

Workshop: Human Sacrifice: Myth, Reality, and Representation

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Public Lecture: Thursday, May 17, 2007

Scholarly Workshop: Friday, May 18, 2007

The Getty Villa, Malibu

Preliminary program as April 26, 2007; times, speakers, and topics are subject to change

Thursday, May 17, 2007

Getty Villa, Auditorium

8:00 p.m. *From Isaac to Iphigenia: Human Sacrifice in Antiquity*
Sarah Morris, University of California, Los Angeles

Reception to follow

Friday, May 18, 2007

Getty Villa, Office Building Meeting Rooms

8:30 a.m. Check-in & Continental Breakfast

9:00 a.m. Welcome: **Karol Wight**, J. Paul Getty Museum

9:10 a.m. *Introduction*
Representing a Fictitious Human Sacrifice: Iphigenia in Euripides
Jan Bremmer, University of Groningen/Getty Research Institute

9:40 a.m. *Sardonic Laughter: Competitive Etymologies Portraying the Various Victims of Phoenician Human Sacrifice*
Brien Garnand, University of California, Los Angeles

10:10 a.m. **Discussion and Coffee Break**

11:00 a.m. *Etruscan Human Sacrifices in Art and Literature: Fact or Fiction?*
Dirk Steuernagel, University of Leipzig

11:30 a.m. *"A Very Un-Roman Ritual"? Human Sacrifice, Roman Practice and Modern Scholarship*
Mary Beard, University of Cambridge/Getty Research Institute

12:00 p.m. **Discussion**

12:30 p.m. **Lunch break**

2:15 p.m. Welcome: **Gail Feigenbaum**, Getty Research Institute

2:20 p.m. *Human Sacrifice and Ancient Jews: Infanticide and Donkey-Worshippers*
Jan Willem van Henten, University of Amsterdam

2:50 p.m. *The Social and Symbolic Significance of Aztec Human Sacrifice*
Cristina González, University of Chicago/ Getty Research Institute

3:20 p.m. **Discussion & Coffee Break**



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4:10 p.m. *The Agony of Sacrifice in French Painting Before and After the Revolution*
Thomas Crow, Getty Research Institute

4:40 p.m. *The Sacrificial Imperative Today: Catharsis or Repetition in Gibson's Passion Play*
Mark Pizzato, University of North Carolina, Charlotte

5:10 p.m. **Discussion and Break**

6:00 p.m. Concluding Remarks
Cecelia Klein, University of California, Los Angeles

Reception immediately to follow

