

The background is an abstract watercolor painting on a textured, light-colored paper. It features large, irregular splashes of color: a prominent blue area on the left and bottom, a bright green area on the right, and a large red splash in the upper center. There are also smaller splashes of dark blue, black, and orange. The overall effect is vibrant and artistic.

Fall 2018

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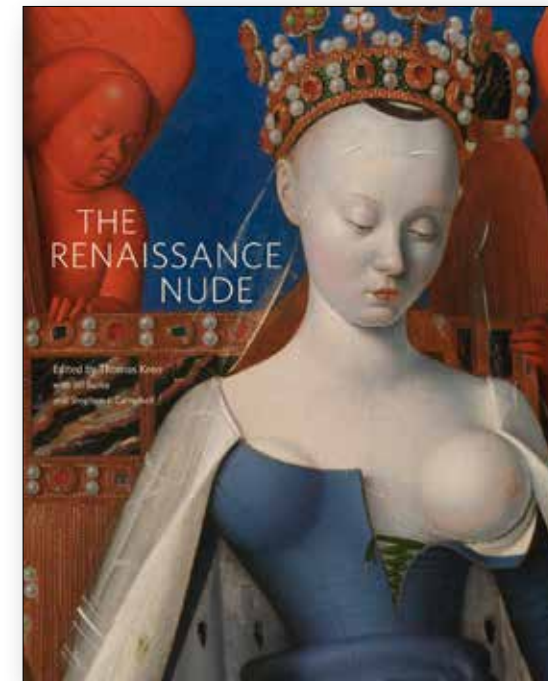
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Cover image: Sam Francis (American, 1923–1994), *Untitled* (detail), 1978. Acrylic on canvas, 228.92 × 167.32 cm (90¼ × 65¾ in.). Los Angeles, Jonathan Novak Contemporary Art, SFF.701. © 2018 Sam Francis Foundation, California / Artists Rights Society (ARS), NY. Photo: Getty Conservation Institute, Aurora Tang

Inside front cover: Jean Bourdichon (French, ca. 1457–1521), *Bathsheba Bathing*, detached full-page miniature from the Hours of Louis XII (detail), 1498/99. Tempera colors and gold on parchment, 24.3 × 17 cm (9¼ × 6⅞ in.). Los Angeles, J. Paul Getty Museum, inv. Ms. 79 (2003.101)



The Renaissance Nude

*Edited by Thomas Kren with Jill Burke and Stephen J. Campbell
 Assisted by Andrea Herrera and Thomas DePasquale*

A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe

Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective.

This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, *The Renaissance Nude* examines in a profound way what it is to be human.

J. PAUL GETTY MUSEUM
 432 pages, 9½ × 12 inches
 277 color illustrations, 1 map
 ISBN 978-1-60606-584-6, hardcover
 US \$65.00 X, UK £48.00

NOVEMBER

Art History

THOMAS KREN is an independent scholar and adjunct professor of art history at the University of California, Santa Barbara. He founded the J. Paul Getty Museum's Department of Manuscripts in 1983.

JILL BURKE is a senior lecturer in art history at the University of Edinburgh.

STEPHEN J. CAMPBELL is the Henry and Elizabeth Wiesenfeld Professor and acting chair of the Department of the History of Art at Johns Hopkins University.

EXHIBITION

The J. Paul Getty Museum
The Getty Center
 October 30, 2018,
 to January 27, 2019

Royal Academy of Arts
London, United Kingdom
 February 26 to June 2, 2019



A Knight for the Ages Jacques de Lalaing and the Art of Chivalry

Edited by Elizabeth Morrison

ELIZABETH MORRISON is senior curator of manuscripts at the J. Paul Getty Museum. She is coauthor or author of a variety of publications, including *The Adventures of Gillion de Trazegnies: Chivalry and Romance in the Medieval East* (2015), *Imagining the Past in France: History in Manuscript Painting, 1250–1500* (2010), and *Beasts Factual and Fantastic* (2007), all published by Getty Publications.

A compelling and vibrant exploration of one of the greatest Flemish illuminated manuscripts, including stunning reproductions of the illuminations—never before published in color

The *Livre des faits de Jacques de Lalaing* (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, relays the audacious life of Jacques de Lalaing (1421–1453), a story that reads more like a fast-paced adventure novel. Produced in the tradition of chivalric biography, a genre developed in the mid-fifteenth century to celebrate the great personalities of the day, the manuscript's text and illuminations begin with a magnificent frontispiece by the most acclaimed Flemish illuminator of the sixteenth century, Simon Bening.

A Knight for the Ages: Jacques de Lalaing and the Art of Chivalry presents a kaleidoscopic view of the manuscript with essays written by the world's leading medievalists, adding rich texture and providing a greater understanding of the many aspects of the manuscript's background, creation, and reception, revealing for the first time the full complexity of this illuminated romance.

The texts are accompanied by stunning reproductions of all of the manuscripts' miniatures—never before published in color—as well as a plot summary and translations, allowing the reader to follow Jacques de Lalaing on his knightly journeys and experience the thrilling triumphs of his legendary tournaments and battles.

J. PAUL GETTY MUSEUM
192 pages, 8 × 11¼ inches
133 color illustrations
ISBN 978-1-60606-575-4, hardcover
US \$55.00 X, UK £40.00

OCTOBER

Manuscripts

Revised Edition



Understanding Illuminated Manuscripts A Guide to Technical Terms

Michelle P. Brown

Revised by Elizabeth C. Teviotdale and Nancy Turner

MICHELLE P. BROWN is professor emerita of medieval manuscript studies at the School of Advanced Study, University of London. She was previously curator of the manuscript collections at the British Library (1986–2004).

ELIZABETH C. TEVIOTDALE is assistant director of the Medieval Institute at Western Michigan University. She previously worked in the J. Paul Getty Museum's Department of Manuscripts (1992–2002) and is the author of *The Stammheim Missal* (Getty Publications, 2001).

NANCY TURNER is conservator of manuscripts in the Department of Paper Conservation at the J. Paul Getty Museum.

A standard reference in the field of manuscript studies for over twenty years, now revised and updated with full-color illustrations throughout

What is a historiated initial? What are canon tables? What is a drollery? This revised edition of *Understanding Illuminated Manuscripts* offers definitions of the key elements of illuminated manuscripts, demystifying the techniques, processes, materials, nomenclature, and styles used in the making of these precious books.

Updated to reflect current research and technologies, this beautifully illustrated guide includes images of important manuscript illuminations from the collection of the J. Paul Getty Museum and beyond. Concise explanations of the technical terms most frequently encountered in manuscript studies make this portable volume an essential resource for students, scholars, and readers who wish a deeper understanding and enjoyment of illuminated manuscripts and medieval book production.

Praise for the first edition:

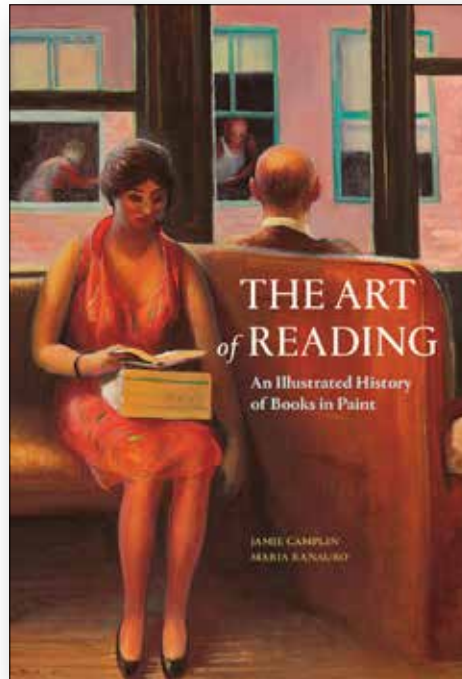
"Highly recommended for a wide range of readers."—*CHOICE*

"Not only does it make lucid the most complex conventions of the illumination, but it is also a pocket history of the Middle Ages."—*Magazine Antiques*

J. PAUL GETTY MUSEUM
Looking At series
128 pages, 6¾ × 9¾ inches
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ISBN 978-1-60606-578-5, paper
US \$19.95 T, UK £14.99

DECEMBER

Manuscripts



The Art of Reading An Illustrated History of Books in Paint

Jamie Camplin and Maria Ranauro

JAMIE CAMPLIN is a Cambridge-educated historian who retired in 2013 from a distinguished career as Thames & Hudson's editorial and then managing director. He is the author of *The Rise of the Plutocrats: Wealth and Power in Edwardian England* and the historical novel *1914 The King Must Die*.

MARIA RANAURO studied art history at the Courtauld Institute of Art before joining the publishing department at the National Gallery, London, where she was responsible for the visual content of a number of seminal exhibition catalogues. She is now a senior picture researcher at Thames & Hudson.

For art and book lovers alike, this beautiful volume explores the relationship between books, the artist, and Western painting over the past six centuries

"Why do artists love books?" This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, *The Art of Reading* appraises works by the many great masters who took inspiration from the printed word.

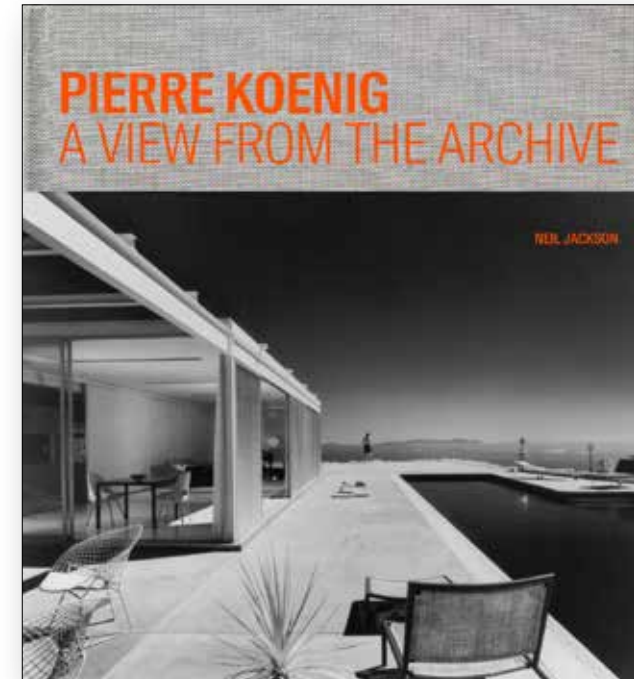
Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading has evolved in Western society.

Featuring over one hundred works by artists from across Europe and the United States and all painting genres, *The Art of Reading* explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

GETTY PUBLICATIONS
256 pages, 6½ × 9½ inches
165 color illustrations
ISBN 978-1-60606-586-0, hardcover
US \$34.95 T

**OCTOBER
NAO**

Art History



Pierre Koenig A View from the Archive

Neil Jackson

NEIL JACKSON holds the Charles Reilly Chair of Architecture at the University of Liverpool and is president of the Society of Architectural Historians of Great Britain. This present book, building on his earlier writings on Pierre Koenig, developed from a Guest Scholar residency at the Getty Research Institute in 2013.

A heavily illustrated tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement

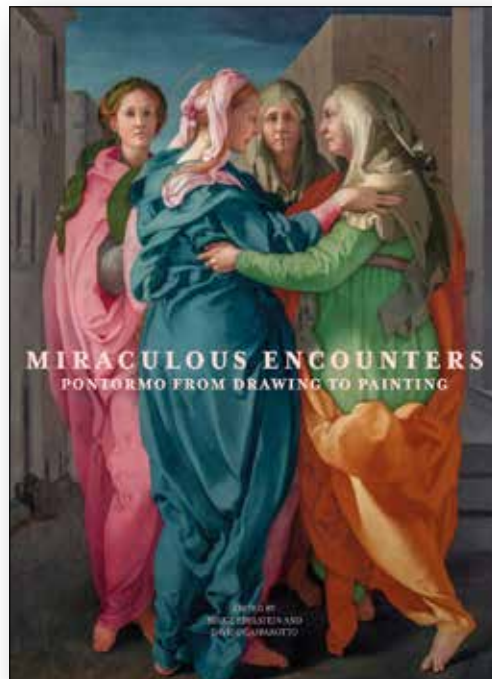
In this book, Neil Jackson presents a vibrant profile of Los Angeles architect Pierre Koenig, who *Time* magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles.

The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, building contracts and more—many of which are being published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how he presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration, ensuring that his work could be seen and appreciated by future admirers of midcentury Los Angeles.

GETTY RESEARCH INSTITUTE
320 pages, 10 × 11 inches
136 color and 115 b/w illustrations
ISBN 978-1-60606-577-8, hardcover
US \$55.00 X, UK £40.00

FEBRUARY

Architecture



Miraculous Encounters Pontormo from Drawing to Painting

Edited by Bruce Edelstein and Davide Gasparotto

BRUCE EDELSTEIN is the coordinator for graduate programs and advanced research at NYU in Florence. He has contributed to the *Dizionario biografico degli italiani* and is completing a scholarly monograph on Eleonora di Toledo and the creation of the Boboli Gardens.

DAVIDE GASPAROTTO is senior curator of paintings at the J. Paul Getty Museum. His recent publications include *Giovanni Bellini: Landscapes of Faith in Renaissance Venice* (Getty Publications, 2017) and *Masterpieces of Painting in the J. Paul Getty Museum* (Getty Publications, 2018).

EXHIBITION
Galleria degli Uffizi
Florence, Italy
May 8 to July 20, 2018

The Morgan Library & Museum
New York, NY
September 7, 2018,
to January 6, 2019

The J. Paul Getty Museum
The Getty Center
February 5 to April 28, 2019

A fascinating and fresh look at Pontormo's creative process that sheds new light on the remarkable sixteenth-century Florentine artist

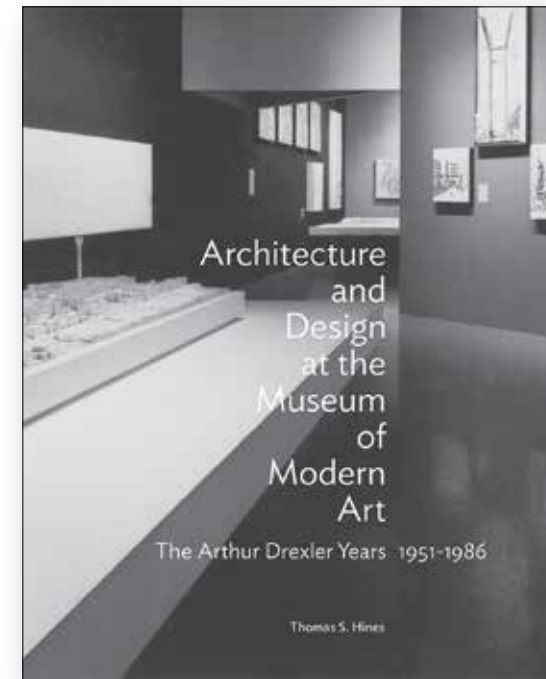
Jacopo Carucci, known as Pontormo (1494–1557), was the leading painter in mid-sixteenth-century Florence and one of the most original and extraordinary Mannerist artists. His extremely personal style was much influenced by Michelangelo, though he also drew from northern art, especially the work of Albrecht Dürer.

This catalogue brings together a small but important group of preparatory drawings and finished paintings that center on Pontormo's great masterpiece, *The Visitation*, one of the most moving and mesmerizing works by the artist. *The Visitation* represents the intense moment of encounter between the Virgin Mary and her cousin Elizabeth, who reveal to each other that both are pregnant. The painting is presented—for the first time—along with its highly finished preparatory drawing, which is squared for transfer to the larger surface of the panel. The combination of rigorous research and gorgeous reproductions reveals the painter's creative process as never before. Other acclaimed paintings, including *Portrait of a Halberdier* and *Portrait of Carlo Neroni*, will also be shown alongside their preparatory drawings. Readers will encounter Pontormo both as a religious painter and a painter of portraits in this original and nuanced account of the celebrated artist.

J. PAUL GETTY MUSEUM
160 pages, 8¼ × 11¾ inches
60 color illustrations
ISBN 978-1-60606-589-1, hardcover
US \$40.00 X

SEPTEMBER
NAO

Art History



Architecture and Design at the Museum of Modern Art The Arthur Drexler Years, 1951–1986

Thomas S. Hines

THOMAS S. HINES is professor emeritus of history and architecture at the University of California, Los Angeles.

A comprehensive look at the Museum of Modern Art's Architecture and Design Department under the leadership of the influential curator Arthur Drexler

Arthur Drexler (1925–1987) served as the curator and director of the Architecture and Design Department at the Museum of Modern Art (MoMA) from 1951 until 1986—the longest curatorship in the museum's history. Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments.

During Drexler's tenure, MoMA played a pivotal role in examining the work and confirming the reputations of twentieth-century architects, among them Frank Lloyd Wright, Le Corbusier, Richard Neutra, Marcel Breuer, and Ludwig Mies van der Rohe. Exploring unexpected subjects—from the design of automobiles to a reconstruction of a Japanese house and garden—Drexler's boundary-pushing shows promoted new ideas about architecture and design as modern arts.

Drawing on rigorous archival research, *Architecture and Design at the Museum of Modern Art* analyzes how MoMA became a touchstone for the practice and study of midcentury architecture.

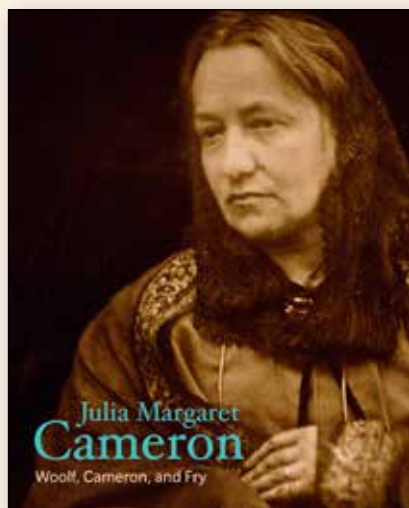
GETTY RESEARCH INSTITUTE
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JANUARY

Architecture

Lives of the Artists

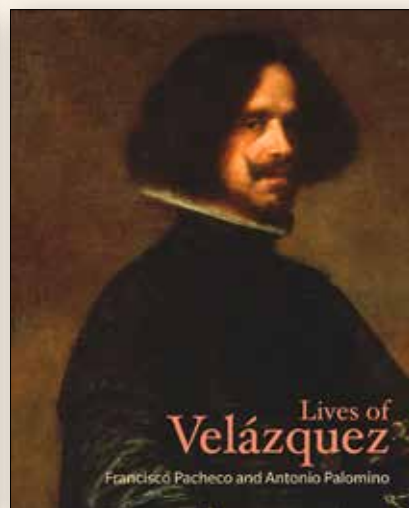
Vivid and engaging accounts of the world's most renowned artists by their contemporaries



Julia Margaret Cameron

Virginia Woolf, Julia Margaret Cameron, and Roger Fry

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Lives of Velázquez

Francisco Pacheco and Antonio Palomino

192 pages, 4½ × 5¾ inches
41 color illustrations
ISBN 978-1-60606-588-4, paper
US \$12.95 T

What did Virginia Woolf think of photographer Julia Margaret Cameron? Why did Émile Zola tirelessly champion Édouard Manet's work? How was Rainer Maria Rilke inspired by Auguste Rodin's sculpture? The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

The two newest volumes in the popular series deliver brief yet inspired portraits of their subjects. Populated with many of her own magical images, *Julia Margaret Cameron* contains writings not only of the photographer herself but also of Virginia Woolf

and Roger Fry on the incomparable early photographer. *Lives of Velázquez* features biographical texts by two contemporaries of Velázquez, Francisco Pacheco and Antonio Palomino. Each volume also contains a contextualizing introduction from a modern expert on the artist and beautiful full-page illustrations.

