2020-2021 Getty Graduate Interns

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Sarah Bane
Getty Research Institute, Curatorial (Prints and Drawings)

Sarah Bane is a PhD candidate in the History of Art at the University of California, Santa Barbara (UCSB) where she is completing her dissertation, "Join the Club: Regional Print Clubs in the United States." Sarah's research has been supported by The Huntington Library, The Bancroft Library, the Historical Society of Pennsylvania, and the Smithsonian American Art Museum where she received the 2019-2020 Joe and Wanda Corn Predoctoral Fellowship. Sarah looks forward to becoming a curator of prints and drawings and has already curated several exhibitions including *Prints: The Joan and Stuart Levin Collection* at the Art Design and Architecture Museum at UCSB and *Funny Business: Humor in British Drawings from Hogarth to Rowlandson* at The Huntington Art Collections. Sarah has also worked at the Hammer Museum where she received the International Fine Print Dealers Association Curatorial Internship to catalogue the artist Corita Kent's extensive works-on-paper collection. Sarah looks forward to furthering her passion for printmaking through her 2020-2021 Getty Graduate Internship at the Getty Research Institute.

Saida Bondini
J. Paul Getty Museum, Paintings

Saida Bondini is a PhD candidate at the Courtauld Institute of Art of London and the University of Lausanne, Switzerland. Her current research (The Social Fabric of Art. Architecture and Family Patronage in Bologna, ca. 1470-1520) focuses on art and architecture in Bologna between the late 15th and early 16th centuries. Prior to her doctoral studies, Saida completed her BA and MA at the University of Lausanne in Art History and Italian Literature and worked as an intern at the Metropolitan Museum of Art (Robert Lehman Department) and at the Musée de l'Elysée in Lausanne. Between 2016 and 2019, she held the position of Teaching Assistant in the Department of Renaissance Art and Associate Lecturer in the Department of Early Modern Art at the Courtauld Institute. During her time at Getty, Saida aims to gain further curatorial experience while dealing with objects of major interest for her studies and seeks to collaborate with an international community of experts in different fields.

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Tracy Corado
J. Paul Getty Museum, Design

Tracy is a designer whose work focuses on developing exhibitions that encourage curiosity and inquiry in approachable settings. She uses an interdisciplinary process to design, merging art, science, and technology to create experiences and spark new perspectives. She sees design as an opportunity to create accessible experiences and introductions to new subjects, transforming everyday experiences into learning opportunities. She received her MFA in Exhibition Design from the University of California Davis and her BFA in Interior Design from California State University Long Beach. Her previous work includes visual displays, museum exhibitions, and commercial interior architectural design projects throughout California. Tracy was originally drawn to design because it is a field that encourages creative collaboration from an interdisciplinary team. She hopes to learn about the design process behind the exhibitions at Getty as well as the people who make it possible.

Camila da Silva
Getty Research Institute, Getty Vocabulary Program

Camila da Silva holds a BSc in Library and Information Science, an MSc in Museum Studies, with research on art museum documentation, and a PhD in Information Science from the University of São Paulo, with research on metadata schema for art museums in Brazil. It is an honor for her to work for the VP team and on resources developed by them. During the internship, she will mainly be involved with the translation of the Art & Architecture Thesaurus into Portuguese. She looks forward to gaining hands-on experience and learning from the Getty Vocabulary Program experts as well as from other departments and internship colleagues. Interested in metadata scheme and controlled vocabulary, she seeks to maximize information retrieval and access of artworks and to make them more visible online for a large audience. She aims to share her practical experience with Portuguese-speaking museum professionals located in over 3,000 local museums. Publications she has written include papers in *Museologia & Interdisciplinaridade Journal,* and the ENANCIB and CIDOC proceedings. She lives in São Paulo city where, outside of work, she enjoys biking and reading. Twitter: @dasilva_ca

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Kylie King
Getty Research Institute, Project for the Study of the Collecting and Provenance

Kylie King is an Australian art historian with a deep interest in the history of collecting, provenance research, and digital humanities. In 2018 she completed her MA in the History of Art at the Courtauld Institute of Art, London. Most recently, she has commenced research in the Bodleian Libraries on books previously owned by artists and hopes to continue this work during her internship at Getty. In 2015 Kylie was a Junior Fellow at the Center for the History of Collecting, Frick Collection, where she researched Max Ernst as a collector. She has also interned at the MoMA and Peggy Guggenheim Collection, and worked as a collection manager at the National Gallery of Victoria, Melbourne, the National Portrait Gallery, London and at the Bodleian Libraries, University of Oxford. From all of these experiences, it has become clear to her that she is most passionate about widening access to and engagement with collections through innovative methods that embrace the possibilities of technology and intersect the physical and digital worlds. She hopes that her internship at Getty will help her develop the skills, gain the tools, and encounter the ideas to be able to make a meaningful contribution to collection engagement and discovery during her career. She is currently based in Venice, Italy, where she is working remotely (and eating many cicchetti) until she can get to Venice Beach, CA.

Kirsten Lew
Getty Research Institute, Web and New Media

Kirsten Lew received her PhD in English from the University of California, Los Angeles (UCLA). She studies film and wrote her dissertation on censorship in Classical Hollywood cinema. She loves archival research and is particularly interested in how cultural objects negotiate representations of difference with regard to gender, sexuality, race, and class. Her work has been published in *Film History* and *Literature/Film Quarterly*. She will be interning at the Getty Research Institute's Web and New Media department and is looking forward to collaborating on projects and finding creative ways to help scholars find resources for their work. She is hoping that this internship will lead to a career that combines the intellectually invigorating environments of museums with management skills. In her spare time she enjoys reading things that were written before the 20th century. She is originally from the San Francisco Bay Area.

