



How to Use the ULAN Online

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How to Use the Search Screen

- *Artist names* may include names and appellations for any person or group of people (i.e., manufactory, workshop, firm, or other group of people working together) involved in the design, creation, or production of visual arts or architecture. Names for some art patrons are also included. The ULAN is not comprehensive. It grows over time through contributions.

- 1 Type a name in *Find Name* and click *Search* or hit *Enter/Return* to launch the search.
- 2 You may narrow your search by adding the Role (e.g., *furniture designer* or *installation artist*) or Nationality (e.g., *Hungarian* or *Canadian*). To see a list of valid values for these fields, click *Lookup*.
- 3 To clear the form, click *Clear*.

The screenshot shows the 'Search the ULAN' interface. It includes a 'Find Name' field with 'Mark Rothko' entered, a 'Role' field, and a 'Nationality' field. There are 'Search' and 'Clear' buttons. At the bottom, there are links for 'Pop-up Search' and 'Browse the ULAN hierarchies'. A 'Help' button is in the top right. Numbered callouts point to: 1. The 'Find Name' field; 2. The 'Role' and 'Nationality' fields; 3. The 'Clear' button; 4. The 'Browse the ULAN hierarchies' link; 5. The 'Pop-up Search' link.

- 4 You may browse by clicking *Browse the ULAN hierarchies*.
- 5 You may activate a pop-up window by clicking *Pop-Up Search*. Using pop-up windows for the ULAN and the other Getty vocabularies allows you to go back and forth between ULAN, TGN, and AAT queries without having to repeatedly return to the main search screen for each vocabulary.

Queries Using *Find Name*

- To find names in the ULAN, type a personal or corporate name in the *Find Name* field, using the guidelines described below. To learn more about what kinds of names are included in the ULAN,

see [About the ULAN: Information in the Record \(Fields\)](#).

- **Case and punctuation:** Names may be entered in upper or lower case, with or without spaces and punctuation.

Examples:

Find Name:Vincent van Gogh
Find Name:VINCENT VAN GOGH
Find Name:vincentvangogh

- **Diacritics:** Names may be entered with or without diacritics (in the example below, querying with the accent will retrieve the same results as typing the "e" without the accent).

Examples:

Find Name:Jean-Siméon Chardin
Find Name:Jean-Simeon Chardin

- **Nicknames:** In general, do NOT include words from the artist's real name and his or her nickname or any other parenthetical name in the same query. The nickname is typically considered a separate name.

Examples:

Find Name:El Greco
Find Name:Domenikos Theotokopolous
Find Name:Domenikos Theotokopolous (El Greco) [*NOT this; including the nickname will retrieve zero results*]

- **Boolean operators:** You may use *AND* or *OR* in the Find Name field. These *Boolean operators* must be in ALL CAPS.

Examples:

Find Name:Frank AND Wright
Find Name:Thomson OR Thompson

- **Parentheses:** You may use parentheses with *AND* and *OR*. When using both *AND* and *OR* in the same query, parentheses *should* be used in order to retrieve meaningful results.

Examples:

Find Name:(Titian OR Rubens) AND Peale
Find Name:(Dyck OR Dijk) AND (Anthony OR Antoine)

- **Wildcard:** You may use the asterisk (*) as a wildcard for right-hand truncation. You may also use a wildcard in the middle of the name. Left-hand truncation (*leading truncation*) is not allowed. You may use *AND* or *OR* with wildcards. Truncation of words with only a few letters (e.g., AI*) will generally produce too many results and you will be prompted to narrow your search.

Examples:

Find Name:Hofman*
Find Name:G*gin
Find Name:Jan AND (Breu* OR Brue*)

- **Quotes:** You may use quotes to find an exact match on your phrase. When you do *not* use quotes, the search engine looks for individual keywords that match your query. Using quotes is a good way to limit your search when the name is also a keyword in many multiple-word names (e.g., the example below will retrieve the single artist known simply as "Raphael," not artist names with other keywords, such as "Georg Raphael" or "Raphael Collin").

Example:

Find Name:"Raphael"

- **Quotes with Booleans:** You may use quoted phrases with *OR*; however, you may **not** use

quoted phrases in parentheses. Note that quoted phrases would produce zero results with *AND* because such a query would be illogical. You may combine quoted and unquoted phrases.