J. PAUL GETTY MUSEUM

OCTOBER
NAO

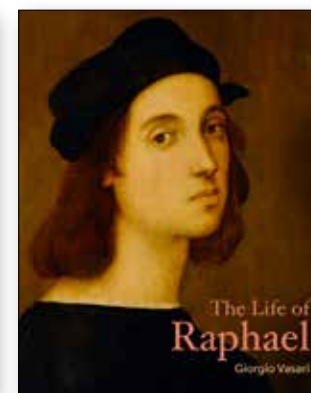
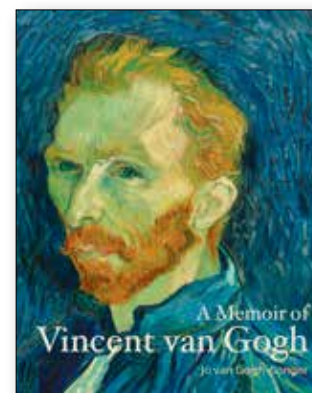
Art History

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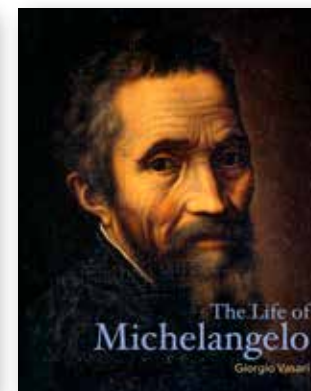
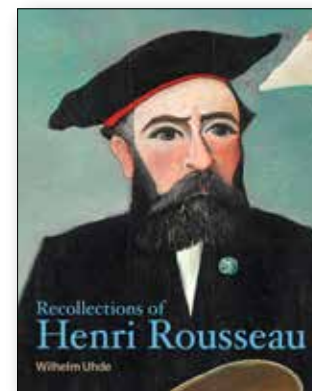
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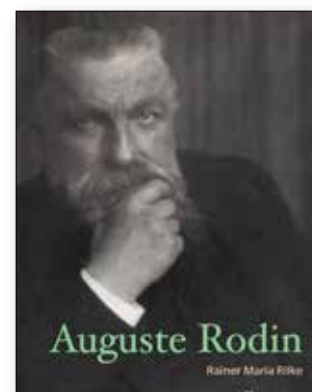
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Looking at Manet

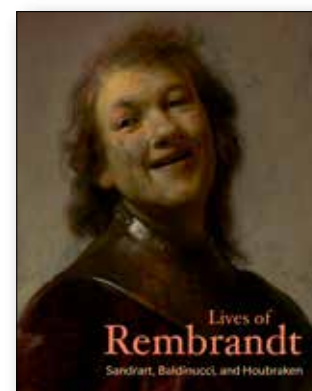
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160 pages, 4½ × 5¾ inches
39 color illustrations
ISBN 978-1-60606-564-8, paper
\$12.95 T
NAO



Concrete Case Studies in Conservation Practice

Edited by Catherine Croft and Susan Macdonald

CATHERINE CROFT is director of the Twentieth-Century Society and editor of *C20 Magazine*.

SUSAN MACDONALD is head of Buildings and Sites at the Getty Conservation Institute and oversees the Conserving Modern Architecture Initiative.

The first title in a new series aimed at sharing best practices in the conservation of modern heritage

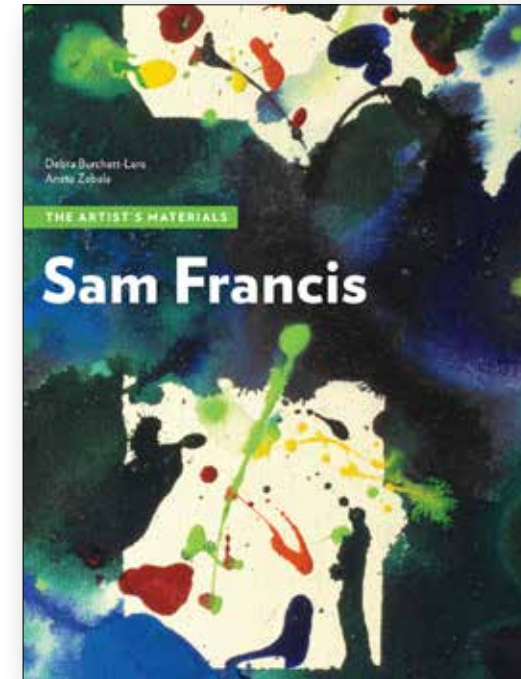
This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material—concrete. Following a meeting of international heritage conservation professionals in 2013, the need for recent, thorough, and well-vetted case studies on conserving twentieth-century heritage became clear. This book answers that need and kicks off a new series, *Conserving Modern Heritage*, aimed at sharing best practices.

The projects selected represent a range of building typologies, uses, and sizes, from the high-rise housing blocks of Le Corbusier's *Unité d'Habitation* and public buildings such as London's National Theatre to small monuments like the structures at Dudley Zoological Gardens and a sculpture by Donald Judd. The projects also represent a range of environmental and economic contexts. Some projects benefit from high levels of heritage protection and access to funding, while others have had to negotiate conservation with stringent cost limitations. All follow a rigorous conservation approach, beginning with a process of investigation and diagnosis to identify causes and target repairs, balanced with conservation requirements to preserve significance.

GETTY CONSERVATION INSTITUTE
Conserving Modern Heritage series
232 pages, 8½ × 10½ inches
162 color and 21 b/w illustrations
ISBN 978-1-60606-576-1, paper
US \$59.95 X, UK £45.00

JANUARY

Conservation



Sam Francis The Artist's Materials

Debra Burchett-Lere and Aneta Zebala

DEBRA BURCHETT-LERE, author and curator, is executive director of the Sam Francis Foundation. She has organized numerous exhibitions and publications on the artist and is editor of *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946-1994*.

ANETA ZEBALA, conservator and author, is founder of Zebala & Partners. She is also a conservator for the Sam Francis Foundation and a contributor to *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946-1994*.

The next title in the respected Artist's Materials series offers groundbreaking analysis of Sam Francis's working methods and materials

American artist Sam Francis (1923-1994) brought vivid color and emotional intensity to Abstract Expressionism. He was described as the "most sensuous and sensitive painter of his generation" by former Guggenheim Museum director James Johnson Sweeney. Francis's works, whether intimate or monumental in scale, make indelible impressions; the intention of the artist was to make them felt as much as seen.

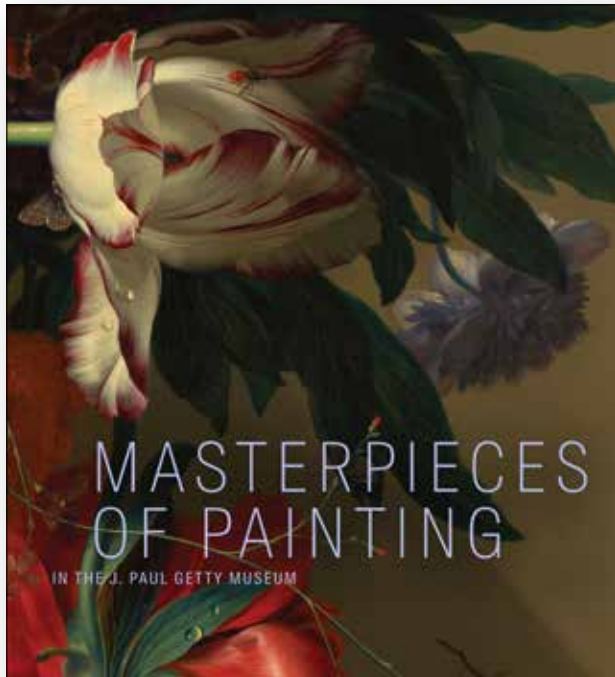
At the age of twenty, Francis was hospitalized for spinal tuberculosis and spent three years virtually immobilized in a body cast. For physical therapy he was given a set of watercolors, and, as he described it, he painted his way back to life. The exuberant color and expression in his paintings celebrated his survival; his five-decade career was an energetic visual exploration that took him around the world.

Francis's idiosyncratic painting practices have long been the subject of speculation and debate among conservators and art historians. Presented here for the first time in this volume are the results of an in-depth scientific study of more than forty paintings, which reveal new information about his creative process. The data provides a key to the complicated evolution of the artist's work and informs original art historical interpretations.

GETTY CONSERVATION INSTITUTE
The Artist's Materials series
168 pages, 7½ × 10 inches
96 color and 18 b/w illustrations
ISBN 978-1-60606-583-9, paper
US \$40.00 X, UK £30.00

FEBRUARY

Conservation



Masterpieces of Painting in the J. Paul Getty Museum

Scott Allan, Davide Gasparotto, Peter Björn Kerber, and Anne T. Woollett

DAVIDE GASPAROTTO is senior curator in the Department of Paintings at the J. Paul Getty Museum, where **SCOTT ALLAN** is associate curator and **ANNE T. WOOLLETT** is curator.

PETER BJÖRN KERBER is curator at the Dulwich Picture Gallery in London.

This lavishly illustrated coffee-table book features more than one hundred paintings from the J. Paul Getty Museum's extraordinary collection

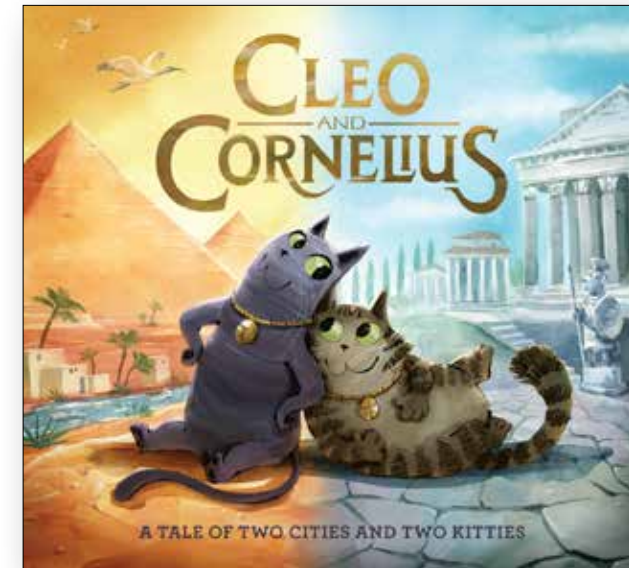
"I am convinced that the true collector does not acquire objects of art for himself alone. His is no selfish drive or desire to have and hold a painting, a sculpture, or a fine example of antique furniture so that only he may see and enjoy it. Appreciating the beauty of the object, he is willing and even eager to have others share his pleasure."—J. Paul Getty, *The Joys of Collecting*, 1965

Rooted in a passion for the Italian Renaissance as well as Dutch and Flemish Baroque works, the original collection of J. Paul Getty (1892–1976) has been transformed over four decades to include seminal pieces by celebrated masters such as Masaccio, Titian, Parmigianino, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Poussin, Canaletto, Fragonard, Turner, Manet, Degas, Renoir, Monet, van Gogh, Cézanne, and Ensor. *Masterpieces of Painting in the J. Paul Getty Museum* surveys more than one hundred of the most exquisite and significant paintings displayed in the museum's famed, daylight-suffused galleries. Vibrant full-color illustrations and engaging descriptions of these masterworks reveal their fascinating histories and cultural, social, and religious meanings. Sure to enchant and edify all art lovers, this book is a spellbinding tour through the history of Western painting.

J. PAUL GETTY MUSEUM
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NOVEMBER

Paintings



Cleo and Cornelius A Tale of Two Cities and Two Kitties

Elizabeth Nicholson, Janine Pibal, and Nick Geller
Illustrated by Michelle Thies

ELIZABETH NICHOLSON is senior editor at Getty Publications.

JANINE PIBAL holds an MFA in writing for children and young adults from the Vermont College of Fine Arts and works in the Office of the Director at the J. Paul Getty Museum.

NICK GELLER holds a PhD in Classical Studies from the University of Michigan. He is a former graduate intern at Getty Publications.

MICHELLE THIES is an illustrator and animation artist based in Los Angeles.

Two kittens from ancient Egypt take an unexpected journey to Rome in this new twist on one of Aesop's most beloved fables

Courageous Cleo and couch potato Cornelius live in ancient Egypt, where cats lie around all day, being pampered like gods and goddesses. One day Cornelius accidentally boards a boat headed to the faraway city of Rome, and Cleo sets off on a quest to find him. In Rome, dogs are the ones who are pampered, and cats roam the streets looking for adventure. Free to explore and find fun, Cleo and Cornelius race chariots, play games, perform in a theater, and more. Will they ever return to Egypt? Do they even want to?

A spin on Aesop's classic fable "The Town Mouse and the Country Mouse," *Cleo and Cornelius* is teeming with hungry hippos, toga-clad dogs, and dancing cat mummies, bringing a new twist to a timeless tale. Featuring an engaging seek-and-find feature, the book offers children the chance to hunt for important Egyptian and Roman objects throughout the story, and fascinating back matter provides additional information about ancient times.

Ages three and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.

J. PAUL GETTY MUSEUM
32 pages, 10 × 9 inches
29 color illustrations
ISBN 978-1-947440-03-6, hardcover
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SEPTEMBER

Children's



The Central Collecting Point in Munich A New Beginning for the Restitution and Protection of Art

Iris Lauterbach
Translated by *Fiona Elliott*
Introduction by *James J. Sheehan*

IRIS LAUTERBACH is a researcher at the Zentralinstitut für Kunstgeschichte in Munich and teaches at the Technischen Universität in Munich.

A compelling exploration of the many issues surrounding the restoration and restitution of Nazi-looted art at the end of World War II

At the end of World War II, the US Office of Military Government for Germany and Bavaria, through its Monuments, Fine Arts, and Archives division, was responsible for the repatriation of thousands of artwork, looted by the Nazis in the countries they had occupied. With the help of the US Army, massive numbers of objects were retrieved from their wartime hiding places and inventoried for repatriation.

This fascinating history documents the story of the Allies' Central Collecting Point (CCP), set up in the former Nazi Party headquarters in Munich, where the confiscated works were transported to be identified for restitution. Iris Lauterbach presents her archival research on the events, with meticulous attention to the official systems, frameworks, and bureaucratic enterprise of the Munich CCP in the years from 1945 to 1949. She uncovers the stories of the people who worked there at a time of lingering political suspicions; narrates the research, conservation, and restitution process; and investigates how the works of art were returned to their owners.

GETTY RESEARCH INSTITUTE
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JANUARY

Art History

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Fashion in the Middle Ages

Margaret Scott

MARGARET SCOTT is the former head of the History of Dress Department at the Courtauld Institute of Art, London, and a world-renowned authority on medieval clothing.

"A sumptuously illustrated compact volume which uses full colour images and the accented gold of illuminated manuscripts to full advantage. . . . [This book] tantalises the reader through the well written text and accompanying illustrations."—*European Review of History*

From the costly velvets and furs worn by kings to the undyed wools and rough linens of the peasantry, the clothing worn by the various classes in the Middle Ages played an integral role in medieval society. In addition to providing clues to status, profession, or geographic origin, textiles were a crucial element in the economies of many countries and cities.

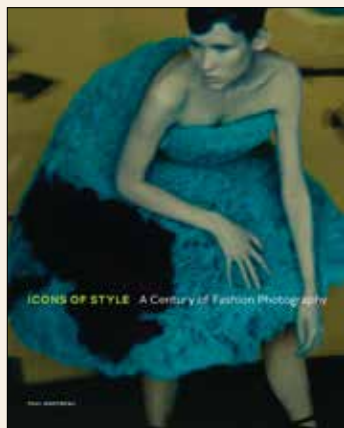
Much of what is known about medieval fashion is gleaned from the pages of manuscripts, which serve as a rich source of imagery. This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period's attitude toward fashion through an exploration of illuminated manuscripts in the collection of the J. Paul Getty Museum. The last portion of the book is dedicated to the depiction of clothing in biblical times and the ancient world as seen through a medieval lens. Throughout, excerpts from literary sources of the period help shed light on the perceived role and function of fashion in daily life.

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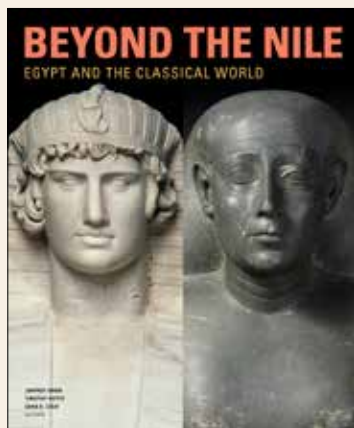
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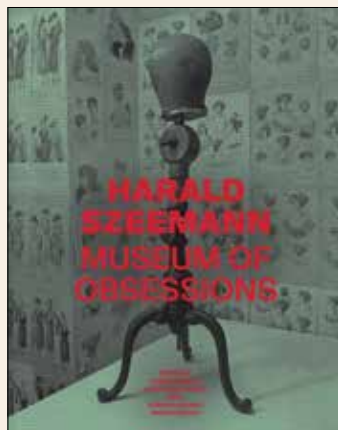
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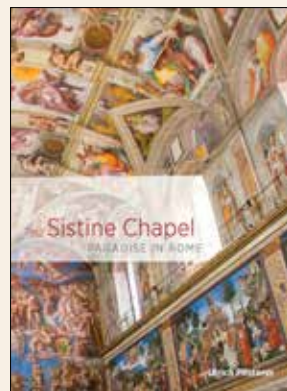
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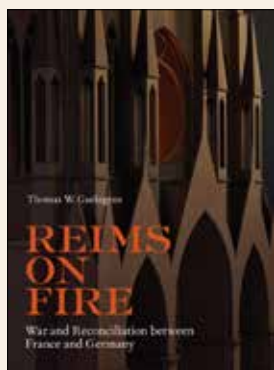
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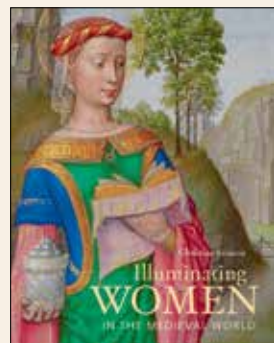
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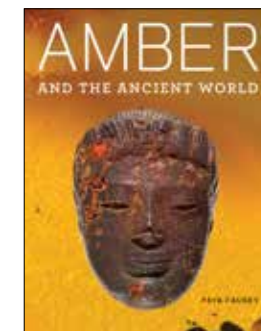


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2007
COBEE



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Jean Bussi re and Birgitta Lindros Wohl

In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span from the sixth century BCE to the seventh century CE, most from the Roman Imperial period, and largely created in Asia Minor or North Africa. These lamps have much to reveal about life, religion, pottery, and trade in the ancient Graeco-Roman world. Reflecting the Getty Museum's commitment to open content, *Ancient Lamps in the J. Paul Getty Museum* is available online at www.getty.edu/publications/ancientlamps and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

510 pages, 8½ × 11 inches
632 color illustrations, 56 line drawings, 1 map
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US \$130.00 S, UK £100.00, 2017

Ancient Rome

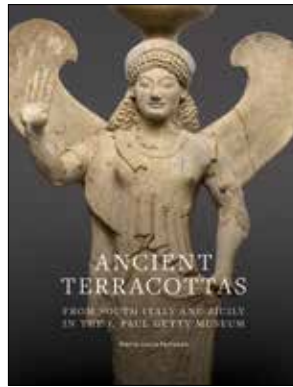
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Ada Gabucci

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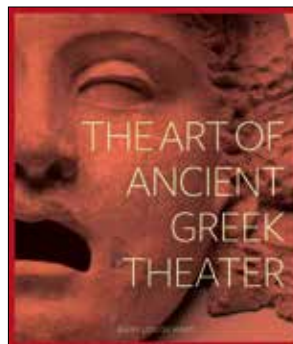


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Maria Lucia Ferruzza
With Claire L. Lyons

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical, clay allowed artisans to craft figures of remarkable variety and expressiveness. Reflecting the Getty Museum's commitment to open content, *Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum* is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

250 pages, 8½ × 11 inches
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US \$70.00 S, UK £50.00, 2016

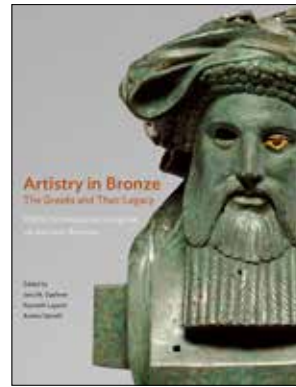


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Edited by Mary Louise Hart

The origins of tragedy and comedy, as well as evidence of many plays that have been lost to history, are revealed through classical Greek painting and sculpture.

