

Finding aid for the Ludwig Goldscheider papers, 1911-1981 (bulk 1925-1973) 840066

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Goldscheider, Ludwig, 1896-1973
- Title:** Ludwig Goldscheider papers
- ID:** 840066
- Dates:** 1911-1981 (bulk 1925-1973)
- Extent:** 6 Linear Feet (13 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English .
- Abstract:** Art historian, poet, and translator, and co-founder, director, designer, and editor of the Phaidon Press. Collection includes letters, drafts, and manuscript revisions of books, photographic materials, annotated books, and personal papers primarily documenting Goldscheider's writings on art and artists.

Preferred Citation

Ludwig Goldscheider Papers, 1911-1981, Getty Research Institute, Research Library, Accession no. 840066.

<http://hdl.handle.net/10020/cifa840066>

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Biographical/Historical Note

Ludwig Goldscheider (1896-1973) was a notable historian of art, a poet and translator, and one of the most influential art book publishers of the twentieth century. He co-founded the Phaidon Verlag publishing house with his father-in-law, Bela Horowitz, in Vienna in 1923. He wrote or otherwise oversaw production of a number of important art books for Phaidon beginning in the 1930's. These were distinguished by an abundance of high-quality illustrations, many of which were chosen by Goldscheider,

as well as the use of large formats. The visual impact and richness of these large-sized editions did much to determine the development and general style of the modern form of the popular art book.

Goldscheider moved to London in 1938, remaining closely associated there with the Phaidon Press, Ltd. as editor, designer, and author, and assumed general management of the company after Horowitz's death in 1955. His monographic and other art historical studies for Phaidon were mostly on Italian Renaissance artists (notably Michelangelo and Leonardo) but topics ranged from ancient (Roman Portraiture) to modern subjects (Oskar Kokoschka), since one of his aims as an art historian was to demonstrate a continuity between Modernism and the art of past epochs. His broad art historical knowledge gained him wide recognition as a connoisseur and advisor, which many European and American scholars, collectors, dealers, and museum specialists readily acknowledge in their letters to him.

He died in London in 1973, only a few months after attending the opening of Phaidon's Golden Jubilee celebrations in honor of the firm's fiftieth anniversary. The Phaidon Press continues to publish.

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Scope and Content of Collection

The Ludwig Goldscheider Papers consist of correspondence, writings on art and artists (including manuscripts for publications, photographs for study and book illustration), published books (many with annotations for revisions) and personal papers.

Correspondence consists mostly of letters and copies of letters to Goldscheider from individuals associated with Phaidon and other publishing houses, as well as art historians, collectors, museum personnel, critics, and dealers. These present evidence of the esteem others held for Goldscheider as a scholar and connoisseur of art and as editor and publisher of scholarly art books. There are also copies of a small number of letters written by Goldscheider. The majority of these are to his wife, Annie Goldscheider, and are of a personal, intimate nature.

The bulk of the archive consists of writings on art. These include scholarly material for a number of Goldscheider's monographs on artists and other books and articles. There are manuscripts and notes, galley sheets and final printed copies for works by Goldscheider on Michelangelo, Leonardo, Velazquez, Vermeer, Botticelli, Roman Portraits, and El Greco. The archive also includes notes for his translations of aphorisms, and original poetry by Goldscheider and other authors in drafts and final published form.

The archive holds photographic material intended for study and for book illustrations. Formats include original photographs and slides, infrared and X-ray exposures, and printed reproductions. The bulk of these are of the Le Brooy collection of Michelangelo wax and terra-cotta models and for his book on Botticelli (see Appendix: Books by Goldscheider for reference).

A number of books are included which are annotated in Goldscheider's hand for revision. These include monographs on artists.

An assortment of personal papers includes family portraits and other personal photographs, immigration and naturalization papers, travel visas and other state documents, bank account papers, and personal address books. There are also publicity materials related to Phaidon's Golden Jubilee celebrations held in London in 1973.

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Arrangement note

The papers are organized in 5 series: Series I: Correspondence; Series II: Writings and Poetry; Series III: Book Illustrations and Photographs; Series IV: Books; Series V: Personal Papers.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

<http://hdl.handle.net/10020/cifa840066>

Acquisition Information

Acquired in 1984.

Processing History

The Ludwig Goldscheider Papers were acquired in 1984 and partially processed by Getty Center staff. Carl Wuellner completed processing the archive in March-April 1996. Four books from the archive were transferred to the Getty Center Library.

