

WEEKLY STAFF NEWS | 7.19.2021

WHAT YOU NEED TO KNOW

New LA County Mask Requirements Los Angeles County now requires that everyone wear a mask in all indoor public and business settings, regardless of whether they have been vaccinated. This reinstated mask requirement is due to a resurgence of COVID cases and the rise in the Delta variant in our community.

Getty continues to follow Los Angeles County Health Department and Cal/OSHA regulations. All employees must again wear masks in all indoor work spaces, regardless of their vaccination status. This mask requirement includes the Fitness Center and Cafe. Wearing masks in indoor public spaces continues to be required for both staff and visitors. It remains optional for both employees and visitors to wear masks in outdoor spaces.

The COVID-19 vaccines are effective against the Delta variant, and we encourage everyone who is eligible to get vaccinated. As a reminder, both testing and vaccine verification are available on a drop-in basis at all Getty sites.

Library Curbside Service Make a reservation on Reservio to return books on July 26 using the curbside service. We are no longer offering curbside book pickup. Instructions are in the attached July Getty Library Curbside Service appointment information and Reservio instructions document. Curbside service dates and related information are also listed on the [Getty Library at Home](#) guide's [Circulation Curbside Service page](#). Note that curbside service hours are 10 a.m.–2 p.m., with five-minute appointment times. Please park at the designated location and walk over to the labeled book cart on the sidewalk to return your books.

Library Soft Reopening The Getty Library begins its phased reopening with limited services to a small number of invited readers on July 20. Phase Two will begin in August, bringing in some of the deferred 2020 Getty Library Research Grant recipients from throughout the United States. The experience gained by welcoming a small number of readers over the summer will inform the broader reopening to follow. Stay tuned! If you have friends or colleagues who wish to use or learn more about the library, please ask them to contact Library Reference at reference@getty.edu or (310) 440-7390.

NEWS

Paper Project Initiative From Jacob Lawrence's understudied Nigeria series inspired by his travels in post-independence Africa to an arsenic-laced album of early American cut paper portraits, the Getty Foundation is investing in curatorial innovation in prints and drawings with 19 new grants awarded through The Paper Project. Since 2018, this initiative has funded professional development and experimental projects for curators around the world who study works on paper. The goal is to make graphic arts collections more accessible and relevant to 21st century audiences. Other new grants include support for an exhibition on the travel sketchbooks of Betye Saar, a digital publication on Slovenian satirist Hinko Smrekar, and The Acid Lab, an interactive digital experience that explores acid-based etching techniques. [Read more on the Iris.](#)

Falling in Love with Concrete Brazilian architect and Getty Conservation Institute researcher Ana Paula Arato Gonçalves discovered a passion for architecture as a 12-year-old in Jaú, Brazil. Now a research associate at the Getty Conservation Institute, she has turned her fascination with concrete buildings into a quest to save them, recently coauthoring "Conservation Principles for Concrete of Cultural Significance." Learn why Arato Gonçalves loves concrete and thinks we should too, in [this story that's part of Modern Architecture Month on the Iris.](#)

EVENTS

Beyond the Frame: Pushing the Boundaries of Photo-Based Work In this conversation, multidisciplinary artists Mercedes Dorame, Kori Newkirk, and Kyungmi Shin discuss how their approaches to art making and activism push the boundaries of photography, transforming it beyond its perceived objectivity and conventional format. Their work is featured in the exhibition *Photo Flux: Unshuttering LA*, which disrupts the privileging of white narratives in photography by celebrating the diverse, dynamic practices of contemporary Los Angeles artists. Join the conversation July 20, 5 p.m., and [register in advance using this form.](#)

Fitness Center Summer Games Challenge Maintain your health and fitness, connect with fellow Getty staff, and get excited about the Tokyo Olympic Games with the Summer Games Challenge. Resistance training, Olympic sports highlights, and nutrition tips for athletes (whether you're a player or a spectator) are all included in this challenge. Summer Games begins July 21 and runs through August 30. As always, it's free to join. Contact fitnesscenter@getty.edu to sign up or for more information.

STAFF SPOTLIGHT

Getty Anniversaries This Week

10 Years

- Debbie Menzies, Administration Department
- Sun Kim, Getty Apps & Project Management, Getty Digital
- Diana Manachian, Security Operations and Support

- Calvin Lien, Facilities Maintenance

25 Years

- Amber Keller Blum, Exhibitions, Museum

30 Years

- David Schow, Administration, GCI

Comings and Goings: July 1-15, 2021

Arrivals

- Youssef Andrawis, Investment Administration
- Alejandro Perez-Ambriz, Security Operations
- Carl Wilson, Security Operations
- Edwin Garcia, Security Operations
- Emmanuel De Robles, Security Operations
- Karina Avila Paz, Security Operations
- Kenneth Sonugan Dela Rosa, Security Operations
- Louis Rittenhouse, Security Operations
- Vardan Martirosyan, Security Operations

Departures

- Alick Leslie, GCI Science
- Anne Aberle, Chief Librarian's Office, GRI
- Elizabeth del Campo, Research Services and Collections, GRI
- David Karraker, Painting Conservation, Museum
- Kevin Marshall, Preparations, Museum
- Kim Reynolds, Technical Support Services, Getty Digital
- Matthew Elm, Cloud & Server Administration, Getty Digital
- Homer Chambliss, Security Operations

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