176 pages, 9½ × 11 inches
75 color and 67 b/w illustrations
ISBN 978-1-60606-037-7, hc
US \$50.00 X, UK £37.00, 2010



Artistry in Bronze

The Greeks and Their Legacy

XIXth International Congress on Ancient Bronzes

Edited by Jens M. Daehner, Kenneth Lapatin,
and Ambra Spinelli

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. This book presents analyses of materials, processes, and techniques, as well as how the restoration history of bronzes has established itself as a distinct area of investigation. Reflecting the Getty's commitment to open content, *Artistry in Bronze* is available online at www.getty.edu/publications/artistryinbronze and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

424 pages, 8½ × 11 inches
375 color and 48 b/w illustrations,
42 line drawings, 44 charts/tables
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A Potter's Analysis

Toby Schreiber

312 pages, 11 × 10 inches
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US \$40.00 X, UK £32.50, 1999

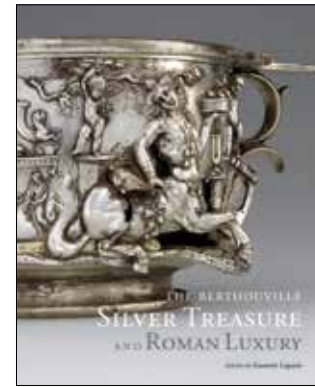
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Andrew Dalby

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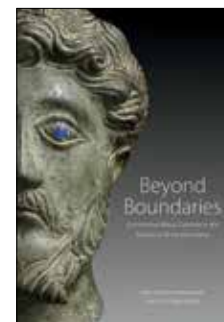
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With contributions by Mathilde Avisaueau-Broustet, Cécile Colonna, Isabelle Fauduet, Ga lle Gautier, Susan Lansing Maish, Ruth Leader-Newby, and Eduardo S nchez

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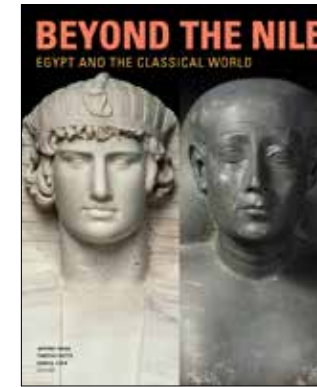
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ISBN 978-1-60606-471-9, hc
US \$69.95 S, UK £50.00, 2016



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Edited by Jeffrey Spier, Timothy Potts,
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360 pages, 9½ × 11½ inches
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US \$65.00 X, UK £50.00, 2018

Classical Love Poetry

Edited and introduction by Jonathan Williams
Contributions by Clive Cheesman

96 pages, 5¼ × 7¼ inches
40 color illustrations
ISBN 978-0-89236-786-3, hc, US \$21.95 T
2005
NAO

Cult Statue of a Goddess

Edited by Karol Wight

The papers included here examine the statue's style and compare it to similar sculptures from the Mediterranean basin and analyze pollen remains and soil residue found on the statue upon its arrival at the Getty.

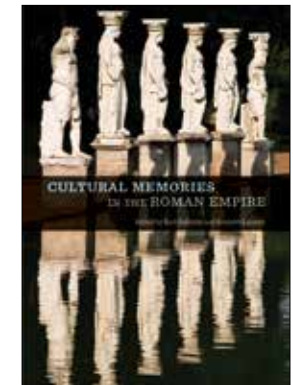
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Cultural Identity in the Ancient Mediterranean

Edited by Erich S. Gruen

A slippery and elusive concept, cultural identity in the classical world is explored from a variety of angles in this book.

544 pages, 7 × 10 inches
99 b/w illustrations, 13 line drawings
ISBN 978-0-89236-969-0, pa
US \$50.00 S, UK £34.99, 2011



Cultural Memories in the Roman Empire

Edited by Karl Galinsky and Kenneth Lapatin

With contributions by Susan Alcock, Jas' Elsner, Alicia Jim nez, Zena Kamash, Rachel Kousser, Elizabeth Marlowe, Carlos Nore a, Felipe Rojas, C. Brian Rose, Steven Rutledge, John Weisweiler, Tim Whitmarsh, Greg Woolf, and Ann Marie Yasin

Memory pervaded all aspects of Roman culture, from literature and art to religion and politics. This volume is the first to address the cultural artifacts of Rome through the lens of memory studies, crafting a deep and poignant understanding of this ancient civilization.

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In the early nineteenth century, a set of richly decorated vases was found in Ceglie, near Bari, Italy. The vessels were then reconstructed by one of the leading restorers of that period, Raffaele Gargiulo, whose methods were founded in the belief that the modern additions should be indistinguishable from the ancient. In this thorough and lavish book, the editors give a full account of the vases from their nineteenth-century discovery up through conservation efforts today.

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US \$60.00 S, UK £45.00, 2016

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US \$50.00 X, UK £37.00, 2008

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US \$50.00 X, UK £37.00, 2004

A Garden of Greek Verse

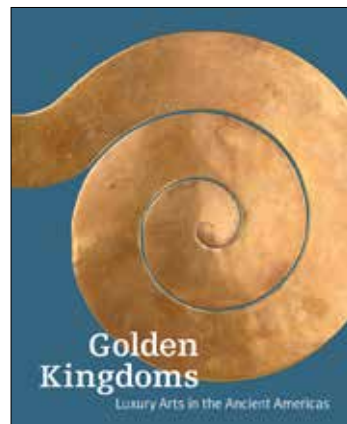
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A Garden of Roman Verse

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The Getty Kouros Colloquium

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1993
USA

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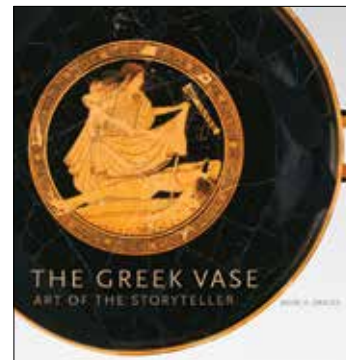
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Greek Funerary Sculpture**Catalogue of the Collections at the Getty Villa***Janet Burnett Grossman*

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125 duotone illustrations, 1 map
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US \$75.00 S, UK £58.00, 2001

Greek Gold from Hellenistic Egypt*Michael Pfrommer*

96 pages, 7½ × 9¼ inches
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US \$24.95 T, UK £20.00, 2001

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192 pages, 7½ × 9¾ inches
82 color and 26 b/w illustrations
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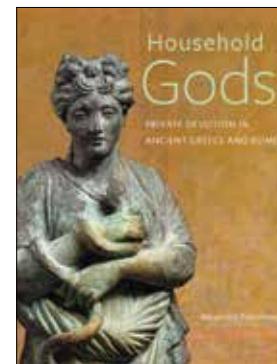
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This fascinating study of the mummy on display at the Getty Villa examines the funerary and burial practices of the Egyptians.

104 pages, 7½ × 9¾ inches
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US \$25.00 X, UK £20.00, 2011

Herculaneum**Italy's Buried Treasure***Joseph Jay Deiss*

222 pages, 6 × 9 inches
108 b/w illustrations
ISBN 978-0-89236-164-9, pa
US \$19.95 T, UK £16.99, 1989

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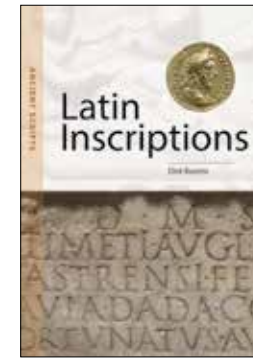
Although today ancient religion is often conjured by depictions of the pantheon or images of grand temples, most worship during antiquity took place within the home in the form of daily prayers to household gods. This elegant volume provides an intimate look at these religious objects of ancient Greece and Rome and repositions our understanding of religious practice within the domestic sphere.

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US \$75.00 X, UK £58.00, 2002

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112 pages, 5¾ × 8¾ inches
30 line drawings
ISBN 978-1-60606-466-5, pa, US \$18.95 X
2016
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Life, Myth, and Art in Ancient Greece*Emma J. Stafford*

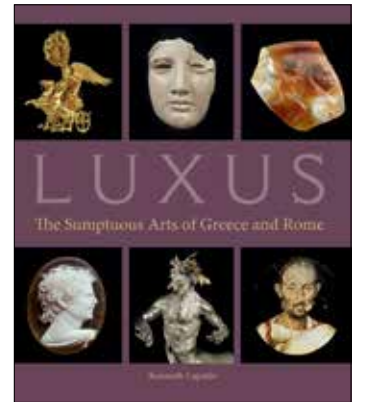
This superbly illustrated guide covers the ideas, beliefs, and achievements of ancient Greek culture.

144 pages, 10 × 10 inches
110 color illustrations
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2004
NAO

Life, Myth, and Art in Ancient Rome*Tony Allan*

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144 pages, 10 × 10 inches
150 color illustrations
ISBN 978-0-89236-821-1, pa, US \$24.95 T
2005
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296 pages, 9 × 11 inches
243 color illustrations
ISBN 978-1-60606-422-1, hc
US \$74.95 X, UK £52.00, 2015

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36 line drawings, 1 map
ISBN 978-1-60606-053-7, pa
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The Museum of Augustus**The Temple of Apollo in Pompeii, the Portico of Philippus in Rome, and Latin Poetry***Peter Heslin*

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Annette Giesecke

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US \$25.00 X, UK £18.95, 2014

Papers on Special Techniques in Athenian Vases

Edited by Kenneth Lapatin

This volume includes more than twenty papers derived from the proceedings of an international symposium held in connection with the exhibition *Colors of Clay: Special Techniques in Athenian Vases* in June 2006.

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74 color and 47 b/w illustrations,
17 charts, 8 maps
ISBN 978-0-89236-901-0, hc
US \$75.00 S, UK £58.00, 2008

Pots & Plays

Interactions between Tragedy and Greek
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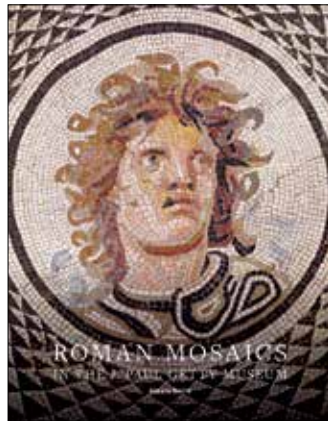
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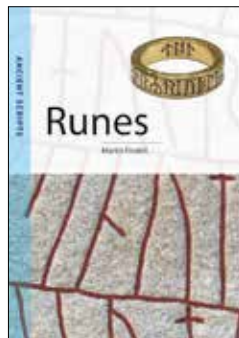


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Alexis Belis

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Martin Findell

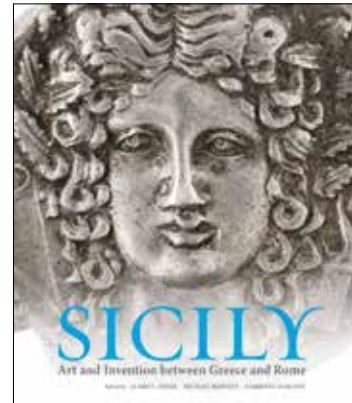
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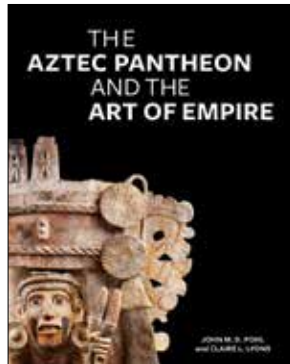
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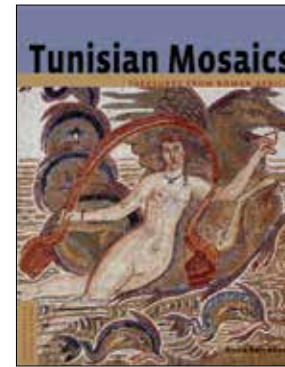
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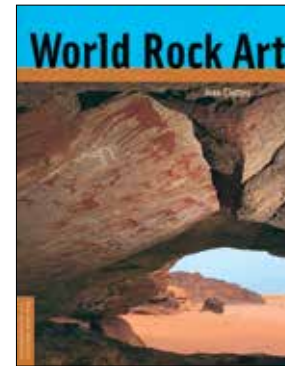
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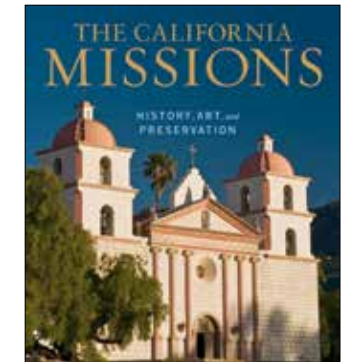
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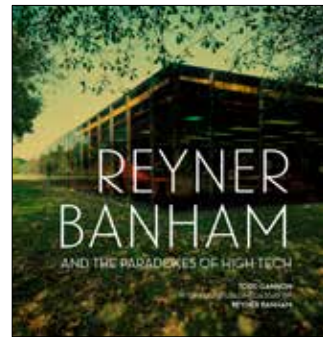
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Translation by Chris Miller

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Lance Mayer and Gay Myers

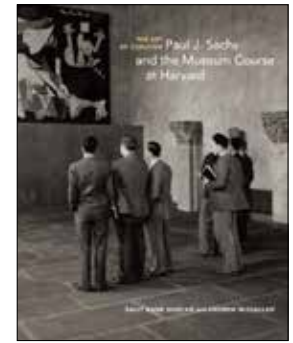
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Sally Anne Duncan and Andrew McClellan

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Foreword by Serge Guilbaut

448 pages, 6¼ × 8¾ inches
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ISBN 978-0-89236-891-4, hc
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Edited and translated by Paul B. Franklin
With a foreword by Jean-Jacques Lebel

The French art critic Robert Lebel played a key role in making the often hermetic life and abstruse ideas of his friend Marcel Duchamp more accessible to a larger public. In this engaging new translation of their witty, heartfelt, and sometimes tempestuous correspondence, the intimate details of both men's working practices and personal lives are revealed.

384 pages, 6 × 9 inches
24 color and 21 b/w illustrations
ISBN 978-1-60606-443-6, hc
US \$49.95 X, UK £40.00, 2016



Artists and Their Books/ Books and Their Artists

Marcia Reed and Glenn Phillips

No medium is perhaps as variable as artists' books—objects can be a single sheet of paper, a sculptural paperwork fashioned to work like a gemstone, or a book the size of several rooms. The defining quality of these pieces is the fact that they trouble the distinction between art and the book as object. This mesmerizing exhibition catalogue looks closely at over one hundred artists' books in the Getty Research Institute collection to reveal their influence on Pop Art, Fluxus, Conceptualism, feminist art, and post-modernism.

220 pages, 10 × 10 inches
184 color illustrations
ISBN 978-1-60606-573-0, hc
US \$49.95 T, UK £40.00, 2018

The Blind Spot

An Essay on the Relations between
Painting and Sculpture in the Modern Age

Jacqueline Lichtenstein
Translation by Chris Miller

The Blind Spot presents an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

232 pages, 6¼ × 9¾ inches
16 color and 24 b/w illustrations
ISBN 978-0-89236-892-1, hc
US \$35.00 X, UK £27.50, 2008

The Book on the Floor

André Malraux and the Imaginary Museum

Walter Grasskamp

The French writer, politician, and publisher André Malraux may be best known today for his work as France's first Minister of Cultural Affairs under Charles de Gaulle, but he also was an early champion of the illustrated art book. In this elucidating and lively work, the art historian Walter Grasskamp reveals Malraux's indispensable hand in shaping the history of art publishing.

240 pages, 6½ × 9½ inches
67 b/w illustrations
ISBN 978-1-60606-501-3, hc
US \$45.00 X, UK £35.00, 2016



Bouchardon

Royal Artist of the Enlightenment

Anne-Lise Desmas, Édouard Kopp,
Guilhem Scherf, and Juliette Trey

One of the most imaginative and intriguing artists of eighteenth-century France, Edme Bouchardon was instrumental in the transition from Rococo to Neoclassicism. This unprecedented survey of Bouchardon's elegant work makes clear that his remarkable talent and eye revolutionized European sculpture.

448 pages, 9½ × 11¼ inches
510 color illustrations
ISBN 978-1-60606-506-8, hc
US \$79.95 X, UK £50.00, 2017



The Brilliant History of Color in Art

Victoria Finlay

Finlay's book brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of art history. Red ocher, green earth, cobalt blue, lead white—no pigment from the artist's broad palette escapes her shrewd eye.

128 pages, 9 × 10¼ inches
166 color illustrations
ISBN 978-1-60606-429-0, hc
US \$24.95 T, UK £14.95, 2014

Carmontelle's Landscape Transparencies

Cinema of the Enlightenment

Laurence Chatel de Brancion

In 1783 Louis de Carmontelle began a series of painted panoramas on translucent paper that were passed in front of a light source to provide entertainment at royal court gatherings; now they show the evolution of fashion and customs during the late eighteenth century.

"Historian Laurence Chatel de Brancion steps back into prerevolutionary France to explore the pastimes created by Louis Carrogis, known as Carmontelle, in his role as resident entertainer at the court of the duke of Orléans."
—*New York Times*

144 pages, 10 × 9¾ inches
134 color illustrations, 2 gatefolds
ISBN 978-0-89236-909-6, hc
US \$50.00 X, UK £37.00, 2008

The Catholic Rubens Saints and Martyrs

Willibald Sauerländer

Translated by David Dollemayer

The Catholic Rubens recontextualizes the artist's work within the religious atmosphere of post-Reformation Europe and offers a fresh consideration of Rubens's emotional depictions of Christian subjects.

312 pages, 6½ × 9¾ inches
76 color and 33 b/w illustrations
ISBN 978-1-60606-268-5, hc
US \$45.00 X, UK £37.00, 2014

Cave Temples of Dunhuang Buddhist Art on China's Silk Road

Edited by Neville Agnew, Marcia Reed,
and Tegy Ball

The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, are home to 45,000 square meters of murals, more than 2,000 statues, and over 40,000 manuscripts, making them some of the most important sites of Buddhist art in the world. This gorgeous exhibition catalogue transports readers to the caves through stunning reproductions and lively essays, while providing an up-close look at the site's exquisite objects.

302 pages, 9½ × 11 inches
213 color and 18 b/w illustrations
ISBN 978-1-60606-489-4, hc
US \$59.95 X, UK £45.00, 2016

Censorship and Silencing Practices of Cultural Regulation

Edited by Robert C. Post

360 pages, 7 × 10 inches
16 b/w illustrations
ISBN 978-0-89236-484-8, pa
US \$37.50 X, UK £30.00, 1998

China on Paper

European and Chinese Works from the
Late Sixteenth to the Early Nineteenth
Century

Edited by Marcia Reed and Paola Demattè

"As one expects from a Getty publication, the scholarship is thorough and the reproductions are impeccable."
—*Publishers Weekly*

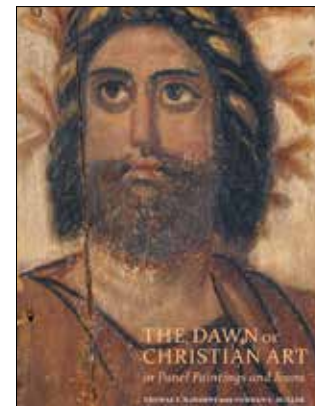
248 pages, 8½ × 11 inches
48 color and 69 b/w illustrations
ISBN 978-1-60606-068-1, pa
US \$30.00 X, UK £25.00, 2011

The Colors of the New World Artists, Materials, and the Creation of the Florentine Codex

Diana Magaloni Kerpel

In this illuminating book, the author uses cutting-edge approaches in art history, anthropology, and material sciences to shed new light on one of the world's greatest manuscripts.

80 pages, 6 × 8¼ inches
20 color illustrations
ISBN 978-1-60606-329-3, pa
US \$15.00 X, UK £14.99, 2014



The Dawn of Christian Art in Panel Paintings and Icons

Thomas F. Mathews

With Norman E. Muller

Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance. Looking at sixty understudied paintings from Egypt during the Roman Empire, the author lays out the shared iconography, technology, and religious usage of the preceding centuries of pagan art and the succeeding period of Christian art.

