

GETTY GRADUATE SYMPOSIUM



SATURDAY, FEBRUARY 1, 2020

MUSEUM LECTURE HALL

THE GETTY CENTER

Organized by
Getty Research Institute
Stanford University
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Southern California

Saturday, February 1, 2020

9:45 a.m. [Welcome and Introductions](#)
Mary Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

10:00 a.m. [Session I](#)

Beyond the Surface: A Vessel for Wari Art

Louise Deglin, University of California, Los Angeles

Introduced by: Stella Nair, University of California, Los Angeles

Pragmatic Work: Women *Sapeurs* in Kinshasa, Democratic Republic of Congo

Kristen Laciste, University of California, Santa Cruz

Introduced by: Elisabeth Cameron, University of California, Santa Cruz

Native Painting as a Usable Past: The Index of American Design California Mission Project (1936–1942)

Cynthia Neri Lewis, University of California, Riverside

Introduced by: Jason Weems, University of California, Riverside

11:30 a.m. [Session I Discussion](#)

Moderator: Elisabeth Cameron, University of California, Santa Cruz

12:00 p.m. [Lunch Reception \(Museum Lecture Hall, Outdoor Alcove\)](#)

1:30 p.m. [Session II](#)

"Working on Tokyo Time": The Pace of the Picture in Wire Service Photography (1945–1955)

Jonathan Dentler, University of Southern California

Introduced by: Vanessa Schwartz, University of Southern California

Towards an Eco-Critical Inquiry of Plague Photography in Colonial Bombay (1896–1897)

Shivani Sud, University of California, Berkeley

Introduced by: Sugata Ray, University of California, Berkeley

***Found Photos in Detroit* and the Ethics of an Archive in Decline**

Christian Whitworth, Stanford University

Introduced by: Richard Meyer, Stanford University

3:00 p.m. [Session II Discussion](#)
Moderator: Richard Meyer, Stanford University

3:30 p.m. [Afternoon Coffee Break](#)

4:00 p.m. [Session III](#)

Cooperative Projects: The Socially-Engaged Woodworking Classroom of Molly Gregory (1930–1960)

Holly Gore, University of California, Santa Barbara

Introduced by: Jenni Sorkin, University of California, Santa Barbara

The Embodied Chocolate Pot: A Consideration of the Function of an Early Classic Maya Cylinder Tripod Vessel

Brianne Itaya, University of California, San Diego

Introduced by: Elizabeth Newsome, University of California, San Diego

Toxic Circulation: John Fekner's Waste Aesthetics

Scott Volz, University of California, Irvine

Introduced by: James Nisbet, University of California, Irvine

5:30 p.m. [Session III Discussion](#)
Moderator: Jenni Sorkin, University of California, Santa Barbara

6:00 p.m. [Public Reception](#)

ABOUT THE SYMPOSIUM

The Getty Research Institute hosts the second annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions, the symposium includes nine individual presentations, panel discussions moderated by faculty mentors, and question-and-answer sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and the University of Southern California.

SPEAKERS

Louise Deglin, University of California, Los Angeles
Jonathan Dentler, University of Southern California
Holly Gore, University of California, Santa Barbara
Brienne Itaya, University of California, San Diego
Kristen Laciste, University of California, Santa Cruz
Cynthia Neri Lewis, University of California, Riverside
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