Examples:

Find Name:"Raphael" OR "Perugino"

Find Name:Lucas van Leyden OR "Rembrandt"

- **Stemming:** *Stemming* may be enabled by placing a dollar sign (\$) in front of the keyword that you wish to retrieve. Stemming allows queries for the word and its morphological variants. For example, *\$publish* would retrieve all names that contain the word *publish* or its grammatical variants in English: *publishes, publishing, publisher*. Stemming is a feature designed to work best with English words; it is only occasionally useful with personal and corporate names. You may use stemming with *AND* and *OR*. You may use stemming with parentheses. Stemming would produce zero results when used with quotes because such a query would be illogical. Stemming of common words in names will probably produce too many results and you will be prompted to narrow your search.

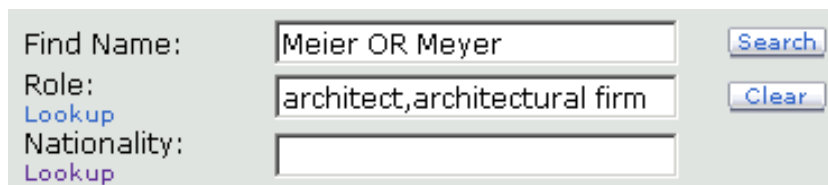
Examples:

Find Name:\$Publish

Find Name:\$Publish AND (Jackson OR Jakeson)

Queries Using Role:

- When using Find Name, you may narrow your query (i.e., reduce the number of results) by also listing a *Role*, which is a word or phrase that describes a significant professional or official role of the artist (e.g., *painter, sculptor, architect*). To learn more about roles in the ULAN, see [About the ULAN: Information in the Record \(Fields\)](#).
- You may **not** use *AND*, *OR*, or wildcards in the Role field. You may search for multiple roles by placing a comma between roles.



The image shows a search interface with three input fields and two buttons. The first field is labeled "Find Name:" and contains the text "Meier OR Meyer". To its right is a blue "Search" button. The second field is labeled "Role:" and contains the text "architect,architectural firm". To its right is a blue "Clear" button. Below the "Role:" label is a blue "Lookup" link. The third field is labeled "Nationality:" and is currently empty. Below the "Nationality:" label is a blue "Lookup" link.

- Using the Role field without Find Name will typically result in the retrieval of too many artists and you will be prompted to narrow your query.
- You may see a list of valid values for roles by clicking on *Lookup*. In the Lookup window, note that you may check multiple boxes to perform a search on multiple roles in the same query.

[Return to Search](#)[Clear](#)[Cancel](#)**Browse:** [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

- abbess
- abbot
- abstract artist
- academy
- activist
- actor
- actress
- administrator
- administrators

Queries Using *Nationality*:

- When using Find Name, you may narrow your query (i.e., reduce the number of results) by also listing a *Nationality*. You may use all three fields, Find Name, Role, and Nationality together to narrow a query.
- You may **not** use *AND*, *OR*, or wildcards in the Nationality field. You may search for multiple nationalities by placing a comma between nationalities.

Find Name:	<input type="text" value="Browne"/>	Search
Role:	<input type="text"/>	Clear
Lookup		
Nationality:	<input type="text" value="American,Canadian"/>	
Lookup		

- Using the Nationality field without Find Name will generally result in the retrieval of too many artists and you will be prompted to narrow your query. If you do not use Find Name, queries using both *Role* and *Nationality* together are more likely to produce a reasonable number of results than using either one alone; however, such queries may also produce too many results if the role and nationality are common (e.g., a search for Role *artist* and Nationality *Italian* would not succeed). In the example below, the role and nationality together bring back a manageable number of results.

Find Name:	<input type="text"/>	Search
Role:	<input type="text" value="stained glass artist"/>	Clear
Lookup		
Nationality:	<input type="text" value="Flemish"/>	
Lookup		

- You may see a list of valid values for Nationalities by clicking on *Lookup*. The Lookup list includes nationalities, cultural designations, and ethnicities. In the Lookup window, note that you may check multiple boxes to perform a search on multiple nationalities in the same query.

