

Alejandro Adame
Museum, Paper Conservation
University of California, Los Angeles
Major: Classics

“I am most excited for working with and learning more about materials and collections I haven't had experience with. I also hope to work closely with others and experience what it is like to work at institutions like Getty.”



Kimiko Adler
Museum (Villa), Public Programs
Claremont McKenna College
Majors: Classical Studies and Government

“Interning at the Getty Villa has been my dream internship, and I am so excited to work with the Public Programs department this summer. I am most excited about gaining experience in an actual museum, and learning about what working at a museum is like!”



Carolina Benitez
GRI, Conservation and Preservation
California State University, Long Beach
Major: Art History

“I most look forward to advancing my understanding of art conservation and preservation. I hope that expanding my independent research and communicative skills through a remote internship is beneficial for my career in the field.”



Candace Brown
Foundation, Grants Programming
California State Polytechnic University, Pomona
Major: Philosophy

“Firstly, I am most looking forward to working closely with my supervisors on the projects they have coming up this summer. They both are in charge of the initiatives I have a budding passion for and I'm very excited at the opportunity to work on them rather than simply viewing as an observer. Secondly, I am so excited to meet the other interns! We worked so hard and it's such an honor to be a part of this organization.”



Anthony Bui

Museum (Villa), Antiquities

Stanford University

Majors/Minor: Philosophy and Classics/Art Practice

“I’m excited to explore how the ancient Greeks communicated ideas of philosophy, religion, sociology, myths, etc. in a creative manner as well as delve into art of other ancient civilizations that I’m less familiar with such as Mesopotamia. Moreover, I’m also happy to analyze art within various contexts and learn about how these collections are organized. Finally, I can’t wait to see how this introduction to art curation and history shapes my future ambitions.”



Alec Cabral

GCI, Building and Sites

University of California, Los Angeles

Major/Minor: Biochemistry/Classical Civilization

“Throughout the course of this internship, I look forward to gaining better experience in the fields of artistic culture and conservation. Meeting professional historians, conservators, and archaeologists is also something that I am greatly looking forward to; within this internship pursuit, I hope to gain new insight and advice from these professionals. Simply being able to work with others, even amid the current setting of the world, is something I truly am excited about. Being able to work behind the scenes at the museum I call my ‘happy place’ is something I am glad to be doing.”



José Camacho

Museum, Education

Loyola Marymount University

Major: Studio Arts w/ Emphasis in Graphic Design

“I am excited about just being a young person of color working for an institution such as Getty and to be able to work with and for other young people of color.”



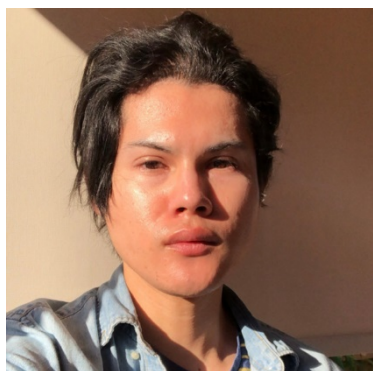
Julia Campbell
Museum, Photographs
Pepperdine University
Major/Minor: Art History/Digital Humanities

“I am looking forward to learning more about the role and responsibilities of curators within museum work, specifically in exhibition planning and research. I am also very interested in the medium of photography, and would love to learn more about the Getty's photography collection and the current collecting initiatives in the Department of Photographs.”



Diana Castro
Museum, Public Programs
University of California, Los Angeles
Major: World Arts and Cultures

“I'm most looking forward to learning the ins and outs of creating a public programming event, networking opportunities, and seeing how a large organization like the Getty is structured. I hope to have the opportunity to spearhead an event, and I am hoping to be able to get resources for finding a job for myself in this sector once I finish the internship.”



Alejandro Espinoza-Michel
Museum, Drawings
Chapman University
Major/Minor: Art History/Modern History

“It would be working closely with my supervisor in the researching and curating process and understanding their specific approaches. I would like to get significant exposure to all the facets that go into research and curating an exhibition from proposing a theme to publishing.”



Arely Hernandez
GCI, Building and Sites
University of California, Santa Cruz
Major/Minor: Anthropology/History of Art and Visual Culture

“I am most looking forward to working on projects that focus on cultural heritage conservation especially alongside passionate and like-minded individuals. I'm also excited to learn about the complexities of building and sites and their importance to community and culture. I enjoy working with others and also look forward to meeting fellow interns and sharing about our individual experiences and projects.”



Estelle Hooper

GRI, Library Services

Cornell University

Major/Minor: Information Science/Visual Studies, Game Design

“I can't wait to meet people who share passion for the arts and museums. I'm also looking forward to helping others navigate the Getty's vast digital collections and researching them myself!”



