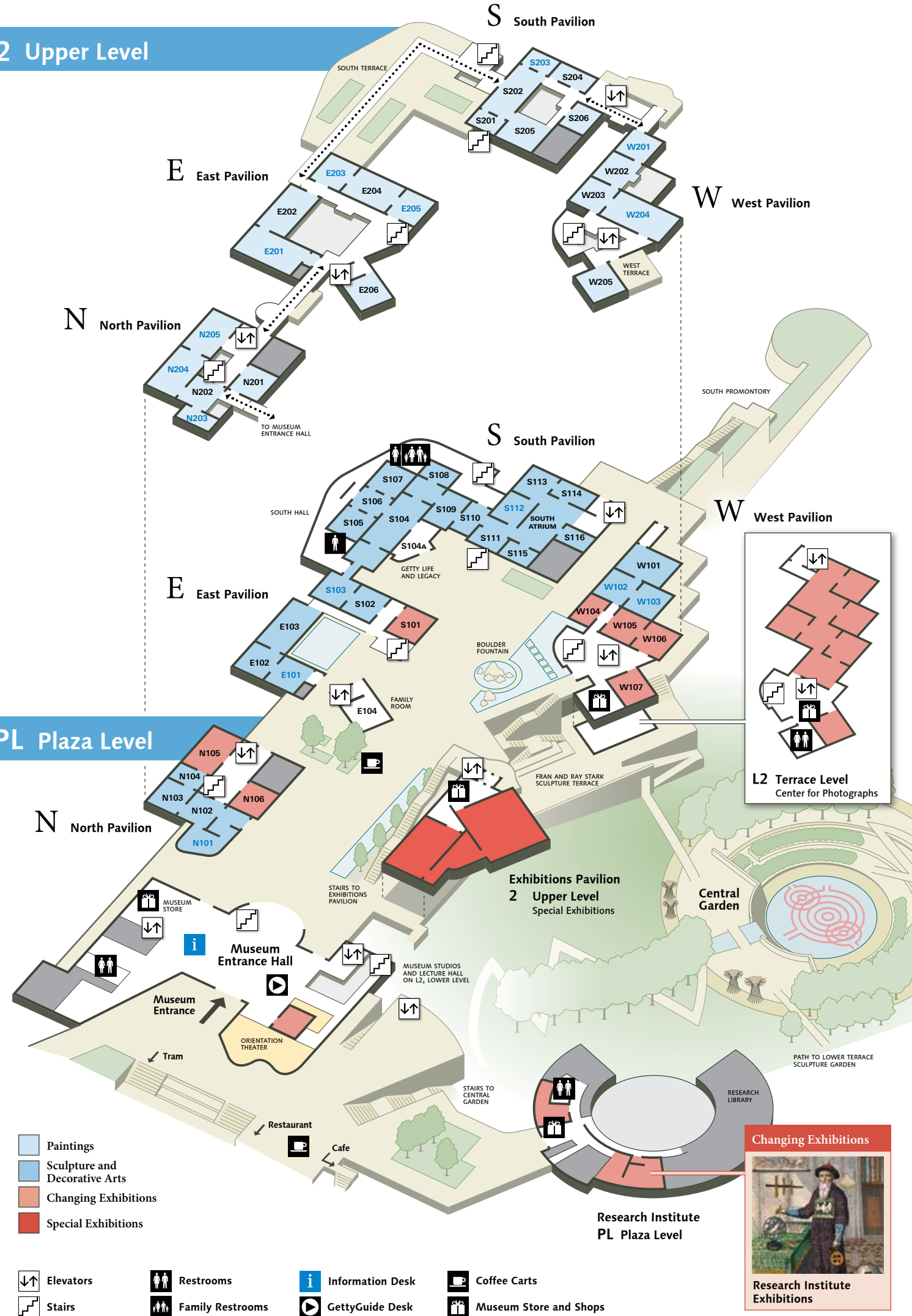
 Special Exhibitions Exhibitions Pavilion, Upper Level	 Illuminated Manuscripts Gallery N105	 Drawings Galleries W104-W106	 Center for Photographs West Pavilion, Terrace Level
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Also view changing exhibitions in Galleries N106, S101, and W107

* Please note that these galleries show temporary exhibits so the works on display will change.

J. Paul Getty Museum

2 Upper Level



-  Elevators
-  Restrooms
-  Information Desk
-  Coffee Carts
-  Stairs
-  Family Restrooms
-  GettyGuide Desk
-  Museum Store and Shops

ARCHITECTURE



Architectural Grid

The Getty Center's architect Richard Meier used squares and circles—sweeping, subtle, playful, and dramatic—to complement and unite the assembly of buildings. Notice how the walls, windows, floors, and exterior paving are organized in a grid composed of 30-inch squares.