[Return to Search](#)[Clear](#)[Cancel](#)

Browse: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

- Abruzzese
 - Aegean
 - Afghan
 - African
 - African-American
 - Albanian
 - Albertan
 - Algerian
 - Alpine
-

Searching Tips

- If you are unsure of the spelling of a name, you may use the wildcard (e.g. *Rembran**). Only right and middle truncation are supported; left truncation is not allowed.
 - If you fail to retrieve the artist you are looking for, try looking for a single keyword, or two keywords with Boolean operators. For example, if a search for *Edgar Hilaire Degas* does not return the artist you are looking for, try looking for *Edgar AND Degas*.
 - If the name you seek has a character with a diacritical mark and your search was unsuccessful, try typing the character without the diacritic.
 - If you have searched for a name in inverted order and your search was unsuccessful, try searching for the name in natural order (e.g., search for *Andrea da Firenze* rather than *Da Firenze, Andrea*).
 - There is no *stop list* in The ULAN Online. For example, since the words *and* and *the* are not on a stop list, you may search for names such as *Currier and Ives* and *Peter Brueghel the Elder*.
 - If you wish to use Boolean operators, you must capitalize the *AND* or *OR*.
 - There is a limit of 5000 results. If you retrieve too many records, narrow your search by 1) including more of the name (include more letters of the name or a second keyword of the name), 2) adding the nationality as a criterion, or/and 3) adding the role as a criterion.
 - When you cannot find a record by querying, try browsing through the list/hierarchy. Click on *Browse the ULAN Hierarchies* below the search box, choose a letter of the alphabet under either Corporate Body or Person, and scroll through the artists with names that begin with this letter.
-

How to Read the Search Results



Union List of Artist Names® Online Search Results

[New Search](#)

[? Help](#)

Find Name: **gobe* OR gube***

Role:

Nationality:

32 results

[View Selected Records](#)

[Select All Records](#)

[Clear All](#)


First

Previous







Next

Last

Page: 1 2

Click the  icon to view the hierarchy.

Check boxes to view multiple records at once

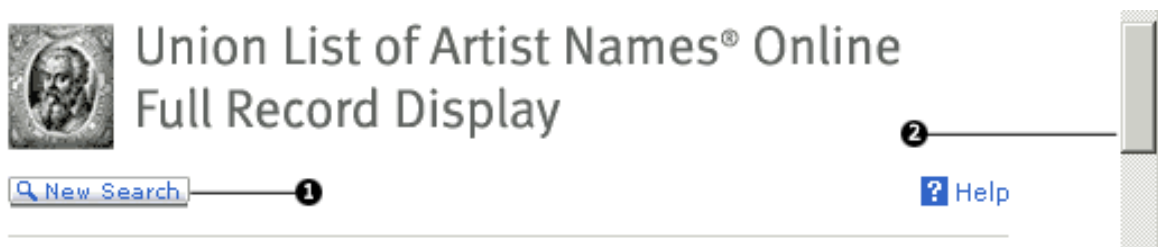
1.  **Corneille, Michel, the Younger**
(French painter, draftsman and engraver, 1642-1708) [500007519]
Corneille des Gobelins
2.  **Gaubert, Pierre**
(French portraitist, 1659-1741) [500028944]
Gobert, Pierre
Pierre Gobert
3.  **Göbel, Angilbert Wuniblad**
(German printmaker, painter, 1821-1882) [500006783]
Gobel, Angilbert Wunibald
4.  **Göbel, Bernd**
(German sculptor, b.1942) [500087626]
5.  **Gobelins**
(French craftsmen's factory, established in 1662 in Paris, closed in 20th century) [500115063]
Manufacture Nationale des Gobelins
Manufacture Royale des Gobelins
6.  **Gobelins Dye Works**
(French dye works in Gobelins manufactory, 17th century) [500115070]
Gobelins Dyeing Workshop

- 1 At the upper left of the Search Results, you will see the criteria that were used to retrieve the results (e.g., in the example above, Find Name was *gobe* OR gube**).
- 2 At the upper right, you will see the total number of results (*32 results* in the example above).
- 3 You may return to the search screen by clicking *New Search*.
- 4 Use the scroll bar along the right side to see results further down the page. Near the upper right of the page, you will see an indication of the number of pages of results (two pages in the example above) and navigation indicators to go forward or backward through the pages. In the example above, you could click on the number 2 or click *Next* to go to page two. You could click on *First* or *Last* to go to the beginning or end of the set of pages, which is useful when many pages are returned.