256 pages, 9½ × 12¼ inches
100 color and 5 b/w illustrations
ISBN 978-1-60606-509-9, hc
US \$49.95 X, UK £32.50, 2016

Devices of Wonder

From the World in a Box
to Images on a Screen

Barbara Maria Stafford and Frances Terpak
With an object list by Isotta Poggi

"A packed Wunderkammer of a catalogue, enclosing every kind of ingenious picturing instrument, from magic lanterns to dioramas to anamorphic perspective boxes to flicker books."
—*Independent*, London

416 pages, 7 × 10 inches
77 color and 68 b/w illustrations,
1 line drawing
ISBN 978-0-89236-590-6, pa
US \$40.00 X, UK £29.99, 2001



Dialogue on the Errors and Abuses of Painters

Giovanni Andrea Gilio

Edited by Michael Bury, Lucinda Byatt,

and Carol M. Richardson

Translated by Michael Bury and Lucinda Byatt

Gilio's text remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. This newly translated and unabridged version of the *Dialogue* reveals the nuanced and provisional debates happening during this crucial era.

280 pages, 7 × 10 inches
44 color and 4 b/w illustrations
ISBN 978-1-60606-556-3, pa
US \$55.00 X, UK £45.00, 2018

Discourse on Sacred and Profane Images

Gabriele Paleotti

Introduction by Paolo Prodi

Translated by William McCuaig

In the wake of the Counter-Reformation and fear of rampant abuse in the arts, Cardinal Gabriele Paleotti wrote this treatise on how religious images should be portrayed.

368 pages, 7 × 10 inches
11 b/w illustrations
ISBN 978-1-60606-116-9, pa
US \$60.00 S, UK £42.00, 2012

Display and Art History

The Düsseldorf Gallery and Its Catalogue

Thomas W. Gaehtgens and
Louis Marchesano

104 pages, 8 × 10½ inches
76 color illustrations, 2 foldouts
ISBN 978-1-60606-092-6, pa
US \$20.00 S, UK £15.99, 2011

Display of Art in the Roman Palace, 1550–1750

Edited by Gail Feigenbaum

This book explores how aspects of the art in palaces of the early modern period function to convey multiple artistic, social, and political messages.

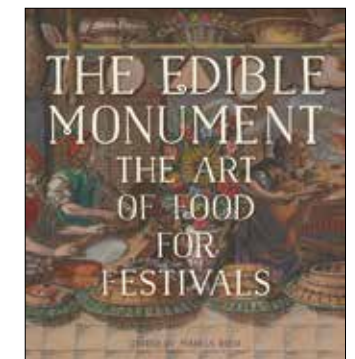
384 pages, 8½ × 10½ inches
50 color and 116 b/w illustrations
ISBN 978-1-60606-298-2, hc
US \$75.00 S, UK £58.00, 2014

Dosso's Fate

Painting and Court Culture in
Renaissance Italy

Edited by Luisa Ciammitti, Steven F. Ostrow,
and Salvatore Settis

432 pages, 7 × 10 inches
156 b/w illustrations
ISBN 978-0-89236-505-0, pa
US \$50.00 S, UK £37.00, 1998



The Edible Monument The Art of Food for Festivals

Edited by Marcia Reed

With contributions by Charissa Bremer-David,
Joseph Imorde, Marcia Reed, and Anne Willan

From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches
91 color illustrations
ISBN 978-1-60606-454-2, hc
US \$35.00 X, UK £27.50, 2015

Explodity

Sound, Image, and Word in Russian Futurist Book Art

Nancy Perloff

The artists' books made in Russia between 1910 and 1915 are like no others. Unique in their fusion of the verbal, visual, and sonic, these books are meant to be read, looked at, and listened to. At the heart of this volume are close analyses of two of the most significant futurist books: *Mirskontsa* (Worldbackwards) and *Vzorval'* (Explodity). In addition, Nancy Perloff uncovers a wide-ranging legacy in the midcentury global movement of sound and concrete poetry, contemporary Western conceptual art, and the artist's book.

208 pages, 8½ × 8½ inches
47 color and 36 b/w illustrations, 1 map
ISBN 978-1-60606-508-2, hc
US \$50.00 X, UK £32.50, 2016

Farewell to Surrealism

The *Dyn* Circle in Mexico

Annette Leddy and Donna Conwell
Introduction by Dawn Ades

This study examines the aesthetic of *Dyn*, a journal founded in Mexico City by a group of European artists seeking refuge from World War II.

80 pages, 8 × 11 inches
16 color and 29 b/w illustrations
ISBN 978-1-60606-118-3, pa, US \$20.00 X
2012
NAO

The First Treatise on Museums

Samuel Quiccheberg's *Inscriptiones*, 1565

Samuel Quiccheberg
Introduction by Mark A. Meadow
Translation by Mark A. Meadow and Bruce Robertson

188 pages, 7 × 10 inches
8 color and 17 b/w illustrations
ISBN 978-1-60606-149-7, pa
US \$30.00 S, UK £22.50
ISBN 978-1-60606-405-4, E-book, US \$30.00 S
2014

The Fragment

An Incomplete History

Edited by William Tronzo

232 pages, 7½ × 10½ inches
57 color and 40 b/w illustrations,
3 line drawings, 5 tables, 1 map
ISBN 978-0-89236-926-3, hc
US \$50.00 S, UK £37.00, 2009

Futures & Ruins

Eighteenth-Century Paris and the Art of Hubert Robert

Nina L. Dubin

210 pages, 7½ × 10½ inches
24 color and 54 b/w illustrations
ISBN 978-1-60606-140-4, pa
US \$35.00 S, UK £27.50, 2013

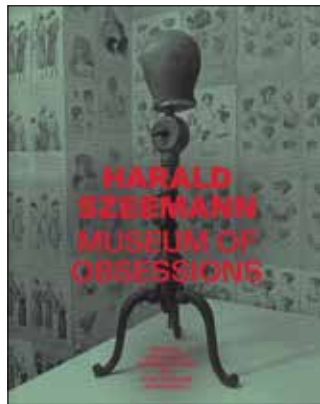
Futurist Painting Sculpture (Plastic Dynamism)

Umberto Boccioni

Introduction by Maria Elena Versari
Translated by Richard Shane Agin and Maria Elena Versari

First published in 1914, the fiery and influential book *Futurist Painting Sculpture (Plastic Dynamism)* contains a selection of manifestos by the noted sculptor and Italian Futurist Umberto Boccioni. This new translation—which makes the text available for the first time in English—captures the spirit of Boccioni's exciting prose and presents his radical ideas about art, architecture, and politics.

304 pages, 7 × 10 inches
51 color and 13 b/w illustrations
ISBN 978-1-60606-475-7, pa
US \$49.00 X, UK £35.00, 2016



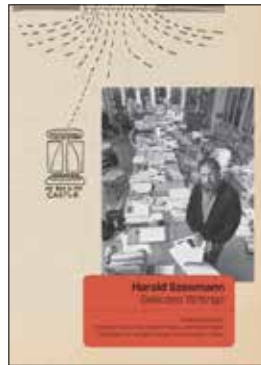
Harald Szeemann

Museum of Obsessions

Edited by Glenn Phillips and Philipp Kaiser
With Doris Chan and Pietro Rigolo

The Swiss curator Harald Szeemann is arguably one of the most influential figures in twentieth-century art. Both at the Kunsthalle Bern and as a freelance curator, he championed influential artists, such as Joseph Beuys, Michael Heizer, and Andy Warhol. This exhibition catalogue provides new insight into Szeemann's remarkable curatorial philosophy by drawing upon his archive.

416 pages, 9½ × 12 inches
240 color and 122 b/w illustrations
ISBN 978-1-60606-559-4, hc
US \$69.95 X, UK £55.00, 2018



Harald Szeemann

Selected Writings

Harald Szeemann
Edited by Doris Chan, Glenn Phillips, and Pietro Rigolo
Translated by Jonathan Blower and Elizabeth Tucker

As a curator who helped herald in movements as disparate as Pop Art, Conceptualism, and Fluxus, Harald Szeemann is recognized as a tastemaker of twentieth-century art. He was also a prolific writer, and up until now his writings had not been collected in English. This thoughtfully assembled volume takes up that task, and the result is a lively look inside the mind of the eccentric and respected Swiss curator.

424 pages, 6¾ × 9¾ inches
41 color and 63 b/w illustrations
ISBN 978-1-60606-554-9, pa
US \$49.95 X, UK £40.00, 2018

History of the Art of Antiquity

Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave

This book is the first English translation of Winckelmann's landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches
38 b/w illustrations
ISBN 978-0-89236-668-2, pa
US \$69.00 X, UK £50.00, 2006

The Houses and Collections of the Marquis de Marigny

Alden R. Gordon
Edited by Carolyne Aycaguer-Ron, assisted by Maria L. Gilbert, Elizabeth A. Spatz, and Patricia A. Teter

701 pages, 6¾ × 9½ inches
102 b/w illustrations
ISBN 978-0-89236-694-1, hc
US \$135.00 S, UK £95.00, 2003

The Invention of the American Art Museum From Craft to Kulturgeschichte, 1870–1930

Kathleen Curran

Although today they may work in tandem, American art museums differ in both form and function from their European counterparts. This groundbreaking study of these beloved national institutions delves into their rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent even to this day.

256 pages, 8 × 10 inches
119 b/w illustrations
ISBN 978-1-60606-478-8, hc
US \$49.95 X, UK £40.00, 2016

Italian Renaissance Painting according to Genres

Jacob Burckhardt
Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline Beamish

This volume presents the first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

252 pages, 7 × 10 inches
31 b/w illustrations
ISBN 978-0-89236-736-8, pa
US \$55.00 S, UK £40.00, 2005



Japanese Zen Buddhism and the Impossible Painting

Yukio Lippit

In this brief yet illuminating volume, Yukio Lippit explores the magnificent painting *The Gourd and the Catfish*, which was created around 1413 and is widely considered one of the most iconic works of Japanese Zen art. The painting shows a man standing awkwardly on a stream bank striving to achieve the impossible task of catching a catfish in a gourd, and it is this impossibility, Lippit shows, that is precisely the point.

60 pages, 6 × 8¼ inches
23 color illustrations
ISBN 978-1-60606-512-9, pa
US \$15.00 X, UK £10.00, 2017



A Kingdom of Images

French Prints in the Age of Louis XIV, 1660–1715

Edited by Peter Fuhring, Louis Marchesano, Rémi Mathis, and Vanessa Selbach

A golden age of printmaking in Paris, the reign of Louis XIV saw not only the flourishing of print production from a technical and artistic standpoint but also the rise of the print as a highly effective tool for political propaganda. This beautifully illustrated catalogue offers a fresh and fascinating consideration of French printmaking within this rich historical moment.

344 pages, 9¾ × 11 inches
51 color and 138 b/w illustrations
ISBN 978-1-60606-450-4, hc
US \$80.00 X, UK £50.00, 2015

The Last Days of Pompeii

Decadence, Apocalypse, Resurrection

Victoria C. Gardner Coates, Kenneth Lapatin, and Jon L. Seydl

The modern obsession with the destruction of Pompeii, seen through the eyes of the foremost visual and literary artists of the last three centuries, is explored in this volume.

256 pages, 9½ × 11 inches
150 color and 20 b/w illustrations
ISBN 978-1-60606-115-2, hc
US \$39.95 T, UK £30.00, 2012

Late Thoughts

Reflections on Artists and Composers at Work

Edited by Karen Painter and Thomas Crow

Late Thoughts examines the juncture of aesthetics and mortality through the non-representational arts of music, abstract painting and sculpture, and architecture.

256 pages, 7 × 10 inches
19 color and 66 b/w illustrations
ISBN 978-0-89236-813-6, pa
US \$40.00 S, UK £30.00, 2006

Lawrence Alloway

Critic and Curator

Edited by Lucy Bradnock, Courtney J. Martin, and Rebecca Peabody

One of the first scholars to elevate pop culture and transform it into a reputable subject for rigorous analysis, Lawrence Alloway had a protean career as a writer, curator, teacher, and scholar. This incisive book offers a revealing glimpse into the life and thought of this sometimes overlooked but highly influential art critic.

224 pages, 7 × 10 inches
34 color and 18 b/w illustrations
ISBN 978-1-60606-442-9, pa
US \$40.00 S, UK £27.50, 2015

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

Antoine Quatremère de Quincy
Introduction by Dominique Poulot
Translation by Chris Miller and David Gilks

In these two series of letters, essential to the founding of museology and published here in English for the first time, Quatremère de Quincy argued against the French plundering of Vatican artworks in one, but favored the British Museum's acquisition of the Elgin Marbles in the other.

208 pages, 7 × 10 inches
17 b/w illustrations
ISBN 978-1-60606-099-5, pa
US \$50.00 S, UK £37.00, 2011

The Life and the Work Art and Biography

Edited by Charles G. Salas

This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

176 pages, 7½ × 10½ inches
31 color and 44 b/w illustrations
ISBN 978-0-89236-823-5, hc
US \$45.00 X, UK £35.00, 2007

Making a Prince's Museum

Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese

Carole Paul
With an essay by Alberta Campitelli

180 pages, 7 × 10 inches
13 color and 59 b/w illustrations
ISBN 978-0-89236-539-5, pa
US \$30.00 S, UK £25.00, 2000

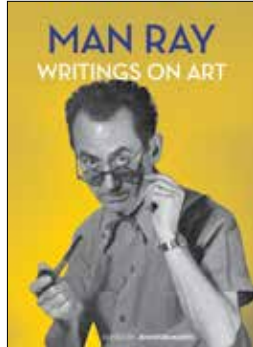
Making Up the Rococo

François Boucher and His Critics

Melissa Hyde

Melissa Hyde looks at the motives behind the contemporaneous critical response to Boucher's picturesque repertoire of fanciful scenes and to the vision of the Rococo style in general.

272 pages, 7 × 10 inches
18 color and 53 b/w illustrations
ISBN 978-0-89236-743-6, pa
US \$50.00 X, UK £34.99, 2006

**Man Ray**

Writings on Art

Edited by Jennifer Mundy

By turns whimsical and determined, astute and experimental, Man Ray was an artist who truly came alive in his writing. Functioning as both an intriguing introduction to his work and as an essential addition to the completist's library, this lively volume gathers Man Ray's most significant writings—many of which have never before been published—to provide a fuller and richer portrait of this twentieth-century master.

424 pages, 7½ × 10½ inches
56 color and 29 b/w illustrations
ISBN 978-1-60606-458-0, hc, US \$50.00 X
2016
NAO

Manuscript Cultures of Colonial Mexico and Peru
New Questions and Approaches

Edited by Thomas B. F. Cummins, Emily Engel, Barbara Anderson, and Juan M. Ossio A.

This book explores how the Galvin Murúa, the Getty Murúa, the Florentine Codex, and the *Relación de Michoacán* were each created, while showcasing dynamic new developments in the field of manuscript research.

224 pages, 7 × 10 inches
35 color and 27 b/w illustrations, 6 line drawings
ISBN 978-1-60606-435-1, pa
US \$49.00 S, UK £42.00, 2015

Modern Japanese Art and the Meiji State

The Politics of Beauty

Dōshin Satō

Translated by Hiroshi Nara

This groundbreaking work discusses both Japan's introduction to the Western "system of the arts" and the resulting changes that helped Japan compete in a global market.

376 pages, 7½ × 10½ inches
19 color and 19 b/w illustrations,
17 line drawings
ISBN 978-1-60606-059-9, hc
US \$75.00 X, UK £58.00, 2011

Nine Letters on Landscape Painting

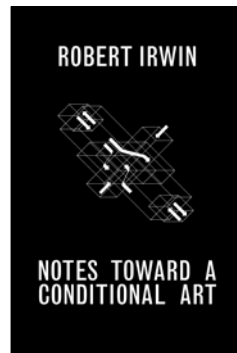
Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus

Introduction by Oskar Bätschmann

Translation by David Britt

200 pages, 7 × 10 inches
27 b/w illustrations
ISBN 978-0-89236-674-3, pa
US \$35.00 S, UK £27.50, 2002

**Notes toward a Conditional Art**

Robert Irwin

Introduced and edited by Matthew Simms

In addition to a being a renowned pioneer of the Light and Space Movement in Los Angeles, Robert Irwin is also an engaging and thoughtful writer. Newly published in paperback, this volume collects texts that span his entire career, covering topics as diverse as Irwin's philosophy of teaching and his understanding of art as a form of pure inquiry.

352 pages, 6 × 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-550-1, pa
US \$29.95 X, UK £25.00, 2017

Nothing but the Clouds Unchanged

Artists in World War I

Edited by Gordon Hughes and Philipp Blom

Much of how World War I is understood today is rooted in artistic depictions of the brutal violence and destruction that marked the conflict. This haunting work examines how the physical and psychological devastation of the war altered the course of art history.

192 pages, 8 × 10 inches
67 color and 23 b/w illustrations
ISBN 978-1-60606-431-3, hc
US \$40.00 X, UK £32.50, 2014

Observations on the Letter of Monsieur Mariette

With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi

Introduction by John Wilton-Ely

Translation by Caroline Beamish and David Britt

192 pages, 7 × 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, pa
US \$35.00 S, UK £27.50, 2002

Odd Man Out

Readings of the Work and Reputation of Edgar Degas

Carol Armstrong

299 pages, 7 × 10 inches
4 color and 127 b/w illustrations
ISBN 978-0-89236-728-3, pa
US \$30.00 S, UK £25.00, 2003

The Origins of Baroque Art in Rome

Alois Riegl

Edited and translated by Andrew Hopkins and Arnold Witte

With essays by Alina Payne, Arnold Witte, and Andrew Hopkins

Delivered at the turn of the twentieth century, Riegl's groundbreaking lectures called for the Baroque period to be judged by its own rules and not merely as a period of decline.

292 pages, 7 × 10 inches
48 b/w illustrations
ISBN 978-1-60606-041-4, pa
US \$50.00 X, UK £37.00, 2010

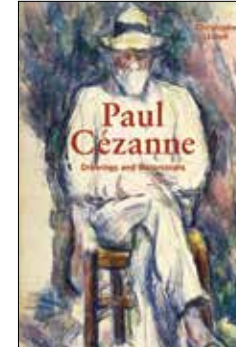
Paragons and Paragone

Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the paragone—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ × 10½ inches
25 color and 20 b/w illustrations, 3 line drawings
ISBN 978-0-89236-964-5, hc
US \$40.00 S, UK £27.95, 2011

**Paul Cézanne**

Drawings and Watercolors

Christopher Lloyd

In addition to his oil paintings, which paved the way for modern art, Paul Cézanne left behind over a thousand drawings and hundreds of gorgeous watercolors. This elegantly conceived volume by Christopher Lloyd traces the development of Cézanne's style and life through these stunning works, which emerge in this book as some of the most absorbing art ever created.

320 pages, 6 × 9 inches
198 color and 28 b/w illustrations
ISBN 978-1-60606-464-1, hc, US \$39.95 T
2015
NAO

Pietro Mellini's Inventory in Verse, 1681

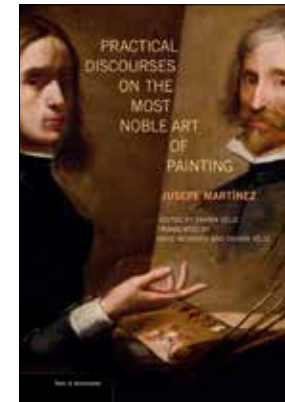
A Digital Facsimile with Translation and Commentary

Edited by Murtha Baca and Nuria Rodríguez Ortega

With notes and essays by Murtha Baca, Francesca Cappelletti, Helen Glanville, and Nuria Rodríguez Ortega

This electronic facsimile edition includes an unpublished manuscript, written by Pietro Mellini in 1681, that contains an inventory of the collection of paintings and drawings owned by his family in Rome.

