



**Cheyenne Caraway**

- Department: Antiquities Conservation
- Supervisor: Susanne Gaensicke

Cheyenne received a B.A. in Anthropology and Studio Art from Fort Lewis College. She is a recipient of the 2019 Mellon Opportunity for Diversity in Conservation Internship at the National Museum of the American Indian. She also completed a Mellon internship at the American Museum of Natural History in New York, where she will continue to work this fall as part of the Getty internship. As a Choctaw and Chickasaw Native American from southeastern Oklahoma, Cheyenne has done extensive work within ethnographic collections in collaboration with tribal members, elders, and communities.

“I am excited for this Getty opportunity and look forward to working closely with my supervisor both near and far due to the circumstances brought on by COVID-19. During this internship I hope to gain more experience working on a wide range of material objects at both AMNH and Getty. I also hope to learn more about instrumental analytical techniques and how they are utilized in conservation.”



**Kiera Hammond**

- Department: GRI Conservation & Preservation
- Supervisor: Rachel Rivenc

Kiera received a B.A. in Sociology with a minor in Art from Saint Leo University and an M.F.A. from Howard University. In 2018, Kiera was selected to participate in a conservation introduction program at the Winterthur Museum/University of Delaware and was subsequently offered a competitive summer internship. Following her experience at Winterthur, Kiera interned at the Lunder Conservation Center at the Smithsonian American Art Museum, where she worked to conserve a diorama from the collection of the Legacy Museum at Tuskegee University. Most recently, Kiera completed a Mellon Opportunity for Diversity in Conservation Internship at the National Museum of African Art and at the Smithsonian Institution Archives.

“I am looking forward to learning from the researchers and conservators at Getty about preservation management while expanding my conservation skills for paper treatment.”



**Michelle Tenggara**

- Department: Paintings Conservation
- Supervisor: Ulrich Birkmaier

Michelle received a B.S. in Microbiology, Immunology and Molecular Genetics with a minor in Art History from UCLA, where her work was featured during “Research Week” for its excellence in the clinical sciences. She presently works as a research assistant for medical faculty at UCLA.

Michelle is an alumna of the Getty Marrow Undergraduate Internship program, where she worked under the supervision of Ulrich Birkmaier in Paintings Conservation.

“I’m looking forward to gaining more practical experience within fine arts conservation, especially at such a renowned institution as the Getty Museum. I am also excited to work closely with the various conservation departments taking part in the program, gaining insight into the different techniques they employ. My goal is to learn about the day-to-day of being a professional conservator, and to familiarize myself with a career I aspire to.”