- 5 The results are arranged in alphabetical order. Each artist or corporate body is represented in the results list by a *preferred name* and display biography. The preferred name is highlighted (in *blue*). On the line below the name is the display biography, which comprises the artist's or corporate body's nationality, role, and dates. The number in square brackets is the unique numeric identifier (Subject ID) for the artist in the ULAN database. All names that matched the query are in the results list. If a name that matched the query is not the preferred name, it will be listed under the display biography, in black letters. For example, in result number 1 above, the preferred name for the artist is *Corneille, Michel, the Younger*; but a variant name, *Corneille des Gobelins*, matched the query (it has a keyword that matches *gobe**) and is displayed in black.
- 6 You may view the Full Record Display for any of the results by clicking on the highlighted (*blue*) preferred name. You may view multiple records at once by checking the boxes at the left and clicking *View Checked Records* at the top of the screen. You may clear checks from the boxes by clicking *Clear All* at the top of the screen.
- 7 You may browse for additional artists by clicking on the hierarchy icon to the left of the name.

How to Read the Full Record Display

- To go to a full record for a ULAN artist, you must be in a results list or the hierarchical/browsing display. From either display, select the artist by 1) clicking on the highlighted (*blue*) name or 2) checking the checkboxes (to the left of the names) for one or more artists and then clicking *View Checked Records*.




- 1 In the Full Record Display, you may make a new search by clicking *New Search* at the upper left.
 - 2 To view all of the fields in the record, use the scroll bar at the right.
- Brief descriptions of information in a ULAN record appear below. A minimum record has a Name, Subject ID, Record Type, Nationality, Display Biography, and Role. For a more complete explanation of the data in a ULAN record, see [About the ULAN: Information in the Record \(Fields\)](#).
 - **Subject ID:** Unique numeric identification for the ULAN record.

Example
ID: 500024770
 - **Record Type:** *Type* designation that characterizes the ULAN record (*person, corporate body, guide term, etc.*); you may click on the highlighted word(s) to see the definition of the terminology.

Example
Record Type: **Person**
 - **Label:** Brief text identification of the artist, comprising the preferred name and display biography (in parentheses). Click on the hierarchy icon to browse for other artists.

Example

 **Andrea di Bartolo** (Sienese painter, active by 1389, died 1428)

- **Note:** The *Descriptive Note* is a note that describes the artist's career or biography.

Example

Note: Andrea was trained under his father, Bartolo di Fredi. He is perhaps the only of Bartolo's nine children to have outlived their father. He is documented as having collaborated with his father and with Luca di Tommè. He had an independent career after his father's death.

- **Names:** Names and appellations referring to the artist, including a preferred name and variant names. Names are displayed with various flags (e.g., "V" in the example below; click on the flag to see its meaning).

Example

Names:

Andrea di Bartolo (**preferred**, **display**, V)
Bartolo, Andrea di (V)
Andrea di Bartolo Cini (V)
Cini, Andrea di Bartolo (V)

- The language of the names may be included. A "P" following the language indicates that this is the preferred name in that language.

Example

Raphael (**preferred**, **index**, O, **English-P**)

- The preferred name for most modern artists is the inverted form (*index name*), with last name first; this name is appropriate for use in alphabetical lists. A *display name* may be flagged; this is the preferred name in natural order, to be used in wall labels and other displays.

Example

Rothko, Mark (**preferred**, **index**, V)
Mark Rothko (**display**, V)
Rothkowitz, Marcus (V)

- **Display Date for the name:** A note referring to a date or other information about the name.

Example

Le Corbusier (**preferred**, **display**, V) pseudonym adopted in 1920

- **Nationality:** A reference to the nationality (not necessarily legal citizenship), culture, or ethnic group associated with the artist or corporate body. There may be multiple nationalities.

Example

Nationalities:

Flemish (**preferred**)
Italian

- **Roles:** Words or phrases describing a role or characteristic of the artist (e.g., *architect*, *goldsmith*).

Example

Roles:

artist (**preferred**)
goldsmith
sculptor
architect

- **Display Date for Role:** A note referring to a date or other information about the artist relative to the role (e.g., for the role *court artist* for Augustinus Terwesten below).

Example

court artist became court painter to Frederick III, Elector of Brandenburg, in 1692

- **Gender:** The sex of the artist, *male*, *female*, or *unknown*. For corporate bodies, the gender is *not applicable*.

Example

Gender: male

- **Birth and Death Places:** Locations where the artist was born or died, or where the corporate body was established. Click on the highlighted (blue) place name to go to the TGN record for the place.