ISBN 978-1-60606-161-9
OPEN ACCESS
www.getty.edu/digitalpublications

**Practical Discourses on the Most Noble Art of Painting**

Jusepe Martínez

Edited by Zahira Véliz

Translated by David McGrath and Zahira Véliz

Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* (ca. 1673–75), though little known today, was highly influential on art, artists, and artistic practice and theory long after its publication. Buttressed by a thoughtful introduction and helpful notes, this volume is the first English translation of the *Discourses*, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century.

144 pages, 7 × 10 inches
13 b/w illustrations
ISBN 978-1-60606-528-0, pa
US \$55.00 S, UK £35.00, 2017

Principles of Art History
The Problem of the Development of Style in Early Modern Art

One Hundredth Anniversary Edition

Heinrich Wölfflin

A new translation by Jonathan Blower

Essays by Evonne Levy and Tristan Weddigen

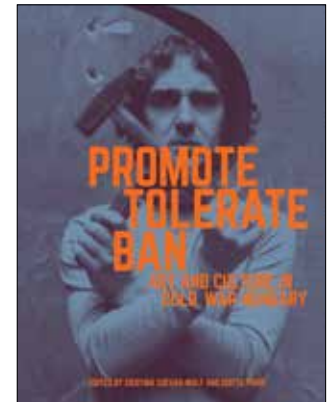
A titan in his field, Heinrich Wölfflin and his magnum opus *Principles of Art History* have influenced scholars of aesthetics and art criticism for generations. In this new crystalline translation, Wölfflin's approach to art history proves to be as revolutionary and vital as it was a century ago.

368 pages, 7 × 10 inches
122 b/w illustrations
ISBN 978-1-60606-452-8, pa
US \$34.95 X, UK £22.50, 2015

Printing the Grand Manner
Charles Le Brun and Monumental Prints in the Age of Louis XIV

Louis Marchesano and Christian Michel

120 pages, 12 × 11 inches
41 color and 19 b/w illustrations, 1 line drawing
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US \$50.00 X, UK £37.00, 2010

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Art and Culture in Cold War Hungary

Edited by Cristina Cuevas-Wolf and Isotta Poggi

Essays by Katalin Cseh-Varga, Cristina Cuevas-Wolf, Dávid Fehér, Steven Mansbach, Géza Perneckzy, Isotta Poggi, and Tibor Valuch

In 1956, Hungarians led a short-lived rebellion against Soviet control, which survived for ten days before being crushed and the Soviet-aligned minister János Kádár assumed power. Focusing on the Kádár era (1956–89), this publication explores the political reforms and artistic experimentations under the regime's authoritarian cultural policy by drawing on the writings and archives of contemporary artists and critics.

128 pages, 8½ × 10¼ inches
37 color and 26 b/w illustrations
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The Rise of Printmaking in Southern California

Edited by Leah Lehmbek

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Norton Simon Museum
256 pages, 9 × 12 inches
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ISBN 978-1-60606-093-3, hc
US \$60.00 X, UK £44.00, 2011

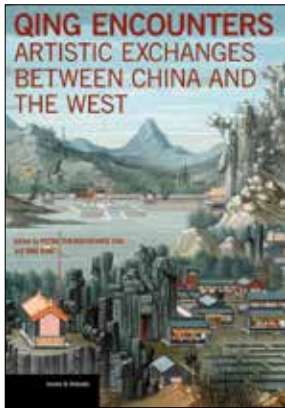
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Edited by Gail Feigenbaum and Inge Reist

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ISBN 978-1-60606-122-0, pa
US \$40.00 S, UK £30.00, 2013



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Edited by Petra ten-Doesschate Chu and Ning Ding

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US \$55.00 S, UK £37.00, 2015

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Kavita Singh

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US \$27.50 S, UK £18.99, 2010



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Introduction by Kurt W. Forster
Translation by David Britt

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Introduction by Robin Middleton
Translation by David Britt

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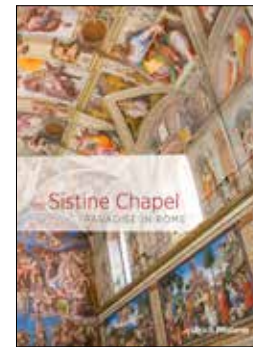
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Marco Musillo

In Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. *The Shining Inheritance* looks at three of these artists and perceptively explores how each painter's level of professional artistic training affected his understanding, selection, and translation of Chinese pictorial traditions.

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176 pages, 5½ × 7½ inches
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Vitebsk, Berlin, Moscow

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Translation by Harry Francis Mallgrave and Michael Robinson

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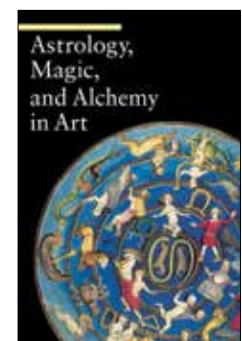
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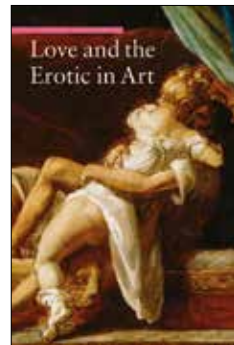
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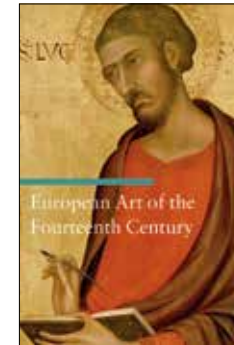
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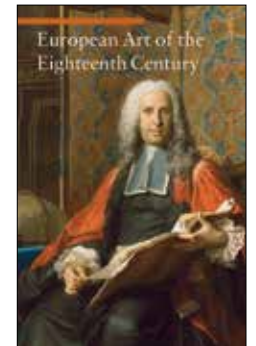
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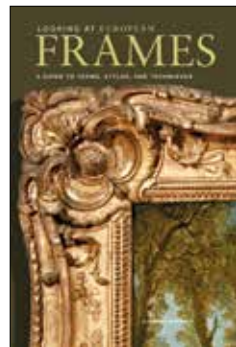
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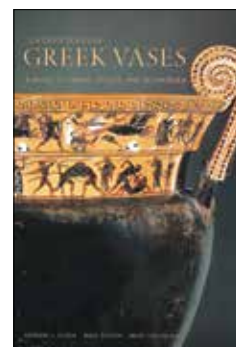
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50 color and 22 b/w illustrations
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2006
NAO



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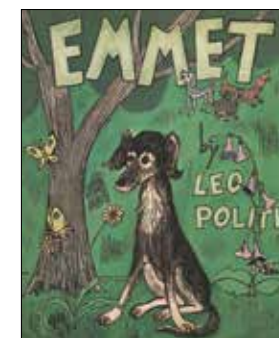
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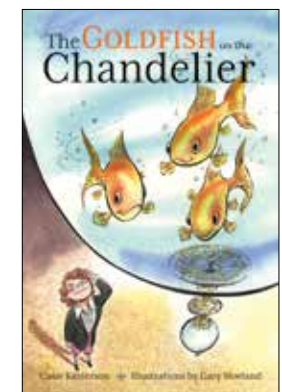
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Bimba Landmann

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32 pages, 8¾ × 12¾ inches
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The Goldfish in the Chandelier

Casie Kesterson

Illustrations by Gary Hovland

This charming tale about the creation of an unusual chandelier—based on an actual chandelier in the Getty's collection—will inspire the imagination.

Ages seven to ten

32 pages, 7½ × 11¼ inches
24 color illustrations
ISBN 978-1-60606-094-0, hc
US \$17.95 T, UK £14.99, 2012

Greece! Rome! Monsters!

John Harris

Illustrated by Calef Brown

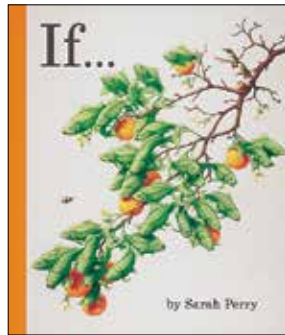
Meet twenty updated mythological creatures in jazzy retellings by John Harris, with wild illustrations by Calef Brown.

"Accessible and entertaining."

—*School Library Journal*

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48 pages, 7¼ × 10 inches
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2002
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Sarah Perry

"An extraordinary book that launches the imagination of all those who pass through the pages."

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44 pages, 8½ × 10¼ inches
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Illustrated Encyclopedia of Ancient Greece

Sean Sheehan

The art, culture, and mythology of ancient Greece are explored in this attractive, authoritative book.

Ages nine and up

160 pages, 8¾ × 11 inches
250 color and 50 b/w illustrations
ISBN 978-0-89236-667-5, hc, US \$19.95 T
2002
NAO

Illustrated Encyclopedia of Ancient Rome

Mike Corbishley

More than two hundred entries describe everyday life in ancient Rome and identify emperors, writers, and gladiators.

Ages nine and up

160 pages, 8¾ × 11 inches
250 color and 50 b/w illustrations,
4 maps
ISBN 978-0-89236-705-4, hc, US \$19.95 T
2004
NAO

The Incredible Voyage of Ulysses

Bimba Landmann

This retelling of Homer's epic tale is accompanied by bold and colorful illustrations reminiscent of ancient Greek art.

Ages nine to twelve

60 pages, 8¾ × 12¼ inches
180 color illustrations
ISBN 978-1-60606-012-4, hc
US \$19.95 T, UK £12.95, 2010

A King Seen from the Sky

Bruno Gibert

A fantastical tale of the first hot-air balloon ride and the sheep, duck, and hen who were its passengers. In front of a grand audience at Versailles, including none other than Louis XVI, the animals take to the air, and their successful flight launches them into a rollicking adventure featuring royal fetes, ever-lasting friendships—and revolution.

Ages five to seven

32 pages, 8¾ × 8¾ inches
20 color illustrations
ISBN 978-1-60606-460-3, hc
US \$16.95 T, UK £12.99, 2015

Marguerite Makes a Book

Bruce Robertson

Illustrated by Kathryn Hewitt

"A cleverly concealed art lesson. The gilded illustrations . . . would do a real manuscript illuminator proud."

—*Horn Book Guide***Ages eight and up**

48 pages, 9 × 11 inches
46 color illustrations
ISBN 978-0-89236-372-8, hc
US \$19.95 T, UK £12.95, 1999

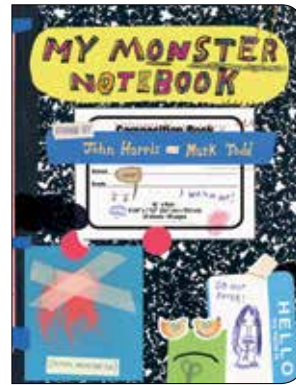
**Maria Sibylla Merian
Artist, Scientist, Adventurer**

Sarah B. Pomeroy and Jeyaraney Kathirithamby

Science and art combine in this captivating, lushly illustrated young adult biography of Maria Sibylla Merian, one of the world's first entomologists, who was also a botanist, naturalist, and celebrated artist. Readers will follow her as she begins her study of moths at age thirteen at her home in the Netherlands through her journey around the world to study insects in South America.

Ages ten and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.
96 pages, 8½ × 10 inches
127 color and 3 b/w illustrations
ISBN 978-1-94744-001-2, hc
US \$21.95 T, UK £16.95, 2018

**My Monster Notebook**

John Harris

Illustrated by Mark Todd

From the Teumessian Fox to the hundred-headed Briareus, this zany book introduces kids to some lesser-known monsters from Greek mythology.

Ages eight and up

48 pages, 7½ × 9¾ inches
48 color illustrations
ISBN 978-1-60606-050-6, hc, US \$16.95 T
2011
NAO

Pedro: The Angel of Olvera Street

Written and illustrated by Leo Politi

This beloved picture book—first published in 1946—gives a colorful glimpse of the Christmas traditions on Olvera Street, a Latino neighborhood in downtown Los Angeles.

Ages six and up

32 pages, 6 × 8 inches
26 color illustrations
ISBN 978-0-89236-990-4, hc
US \$14.95 T, UK £11.99, 2009

A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Woff

This handy reference book introduces young readers to the legendary heroes and heroines in Greek mythology.

Ages twelve and up

48 pages, 5¾ × 7¼ inches
47 color illustrations
ISBN 978-0-89236-795-5, hc, US \$9.95 T
2005
NAO

A Pocket Dictionary of Aztec and Mayan Gods and Goddesses

Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

Ages twelve and up

48 pages, 5¾ × 7¼ inches
41 color illustrations, 2 line drawings
ISBN 978-1-60606-008-7, hc, US \$9.95 T
2010
NAO

A Pocket Dictionary of Greek and Roman Gods and Goddesses

Richard Woff

This book includes lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

Ages twelve and up

48 pages, 5¾ × 7¼ inches
55 color illustrations
ISBN 978-0-89236-706-1, hc, US \$9.95 T
2003
NAO

A Pocket Dictionary of Roman Emperors

Paul Roberts

This colorful visual guide examines twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra, to the murderous Nero, who swept away much of Rome for his own palace.

Ages twelve and up

48 pages, 5¾ × 7¼ inches
60 color illustrations
ISBN 978-0-89236-868-6, hc, US \$9.95 T
2006
NAO

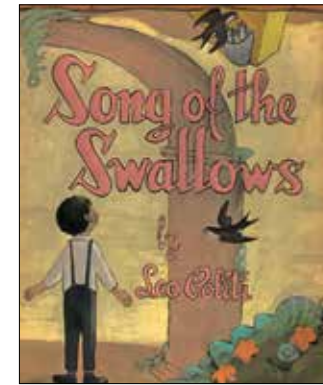
Renoir's Colors

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

Ages two to five

40 pages, 8¾ × 8¾ inches
16 color illustrations
ISBN 978-1-60606-003-2, hc
US \$16.95 T, UK £12.99, 2010

**Song of the Swallows**

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, tells the famous story of the yearly return of the swallows to Mission San Juan Capistrano through the eyes of a child.

Ages six and up

32 pages, 8 × 10 inches
19 color illustrations
ISBN 978-0-89236-989-8, hc
US \$16.95 T, UK £12.99, 2009

**Strong Stuff**

Herakles and His Labors

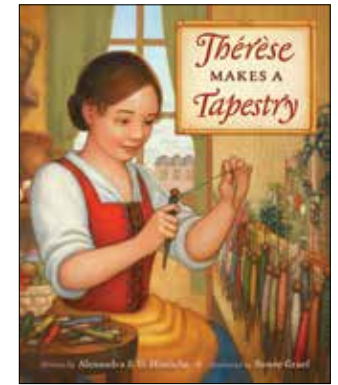
John Harris

Illustrated by Gary Baseman

This offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology is illustrated by the contemporary artist Gary Baseman.

Ages eight and up

32 pages, 9 × 12 inches
17 color illustrations
ISBN 978-0-89236-784-9, hc
US \$16.95 T, UK £12.99, 2005

**Thérèse Makes a Tapestry**

Alexandra S. D. Hinrichs

Illustrated by Renée Graef

Step back in time to seventeenth-century Paris with Thérèse, a talented young girl who lives and works at the Gobelins Manufactory, where Europe's greatest artisans make tapestries and luxury objects for King Louis XIV. With gorgeous illustrations and rich historical detail, Thérèse's story reveals the intricate craft of tapestry weaving, and surprises await her friends, family, and even the king himself.

Ages six and up

40 pages, 9 × 11 inches
40 color illustrations
ISBN 978-1-60606-473-3, hc
US \$19.95 T, UK £12.99, 2016

Where's the Bear?

A Look-and-Find Book

This book offers twenty-two detailed illustrations that prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting *The Entry of the Animals into Noah's Ark*.

Ages two and up

50 pages, 8 × 8 inches
25 color illustrations, 1 color foldout
ISBN 978-0-89236-378-0, hc
US \$16.95 T, UK £12.99, 1997

Y si...

Sarah Perry

This is the Spanish-language version of *If...*

Ages two and up

44 pages, 8½ × 10¼ inches
20 color illustrations
ISBN 978-0-89236-542-5, hc
US \$16.95 T, UK £10.95, 1999

RELATED TITLES

Going to the Getty
see GETTY CENTER

Photographic: *The Life of Graciela Iturbide*
see PHOTOGRAPHY

Conservation: Buildings & Sites

Archaeological Sites

Conservation and Management

Edited by Sharon Sullivan and Richard Mackay

More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 × 10 inches
28 color and 21 b/w illustrations
ISBN 978-1-60606-124-4, pa
US \$70.00 S, UK £52.00, 2013



Cave Temples of Mogao at Dunhuang

Art and History on the Silk Road Second Edition

Roderick Whitfield, Susan Whitfield, and Neville Agnew

The Mogao grottoes in China, near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. This new edition of a classic in its field offers a revised and expanded look at this world-renowned artistic treasure and its conservation.

160 pages, 8 × 10 inches
155 color and 25 b/w illustrations, 1 map
ISBN 978-1-60606-445-0, pa
US \$29.95 X, UK £20.00, 2015

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov

The authors present a summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8½ × 11 inches
47 b/w illustrations, 126 charts and graphs
ISBN 978-0-89236-777-1, pa
US \$50.00 S, UK £37.00, 2005

Conservation of Ancient Sites on the Silk Road

The Second International Conference on the Conservation of Grotto Sites, Mogao Grottoes, Dunhuang, People's Republic of China, June 28–July 3, 2004

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 × 11 inches
210 color and 200 b/w illustrations, 2 maps
ISBN 978-1-60606-013-1, pa
US \$89.00 S, UK £65.00, 2010

The Conservation of Archaeological Sites in the Mediterranean Region

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8½ × 11½ inches
13 color and 111 b/w illustrations
ISBN 978-0-89236-486-2, pa
US \$55.00 S, UK £40.00, 1997

The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang

A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

Edited by Lori Wong and Neville Agnew

This case study uses the late Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8½ × 11 inches
500 color and 50 b/w illustrations
50 line drawings, 1 map
ISBN 978-1-60606-157-2, pa
US \$60.00 S, UK £47.00, 2014

The Conservation of Decorated Surfaces on Earthen Architecture

An International Colloquium Organized by the Getty Conservation Institute and the National Park Service, Mesa Verde National Park, Colorado, USA, September 22–25, 2004

Edited by Leslie Rainer and Angelyn Bass Rivera

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 × 11 inches
70 color and 70 b/w illustrations
ISBN 978-0-89236-850-1, pa
US \$75.00 S, UK £58.00, 2006

Heritage Values in Site Management

Four Case Studies

*Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
Edited by Marta de la Torre*

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ × 11 inches, with CD-ROM
53 b/w illustrations, 11 maps, 6 charts
ISBN 978-0-89236-797-9, pa
US \$40.00 S, UK £30.00, 2005

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aicha Ben Abed, Martha Demas, and Thomas Roby

This volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 × 11 inches
200 color and 150 b/w illustrations
ISBN 978-0-89236-920-1, pa
US \$75.00 S, UK £58.00, 2008

Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

168 pages, 8½ × 11½ inches
47 b/w illustrations, 14 line drawings
ISBN 978-0-89236-691-0, pa
US \$40.00 S, UK £30.00, 2002

Managing Change

Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

224 pages, 8½ × 11½ inches
16 color and 77 b/w illustrations, 6 tables
ISBN 978-0-89236-692-7, pa
US \$55.00 S, UK £40.00, 2003

Of the Past, For the Future Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

This volume presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, DC, in 2003.

336 pages, 9 × 11 inches
47 color and 67 b/w illustrations
ISBN 978-0-89236-826-6, pa
US \$75.00 S, UK £58.00, 2006

Palace Sculptures of Abomey

History Told on Walls

Francesca Piqué and Leslie H. Rainer

120 pages, 8 × 10 inches
141 color and 17 b/w illustrations
ISBN 978-0-89236-569-2, pa, US \$29.95 T
1999
COBEE

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

160 pages, 8½ × 11 inches
100 b/w illustrations
ISBN 978-0-89236-588-3, pa
US \$45.00 S, UK £35.00, 2002

Seismic Stabilization of Historic Adobe Structures Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

200 pages, 8½ × 11 inches
286 b/w illustrations, 15 drawings
ISBN 978-0-89236-587-6, pa
US \$45.00 S, UK £35.00, 2000

Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 × 11 inches
181 color and 208 b/w illustrations
ISBN 978-1-60606-043-8, pa
US \$80.00 S, UK £58.00, 2011

Twentieth-Century Building Materials

History and Conservation

Edited with a new preface by Thomas C. Jester

With more than 250 illustrations, this volume is an indispensable reference in the increasingly important field of the conservation of twentieth-century buildings.

