

WEEKLY STAFF NEWS | 9.7.2021

WHAT YOU NEED TO KNOW

Prepare Your Technology to Return to the Worksite: New Video Make sure that your Zoom meetings go smoothly, you can use your RingCentral phone, and all your files are easy to find. Before returning to your worksite, please watch this nine-minute [Getty Digital Return to Worksite Orientation Video](#). Find more info and links in the [Return to Worksite Orientation Checklist PDF](#).

Reporting Zoom Connectivity Issues Getty Digital is actively working to resolve Zoom issues. To help, please [fill out this form to report Zoom connectivity issues](#). Your detailed report will help us determine if the problem is with your computer or setup, the network, or with the Zoom service itself.

Vaccination Requirement for Business Visitors and Contractors Beginning September 20, business visitors, vendors, and contractors must show proof of full vaccination, or a negative result from a COVID-19 test taken within 72 hours, to access the indoor non-public areas of the Center, Villa, and Library Annex. This applies to any business visitor, vendor, or contractor who does not have a Getty-issued photo ID badge (since those with badges are already required to do so).

The verification of vaccine status or negative COVID test will be conducted by Security & Visitor Services at the following locations:

- Getty Center - Central Security, Loading Dock, South Gate Kiosk (for South Building Business Visitors), and GRI Plaza Desk
- Getty Villa - Los Liones Kiosk and Lower Level Security Desk
- Valencia Warehouse - Either entrance

If a short-term vendor, contractor, or business visitor will be onsite multiple days, they will need to verify their status each day. Delivery drivers who do not leave the loading dock are exempt. Contractors who work exclusively outside, such as window washers, will be handled on a case-by-case basis.

Staff who make business reservations should begin immediately to notify all business visitors, vendors, and contractors that they will need to present evidence of full vaccination, or negative

COVID test taken within 72 hours of arrival, to access non-public areas beginning September 20. If they are unable to do so, then a Security or Visitor Services Supervisor will contact the responsible Department or Program to discuss next steps. The email confirmation sent to each Business Reservation holder will emphasize this requirement, so it will not be a surprise. Questions? Contact your Program/Department Administrator or [Les Borsay](#).

Reminder -- Onsite Vaccine Verification and COVID Testing: Be Prepared and

Pack Your Patience As more staff are returning to our worksites and presenting proof of vaccines or receiving COVID tests, please be aware that there is one nurse at our sites (see [schedule on GO](#)). To help keep things running smoothly:

- [Register before you go](#) and have your QR code available (print your code or save it as a picture on your mobile device). The process takes longer if the nurse has to look you up in the system.
- Don't show up in groups; or if you do, expect that you may not get through the process quickly.
- Mondays and Tuesdays are the busiest days, so if you are presenting proof of vaccination or getting a COVID test but are not *required* to do so, consider coming on a Wednesday, Thursday, or Friday.
- If you are required to get a COVID test, you must do so the first day you are on site and then weekly thereafter.
- If you have not presented your proof of vaccination, please do so in the first week you return to the site.
- The nurse will focus on people one at a time. Allow them to finish before talking with a colleague, speaking to the nurse, or stepping up to the nurse's station.

Help Defend Against Pests As more staff come onsite, the integrated pest management (IPM) team is asking for your help in identifying potential pest issues that might have cropped up in your office spaces while you were away. Empty office spaces are an ideal area for pests to thrive, and office pests can travel to and infest collections areas, so we need your help to defend our collections. See the attached PDF for steps you can take to minimize pest activity and report any you see.

Library Circulation: Paging from the Villa Returns September 7 Materials requested in the [Library Catalog](#) by 8 a.m. on Tuesdays or Fridays will be available for same-day pick up at the GRI after 3:30 p.m. Items paged on other days will be available on Tuesdays and Fridays. Books will continue to be delivered daily to Museum departments, GCI, and the South building by 3:30 p.m. or to the Villa Ranch House by 2:30 p.m. There may be delays in receiving recalled materials. Please check "My Loans" on your Library Catalog account to see when the item is charged out to you.