Daylight for Paintings

Occupying the Upper Level, the Museum's paintings galleries are illuminated by skylights with computer-controlled louvers and artificial lights. This system maximizes natural light, using less electricity.



Travertine

The stone that covers much of the Getty Center is travertine that comes from Bagni di Tivoli, Italy. Blocks on the building facades were split apart through an innovative process to create a distinctive rough surface. Fossils of leaves, shells, and other objects can be found throughout.



Framed Views

A travertine portal announces the entrance to the Getty Research Institute, which houses changing exhibitions and a vast art library. Notice how the portal frames the view toward the ocean.

GARDENS



Warm and Cool

The South Promontory is a re-creation of a desert landscape. This garden strikes a balance with the landscaping on the site's cooler north side, which is dominated by plantings of blues, purples, and grays. By employing efficient irrigation techniques and introducing more drought-tolerant plants, the Getty has been able to cut water use by more than 30 percent.



Sound, Color, and Texture

As you follow the zigzag path of the Central Garden, listen to the changing sound of the stream. The boulders have been placed along the streambed to create this "sound sculpture." Look closely at the groupings of plants, loosely and unconventionally arranged by color and texture.

A Flowering Maze

The Central Garden is the creation of the artist Robert Irwin, who has called it "a sculpture in the form of a garden aspiring to be art." At the bottom of the Central Garden, water cascades over a stepped stone wall into a reflecting pool with a maze of 400 azalea plants. Surrounding the pool is a series of specialty gardens that exploit the interplay of light, color, and reflection.



General Information

HOURS, ADMISSION, AND PARKING

The Getty Center is open Tuesdays through Sundays and closed Mondays and major holidays. Admission is free. On-site parking is available for a fee. For hours of operation and parking costs, call (310) 440-7300 or visit getty.edu.



PAY FOR PARKING

Parking pay stations are available on the Arrival Plaza and all levels of the parking structure. Cash and credit are accepted on the Arrival Plaza and parking levels P1 and P4. All other stations are credit card only.

BAG AND COAT CHECK

All bags may be subject to security inspection. Backpacks, umbrellas, bags, purses, and packages larger than 11 x 17 x 8 inches must be checked at the Coat and Parcel Check in the Museum Entrance Hall.



PHOTOGRAPHY

Photography and video using handheld devices and existing light are welcome outdoors and in the permanent collection galleries (please check at the entrances of changing exhibitions for any restrictions). Selfie sticks are welcome outdoors only. Tripods, monopods, and drones are not permitted. Photographs and videos are for personal use only and may not be sold. Professional shoots, including wedding and modeling, are not permitted. Please note that works of art may be protected by copyright law. The Getty reserves the right, in its sole discretion, to withhold and/or withdraw permission to photograph or videotape on its premises. Visit getty.edu/photopolicy for more information.



GALLERY TIPS

Help preserve art for the future: please do not touch the works of art. Food and drink are not permitted in the galleries. Please refrain from cell phone conversations and the use of speakerphones, and set ringers to silent.



FIRST AID

Ask the nearest security officer to call for medical assistance.



ATM

An ATM is located in the Museum Entrance Hall.



TELEPHONES

Accessible pay phones with amplified volume and TTY are located in designated locations.



FREE WI-FI

Join network GettyLink for free Wi-Fi during your visit.



RESTROOMS

All restrooms include accessible and baby-changing facilities. The family restroom, located in the South Pavilion, includes a breast-feeding station and a private facility in which you can assist a companion.



LOST AND FOUND

Report lost items at the Information Desk in the Museum Entrance Hall.

Accessibility



WHEELCHAIRS AND STROLLERS

Available for free on a first-come, first-served basis at the Lower Tram Station and at the Coat and Parcel Check in the Museum Entrance Hall.



SERVICE ANIMALS

Service animals, such as a guide dog for the blind, are welcome at the Getty Center.



ASSISTIVE LISTENING DEVICES

Available for all public programs, talks, and tours at the Information Desk in the Museum Entrance Hall and at the Auditorium. The Auditorium and Orientation Theater are equipped for telecoils.



SIGN-LANGUAGE INTERPRETATION

Available by calling (310) 440-7300 (10 days in advance).



OPEN CAPTIONING

Open captioning in English is provided in the middle tram car and for the Orientation film, which is shown in the Orientation Theater in the Museum Entrance Hall.

Questions and Comments

Call: (310) 440-7300 English or Spanish; relay service calls welcome
(310) 440-7305 TTY line for deaf or hearing impaired
(310) 440-6810 Restaurant reservations
E-mail: visitorservices@getty.edu
Write: Visitor Services
The J. Paul Getty Trust
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049
For additional information, visit the Getty's website at getty.edu.



The J. Paul Getty Trust

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