

WEEKLY STAFF NEWS | 7.26.2021

WHAT YOU NEED TO KNOW

Vaccines Required this Fall Vaccines will be required this fall for all staff, contractors, volunteers, docents, scholars, and interns working regularly at any of our sites—Getty Villa, Getty Center, and the Valencia Annex. This requirement is based on the serious threat that the COVID-19 pandemic poses to Getty’s staff and visitors, and our legal and moral obligation to protect our community. Local, state, and national health officials have determined that the approved vaccines are safe and effective, and protect individuals from a broad range of variants and most severe forms of illness and hospitalization. While other public health measures, such as face coverings and physical distancing, help reduce the level of infection, none are known to be as effective as vaccination. Our goal is to have everyone fully vaccinated by the time we return to work on September 7, which means that if you are not yet vaccinated you need to begin the process now. See below for information about an upcoming vaccination clinic at Getty Center. The attached message from Steve Olsen provides more information about the vaccine requirement, and the process for exemption for medical or religious reasons. [The information is also available on GO.](#)

Reminder: COVID Notifications Getty has been doing thorough contact tracing since COVID began in early 2020, notifying employees who were in close contact with someone working on site who tests positive or has symptoms for COVID-19. Close contact is defined as being “within 6 feet of someone for a cumulative total of 15 minutes or more over a 24-hour period.” This contact tracing system has helped us maintain a safe working environment and relatively low positivity rate at Getty’s sites, and will continue.

In addition, California passed AB685 early this year that requires employers to notify employees at a worksite of all potential exposures, even if you were not in close contact with that individual. We have been doing this notification since January and it means that, if you were on site the same day as someone who has tested positive, you may receive a notification even if you did not have close contact with that individual. If/when an employee needs to receive this notification, you will receive an email from CV19notifications@getty.edu that provides the date the person with COVID and/or COVID symptoms was last on site, details regarding Getty’s safety plan, benefits to which employees may be entitled if they contract the coronavirus, and other information. The email will not include any information that could personally identify the source of the exposure. All required information may be

found at gettyhr.com/COVID-19. If you have any questions, do not hesitate to reach out to hr@getty.edu.

Return to Worksite FAQs The return to worksite FAQs have been updated. They are attached, and [available on GO](#). They cover topics including vaccination requirements, parking, transportation, returning equipment from home, and other questions staff have raised about returning to the worksite.

New Hours for Getty Digital Help In order to shift focus to weekdays, when most return-to-site support is needed, Getty Digital Help is temporarily modifying its normal support hours. Throughout August and September, Getty Digital Help will be closed on Sundays. Staff with emergency issues can still leave an emergency voicemail to notify on-call support staff. The new hours, beginning August 1, are:

- Monday - Friday: 7 am - 7 pm
- Saturday: 8 am - 5 pm
- Sunday: Closed

Library Curbside Service ends today. Please return any books you have at home to the L2 Circulation Desk in the Getty Library.

Mask Reminder Now that we are once again wearing masks indoors, it might be a good time for a reminder about mask protocol. First, you may remove your mask while working in an enclosed office, without anyone else present. You may also remove your mask at your workstation, as long as no one is within six feet of you. Should someone approach your desk, you leave your office or workstation, or participate in a meeting, everyone should be wearing masks. Also, according to Los Angeles County: "Face covering" means a surgical mask, a medical procedure mask, a respirator worn voluntarily, or a tightly woven fabric or non-woven material of at least two layers. A face covering has no visible holes or openings and must cover the nose and mouth. A face covering does not include a scarf, ski mask, balaclava, bandana, turtleneck, collar, or single layer of fabric."

NEWS

Call for Submissions: Medieval Ephemera Have an epic collection of Magic: The Gathering cards? A bevy of medieval-inspired comic books? An army of World of Warcraft action figures? We're looking for submissions (from Getty staff only, please) of medieval-inspired pop culture for next year's exhibition *The Fantasy of the Middle Ages*, which looks at how the medieval period has inspired people for centuries. Submissions could include collectibles of all media, movie posters, comic books, medieval fantasy paperbacks, video game boxes, illustrated children's books, trading cards, costumes or costume accessories, table-top gaming ephemera, souvenirs from medieval-style reenactments/living history, and LARPing gear. If it looks "medieval" to you, it counts! Please, no personal photographs or fan artwork. Send a photo, a brief description, and dimensions (height x width x depth) as a Word doc or PDF to Larisa Grollemond (lgrollemond@getty.edu) by September 1, 2021. Thank you in advance!