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Controlled Access Headings

Contributor(s)

- Beyer, Hubertus von
- Clark, Kenneth, 1903-1983
- Douglas, R. Langton (Robert Langton), 1864-1951
- Fegers, Hans, 1911-
- Ganz, Paul Leonhard
- Hendy, Philip, Sir, 1900-1980
- Klumbies, Heinrich
- LeBrooy, Paul James
- Neven Du Mont, Reinhold, 1936-
- Novotny, Fritz, 1903-1983
- Parker, K. T. (Karl Theodore), 1895-1992
- Phaidon Press
- Popham, A. E. (Arthur Ewart), 1889-1970
- Schimert, Gustav
- Stone, Irving, 1903-1989
- Ungar, Frederick
- Unwin, Stanley, Sir, 1884-1968
- Witsch, Joseph Caspar, 1906-1967

Subjects - People

- Botticelli, Sandro, 1444 or 1445-1510
- Kokoschka, Oskar, 1886-1980
- Léonard, de Vinci, 1452-1519
- Michelangelo Buonarroti, 1475-1564
- Velázquez, Diego, 1599-1660

Subjects - Topics

- Art publishing -- History -- 20th century
- Art, Renaissance -- Italy
- Art, Roman

Bibliography

Selected books by Ludwig Goldscheider:

Die schönsten deutschen Gedichte (1924)
Ruhe auf der Flucht: Aphorismen und Schlussreime (1924)
El Greco (1938)
Roman Portraits (1940)

[Donatello \(1941\)](#)
[Leonardo da Vinci \(1943\)](#)
[The Paintings of Michelangelo \(1939\)](#)
[The Sculptures of Michelangelo \(1940\)](#)
[Michelangelo Drawings \(1951\)](#)
[The Left Arm of Michelangelo's "Notte" \(1955\)](#)
[Johannes Vermeer: Paintings \(1958\)](#)
[Rembrandt: Paintings, Drawings, and Etchings \(1960\)](#)
[A Survey of Michelangelo's Models in Wax and Clay \(1962\)](#)
[Kokoschka \(1963\)](#)

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Collection Inventory

Series I. Correspondence, 1925-1981, undated 1 Linear Feet (2 boxes)

Scope and Contents note:

Letters to and by Goldscheider.

Arrangement:

Arranged chronologically.

Title/Description	Containers	
Letters to Goldscheider, 1925-1939	Box 1	Folder 1
Letters to Goldscheider, 1940-1944	Box 1	Folder 2
Letters to Goldscheider, 1945-1949	Box 1	Folder 3
Letters to Goldscheider, 1950-1959	Box 1	Folder 4
Letters to Goldscheider, 1960-1964	Box 1	Folder 5-6
Letters to Goldscheider, 1965-1969	Box 2	Folder 1-2
Letters to Goldscheider, 1970-1973	Box 2	Folder 3
Letters to Goldscheider, undated	Box 2	Folder 4
Letters by Goldscheider, 1939-1966, undated	Box 2	Folder 5
Letters by and to others, 1933-1981, undated	Box 2	Folder 6
Incomplete or fragmentary letters, undated	Box 2	Folder 7

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Series II. Writings: Art and Poetry, undated 4 Linear Feet (7 boxes)*Scope and Contents note:*

Notes, drafts of books, miscellaneous notes, poetry, and printed matter.

Arrangement:

Arranged topically.

Title/Description	Containers	
Notes on Michelangelo		
Michelangelo	Box 2	Folder 8
Michelangelo models from the Le Brooy collection	Box 2	Folder 9
Michelangelo lecture and models from the Le Brooy collection	Box 3	Folder 1
<i>Michelangelo Zeichnungen</i>	Box 3	Folder 2
<i>Michelangelo's Sculptures and Michelangelo Drawings</i>	Box 3	Folder 3
Michelangelo <i>Scope and Contents note:</i> Including a copy of Goldscheider's <i>Farewell to the Casa Pietri</i> . (One item with severe water damage.)	Box 3	Folder 4-5
Michelangelo <i>Scope and Contents:</i> items are water-damaged, have stuck pages.	Box 3a	Folder 1
Drafts of books		
<i>Velasquez</i>	Box 3a	Folder 2
Venetian painting	Box 3a	Folder 3
"Vorbemerkung" to <i>Roman Portraits</i>	Box 3a	Folder 4
Notes for <i>Donatello</i>		
Drafts	Box 3a	Folder 5
Mockups	Box 3b*	
Notes for <i>Botticelli</i>	Box 3a	Folder 6
Manuscript for <i>Rembrandt</i>	Box 3	Folder 6
Miscellaneous notes		
Ancient Roman life, early Leonardo, St. Zenobius Chapel, and miscellaneous	Box 4	Folder 1
Veronese, Donatello, Velasquez, and miscellaneous	Box 4	Folder 2
Roman portraiture, Botticelli, Velazquez, Donatello, Veronese	Box 4	Folder 3

