



# The Classical World in Context: Egypt



## AT THE GETTY VILLA

For a second year, the Getty Scholars Program at the Villa will focus on relations between the cultures of the classical world and Egypt, which had a crucial, and often reciprocal, impact on cultural trajectories in both spheres from the Bronze Age through the coming of Islam. Priority will be given to research topics that are cross-cultural and interdisciplinary, utilizing a wide range of archaeological, textual, anthropological, and other evidence. This forms the first in a series of research projects that will investigate the ways in which the classical world interacted with the surrounding civilizations of the Mediterranean, Near East, and beyond through trade, warfare, diplomacy, cultural influence, and other forms of contact from the Bronze Age to late antiquity.

### How to Apply:

The complete theme statements are available online at [www.getty.edu/research/scholars/years/future.html](http://www.getty.edu/research/scholars/years/future.html)

Detailed instructions, eligibility requirements, and application forms are available online at [www.getty.edu/foundation/apply](http://www.getty.edu/foundation/apply).

Residential grants and fellowships are available for scholars at all stages in their careers:

- Getty scholar grants for established scholars or writers who have attained distinction in their fields
- Getty pre- and postdoctoral fellowships
- GRI-NEH postdoctoral fellowships, made possible through a grant from the National Endowment for the Humanities
- VolkswagenStiftung postdoctoral fellowships, funded by the Volkswagen Foundation



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### Address inquiries to:

Attn: (Type of Grant)  
The Getty Foundation  
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## Deadline: October 1, 2015