Example

Birth and Death Places:

Born: [Douai \(Nord, Nord-Pas-de-Calais, France\)](#)
Died: [Florence \(Firenze province, Tuscany, Italy\)](#)

- **Events:** Places and dates for pertinent events in the artist's life. This may include the event *active*, particularly when the locus of activity differs from the nationality, when an artist was active only late in life, or his or her birth date is unknown. Click on the highlighted (blue) place name to go to the TGN record for the place.

Example

Events:

active: documented in 1389 [Siena \(Siena province, Tuscany, Italy\)](#)

- **Related People or Corporate Bodies:** *Associative relationships* (i.e., non-hierarchical references) to other artists in the ULAN, particularly professional relationships. Familial relationships are included for families of artists. Each reference comprises a relationship type plus the preferred name, role, parent string, and subject ID for the related artist. The example below illustrates related artists for *Siena*. Click on the highlighted (blue) name of the related artist to go to his or her record.

Example

Related People or Corporate Bodies:

child of [Bartolo di Fredi](#)
..... (Sienese painter, active by 1353, died 1410) [500031914]
worked with [Luca di Tommè](#)
..... (Italian painter, active 1355-1389 in Siena, Italy) [500003597]

- **Display Date for the related person or corporate body:** A note referring to a date or other information about the relationship between the two artists. The example below notes

when George Harvey studied with Allan William.

Example

student of [Allan, William](#) at the Trustees' Academy in Edinburgh from 1826
..... (Scottish painter, 1782-1850) [500028676]

- o **List/Hierarchical position:** A display that allows you to see the context of the record or to click on the icon and browse the ULAN. For individual artists, the broader context is usually simply *Person*.

Example

List/Hierarchical Position:

 [Person](#)
 [Andrea di Bartolo](#)

- o For corporate bodies, the hierarchical context may be a broader division of a department or firm.

Example

List/Hierarchical Position:

 [Corporate Body](#)
 [Gobelins](#)
 [Gobelins Furniture Manufactory](#)
 [Gobelins Pietra Dura Studio \(H\)](#) from 1668 until early 18th cent.

- o **Display Date for the parent:** A note referring to a date or other information about the link between a corporate body and its broader context (e.g., *from 1668 until early 18th cent.* in the example above). If a link is historical (rather than current), it is marked with an *(H)*.
- o **Biographies:** *Display biographies* and the contributors that submitted them. One biography is marked *preferred* for the record, to serve as a default for displays.

Example

Biographies:

(Sienese painter, active by 1389, died 1428) [VP Preferred]
(artist d. 1428) [GRLIRIS]
(Italian painter, act.1389, d.1428) [BHA]
(fl. 1389-died 3.VI.1428; Artist, Painter, Siena) [FDA]
(Italian painter and illuminator, act.1389-d.1428) [GRLPA]
(Italian painter, act. 1389, d. 1428) [PROV]
(Italian artist, op.1389-m.1428) [WCP]

- o **Sources and Contributors:** Initials, abbreviations, or acronyms for the contributing projects or institutions (in square brackets), combined with bibliographic sources. Sources and Contributors may be associated with the record in three ways: with the names, with the record as a whole (*subject*), and with the note (*descriptive note*). For the names, when the contributor is followed by the word *Preferred* (e.g., *BHA Preferred*), it means that this name is preferred by that institution. Click on the initials of the contributor or the brief citation of the source to see a fuller description of the contributor or source.

Example

Sources and Contributors:

Andrea di Bartolo [BHA Preferred, FDA Preferred, GRL, GRLPSC Preferred, PROV Preferred, VP Preferred, WCP Preferred]
..... GRI Library author records
..... Harpring, Bartolo di Fredi (1993)
..... RILA/BHA (1975-2000) Subject, 1988
Andrea di Bartolo Cini [VP]
..... Grove Dictionary of Art online (1999-2002)
Bartolo, Andrea di [BHA, FDA, GRL, PROV]
..... GRI Library author records
..... Grove Dictionary of Art online (1999-2002)
..... RILA/BHA (1975-2000) Subject, 1988
Cini, Andrea di Bartolo [VP]
..... Grove Dictionary of Art online (1999-2002)

Note: [VP]

..... Cole, Sienese Painting (1980)
..... Grove Dictionary of Art online (1999-2002) Accessed 05/02/2002.
..... Harpring, Bartolo di Fredi (1993)

Subject: [BHA, FDA, GRL, GRLPSC, PROV, VP, WCP]

..... Bénézit, Dictionnaire des Peintres (1976)
..... Bolaffi, Dizionario dei pittori italiani (1972-1976)
..... Cole, Sienese Painting (1980)
..... Dizionario biografico degli Italiani (1960-)
..... Fredericksen and Zeri, Pre-Nineteenth-Century Italian Paintings (1972)
..... Getty Research Library Photo Archive database
..... GRI Library author records
..... Maderna, Il politico di Andrea di Bartolo (1986)
..... RILA/BHA (1975-2000)
..... Thieme-Becker, Allgemeines Lexikon der Kunstler (1980-1986)
..... Witt Checklist of Painters c. 1200-1976 (1978)

How to Navigate the Hierarchy Display

- You may go to the Hierarchy Display by clicking on the hierarchy icon in a results list or in a full record display. You may also access it by clicking on *Browse the ULAN Hierarchies* from the search screen.
- ❶ The ULAN is divided into two alphabetical lists, one for individual artists (*persons*) and one for groups of artists (called *corporate bodies*). From the Hierarchy Display, you may browse through the letters of the alphabet by clicking on the hierarchy icon.
- ❷ You may view full records for an artist by clicking on the highlighted (*blue*) name or by checking one or more checkboxes and clicking *View Selected Records*.

- ③ Given that there are so many artists associated with each letter, the list for each letter is divided into pages. Navigate through the pages by clicking on the page numbers and by scrolling. To go to the rest of the alphabet, scroll down.

Union List of Artist Names® Online
Hierarchy Display

[New Search](#) [? Help](#)

[View Selected Records](#) [Clear All](#)

Click the icon to view the hierarchy.
Check the boxes to view multiple records at once.

Top of the ULAN list / hierarchy

.... **Person**

..... **<3>**

..... **<A>**

..... ****

11249 results

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1. **Baade, Knud Andreassen** (Norwegian painter, 1808-1879)

2. **Baader, Johann** (German artist, 1709-1779)

3. **Baader, Johannes** (German author, painter, and sculptor, 1875-1955)

4. **Baader, Johann Michael** (German artist, 1736-1792)

5. **Baader, Louis Marie** (French artist, 1828-ca. 1919)

6. **Baagoe, Carl Emil** (Danish artist, 1829-1902)

7. **Baalen, Kees van** (Dutch architect, contemporary)

8. **Ba, Alioune** (Malian photographer, born 1959)

9. **Baanders, Tine** (Dutch illustrator and calligrapher, 1890-1971)

10. **Baargeld, Johannes Theodore** (German artist, writer, and publisher, 1892-1927)

- ④ Corporate Bodies may have an indented hierarchical display. An arrow indicates the level that is currently the focus of the display. In the example below, *Gobelins* is the focus of the hierarchy. To view additional records, click on the hierarchy icon for a letter. For example, if you wish to continue browsing through the Gs, click on <G>.

 [Top of the ULAN list / hierarchy](#)

 [Corporate Body](#)

 [<1>](#)

 [<A>](#)

 [](#)

 [<C>](#)


 [<D>](#)

 [<E>](#)

 [<F>](#)

 [<G>](#)

4

 [Gobelins](#) (French craftsmen's factory, established in 1662 in Paris, closed in 20th century)

 [Gobelins Furniture Manufactory](#) (French furniture manufactory in Gobelins, 17th century)

..... [Gobelins Marquetry Studio](#) (French marquetry studio in the Gobelins manufactory, 17th century)

..... [Gobelins Pietra Dura Studio](#) (French pietra dura studio in the Gobelins manufactory, active 17th century)

 [Gobelins Metalwork Studio](#) (French metal working manufactory in Gobelins, 17th century)

..... [Gobelins Engraving Studio](#) (French engraving studio in the Gobelins manufactory, 17th century)

..... [Gobelins Silversmiths' Studio](#) (French silversmiths' studio, part of the Gobelins, active 17th century)

..... [Gobelins Painting Studio](#) (French painting studio in Gobelins, 17th century)

..... [Gobelins Sculpture Studio](#) (French sculpture studio in Gobelins, 17th century)

 [Gobelins Tapestry Manufactory](#) (French tapestry manufactory, active from 1662 to the present)

..... [Gobelins Dye Works](#) (French dye works in Gobelins manufactory, 17th century)

 [<H>](#)

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