Art + Ideas Podcast: New Narratives by LA Photographers of All Ages Photography is a uniquely accessible and flexible medium, encompassing everything from cell-phone snapshots to large-format negatives, from formal studio sets to casual selfies. Nonetheless, photographs of people of color have historically played on negative stereotypes and fixed identities. In the exhibition *Photo Flux: Unshuttering LA*, 35 Los Angeles-based artists—primarily artists of color—highlight their personal narratives, aesthetics, and identities. Curated by Jill Moniz, the exhibition also includes works by young artists who participated in Getty Unshuttered, a platform that teaches photography fundamentals, builds community, and encourages high school students to use the medium as a tool for self-expression and social change. In [this episode of Art + Ideas](#), guest curator Jill Moniz discusses the ideas behind Photo Flux and looks closely at some of its key works. Getty head of education Keishia Gu then delves into the three-year-old Getty Unshuttered program.

Writing on the Walls Writing on walls has existed in many forms since ancient times, with examples of graffiti dating back to ancient Egypt, Greece, and Rome. Whether as vandalism or high art, a form of communication, devotion, or advertising, humans have always wanted to leave their mark on the infrastructure. Join two of Los Angeles's most influential street artists, Defer and Prime, and Iraqi artist Osama Sadiq in conversation with rare books curator David Brafman as they explore the interplay of words and images, a tradition that began thousands of years ago. [Writing on the Walls is available online](#) anytime. It complements *Mesopotamia: Civilization Begins*.

EVENTS

On-Site COVID-19 Vaccines August 2 Getty is again offering free on-site COVID-19 vaccines for all staff, docents, volunteers, and contract staff, as well as their family members age 12 and older. Vaccines will be provided at the North Entrance Parking, beginning at 9 a.m. The second dose will be provided on August 30. You must schedule the vaccine by going to the [Curative Scheduling Page](#). Each individual receiving the vaccine must be scheduled in the Curative system by Sunday, August 1, at noon. You, or the person receiving the vaccine, will need to have photo identification and a medical insurance card (if you have one) at your appointment. Arrive a little before your appointment time at Getty's North Entrance and let the security officer know that you are onsite for a COVID-19 vaccine. You will be directed to the North Entrance Parking Structure, where you can park on level P2 or lower. Once parked, take the elevator up to P1 and proceed to the check-in table.

If you are unable to receive your vaccine onsite and would like additional information regarding where you can receive a vaccination in LA County, visit the [COVID-19 Vaccine Resources](#) page at gettyhr.com.

June Opportunities to Meet with Jim Jim Cuno invites any staff member who has a topic they would like to discuss in one-on-one meetings to sign up for informal 10-minute conversations. His availability for the month of June is listed below. The 10-minute meetings will be filled first-come, first-served, and will be conducted via Zoom. Please contact Piedad Garcia at pgarcia@getty.edu to schedule. Jim will be available:

- Wednesday, August 11, 3-4 p.m.
- Thursday, August 19, 9-10 a.m.

Art Break: The Immersive Landscape How do contemporary photographers engage with the natural environment? Join artists Susan Derges and David Maisel on Wednesday, July 28, at noon to learn about their use of beauty and abstraction to draw viewers into what they describe as the "immersive field," a horizonless space that provokes disorientation and fosters reflections. Complements the exhibition *The Expanded Landscape*. [Register to attend The Immersive Landscape](#).

Art Break: Where is the Person in the Portrait? Ancient Roman portrait sculptures are often difficult to identify and understand – and the suggested identities in labels sometimes tell us more about the museums displaying the art than about the individuals depicted. Using photography, Los Angeles artist Ken Gonzales-Day explores Roman portraits with an interest in interpretation, personhood, and the dynamics of stereotypes. Focusing on a marble bust of a young child, Gonzales-Day and antiquities curator Jens Daehner discuss the search for the real people behind the ancient portraits. [Register to attend Where is the Person in the Portrait](#).

STAFF SPOTLIGHT

Getty Anniversaries This Week

Five Years

- Chris Boyett, Audio Visual, Facilities
- Sandra van Ginhoven, Collecting and Provenance, GRI
- Lauren Graber, Curatorial, GRI
- Renee Tabizon, Collections Management, GRI
- Victoria Gallina, Publications Design and Production, Pubs

10 Years

- James Cuno, Office of the President

15 Years

- Alexandra Cortez, GC Museum Store Operations
- Julie Jaskol, Trust Communications

25 Years

- Alison Dalgity, Communications & Dissemination, GCI

[See and search past Getty THIS WEEK newsletters on GO.](#)

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