Renato Ramos
Getty Research Institute, Curatorial (Latin American Art)

Renato Menezes Ramos is a PhD candidate in History and Theory of Arts at the Centre de Théorie et Histoire des Arts (Ehess, Paris). He holds a MA degree in History by the Universidade Estadual de Campinas (Unicamp, Brazil) and a BA degree in Art History by the Universidade Estadual do Rio de Janeiro (UERJ, Brazil). He is interested in the representation of affections in the visual arts since the Early Modern, in the French and Italian artistic literature of the 16th century, as well as in the cultural exchanges between Europe and Latin America. He has recently coedited the book *França Antartica: Ensaios Interdisciplinares* (in press). He was a research assistant in the Italian painting department of the National Museum of Fine Arts in Rio de Janeiro, Brazil. During his Getty Graduate Internship, he hopes to master the stages and challenges of curatorial research in Art History.

Yousra Rebbani
J. Paul Getty Museum, Communications and Public Affairs

Yousra Rebbani is a Moroccan young professional. She got her master's degree in Marketing and Communications from ISCAE Group, a top-ranked business school in Casablanca, Morocco. In 2017, she was awarded the Global UGRAD exchange program scholarship to spend a semester at the University of Southern Indiana in Evansville, IN. This experience allowed her to sense the importance of diversity and human connections in growing as a global citizen. Following her graduation, she worked at a tech startup as a Digital Marketing Lead. Being passionate about mission-driven marketing she decided to work full-time in the nonprofit sector, as a Communications Officer for a foundation specialized in education programs in the rural areas of Morocco. Her interest in the arts got her to explore how she could use her Marketing and Communication skills to promote and serve the message of art. Being interested in a career in museum communications, Yousra believes the Getty Graduate Internship is the perfect place to start. She is excited about learning new things, connecting with people from different backgrounds and contributing to the Getty's mission. Yousra speaks Arabic, French and English.

Jen Tanglao
J. Paul Getty Museum, Collection Information and Access

Jen Tanglao is a Chicago-native museum studies graduate student at Johns Hopkins University. In 2012 she received her bachelor's degree in anthropology with a minor in Italian and Italian American studies at the University of Illinois and served a year in AmeriCorps post-graduation. After a short stint in social work, she studied stone lithography, painting, and ceramics, which sparked her interest in art preservation. She has since gained museum experience at the Chrysler Museum of Art, National Building Museum, and the Richard H. Driehaus Museum to better understand how museums serve the public through their collections. From these experiences, Tanglao has become dedicated to preserving art and culture through collections management and the dissemination of collections information. She is equally passionate about ensuring that DEIA (diversity, equity, inclusion, access), decolonization, and anti-racist practices exist within the museum field and is interested in understanding how these ideologies intersect with ways institutions share their resources. She is excited to be part of the 2020-2021 Graduate Intern cohort and hopes to learn how a large, world-renowned museum provides access to collections information to its audience in this ever-changing digital-age, especially during these challenging times.

Audrey Warne
Getty Publications

Audrey Warne is the 2020-2021 Graduate Intern in Digital and Print Publications. Prior to coming to Getty, she held positions at the Ringling Museum of Art and the Sarasota Art Museum. She holds a MA in History of Art from the Courtauld Institute of Art and a BA in Art History and International Studies from New College of Florida.

Petra Warren
Getty Research Institute, Special Collections Cataloging

Petra Warren is originally from the Czech Republic and became a US citizen in 2017. She has a BA in Anthropology from the University of California, Berkeley, and a MA in Library and Information Studies from the University of British Columbia (UBC). She has worked at a number of libraries and museums within the USA and Canada, collaborating on archival projects that included processing and digitizing film-related photographs, slides, and negatives for a private collector; creating an online visual resource guide for photographic archives at the Anchorage Museum; translating Slavic manuscripts into English at the Magnes Collection of Jewish Art and Life; digitizing rare children's books from the 17th and 18th centuries; and processing institutional and private collections at the UBC Museum of Anthropology. Her research interests include artists' archives, film archives, and historical archaeology. Besides her academic interests, she likes to spend her free time reading, watching foreign cinema, volunteering, and traveling. As the intern for the Special Collections Cataloging department, she looks forward to undertaking tasks and responsibilities that will strengthen her archival skills in preparation for what she hopes will be a long and thriving career in art archives.

Patricia Yu
Getty Research Institute, Publications

Patricia J. Yu is a doctoral candidate in the History of Art Department at the University of California, Berkeley. Her dissertation, "Monumental Fragment, Reconstituted: Reproducing the Yuanming Yuan," examines the multivalent ways in which the ruins of an 18th-century Qing imperial garden-palace have been reproduced and reconstituted in modern and contemporary China. Her research also addresses cross-cultural exchange, vandalism and iconoclasm, looting and repatriation, cultural heritage and politics, and the negotiation of identity through heritage spaces. She was the curatorial fellow at the Peabody Essex Museum, where she worked on the reinstallation of the permanent Asian Export Art Gallery. She was introduced to the field of academic publishing as the editorial assistant for the Institute of East Asian Studies at UC Berkeley. As the GRI Publications Graduate Intern, she hopes to expand her prior experience into the field of art history and museum publications. She is honored to be back at Getty, having previously been a pre-doc fellow in the Scholar's Program, as well as a two-time Getty Marrow Undergraduate Intern. She received her BA in History and minor in Asian Studies from Pomona College.