352 pages, 7½ × 9½ inches
26 color and 188 b/w illustrations, 50 line drawings
ISBN 978-1-60606-325-5, pa
US \$55.00 X, UK £46.00, 2014

RELATED TITLES

Creación de un plan de emergencia
see CONSERVATION: GENERAL

Établir un plan d'urgence
see CONSERVATION: GENERAL

The Los Angeles Watts Towers
see LOS ANGELES

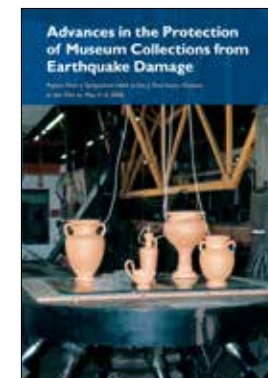
El Pueblo
See LOS ANGELES

Stories in Stone
see ARCHAEOLOGY

Tunisian Mosaics
see ARCHAEOLOGY

World Rock Art
see ARCHAEOLOGY

Conservation: General



Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa on May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¾ × 11 inches
125 color and 35 b/w illustrations, 11 tables, 90 charts, diagrams, and maps
ISBN 978-0-89236-908-9, pa
US \$75.00 S, UK £58.00, 2008



Conservation Practices on Archaeological Excavations Principles and Methods

*Corrado Pedeli and Stefano Pulga
Translated by Erik Risser*

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment when they are discovered.

168 pages, 7¾ × 10¾ inches
88 b/w illustrations
ISBN 978-1-60606-158-9, pa
US \$50.00 S, UK £38.00, 2014

Creación de un plan de emergencia

Guía para museos y otras instituciones culturales

Compiled by Valerie Dorge and Sharon L. Jones

This step-by-step guide in Spanish helps institutions develop emergency preparedness and response strategies.

280 pages, 8½ × 11 inches
10 b/w illustrations, 7 tables
ISBN 978-0-89236-747-4, pa
US \$40.00 S, UK £27.99, 2004

Établir un plan d'urgence

Guide pour les musées et autres établissements culturels

Compiled by Valerie Dorge and Sharon L. Jones

This step-by-step guide in French helps institutions develop emergency preparedness and response strategies.

280 pages, 8½ × 11 inches
10 b/w illustrations, 7 tables
ISBN 978-0-89236-746-7, pa
US \$40.00 S, UK £30.00, 2004

Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro

520 pages, 7 × 10 inches
57 color and 32 b/w illustrations
ISBN 978-0-89236-398-8, pa
US \$45.00 X, UK £35.00, 1996



Historical Perspectives on Preventive Conservation

Edited by Sarah Staniforth

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

426 pages, 7 × 10 inches
10 color and 12 b/w illustrations
ISBN 978-1-60606-142-8, pa
US \$70.00 S, UK £52.00, 2013

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The Restoration of Two Master Paintings

Filmed and directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 978-0-89236-913-3
DVD format, US \$14.95 T
2008

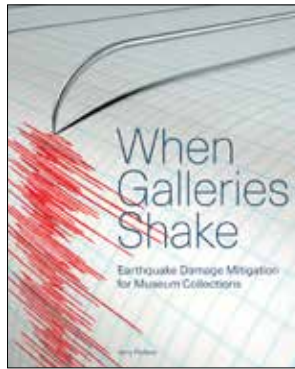
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Thoughts about Paintings Conservation

Edited by Mark Leonard

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136 pages, 7½ × 10 inches
54 color and 19 b/w illustrations
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US \$30.00 X, UK £25.00, 2003



When Galleries Shake

Earthquake Damage Mitigation for Museum Collections

Jerry Podany

Earthquakes pose a myriad of dangers to heritage collections worldwide. This book provides an accessible introduction to these dangers and to the methodologies developed at the Getty and other museums internationally for mitigating seismic vulnerability.

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131 color and 37 b/w illustrations, 33 line drawings
ISBN 978-1-60606-522-8, pa
US \$65.00 S, UK £42.50, 2017

Conservation: Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, pa
US \$45.00 S, UK £35.00, 2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ × 11 inches
ISBN 978-0-89236-550-0, pa
US \$30.00 S, UK £25.00, 1999



Changing Views of Textile Conservation

Edited by Mary M. Brooks and Dinah D. Eastop

This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 × 10 inches
15 color and 81 b/w illustrations, 34 line drawings
ISBN 978-1-60606-048-3, pa
US \$70.00 S, UK £52.00, 2011



The Conservation and Presentation of Mosaics: At What Cost?

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie Friedman, Aïcha Ben Abed, and Roberto Nardi

This handsome, abundantly illustrated volume provides a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics, held in Sardinia in October 2014, focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage.

452 pages, 9 × 11 inches
251 color and 176 b/w illustrations, 36 line drawings
ISBN 978-1-60606-533-4, pa
US \$89.95 S, UK £75.00, 2017

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, pa
US \$50.00 S, UK £34.99, 1990

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8¾ × 11¼ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, pa
US \$45.00 S, UK £35.00, 1989

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches
87 color and 82 b/w illustrations
ISBN 978-0-89236-782-5, pa
US \$40.00 S, UK £30.00, 2005

Copper and Bronze in Art Corrosion, Colorants, Conservation

David A. Scott

532 pages, 7½ × 10 inches
118 color and 19 b/w illustrations, 38 charts
ISBN 978-0-89236-638-5, hc
US \$70.00 S, UK £52.00, 2002

The Craftsman Revealed Adriaen de Vries, Sculptor in Bronze

Jane Bassett

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidting II

This volume presents the results of the technical study of twenty-five bronzes by de Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 × 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, hc
US \$60.00 S, UK £44.00, 2008

Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of our cultural heritage. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

608 pages, 7 × 10 inches
30 color and 35 b/w illustrations
ISBN 978-1-60606-432-0, pa
US \$70.00 S, UK £58.00, 2015

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7¾ × 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, pa
US \$65.00 S, UK £47.00, 2004

House Paints, 1900–1960 History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ × 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, pa
US \$60.00 S, UK £44.00, 2011

Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 × 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, hc
US \$65.00 S, UK £47.00
ISBN 978-0-89236-781-8, pa
US \$45.00 X, UK £35.00, 2005

Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 × 10 inches
36 color and 55 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, pa
US \$70.00 S, UK £52.00, 2010



Keep It Moving?

Conserving Kinetic Art

Edited by Rachel Rivenc and Reinhard Bek

Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. It can take a multiplicity of forms and include a wide range of motion, from motorized movement to motion as the result of wind or other sources of energy. This volume considers issues of technology, as well as looking at how professionals are rethinking concepts like authenticity. Reflecting the Getty's commitment to open content, *Keep It Moving?* is available online at www.getty.edu/publications/keepitmoving and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

188 pages, 8½ × 11 inches
149 color illustrations
ISBN 978-1-60606-538-9, pa
US \$62.00 S, UK £45.00, 2018

Made in Los Angeles Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

In the 1960s, a dynamic artistic movement exploded in Los Angeles, one rooted in simple shapes, pristine reflective surfaces, and brilliant color. With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning midcentury art scene and the light-infused LA cityscape.

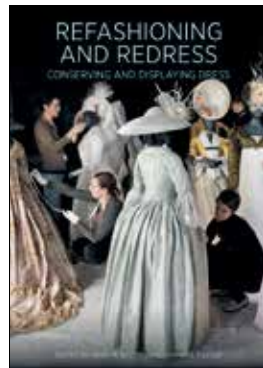
208 pages, 7½ × 10 inches
90 color and 34 b/w illustrations
ISBN 978-1-60606-465-8, pa
US \$49.00 X, UK £40.00, 2016

Polychrome Sculpture Meaning, Form, Conservation

Johannes Taubert
Edited with a new introduction
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Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process. Case studies include fashion as spectacle in the museum, dress as political and personal memorialization, and theatrical dress, as well as dress from living indigenous cultures, dress in fragments, and dress online.

272 pages, 6½ × 9¾ inches
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Max Schweidler
Translated, edited, and with an introduction,
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Max Schweidler's important text on the conservation and restoration of works on paper was originally published in Germany in 1938 and is now available in English.

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11 color and 94 b/w illustrations,
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Conservation: Materials



The Restoration of Paintings in Paris, 1750–1815

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Noémie Étienne

Drawing on previously unpublished primary material from archives in Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches
37 color and 33 b/w illustrations
ISBN 978-1-60606-516-7, pa
US \$69.95 S, UK £45.00, 2017

Solvent Gels for the Cleaning of Works of Art The Residue Question

Edited by Valerie Dorge

180 pages, 8½ × 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, pa
US \$35.00 S, UK £27.50, 2004

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Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches
1 b/w illustration, 1 line drawing, 2 tables
ISBN 978-1-60606-046-9, pa
US \$35.00 S, UK £27.50, 2011

The Structural Conservation of Panel Paintings

Proceedings of a Symposium
at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8¾ × 11¼ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-0-89236-384-1, pa
US \$85.00 S, UK £63.00, 1998



Techniques of Chinese Lacquer The Classic Eighteenth-Century Treatise on Asian Varnish

Filippo Bonanni

Translated by Flavia Perugini

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 × 9 inches
4 line drawings
ISBN 978-0-89236-953-9, pa
US \$30.00 S, UK £25.00, 2009

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Conservation: Modern & Contemporary Art

Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

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10 color illustrations, 240 spectra,
37 drawings
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Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6½ × 9¾ inches
180 color and 37 b/w illustrations
ISBN 978-1-60606-104-6, pa
US \$49.95 X, UK £37.00, 2013

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288 pages, 7½ × 10½ inches
132 color and 81 b/w illustrations, 1 map
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US \$75.00 S, UK £55.00, 2010

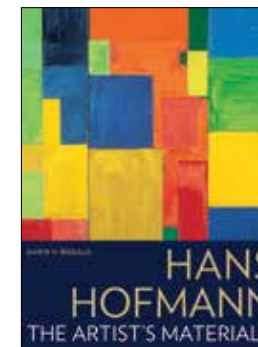


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Edited by Barbara Ferriani and
Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6½ × 9¾ inches
105 color and 49 b/w illustrations
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US \$50.00 X, UK £37.00, 2013



Hans Hofmann

The Artist's Materials

Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7½ × 10 inches
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ISBN 978-1-60606-487-0, pa
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This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 × 9 inches
78 color and 13 b/w illustrations
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US \$29.95 T, UK £27.50, 2014

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Marie-Claude Corbeil, Kate Helwig,
and Jennifer Poulin

This volume presents an overview of the Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ × 10 inches
28 color and 6 b/w illustrations, 4 line drawings
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Lucio Fontana

The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

152 pages, 7½ × 10 inches
76 color and 18 b/w illustrations
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US \$50.00 X, UK £37.00, 2012

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Terry T. Schaeffer

170 pages, 8½ × 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, pa
US \$35.00 S, UK £27.50, 2001



Environmental Management for Collections

Alternative Conservation Strategies for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and Michael C. Henry

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344 pages, 8½ × 11 inches
247 color and 33 b/w illustrations
ISBN 978-1-60606-434-4, pa
US \$65.00 S, UK £52.00, 2015

Inert Gases in the Control of Museum Insect Pests

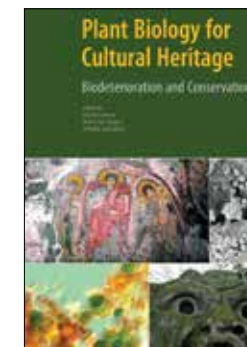
Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches
14 b/w illustrations, 20 line drawings
ISBN 978-0-89236-502-9, pa
US \$30.00 S, UK £18.00, 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, pa
US \$75.00 S, UK £58.00, 1999



Plant Biology for Cultural Heritage

Biodegradation and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¾ × 9½ inches
169 color and 107 b/w illustrations, 140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, pa
US \$70.00 S, UK £52.00, 2008

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ × 11 inches
6 color and 50 b/w illustrations, 25 line drawings
ISBN 978-0-89236-693-4, pa
US \$65.00 S, UK £47.00, 2002

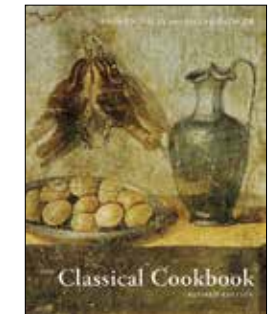
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372 pages, 9 × 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
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The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ × 11 inches
95 color and 3 b/w illustrations
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Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

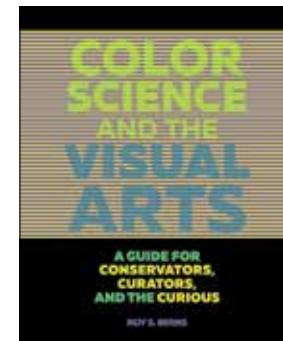
112 pages, 7½ × 10 inches
34 color and 17 b/w illustrations, 6 graphs
ISBN 978-1-60606-021-6, pa
US \$40.00 X, UK £29.99, 2010

Conservation: Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches
ISBN 978-0-89236-098-7, pa
US \$25.00 S, UK £12.99, 1988



Color Science and the Visual Arts

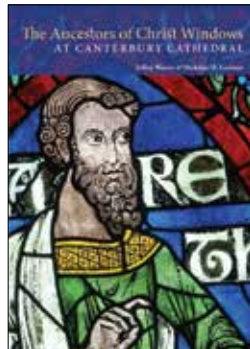
A Guide for Conservators, Curators, and the Curious

Roy S. Berns

In this lively and accessible book, the color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced. Stunning color images, helpful diagrams, and a sense of deep curiosity all make this volume an essential tool for professionals, laypeople, and students alike.

264 pages, 8 × 10 inches
325 color illustrations
ISBN 978-1-60606-481-8, pa
US \$55.00 X, UK £45.00, 2016

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The Ancestors of Christ Windows at Canterbury Cathedral

Jeffrey Weaver and Madeline H. Caviness

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104 pages, 7½ × 10½ inches
63 color and 5 b/w illustrations
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Edited by Mary Davis MacNaughton

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Scripps College / J. Paul Getty Museum
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US \$20.00 X, UK £14.99, 2015

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Charissa Bremer-David

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55 color and 146 duotone illustrations,
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US \$90.00 S, UK £68.00, 1997

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collection

Catherine Hess

224 pages, 9 × 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
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Luxury Arts of the Renaissance

Marina Belozerskaya

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189 color and 26 b/w illustrations
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2005
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Poem by Mark Doty
Glass from the J. Paul Getty Museum

56 pages, 7 × 5½ inches
28 color illustrations
ISBN 978-0-89236-598-2, hc
US \$15.95 T, UK £12.99, 2000

Objects of Virtue Art in Renaissance Italy

Luke Syson and Dora Thornton

272 pages, 8½ × 10½ inches
136 color and 79 b/w illustrations
ISBN 978-0-89236-657-6, hc, US \$50.00 S
2002
NAO

Paris

Life & Luxury in the Eighteenth Century

Edited by Charissa Bremer-David
With contributions by Charissa Bremer-David, Kimberly Chrisman-Campbell, Joan DeJean, Mimi Hellman, and Peter Björn Kerber

Using a unique approach to the study of decorative arts, this stunning volume contextualizes objets d'art by showing how they were used in the daily lives of French aristocrats.

168 pages, 9 × 11 inches
79 color and 77 b/w illustrations
ISBN 978-1-60606-052-0, hc
US \$45.00 X, UK £35.00, 2011

A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 × 10¼ inches
30 color and 17 b/w illustrations
ISBN 978-0-89236-644-6, pa
US \$18.00 S, UK £14.99, 2001
Not available in the Netherlands or Belgium

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ × 11 inches
52 color illustrations
ISBN 978-0-89236-050-5, pa
US \$35.00 S, UK £27.50, 1983



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Radiant Art

Virginia Chieffo Raguin

This volume considers the making of stained glass and its enduring iconography.

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80 color illustrations
ISBN 978-1-60606-153-4, pa
US \$20.00 X, UK £18.99, 2013

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

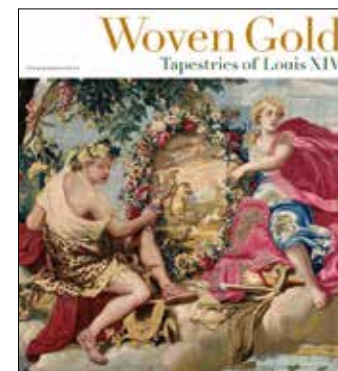
320 pages, 9 × 10 inches
597 b/w illustrations
ISBN 978-0-89236-632-3, pa
US \$65.00 S, UK £47.00, 2002

Vincennes and Sèvres Porcelain

Catalogue of the Collections
The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 × 12 inches
53 color and 136 duotone illustrations
ISBN 978-0-89236-173-1, hc
US \$85.00 S, UK £63.00, 1992



Woven Gold

Tapestries of Louis XIV

Charissa Bremer-David
With essays by Pascal-François Bertrand, Arnaud Brejon de Lavergnée, and Jean Vittet

The luxurious tapestries in the collection of Louis XIV represent the greatest achievements of the art form. This gorgeous catalogue revels in the beauty of these masterworks and provides art historical context for the novice and scholar alike.

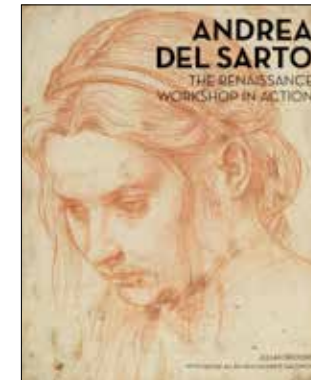
168 pages, 12 × 11 inches
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236 pages, 9½ × 11¼ inches
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Three Centuries of French Landscapes

Édouard Kopp

Gorgeously illustrated with works on paper by artists such as van Gogh, Lorrain, and Seurat, this book highlights the French landscape tradition from the seventeenth through the nineteenth centuries.

96 pages, 9 × 7¾ inches
45 color illustrations
ISBN 978-0-89236-995-9, hc
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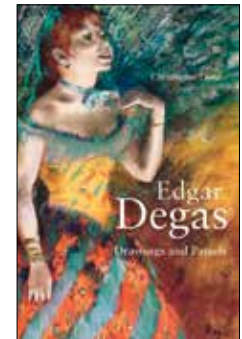
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US \$75.00 S, UK £58.00
ISBN 978-0-89236-979-9, pa
US \$49.95 T, UK £37.00, 2010



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2014
NAO

Gustav Klimt

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Marian Bisanz-Prakken

This beautifully illustrated volume argues that to understand Klimt's art, one must carefully consider his drawings.

304 pages, 9½ × 11 inches
225 color illustrations
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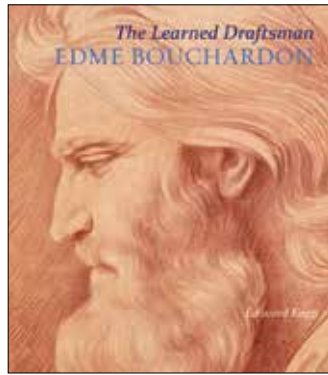
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The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

Beautiful details from Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

52 pages, 4½ × 6¼ inches
22 color illustrations
ISBN 978-0-89236-929-4, pa
US \$9.95 T, UK £8.99, 2008



The Learned Draftsman

Edme Bouchardon

Édouard Kopp

Although primarily known as a sculptor today, Edme Bouchardon was widely lauded during his lifetime as one of the foremost draftsmen of the age. This ambitious volume offers a fascinating narrative that covers over four decades of Bouchardon's drawings, highlighting his dynamic style with copious illustrations and insightful prose.

