

Introduction to Photographs Conservation with the Johnson Publishing Company Archive

July 10-14 2023

	Day 1 Monday July 10	Day 2 Tuesday July 11	Day 3 Wednesday July 12	Day 4 Thursday July 13	Day 5 Friday July 14
	Introduction to Conservation	Introduction to JPC Photo Archive	Practical Work	Practical Work	Practical Work
9:00-10:30	<p>Introductions and welcome (Kara Olidge, Michèle Gates-Moresi, Lisa Corrin Graziöse)</p> <ul style="list-style-type: none"> Introduction to conservation: history and principles The basics of preservation (Anya Dani, zoom) 	<p>Overview of Archive and Processing Plan, Significance and access (Steven Booth)</p>	<p>Overview of deterioration processes, continued (Ronel Namde and Krista Lough)</p> <p>The role of scientific analyses in understanding processes and deterioration (Art Kaplan and Ronel Namde)</p>	<p>Intro to surface cleaning of photographs (Ronel Namde and Krista Lough)</p>	<p>Demonstrations/practice:</p> <ul style="list-style-type: none"> Tear mending Tape removal Emulsion consolidation (demo first then practice in 3 groups) <p>(Ronel Namde and Krista Lough)</p>
Break					
11:00-12:30	<p>General overview of photographic processes (Krista Lough and Ronel Namde)</p>	<p>Conservation in support of access: conservation survey, dialogue and challenges (Krista Lough and Steven Booth)</p>	<p>Intro to condition reporting (Ronel Namde and Krista Lough)</p>	<p>Students practice surface cleaning</p>	<p>Demonstrations/practice: continued</p>
Lunch	Norris Building				
1:30 – 3:00	<p>Importance of photography as a medium (Debbie Norris, zoom)</p>	<p>Curatorial Approaches to the JPC archive (Aaron Bryant and LeRonn Brooks)</p>	<p>Intro to condition reporting, cont. (Ronel Namde and Krista Lough)</p>	<p>Re-housing</p>	<p>Visit to conservation and science labs at the Art Institute of Chicago, Tour of Kwame Brathwaite: Things Well Worth Waiting For exhibition</p>
Break					
3:30 – 5:00	<p>Introduction to the deterioration of photographs, conservation challenges (Krista Lough and Ronel Namde)</p>	<p>Photographic processes present in the archive in relation to magazine/publishing company practices. (Ronel Namde and Krista Lough)</p>	<p>Transparencies, slides, and negatives (Ronel Namde and Krista Lough)</p>	<p>Pathways to careers in conservation: Ronel Namde, Krista Lough, Anya Dani, Art Kaplan, Joelle Wickens</p>	<ul style="list-style-type: none"> Students prepare their remarks at the Art Institute Photo study room Recap, discussions, conclusions
Evening events	Alison Dining Hall dinner	Group dinner in Evanston with Steven Booth, Jehoiada Calvin, Aaron Bryant and LeRonn Brooks, Cheryl Finley	Picnic to the Beach or visit to Shorefront Legacy Center	Dinner in Evanston with Dorothy Berry and professors from partner HBCUs	<p>Tour and Reception at DuSable Black History Museum and Education Center</p>

Lectures/discussions
 Practical sessions
 Visits and tours