Gabrielle Jones

GRI, Research Projects and Programs

Loyola Marymount University

Major/Minor: Art History/Studio Arts

“What excites me the most about this summer internship is gaining more knowledge about the inner workings of the museum world and being able to apply what I've learned about art (and art history) in a classroom setting to the real world environment. I'm also excited to grow as a historian, learn more from my supervisors, and be exposed to various career opportunities in the art world.”



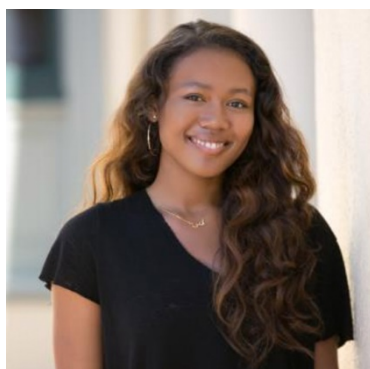
Raven Lawson

Getty Publications

Temple University

Major: Journalism

“I am looking forward to exploring the world of book publication and working closely with the different sub-departments. I am excited for the new experiences and skills I will gain while continuing to foster my love of the arts and museums.”



Ebony Morris

Museum, Exhibitions

University of California, Los Angeles

Major/Minors: Fine Arts/African American Studies and Global Studies

“I am most looking forward to having the opportunity of working in the museum world, specifically in the planning and production of exhibitions. I am also really looking forward to meeting new people and working in collaboration with the people around me!”



Paloma Nicholas
Museum, Interpretive Content
University of California, Los Angeles
Major/Minor: Education/Spanish

“I’m passionate about museum accessibility and inclusion, and have centered most of my work around creating diverse, inclusive, and accessible online outreach and programming. This summer, I’m looking forward to creating Spanish language digital resources.”



Santos Nuñez
Trust, Getty Digital
California State University, Dominguez Hills
Major/Minor: Studio Art/Art History

“Getty is synonymous with leadership in art history and culture. I am most excited to be part of a leading institution that helped kickstart and supplement my art education as a young developing artist. I am hoping to learn of specific processes and technologies involved in the examination, documentation, and conservation of artwork.”



Jenny Park
Getty Publications
Pomona College
Major: Art

“I’ve always been interested in art publication, whether it be informal hand-made zines or more formal art books. I’m looking forward to learning more about the print production process and meeting all the talented individuals in the publications department.”



Tyra Popovich
Museum, Public Affairs
Pitzer College
Major: Organizational Studies

“I am most looking forward to gaining more experience in the museum world, developing my communications skillset, and learning from my supervisor and the rest of the Communications and Public Affairs team. Even though the internship is fully remote, I am also looking forward to the day when I will be able to visit the museum again, with a brand new appreciation and understanding of how it all works.”



Sakura Price

GRI, Publications

Princeton University

Major/Minor: English/Humanistic Studies

“I’m particularly interested in the relationship between text and image and Medieval, Early Modern, Renaissance, and Baroque art and literature. I’ve spent the last year on a gap year, during which time I have been interning at Emory University’s Carlos Museum on a curriculum project for Judaic studies, Hebrew School, and Middle Eastern Studies courses centered around their Near Eastern art collection. I have also been working in the editorial department at Red Hen Press, an independent nonprofit publishing house, where I copy-edit and evaluate manuscripts for publication and compile metadata for book distribution. I’m incredibly excited to be working with the publications department at the Getty Research Institute this summer!”



Gabrielle Riter

GCI, Information Center

Loyola Marymount University

Major/Minor: Art History/Classics and Archaeology

“I am really looking forward to learning more about librarianship and conservation. I am also excited to learn from my supervisors and to experience working in an amazing institution like the Getty!”



Jocelyn Soriano

Museum (Villa), Education & Public Programs

California State University, Northridge

Major/Minor: Theatre/Photography and Video

“I am excited about working with experienced theatre professionals. I look forward to growing as an artist by learning the similarities and differences between the productions I have been a part of and the productions with Getty.”



Jordan White

GCI, Building and Sites

Loyola Marymount University

Majors: Art History and Political Science

“Working in the Getty Conservation Institute on the Los Angeles African American Historic Places project will be a life changing experience for me as I will be given the chance to immerse myself in the varied inner workings of researching and rethinking what constitutes a historic place. I wholeheartedly feel that this project and my participation in this internship represents some of the most important work that can be done to illuminate and empower communities with the goal of shedding a light on the African American experience. I am excited to work with the supervisors in my department who have such a breadth of cultural experience and learn more about my heritage, as I am African American, with the goal of showcasing how black communities and individuals shaped the fabric of Los Angeles through art and culture.”