312 pages, 9 × 10¼ inches
149 color and 15 b/w illustrations
ISBN 978-1-60606-504-4, hc
US \$64.95 X, UK £42.50, 2017



Leonardo da Vinci

The Mechanics of Man

Martin Clayton and Ron Philo

This fascinating volume examines anatomical drawings by Leonardo da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8½ × 12¼ inches
88 color illustrations
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2010
NAO

Looking East

Rubens's Encounter with Asia

Edited by Stephanie Schrader

With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler

Scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

128 pages, 7 × 9 inches
47 color and 5 b/w illustrations
ISBN 978-1-60606-131-2, pa
US \$20.00 X, UK £15.99
ISBN 978-1-60606-159-6,
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The Lure of Italy

Artists' Views

Julian Brooks

From the sixteenth to the nineteenth century and beyond, European artists visited Italy as part of their education, and the country's ineffable allure inspired a wide array of unforgettable works. In this lively book, Julian Brooks offers a grand tour of his own through the drawings and watercolors of Turner, Canaletto, Lusieri, and many others who captured Italy through their art. The result is entertaining and breathtaking: a must-read for any Italophile.

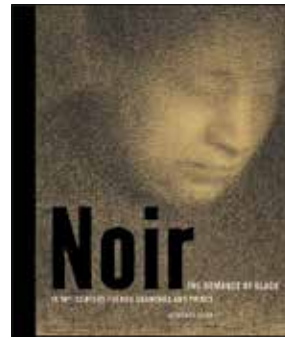
96 pages, 8½ × 7¼ inches
70 color illustrations, 1 map
ISBN 978-1-60606-519-8, hc
US \$19.95 X, UK £15.99, 2017

Master Drawings Close-Up

Julian Brooks

The techniques of master draftsmen are explored through enlarged details of forty-five of their most spectacular drawings.

124 pages, 9½ × 9½ inches
90 color and 5 b/w illustrations
ISBN 978-1-60606-019-3, pa, US \$24.95 T
2010
NAO



Noir

The Romance of Black in 19th-Century French Drawings and Prints

Edited by Lee Hendrix

With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. The resulting art is evocative, stunning, and even eerie. With dazzling reproductions and lucid prose, *Noir* explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

184 pages, 9½ × 11 inches
125 color illustrations
ISBN 978-1-60606-482-5, hc
US \$39.95 X, UK £30.00, 2016



Rembrandt and the Inspiration of India

Edited by Stephanie Schrader

With contributions by Catherine Glynn, Yael Rice, and William W. Robinson

This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt in the late 1650s. Pairing twenty-two of Rembrandt's drawings of Mughal courtiers with Mughal paintings of similar composition, this catalogue features essays by scholars of both Dutch and Indian art.

160 pages, 8¾ × 11½ inches
112 color illustrations, 1 map
ISBN 978-1-60606-552-5, hc
US \$39.95 X, UK £30.00, 2018



Rembrandt Drawings

Seymour Slive

In this gorgeous volume, one of the greatest living experts on the subject explores Rembrandt's extraordinary achievements as a draftsman by scrutinizing more than 150 drawings.

260 pages, 8 × 10 inches
197 color and 46 b/w illustrations
ISBN 978-0-89236-976-8, hc, US \$49.95 T
2009
NAO

Taddeo and Federico Zuccaro

Artist-Brothers in Renaissance Rome

Julian Brooks

With essays by Robert Williams, Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of his older brother, Taddeo's, life as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

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ISBN 978-0-89236-902-7, hc
US \$50.00 X, UK £37.00, 2007

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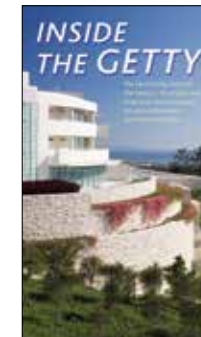
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32 pages, 8½ × 12 inches
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ISBN 978-0-89236-493-0, hc
US \$17.95 T, UK £14.99, 1997



Inside the Getty

Edited by William Hackman and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust's four programs: J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.

184 pages, 5½ × 9½ inches
306 color and 40 b/w illustrations
ISBN 978-0-89236-911-9, pa
US \$14.95 T, UK £12.99, 2008



The J. Paul Getty Museum Handbook of the Collection

Eighth Edition

This gorgeous new edition of the handbook features over 350 of the museum's most beloved objects, including a number of exciting new acquisitions—from the Gillion manuscript and Rembrandt's *Laughing* to Robert Mapplethorpe's *Self Portrait* and Édouard Manet's *Spring*.

392 pages, 5½ × 8¾ inches
374 color illustrations
ISBN 978-1-60606-449-8, pa
US \$19.95 T, UK £14.99, 2015

Making Architecture

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Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

176 pages, 10 × 10 inches
109 color, 149 duotone,
and 29 b/w illustrations, 1 color foldout
ISBN 978-0-89236-463-3, pa, US \$55.00 X
1997
COBEE

Plants in the Getty's Central Garden

Jim Duggan

Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ × 8¾ inches
373 color illustrations
ISBN 978-0-89236-714-6, flexibind
US \$19.95 X, UK £16.99, 2004

Seeing the Getty Center Collections, Buildings, and Gardens

The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center.

192 pages, 6 × 6 inches
227 color illustrations
ISBN 978-0-89236-975-1, 3-volume boxed set
US \$19.95 T, UK £20.00, 2009

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Featuring stunning color photographs throughout, these foreign-language editions—available in Chinese, French, German, Japanese, Korean, and Spanish—take readers on a visual tour through Los Angeles's iconic Getty Center, from the monumental modernist architecture of Richard Meier to the dynamic Central Garden designed by Robert Irwin.

68 pages, 6 × 6 inches
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US \$10.95 T, UK £9.99, 2016
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Seeing the Getty Collections at the Getty Center

Foreword by David Bomford

This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.

64 pages, 6 × 6 inches
70 color illustrations
ISBN 978-0-89236-962-1, pa
US \$10.95 T, UK £8.99, 2009

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64 pages, 6 × 6 inches
90 color illustrations
ISBN 978-0-89236-547-0, pa
US \$10.95 T, UK £8.99, 1998

Getty Villa

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Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 × 9 inches
64 b/w illustrations
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US \$19.95 T, UK £14.95, 2003



Gardens and Plants of the Getty Villa

Patrick Bowe and Michael D. DeHart

This beautiful guide documents each plant used in the Getty Villa gardens and describes the role of gardens in ancient Rome.

160 pages, 5½ × 8½ inches
225 color illustrations
ISBN 978-1-60606-049-0, flexibind
US \$19.95 T, UK £16.99, 2011

The Getty Villa

Marion True and Jorge Silvetti

This book presents a lively history of the J. Paul Getty Museum, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities.

256 pages, 9¾ × 10½ inches
250 color illustrations
ISBN 978-0-89236-838-9, hc
US \$65.00 S, UK £47.00, 2006



Guide to the Getty Villa

Revised Edition

Published at the same time as the end of a major reinstallation of the permanent collection at the Villa, this newly revised edition of the *Guide* addresses the changes in the layout, as well as several recent major acquisitions. With a new foreword and final chapter, this book is indispensable for any visitor.

132 pages, 5½ × 9½ inches
165 color and 20 b/w illustrations, 3 maps
ISBN 978-1-60606-547-1, pa
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Revised Edition

Edited by Kenneth Lapatin and Karol Wight

This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum's collection.

264 pages, 5½ × 9½ inches
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J. Paul Getty

Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

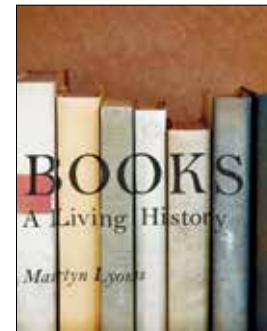
80 pages, 5¾ × 8½ inches
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US \$10.95 T, UK £10.99, 2006

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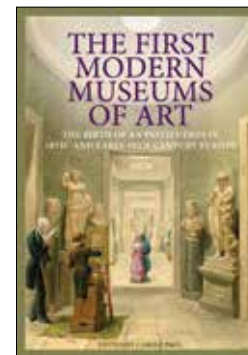
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240 pages, 9¾ × 11¾ inches
225 color illustrations
ISBN 978-1-60606-483-2, hc
US \$49.95 T, UK £35.00, 2016

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320 pages, 8¾ × 11 inches
150 color and 150 b/w illustrations
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NAO

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2011
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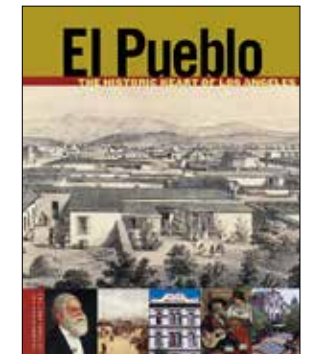
Edited by Charles G. Salas and Michael S. Roth

320 pages, 7 × 10 inches
24 color and 106 b/w illustrations
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US \$50.00 X, UK £37.00, 2001

The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

120 pages, 8 × 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-491-6, pa
US \$24.95 T, UK £14.95, 1997



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Jean Bruce Poole and Tenvy Ball

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US \$24.95 T, UK £20.00, 2002

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2007
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2010
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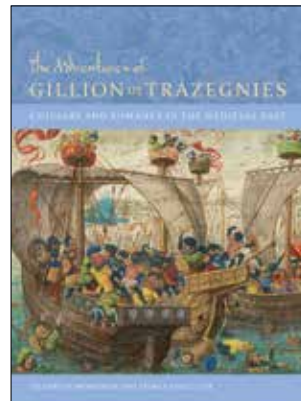
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ISBN 978-0-89236-982-9, hc
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64 pages, 5¼ × 7½ inches
38 color illustrations
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1997
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2003
NAO

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Edited by Elizabeth Morrison and Thomas Kren

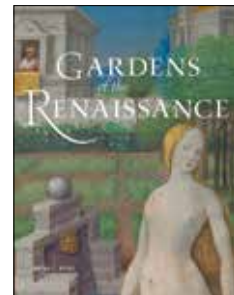
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67 color and 83 b/w illustrations
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113 color illustrations
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192 pages, 9½ × 13 inches
17 color and 45 b/w illustrations, 10 tables
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Kurt Barstow

272 pages, 6½ × 9 inches
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Historia general del Piru

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1994
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132 pages, 6¼ × 9¾ inches
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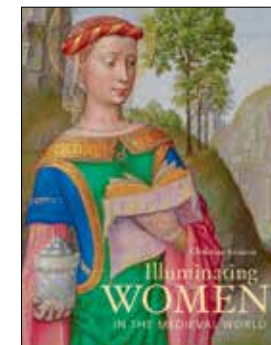
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US \$75.00 X, UK £52.00, 2012

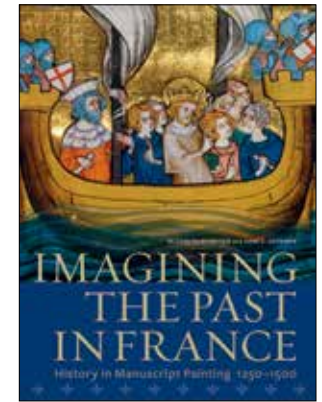


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Lee Hendrix and Thea Vignau-Wilberg

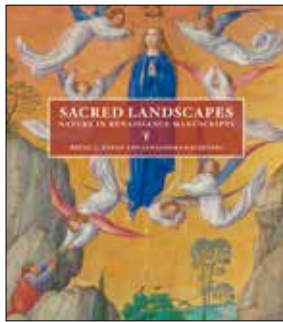
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41 color illustrations
ISBN 978-0-89236-472-5, hc,
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*Antoine de Schryver
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This volume reproduces all of the miniatures from this exquisite manuscript and provides in-depth research on its origins and the artists who created it.

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17 line drawings
ISBN 978-0-89236-943-0, hc
US \$60.00 S, UK £44.00, 2008

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Understanding Illuminated Manuscripts
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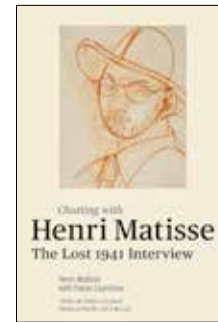
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*Edited by Glenn Phillips
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Henri Matisse

*Interview by Pierre Courthion
Translated by Chris Miller
Edited by Serge Guilbaut*

Matisse talks about his art, life, and legendary career in this engaging and informative interview published here for the first time.

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2013
NAO

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*Edited by María José Herrera and Kristina Newhouse
With contributions by Alexander Alberro,
Adolfo Bioy Casares, Valeria González,
German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Marí, Kristina Newhouse, Catha Paquette, Daniel R. Quiles,
Joy Sleeman, and Ian White*

The renowned Argentine conceptual artist David Lamelas has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art.

University Art Museum, California State University, Long Beach, in association with Getty Publications
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ISBN 978-1-60606-543-3, hc
US \$55.00 X, UK £50.00, 2017

G**An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923–1926**

*Edited by Detlef Mertins and
Michael W. Jennings*

Published in Berlin in the 1920s by a who's who of avant-garde artists, G helped shape a new phase in modern art. This is the first English translation.

280 pages, 7 × 10 inches
22 color and 118 b/w illustrations,
2 four-page folded inserts
ISBN 978-1-60606-039-1, hc, US \$40.00 X
2010
NAO

Gerhard Richter**Early Work, 1951–1972**

Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seydl

New scholarship explores Gerhard Richter's often overlooked early work created in East Germany.

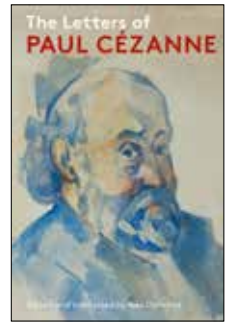
176 pages, 7¼ × 11 inches
13 color and 67 b/w illustrations
ISBN 978-1-60606-040-7, hc
US \$50.00 X, UK £37.00, 2011

Harry Smith**The Avant-Garde in the American Vernacular**

Edited by Andrew Perchuk and Rani Singh

These essays constitute a first attempt to locate Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.

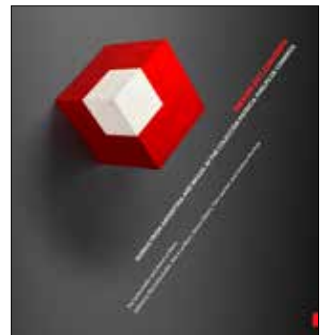
296 pages, 7 × 10 inches
46 color and 54 b/w illustrations, 7 line drawings
ISBN 978-0-89236-735-1, pa
US \$35.00 X, UK £27.50, 2010

**The Letters of Paul Cézanne**

Edited and translated by Alex Danchev

The letters featured in this bracing volume lift a veil on one of the most towering figures in the history of art.

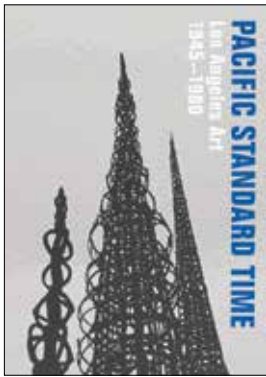
400 pages, 6⅞ × 9¼ inches
12 color and 65 b/w illustrations
ISBN 978-1-60606-160-2, hc, US \$39.95 T
2013
NAO

**Making Art Concrete****Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros**

*Pia Gottschaller and Aleca Le Blanc
Edited by Pia Gottschaller, Aleca Le Blanc,
Zanna Gilbert, Tom Learner, and Andrew Perchuk*

In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed become part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists' propositions.

152 pages, 9½ × 10¼ inches
150 color and 1 b/w illustrations
ISBN 978-1-60606-529-7, hc
US \$39.95 X, UK £32.50, 2017

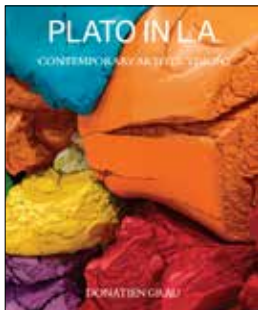


Pacific Standard Time Los Angeles Art, 1945–1980

Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, with Lucy Bradnock

This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region's art.

352 pages, 9 × 11½ inches
218 color and 160 b/w illustrations
ISBN 978-1-60606-072-8, hc, US \$59.95 T
2011
NAO



Plato in L.A. Contemporary Artists' Visions

Donatien Grau

Over a millennium has passed since Plato wrote his dialogues, but the concepts he presented still hold powerful sway over artists' imaginations even to this day. This volume examines the work of more than ten artists, including Mike Kelley, Jeff Koons, Raymond Pettibon, and Adrian Piper, to illuminate how Platonic thought, from the Socratic method to the realm of the forms, shapes art now.

120 pages, 7½ × 9 inches
20 color illustrations
ISBN 978-1-60606-574-7, pa
US \$24.95 X, UK £18.95, 2018

Prometheus 2017

Four Artists from Mexico Revisit Orozco

Edited by Rebecca McGrew and Terri Geis With contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, Benjamin Kersten, and Rebecca McGrew

José Clemente Orozco's 1930 mural *Prometheus*, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful volume examines the multiple ways Orozco's vision resonates with four artists working in Mexico today: Isa Carrillo, Adela Goldbard, Rita Ponce de León, and Naomi Rincón-Gallardo.

Pomona College Museum of Art, in association with Getty Publications
244 pages, 10¼ × 13 inches
150 color and 50 b/w illustrations
ISBN 978-1-60606-544-0, hc
US \$45.00 X, UK £35.00, 2017

Seeing Rothko

Edited by Glenn Phillips and Thomas Crow

This collection of essays explores the profound and varied responses elicited by Rothko's most compelling creations, plus facsimiles of Rothko's "Scribble Book" and an early sketchbook.

304 pages, 7 × 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, pa, US \$50.00 X
2005
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Paintings

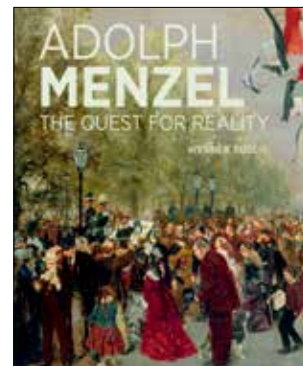
Adélaïde Labille-Guiard

Artist in the Age of Revolution

Laura Auricchio

This book is the first full-length study in English of the life and work of Adélaïde Labille-Guiard, a female artist active during the French Revolution.

144 pages, 7¼ × 9¼ inches
46 color, 30 b/w illustrations
ISBN 978-0-89236-954-6, hc
US \$29.95 X, UK £25.00, 2009



Adolph Menzel

The Quest for Reality

Werner Busch

The work of Adolph Menzel is widely regarded as the epitome of realist art, and during his lifetime he was one of Germany's most famous artists. Today he is hailed as a consummate master of atmospheric art, but book-length investigations of his work remain rare. Werner Busch here offers an important corrective to this art historical oversight, bringing Menzel's unique persona and influential paintings to life in the context of the art and politics of nineteenth-century Germany.

284 pages, 9 × 11 inches
137 color and 30 b/w illustrations
ISBN 978-1-60606-517-4, hc
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100 pages, 7½ × 9¼ inches
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Christopher White

88 pages, 7½ × 9¼ inches
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1 color foldout
ISBN 978-0-89236-342-1, pa
US \$20.00 X, UK £16.99, 1995

Caravaggio

The Artist and His Work

Sybille Ebert-Schifferer

This new study reevaluates often repeated and widely accepted narratives about the artist's life and work.

320 pages, 10¼ × 12¼ inches
187 color illustrations
ISBN 978-1-60606-095-7, hc
US \$59.95 T, UK £45.00, 2011

Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

This book highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9¼ × 11 inches
83 color and 18 b/w illustrations
ISBN 978-0-89236-836-5, hc
US \$49.95 T, UK £30.00, 2006

Early Netherlandish Paintings Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos, Anne van Buren, and Henk van Veen

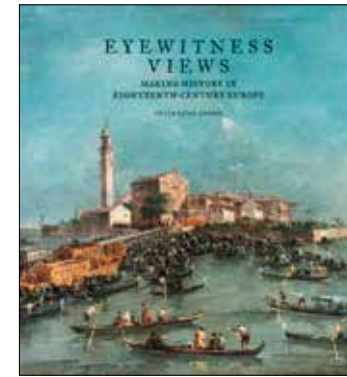
This book analyzes the style and provenance of significant early Netherlandish works and explores the history of collecting and of art historical research and interpretation.