Getty Center Drive Reminder When driving on Getty Center Drive, please be sure to come to a complete stop at the white line on the roadway and wait for the lift gate arms to rise before proceeding fully. The gate will close after every vehicle. Do not tailgate a vehicle that may be in front of you. If you have been authorized to park at TOH on weekdays your RFID-enabled hangtag will open the lift gate arm. On weekends all RFID-enabled hangtags will open the lift gate arms traveling uphill towards TOH.

Fitness Center Reopening The [Getty Fitness Center](#) reopened in July with a new member enrollment and check-in system. As more staff are returning to the worksite, this is a reminder that all eligible individuals must enroll in the Club Automation member management system, before using the Fitness Center. Once enrolled, members must make a reservation before each visit and check in every time they access the Fitness Center. Only individuals who are fully vaccinated may use the Fitness Center and masks must be worn at all times, except while showering. Regular or limited-term Getty staff regularly scheduled to work 20 or more hours per week, scholars, and interns (over the age of 18) are eligible to use the Fitness Center – after you have completed the membership enrollment and a Fitness Center orientation and assessment. See the attached documents for instructions for Club Automation enrollment and scheduling visits.

NEWS

Welcome Getty Post-Baccs This week we welcome a new class of Getty Post-Baccalaureate Conservation Interns. See the attached info sheet to learn more about them and what they are looking forward to at Getty this year. The Post-Bacc internships are a relatively new program, with supervisors/mentors from the Museum, GRI, and GCI and administered by the Foundation. Getty's program is the first nationwide effort to provide yearlong financial support and hands-on conservation experience to young professionals from diverse racial and ethnic backgrounds preparing to apply to conservation graduate programs. Interns will spend the first part of the year working at Getty before rotating through residencies at other partner institutions across LA, including the Academy Museum, the Autry, the Fowler Museum at UCLA, and LACMA.

Call for Proposals: Summer 2022 Getty Marrow Undergraduate Internships The Foundation is now accepting proposals from prospective supervisors to host Getty Marrow interns next summer. The program's primary goal is to encourage greater diversity in professions related to museums and the visual arts by offering paid summer internships to undergraduates from underrepresented backgrounds. Internships are typically available throughout the Trust and provide training and work experience in areas such as communications, conservation, curatorship, digital projects, exhibitions and collections management, library collections, museum education, philanthropy, public programs, and publications. Internships are full time, June 13–August 19, 2022.

If you are interested in hosting a Getty Marrow intern next summer, please submit the attached proposal form to your Program Representative (FND/Trust – Miguel de Baca; GCI – Cameron Trowbridge; GRI – Rebecca Peabody; Museum – Robin Weissberger) by October 15, 2021.

EVENTS

Sunday at the Getty with James: The Making of *Sunday in the Park with George* Art endlessly captivates and inspires, and Georges Seurat's 1884 masterpiece *A Sunday on the Island of La Grande Jatte* (in the collection of the Art Institute of Chicago) is no exception. One hundred years after its debut, the painting inspired a Pulitzer Prize-winning theatrical collaboration between James Lapine, then an emerging playwright and director, with legendary Broadway composer and lyricist Stephen Sondheim. In this conversation, held online September 12 at 1 p.m., Lapine joins curator Richard Rand to discuss the making of the musical *Sunday in the Park with*

George. The program coincides with Lapine's recently published book *Putting It Together: How Stephen Sondheim and I Created "Sunday in the Park with George."* [Sign up in advance for this free event.](#)

Save the Date: All-Staff Update September 28, 2021 Getty staff, docents, and volunteers are invited to join an all-staff update on Tuesday, September 28, at 10:30 a.m. More information on attending live or on Zoom will be available soon.

STAFF SPOTLIGHT

Getty Anniversaries This Week

Five Years

- Luis Jimenez, Security Operations
- Anthony Sanchez-Green, Security Operations
- Patricia Perez, Getty Center Museum Store Operations
- Bonnie Wright, Education, Museum
- Yezibel Ruiz, Registrar, Museum
- Angela Jones, Security Operations
- Thisbe Gensler, Scholars Program, GRI

20 Years

- David Lacey, Cloud & Server Administration, Getty Digital

25 Years

- Josephine Carter, Security Operations
- Micah Fields-Cosey, Security Operations
- Stanley Moses, Security Operations
- David Carson, GCI Science
- Thomas Harrell, Security Operations

[See and search past Getty THIS WEEK newsletters on GO.](#)

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