Art of antiquity, Botticelli, and miscellaneous	Box 4	Folder 4
El Greco, Botticelli, Bellini, and miscellaneous	Box 4	Folder 5
Miscellaneous	Box 4	Folder 6
Oskar Kokoschka and miscellaneous	Box 4	Folder 7
Notes on "Vermeers Lehrer"	Box 4	Folder 8
Lecture on holdings in the Berlin print room	Box 4	Folder 9
Essay, <i>Anfänge der Interieur Malerei</i>	Box 4	Folder 10
Leonardo	Box 4	Folder 11
Miscellaneous notes		
Dutch art, aphorisms, and miscellaneous	Box 5	Folder 1
Art and life in antiquity, miscellaneous	Box 5	Folder 2
Miscellaneous	Box 5	Folder 3-4
Miscellaneous notes and poetry		
Vermeer, Michelangelo, Brancusi, and miscellaneous	Box 6	Folder 1
The "Sleeping Paris" theme, Titian, Tintoretto, and Vermeer	Box 6	Folder 2
Michelangelo	Box 6	Folder 3
Michelangelo and miscellaneous	Box 6	Folder 4
Poems by Ludwig Goldscheider	Box 6	Folder 5
Poems by Hubertus von Beyer and unidentified authors	Box 6	Folder 6
Printed matter		
Articles on Kokoschka, Leonardo, and Michelangelo	Box 7	Folder 1
Articles from <i>Encyclopedia Britannica</i> and <i>Geographical Magazine</i> ; on Holbein; on Franz von Baader by Carl Linfert; eulogy for Joseph Caspar Witsch	Box 7	Folder 2
Reviews of Goldscheider books	Box 7	Folder 3
Reviews of Goldscheider books	Box 7	Folder 4

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Series III. Book illustrations and photographs, undated 1 Linear Feet (2 boxes)

Scope and Contents note:

Book illustrations and photographs.

Arrangement:

Arranged by type of materials.

Title/Description	Containers	
Book illustrations <i>Scope and Contents note:</i> Offset reproductions for <i>Botticelli</i> .	Box 8	
Photographs		
Photographs of wax and terra-cotta models by Michelangelo	Box 9	Folder 1-2
Photographs and transparencies of wax and terra-cotta models by Michelangelo	Box 9	Folder 3
Photographic, X-ray and infrared exposures of a painting attributed to El Greco; photograph of a portrait attributed to Holbein	Box 9	Folder 4

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Series IV. Books, 1924-1966 0.5 Linear Feet (1 box)

Scope and Contents note:
Annotated books on art/artists.

Arrangement:
Arranged topically.

Title/Description	Containers	
<i>Die Schönsten deutschen Gedichte</i> (Vienna: Phaidon), 1924	Box 10	Folder 1
<i>A Survey of Michelangelo's Models in Clay and Wax</i> (London: Phaidon), 1962	Box 10	Folder 2
<i>Leonardo da Vinci</i> (London: Phaidon), 1959 <i>Scope and Contents:</i> Annotated with manuscript revisions.	Box 10	Folder 3
<i>Kokoschka</i> (London: Phaidon), 1963-1966 <i>Scope and Contents:</i> With manuscript revisions for second edition.	Box 10	Folder 4
<i>Leonardo da Vinci</i> (Cologne: Phaidon), 1960 <i>Scope and Contents:</i> Proof copy with revisions.	Box 10	Folder 5
De Vries, A.B. <i>Jan Vermeer van Delft</i> (London: B.T. Batsford), 1948	Box 10	Folder 6

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Series V. Personal papers, undated 0.5 Linear Feet (1 box)*Scope and Contents note:*

Printed matter, clippings, photographs, documents, sketches, and other personal items.

Arrangement:

Arranged topically.

Title/Description	Containers	
Personal papers, receipts, business cards	Box 11	Folder 1
Newspaper clippings	Box 11	Folder 2
Personal and family photographs	Box 11	Folder 3
Immigration and naturalization papers, passport, travel visas and related State documents	Box 11	Folder 4
Phaidon Press sales flyers; announcements, news clippings, and photographs of Phaidon Golden Anniversary celebrations	Box 11	Folder 5
Obituaries of Ludwig Goldscheider	Box 11	Folder 6
Bank account passbook and statements, tax receipt, insurance papers, publishing contract	Box 11	Folder 7
Three personal address books	Box 11	Folder 8
Two sheets with sketches	Box 11	Folder 9

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