

## WEEKLY STAFF NEWS | 8.30.2021

### WHAT YOU NEED TO KNOW

#### **Onsite Vaccine Verification and COVID Testing: Be Prepared and Pack Your**

**Patience** As more and more staff are returning to our worksites and presenting proof of vaccines or receiving COVID tests, please be aware that there is one nurse at our sites (see [schedule on GO](#)). To help keep things running smoothly:

- [Register before you go](#) and have your QR code available (print your code or save it as a picture on your mobile device). The process takes longer if the nurse has to look you up in the system.
- Don't show up in groups; or if you do, expect that you may not get through the process quickly.
- Mondays and Tuesdays are the busiest days, so if you are presenting proof of vaccination or getting a COVID test but are not *required* to do so, consider coming on a Wednesday, Thursday, or Friday.
- If you are required to get a COVID test, you must do so the first day you are on site and then weekly thereafter.
- If you have not presented your proof of vaccination, please do so in the first week you return to the site.
- The nurse will focus on people one at a time. Allow them to finish before talking with a colleague, speaking to the nurse, or stepping up to the nurse's station.

**Updated Return to Worksite & COVID FAQs** After receiving a few more questions, we added some [additional information to the FAQs](#), as we continue to increase the numbers of staff at our Getty locations. We are pleased to share that 80% of employees, plus more than 80% of our contracted staff with Bon Appetit and Uniserve, are fully vaccinated. We expect to see those numbers increase as more people are on site and provide proof of their vaccination.

**Access to Copyrighted Items via HathiTrust Ends September 1** When the Getty Library temporarily closed and we were unable to circulate physical books and other materials, HathiTrust, in response to the COVID-19 emergency, created an Emergency Temporary Access Service (ETAS). ETAS made over 40,000 print titles in the Getty Library available digitally to Getty staff. As we resume providing access to the print collection, the conditions for the fair use of digital copies end and so does our access to this service. Please return to accessing the library's print collection in the usual ways.

Copyrighted items will still be available for full-text search in the [HathiTrust Digital Library](#) and can be helpful in the creation of a bibliography. You may continue to access HathiTrust items in the public domain or through Creative Commons licensing. These titles are marked “Full view” in the [online catalog](#). Because Getty is a HathiTrust member, you may log in to HathiTrust using your GettyOneID login and password and download full PDFs of those items.

**Holiday Weekend Timecards** Monday, September 6, is not only a holiday but also the deadline for timecard approvals for the period ending September 4, 2021. Please make sure you approve your own timecard on your last workday of the pay period. For some employees that may be Thursday, September 2, Friday, September 3, or Saturday, September 4. Supervisors should make every effort to approve timecards on each of those days for those employees who have completed their work.

## DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION (DEAI)

**Reminder: Getty Values Statement Survey** As Getty works to become a more inclusive, equitable, and accessible organization, the DEAI Council has been invited to help revise [Getty's Values Statement](#). Values are core principles that guide Getty's mission, work, and culture, including how we speak, act, and interact as members of the Getty community. Our Mission Statement says what we do; our Values Statement says how we do it.

Your input will help ensure that Getty's revised Values Statement reflects what matters most to you and your work. You can participate by following the link to this [three-minute survey](#). Please submit your feedback no later than Friday, September 3.

## NEWS

***Transcending Time: The Medieval Book of Hours on View*** This new exhibition, on view August 31, 2021—February 20, 2022, at the Getty Center, offers a glimpse of the many ways medieval Christians sought to understand the most significant aspects of their lives—love, labor, and death, among others—as bound by the passage of time. [Learn more about the books of hours featured in the exhibition on the Iris.](#)

## EVENTS

**Art Break: Seeing Blackness in Greek and Etruscan Art** Focusing on a 2,500-year-old Etruscan bronze statuette, Getty antiquities curator Claire Lyons and Sarah Derbew, assistant professor of classics at Stanford University, consider depictions of Black Africans in Classical art and literature. They confront simplistic modern assumptions about race and servitude and investigate how meanings shift when images of Blackness migrate between cultures and across time. [Sign up in advance for this free online event](#), held September 2 at 12 p.m.

**Take Care of You Fitness Challenge** The Fitness Center invites all staff to participate in the latest Wellbeats challenge. Take Care of You is a four-week program that begins September 13 and

allows you choose your path to mind/body wellness. Daily activities range from cardio and strength workouts to meditation and yoga. Pick the options you need to be your best self. See the attached PDF for more info. Contact [fitnesscenter@getty.edu](mailto:fitnesscenter@getty.edu) to register or to learn more.

## **STAFF SPOTLIGHT**

### **Getty Anniversaries This Week**

#### **25 Years**

- Michael Galindo, HVAC, Facilities
- Kashmira Khadem, Plant Engineering, Facilities
- Sabine Schlosser, Scholars Program, GRI

#### **35 Years**

- Rita Gomez, Preparations, Museum

### **Comings and Goings: August 1-15, 2021**

#### **Arrivals**

- Eda Ozsoy, Villa Museum Store Operations
- Danae Marie Anable, Security Operations
- Maria Palacios, Security Operations
- Robert Enright, Security Operations
- Travis Russell, Security Operations

#### **Departures**

- Keith Wentzell, Security Operations
- Tamara Mendelson, Human Resources
- Ra'isa Christie, Security Operations
- Charles Webb, Software and User Experience, Getty Digital

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From Internal Communications | [internalcommunications@getty.edu](mailto:internalcommunications@getty.edu).