Università Ca'Foscari Venezia

Dipartimento di Filosofia e Beni Culturali

Graduate Center for Literary Research, University of California Santa Barbara

Online lecture series organized by

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All events take place on Zoom at 10.00 am-11.0 am PST / 7.00 pm-8.00 pm CET

For more information and Zoom link:
https://gclr.complit.ucsb.edu

New Approaches to Art in the German Democratic Republic

Tuesday, October 11, 2022
Angelika Richter, Kunsthochschule Weissensee, Berlin
That We Have Never Been. On Telling the GDR Differently

Tuesday, December 6, 2022
Constanze Fritzsch, Institut für Sächsische Geschichte und Volkskunde (ISGV), Dresden,
'This is Something Other Than Your Ideological Babble of Socialism!' Printed Portfolios and Artist Books as Forms for Creating New Societies

Tuesday, January 24, 2023
Isotta Poggi, Getty Research Institute, Los Angeles
From Documentary to Experimental Photography in East German Samizdat of the 1980s

Tuesday, February 14, 2023
Seth Howes, University of Missouri
Moving Targets: Canonizing Aktionskunst in (and after) the GDR

Tuesday, March 14, 2023
Kathleen Reinhardt, Georg Kolbe Museum, Berlin
Looking Back/Moving Forward – Exhibiting Art from the GDR Today

Tuesday, April 4, 2023
Candice Hamelin, Stiftung Reinbeckhallen, Berlin
Conceptual Photography in the German Democratic Republic

Tuesday, April 18, 2023
Anna Horakova, Université de Grenoble,
Uni/vers(;): Mail-Art as Transnational Institutional Critique from the Late GDR

Tuesday, May 9, 2023
Alexia Pooth, Independent Scholar
Cold War Relationships: documenta and GDR

Tuesday, May 23, 2023
Zanna Gilbert, Getty Research Institute, Los Angeles,
Ruth Wolf-Rehfeldt's Damen Dinner Party: U.S. Feminism via the GDR

Tuesday, June 6, 2023
Oliver Sukrow, Technische Universität Wien
New Images (and Spaces) of Man? The 1960s in the GDR Re-visited