



## ***Transpacific Engagements: Visual Culture of Global Exchange (1781–1869)***

Symposium

Ayala Museum, Makati City, Philippines

28 February–2 March 2014

### **ORGANIZERS**

**Florina H. Capistrano-Baker**, Consultant, Ayala Museum, Makati City, Philippines

**Kim N. Richter**, Research Specialist, Getty Research Institute, Los Angeles, USA

**Alexa A. Sekyra**, Head, Scholars Program, Getty Research Institute, Los Angeles, USA

**Gerhard Wolf**, Director, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy

### **PROGRAM**

**Friday, February 28, 2014**

**DAY 1: Registration, Tour of Ayala Museum, Welcome**

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10:00 a.m.–5:00 p.m.

**Registration (OPEN TO THE PUBLIC)**

**Saturday, March 1, 2014**

**DAY 2: Symposium**

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8:30 a.m.

Coffee and Pastries

9:00 a.m.

**Welcome and Introductions**

**Mariles Gustilo**, Senior Director for Arts and Culture, Ayala Foundation, Makati City, Philippines

**Thomas W. Gaehtgens**, Director, Getty Research Institute, Los Angeles, USA

9:15 a.m.

**Panel 1: Transpacific Engagements: Colonial Historiography and Theory**

Discussant: **Jaime Laya**

Ayala Museum Board of Advisers, Makati City, Philippines

*Colonial Contractions: The Making of Las Islas Filipinas, 1565–1898*

**Vicente Rafael**

Professor, Department of History, University of Washington, Seattle, USA

*Pages of Engagements in the Thomasian Outpost of Asia: Treasures of the University of Santo Tomas Archives and Library, Manila, 1781–1869*

**Regalado Trota Jose**

Archivist, University of Santo Tomas, Manila, Philippines

Discussion/Q&A

10:35 a.m.

Coffee and Snack Break

10:50 a.m.

**Panel 2: Manila: Center for Transpacific Commerce and Artistic Production**

Discussant: **Fernando Zialcita**

Professor, Department of Sociology and Anthropology; Head, Cultural Heritage Studies, Ateneo De Manila University, Quezon City, Philippines

*“Manila...the marvel and pearl of the Orient:” The Philippine Asia Trade and its Impact on Spanish Colonial Artistic Production in Latin America*

**Sofia Sanabrajs**

Scholar, Getty Research Institute, Los Angeles, USA; Lecturer, University of Southern California, Los Angeles, USA

*From Junk to Galleon: Commercial Activity in Manila and the Making of the Transpacific Trade*

**Meha Priyadarshini**

Predocctoral Fellow, Getty Research Institute, Los Angeles, USA; PhD candidate, Department of History, Columbia University, New York, USA

Discussion/Q&A

12:10 p.m.

Lunch

2:00 p.m.

**Panel 3: Encounters and Exchange: Connecting Sites, Objects, and Bodies of Possession and Conversion**

Discussant: **Felice Prudente Sta. Maria**

Independent Scholar; Trustee, National Museum of the Philippines; Trustee, The Ginhawa Initiative and its Museo ng Kaalamang Katutubo, Philippines; Ayala Museum Board of Advisers, Makati City, Philippines

*Circulation of Philippine and Brazilian Colonial Art: An Approach for a Comparative Analysis*

**Jens Baumgarten**

Professor, Department of Art History, Federal University of São Paulo, São Paulo, Brazil

*Miniaturismo and the Aesthetic of the Figurine*

**Patrick D. Flores**

Guest Scholar, Getty Research Institute, Los Angeles, USA; Professor, Department of Art Studies, University of the Philippines; Curator, Vargas Museum, Manila, Philippines  
Discussion/Q&A

*The Merrie Monarch, King Kalākaua, in Meiji Japan*

**Sean Nelson**

Predocctoral Fellow, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy; PhD candidate, Department of Art History, University of Southern California, Los Angeles, USA

**Sunday, March 2, 2014**

**DAY 3: Symposium**

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8:30 a.m.

Coffee and Pastries

9:00 a.m.

**Welcome and Introductions**

**Florina H. Capistrano-Baker**, Consultant, Ayala Museum, Makati City, Philippines

**Kim N. Richter**, Research Specialist, Getty Research Institute, Los Angeles, USA

**Alexa A. Sekyra**, Head, Scholars Program, Getty Research Institute, Los Angeles, USA

9:15 a.m.

**Panel 4: Export Art: Chinese Art for the Transpacific Market**

Discussant: **Marcia Reed**

Chief Curator and Head, Collection Development, Getty Research Institute, USA

*Art to Look Beyond: The Qing Patronage of European Painters and its Modern Commercial Simulacra*

**Marco Musillo**

Scholar, Getty Research Institute, Los Angeles, USA; Research Associate in Chinese Art at the Museo delle Culture, Lugano, Switzerland

*“What Can We Dedicate to You”: The Art of Exchange of China with the Philippines and Beyond*

**Mei Qing**

Guest Scholar, Getty Research Institute, Los Angeles, USA; Associate Professor on Architectural History and Architectural Conservation in the Department of Architecture of Tongji University, Shanghai, China

Discussion/Q&A

10:35 a.m.

Coffee and Snack Break

10:50 a.m.

**Panel 5: Hispano-Sino-Filipino Ivories: The Materials of Inter-regional Appropriation and Artistic Exchange**

Discussant: **Kim Richter**

Research Specialist, Getty Research Institute, Los Angeles, USA

*Foreign Influences in the Philippine Context: Transcending Cultural Differences in Imaging the Catholic Faith*

**Esperanza Bunag Gatbonton**

Independent Scholar, Philippines

*Hispanic-Philippine Ivories: A Leading Subject in the Cultural Exchange of the “Nao de China”*

**Ana Ruiz Gutiérrez**

Professor, Departamento de Historia del Arte, Universidad de Granada, Granada, Spain

12:10 p.m.

Lunch

2:00 p.m.

**Panel 6: Originals, Replicas, and Self-fashioning: Charting the Transpacific Trade between the Asia-Pacific and the Early American Republic**

Discussant: **Thomas W. Gaehtgens**

Director, Getty Research Institute, Los Angeles, USA

*Inscribing Identities: Export Watercolors and the Manila-Massachusetts Trade*

**Florina H. Capistrano-Baker**

Scholar, Getty Research Institute, Los Angeles, USA; Consulting Curator, Museum of Fine Arts, Boston; Consultant, Ayala Museum, Makati City, Philippines

*Federal New England Imperial Aesthetics: The Asian-Pacific as American Classical Antiquity*

**Caroline Frank**

Visiting Assistant Professor, American Studies, Brown University, Providence, USA

Discussion/Q&A

3:20 p.m.

**Closing Remarks**

**Mariles Gustilo**, Senior Director for Arts and Culture, Ayala Foundation, Makati City, Philippines

**Gerhard Wolf**, Director, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy