

The Getty Research Institute presents:

## Radical Communication: Japanese Video Art, 1968–1988 Program 2: Aesthetics and Politics

Wednesday, May 2, 2007  
7:30 p.m.

Harold M. Williams Auditorium, The Getty Center

*Radical Communication* is a series of three screenings featuring work by thirty-one media artists active in Japan between 1968 and 1988. Covering a broad range of activities focused in Tokyo, Kyoto, Osaka, and Kobe, these programs present many videos that have not been screened in the United States, and several that have never been screened outside of Japan.

This program, the second in the series, explores two areas of early video art in Japan: political activism and video poetics. The 1970s saw the rise of political protest, feminist video, and subversive works designed for broadcast. Subsequently, a younger generation of artists in the 1980s used sophisticated editing techniques to create works that were highly poetic, cerebral, and often humorous. What unites both generations of artists is the use of video as a platform for self-expression, reflecting the rapid transformation of Japanese society during this period.

The program features work by Echigoya Takashi; Idemitsu Mako; Kawaguchi Tatsuo, Muraoka Saburō, and Uematsu Keiji; Kobayashi Hakudō; Nakaya Fujiko; Sakurai Hiroya; Visual Brains (Kazama Sei and Ōtsu Hatsune); and Yamaguchi Yoshiomi.

*Radical Communication* is organized by Glenn R. Phillips and Rika Iezumi Hiro from the Getty Research Institute in collaboration with the video series *Out of the Ordinary: New Video from Japan* at The Museum of Contemporary Art.

Admission to this event is free. To attend, please make a reservation by visiting [www.getty.edu](http://www.getty.edu) or calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is \$8.00 per car.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.

### Related Events

**Radical Communication: Japanese Video Art, 1968–1988**  
**Program 3: Video Letter**  
May 23, 7:30 p.m.  
Ahmanson Auditorium, MOCA Grand Avenue

**Out of the Ordinary: New Video From Japan**  
**Programs 1–3**  
April 25, May 9, and May 16, 7:30 p.m.  
Ahmanson Auditorium, MOCA Grand Avenue

For reservations to the MOCA programs, please call (213) 633-5373 or visit [www.moca.org](http://www.moca.org).



The Getty Research Institute

1200 Getty Center Drive, Suite 1100  
Los Angeles, CA 90049-1688  
[www.getty.edu](http://www.getty.edu)

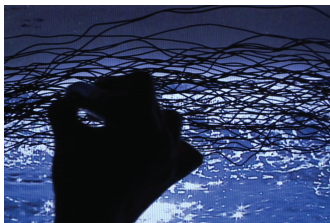
screening



Visual Brains, *Rec Zone*, 1986, color video.  
© Visual Brains



Yamaguchi Yoshiomi, *Shintai o, aruiwa shintai ni kiku/Listen the Body*, 1986, color video.  
© Yamaguchi Yoshiomi



Kobayashi Hakudō, *Aqua Works*, 1975–78, color video. © Kobayashi Hakudō



Sakurai Hiroya, *SAKASA (The Inversion)*, 1981, color video. © Sakurai Hiroya



Kawaguchi Tatsuo, Muraoka Saburō, and Uematsu Keiji, *Eizōno eizō-Miru koto/Image of Image-Seeing*, 1973, b/w video.  
© Kawaguchi Tatsuo, Muraoka Saburō, Uematsu Keiji

screening