

Funding Research in the Humanities: What's So Different about Digital Art History?

Elizabeth Mansfield
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emansfield@getty.edu

Will it make an original contribution to the field?

Is there a possibility of broader impact on the discipline?

What do peer reviewers say about the project?

Will the project be completed within the time indicated?

New Issues for Funders: Discernment

- The So What? Factor: Why does this project matter?
- This doesn't look like humanities research to me
- Peer review

New Issues for Funders: Grantees

- Collaboration
- Non-profit/commercial partnerships?

New Issues for Funders: Vanishing Acts

- Dissemination
- Access and Sustainability
- Legacy Projects

New Issues for Funders: A Conundrum

- The languages of digital art history?