481 pages, 6½ × 9½ inches
52 color and 118 b/w illustrations
ISBN 978-0-89236-816-7, hc
US \$65.00 X, UK £47.00, 2005
Available worldwide except in the Netherlands

Edgar Degas: Waiting

Richard Thomson

102 pages, 7½ × 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 978-0-89236-285-1, pa
US \$20.00 X, UK £14.99, 1995



Eyewitness Views

Making History in Eighteenth-Century Europe

Peter Björn Kerber

Canaletto, Bellotto, Carlevarij, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also put their paintbrushes to work to capture contemporary events for their most eminent patrons. In this luxuriously illustrated work, Peter Björn Kerber reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10 × 11 inches
288 color illustrations
ISBN 978-1-60606-525-9, hc
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An array of related paintings, details, and technical photographs accompanies this analysis of the painting and the historical context of its creation.

120 pages, 7½ × 9¼ inches
51 color and 28 b/w illustrations,
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ISBN 978-0-89236-730-6, pa
US \$20.00 X, UK £16.99, 2004

Fragonard's Allegories of Love

Andrei Molotiu

This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ × 10½ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6, hc
US \$30.00 X, UK £25.00, 2007

From Caspar David Friedrich to Gerhard Richter

German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp, and Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8½ × 10½ inches
43 color and 16 b/w illustrations
ISBN 978-0-89236-863-1, pa, US \$30.00 X
2006

Not for sale in the UK and Europe

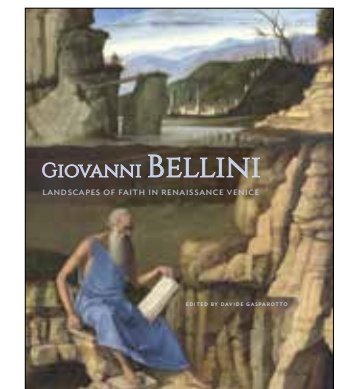
Giambattista Tiepolo

Fifteen Oil Sketches

Jon L. Seydl

This book offers a revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 × 11 inches
39 color and 23 b/w illustrations
ISBN 978-0-89236-812-9, pa
US \$22.00 X, UK £17.99, 2005



Giovanni Bellini

Landscapes of Faith in Renaissance Venice

Edited by Davide Gasparotto

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

148 pages, 9 × 11 inches
63 color and 1 b/w illustrations
ISBN 978-1-60606-531-0, hc
US \$35.00 X, UK £30.00, 2017

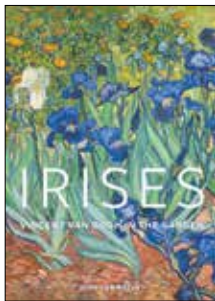


Gustave Caillebotte
Painting the Paris of Naturalism,
1872–1887

Michael Marrinan

The son of a wealthy businessman, Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

400 pages, 7½ × 10 inches
136 color and 59 b/w illustrations
ISBN 978-1-60606-507-5, hc
US \$69.95 X, UK £45.00, 2017



Irises

Vincent van Gogh in the Garden

Jennifer Helvey

This beautifully illustrated volume offers insight on van Gogh's famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7½ inches
70 color and 16 b/w illustrations
ISBN 978-0-89236-226-4, hc
US \$19.95 T, UK £16.99, 2009

James Ensor: Christ's Entry into Brussels in 1889

Patricia G. Berman

120 pages, 11 × 8 inches
38 color and 52 b/w illustrations
ISBN 978-0-89236-641-5, pa
US \$20.00 X, UK £14.99, 2002

Paintings

Jan Brueghel the Elder:
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Arianne Faber Kolb

This book explores Brueghel's masterpiece in its historical context.

100 pages, 11 × 8 inches
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Jan Steen: The Drawing Lesson

John Walsh

88 pages, 7½ × 9¼ inches
30 color and 35 duotone illustrations,
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ISBN 978-0-89236-392-6, pa
US \$20.00 X, UK £14.99, 1996

Jean-Baptiste Greuze:
The Laundress

Colin B. Bailey

90 pages, 7½ × 9¼ inches
40 color and 32 b/w illustrations,
1 color foldout
ISBN 978-0-89236-564-7, pa
US \$20.00 X, UK £16.99, 1999



J. M. W. Turner

Painting Set Free

Edited by David Blayney Brown,
Amy Concannon, and Sam Smiles

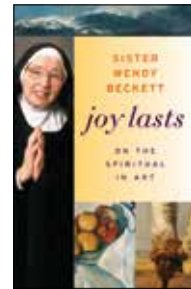
Turner's later works departed significantly from his earlier ones—and many of his contemporaries found them to be indulgent. This lavishly illustrated book reconsiders these paintings and argues that they anticipated Impressionism and Modernism.

224 pages, 9¼ × 11¼ inches
130 color illustrations
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2014
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Joachim Wtewael: Mars and Venus Surprised by Vulcan

Anne W. Lowenthal

88 pages, 7½ × 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 978-0-89236-304-9, pa
US \$20.00 X, UK £16.99, 1995



Joy Lasts

On the Spiritual in Art

Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using fourteen works in the Getty Museum's collection as examples.

60 pages, 5¼ × 9 inches
40 color illustrations
ISBN 978-0-89236-843-3, hc
US \$15.00 X, UK £11.99, 2006



London Calling

Bacon, Freud, Kossoff, Andrews,
Auerbach, and Kitaj

Elena Crippa and Catherine Lampert

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

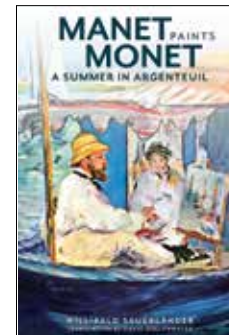
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US \$35.00 X, 2016
NAO

Looking at the Landscapes:
Courbet and Modernism

With a preface by Mary Morton

These essays closely examine the realist painter Gustave Courbet's landscape oeuvre, including the influence of seventeenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting "modern," and Courbet's legacy to Modernist painting.

ISBN 978-0-89236-927-0
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Manet Paints Monet

A Summer in Argenteuil

Willibald Sauerländer

Translated by David Dollenmayer

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

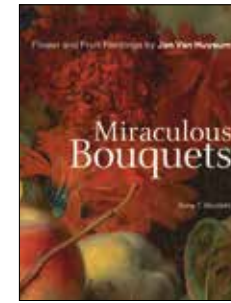
80 pages, 5¾ × 8¾ inches
30 color and 8 b/w illustrations, 1 map
ISBN 978-1-60606-428-3, hc
US \$19.95 T, UK £16.95, 2014

Masaccio: Saint Andrew and The Pisa Altarpiece

Eliot W. Rowlands

Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece*, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ × 9¼ inches
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US \$20.00 X, UK £16.99, 2003



Miraculous Bouquets

Flower and Fruit Paintings
by Jan van Huysum

Anne T. Woollett

Exquisite details guide the reader through the Dutch artist Jan van Huysum's still-life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

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Mary Tavener Holmes

Conservation note by Mark Leonard

100 pages, 7½ × 9¼ inches
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US \$20.00 X, UK £16.99, 2006

Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

The author places De Hooch's painting within the broader context of seventeenth-century Dutch culture and society.

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Elizabeth Cropper

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Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

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US \$9.95 T, UK £10.99, 2009

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A Working Friendship

Anne Woollett and Ariane van Suchtelen
Contributions by Tiarna Doherty,
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This volume explores the extraordinary collaboration between Peter Paul Rubens and Jan Brueghel the Elder.

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Seeing Venice

Bellotto's Grand Canal

Essay by Mark Doty

Seeing Venice presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

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US \$15.95 T, UK £12.99, 2002



Spectacular Rubens

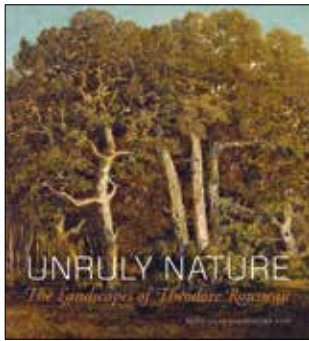
The Triumph of the Eucharist

Edited by Alejandro Vergara
and Anne T. Woollett

This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his *Triumph of the Eucharist* series—monumental tapestries that are considered among the finest of their kind.

112 pages, 9½ × 11 inches
88 color and 10 b/w illustrations
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Paintings



Unruly Nature

The Landscapes of Théodore Rousseau

Scott Allan and Édouard Kopp
With Line Clausen Pedersen

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Arpad Kovacs

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112 pages, 7¼ × 8½ inches
92 color illustrations
ISBN 978-1-60606-441-2, hc
US \$24.95 T, UK £18.95, 2015

Antiquity and Photography

Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

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240 pages, 11 × 10 inches
130 color and 3 b/w illustrations
ISBN 978-0-89236-805-1, hc, US \$65.00 X
2005

NAO



Architecture in Photographs

Gordon Baldwin

This breathtaking book showcases images of architecture from Greek temples to Gothic cathedrals to modern-day skyscrapers.

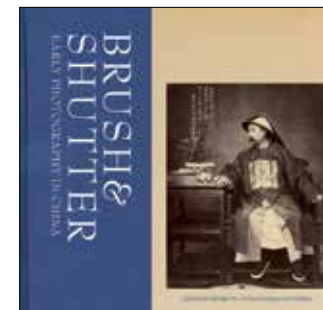
112 pages, 7¼ × 8½ inches
11 color and 73 b/w illustrations
ISBN 978-1-60606-152-7, hc
US \$24.95 T, UK £18.95, 2013

Black in White America

Leonard Freed

Leonard Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8¾ × 10 inches
208 duotone illustrations
ISBN 978-1-60606-011-7, pa
US \$29.95 T, UK £25.00, 2010



Brush & Shutter

Early Photography in China

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

“An eye-opening delight.”
—*Publishers Weekly*

220 pages, 11 × 10½ inches
61 color and 75 b/w illustrations
ISBN 978-1-60606-054-4, hc
US \$45.00 X, UK £35.00, 2011

Available worldwide except in Asia

Camille Silvy: River Scene, France

Mark Haworth-Booth

122 pages, 7½ × 9¼ inches
16 color and 36 duotone illustrations,
1 color foldout
ISBN 978-0-89236-205-9, pa
US \$20.00 X, UK £16.99, 1992

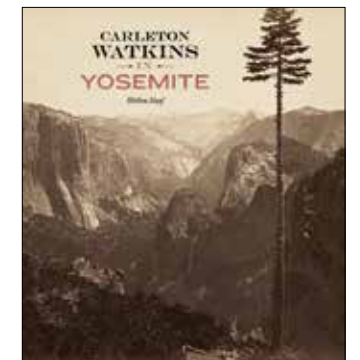
Carleton Watkins

The Complete Mammoth Photographs

Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.

608 pages, 9¾ × 12¼ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, hc
US \$195.00 X, UK £139.00, 2011



Carleton Watkins in Yosemite

Weston Naef

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

88 pages, 9 × 10 inches
60 duotone illustrations, 1 map
ISBN 978-0-89236-945-4, hc
US \$29.95 T, UK £25.00, 2009

The Digital Print Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, pa, US \$60.00 X
2009

NAO

Ed Ruscha and Some Los Angeles Apartments

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

100 pages, 8 × 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, pa
US \$24.95 T, UK £18.99, 2013

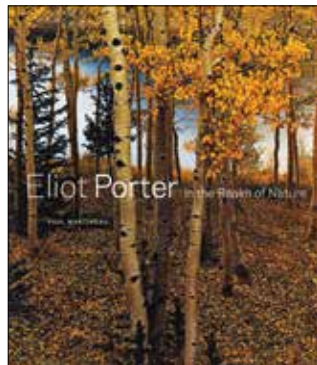
Edward Weston's Book of Nudes

Edited by Brett Abbott

Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography
96 pages, 10½ × 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, hc
US \$39.95 T, UK £27.95, 2007



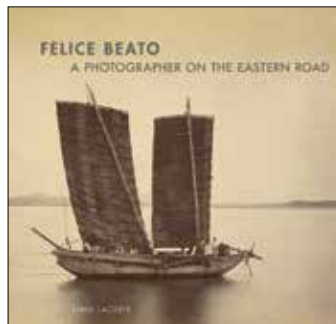
Eliot Porter In the Realm of Nature

Paul Martineau

With a foreword by Michael Brune

Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ × 11 inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, hc
US \$39.95 T, UK £30.00, 2012



Felice Beato

A Photographer on the Eastern Road

Anne Lacoste

With an essay by Fred Ritchin

"[Beato's] life is well-told in Anne Lacoste's superb study . . . and the prints remain as revelatory today as they were to a 19th-century audience."
—*Wall Street Journal*

208 pages, 11 × 10½ inches
162 color illustrations, 1 map
ISBN 978-1-60606-035-3, hc
US \$39.95 T, UK £30.00, 2010



First Exposures

Writings from the Beginning of Photography

Edited by Steffen Siegel

An exact date for the invention of photography is evasive. Scientists and amateurs alike were working on a variety of photographic processes for much of the early nineteenth century. This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.

448 pages, 6¼ × 9¼ inches
57 b/w illustrations
ISBN 978-1-60606-524-2, pa
US \$49.95 X, UK £42.50, 2017

Graciela Iturbide

Juchitán

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¼ × 10¾ inches
50 duotone illustrations
ISBN 978-0-89236-905-8, hc
US \$35.00 X, UK £27.50, 2008

A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

304 pages, 7½ × 9½ inches
128 color and 15 b/w illustrations
ISBN 978-0-89236-701-6, pa
US \$45.00 S, UK £35.00, 2003

Gustave Le Gray 1820–1884

Sylvie Aubenas

Edited by Gordon Baldwin

Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11½ × 9½ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 978-0-89236-671-2, pa
US \$50.00 X, UK £37.00, 2002



Herb Ritts

L.A. Style

Paul Martineau

With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9½ × 12 inches
30 color and 135 tritone illustrations
ISBN 978-1-60606-100-8, hc
US \$64.95 T, UK £39.95, 2012



Icons of Style

A Century of Fashion Photography

Paul Martineau

The ripple of the hemline of a ball gown or an insouciant shoulder slipping off a coat—the aesthetic of fashion photography today seems a foregone conclusion. However, as much as clothing has changed over the past century, so too has the way it has been captured on magazine pages and museum walls. This stunning exhibition catalogue explores fashion photography's remarkable evolution and features artists such as Hiro, Richard Avedon, Herb Ritts, Man Ray, Bruce Weber, and many more.

368 pages, 9½ × 12 inches
130 color and 118 duotone illustrations
ISBN 978-1-60606-558-7, hc
US \$65.00 T, UK £50.00, 2018



Ishiuchi Miyako

Postwar Shadows

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. A recent recipient of the prestigious Hasselblad Award, she has quietly influenced generations of photographers born in the postwar era. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

192 pages, 9½ × 10 inches
140 color illustrations
ISBN 978-1-60606-455-9, hc
US \$49.95 X, UK £37.00, 2015

Japan's Modern Divide

The Photographs of Hiroshi Hamaya and Kansuke Yamamoto

Edited by Judith Keller and Amanda Maddox
Contributions by Kotarō Iizawa, Ryūichi Kaneko, and Jonathan Reynolds

Two strains of modern Japanese photography, one documentary and the other avant-garde, are brought together in this handsome book.

224 pages, 9½ × 11 inches
105 color and 40 b/w illustrations
ISBN 978-1-60606-132-9, hc
US \$49.95 T, UK £37.00, 2013

Jo Ann Callis

Woman Twirling

Judith Keller

This lively catalogue celebrates the artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9½ × 9½ inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, hc
US \$29.95 T, UK £25.00, 2009

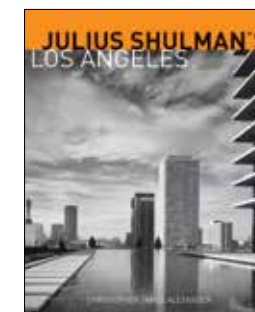
Julia Margaret Cameron

A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9½ × 11¼ inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, hc, US \$50.00 X
2003
NAO

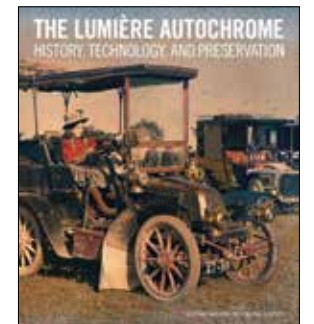


Julius Shulman's Los Angeles

Christopher James Alexander

The iconic photographer's breathtaking views of Los Angeles from the downtown skyline to sleek interiors of midcentury modern homes are reproduced here.

72 pages, 5¼ × 6½ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, pa
US \$9.95 T, UK £8.99, 2011



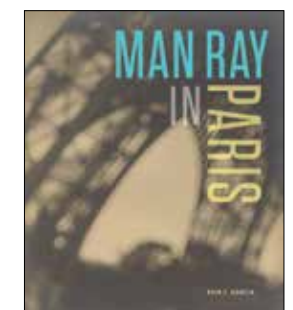
The Lumière Autochrome

History, Technology, and Preservation

Bertrand Lavédrine and Jean-Paul Gandolfo
With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 × 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, pa
US \$70.00 X, UK £52.00, 2013



Man Ray in Paris

Erin C. Garcia

With fascinating text and nearly one hundred illustrations, this book vividly demonstrates why Man Ray is considered one of the most innovative photographers of the twentieth century.

128 pages, 7½ × 9½ inches
99 color illustrations
ISBN 978-1-60606-060-5, hc, US \$24.95 T
2011
NAO

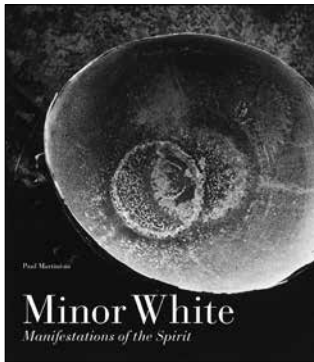
Milton Rogovin

The Mining Photographs

Judith Keller

This book features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 × 10½ inches
126 duotone illustrations
ISBN 978-0-89236-811-2, hc
US \$60.00 X, UK £41.95, 2005

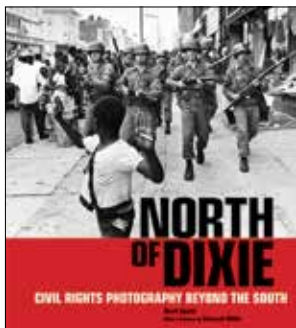


Minor White Manifestations of the Spirit

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9½ × 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, hc
US \$39.95 T, UK £32.50, 2014



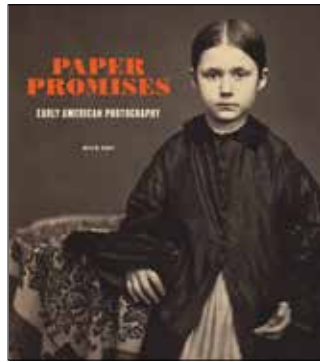
North of Dixie Civil Rights Photography Beyond the South

Mark Speltz

With a preface by Deborah Willis

The civil rights movement is commonly illustrated with iconic photographs from Selma, Montgomery, and Birmingham, leaving the visual history of the movement outside the South largely untold. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

160 pages, 8¾ × 9¾ inches
115 b/w illustrations
ISBN 978-1-60606-505-1, hc
US \$35.00 X, UK £30.00, 2016



Paper Promises Early American Photography

Mazie M. Harris

Filling in a gap in previous scholarship, Mazie M. Harris looks specifically at early American photographers who used paper negatives to create photographs on a variety of papers. This richly detailed catalogue provides a new window not only into photography practice in the mid-nineteenth century, but life in general.

224 pages, 9½ × 11 inches
180 color and 20 b/w photographs
ISBN 978-1-60606-549-5, hc
US \$49.95 X, UK £40.00, 2018

Paul Outerbridge Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbo color process, produced a dynamic body of work. Beautifully reproduced in this catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

164 pages, 9½ × 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, hc
US \$39.95 T, UK £27.95, 2009

Photographer of Modern Life Camille Silvy

Mark Haworth-Booth

This book explores the innovative techniques of the French photographer Camille Silvy (1834–1910), including his use of multiple negatives to create one print.

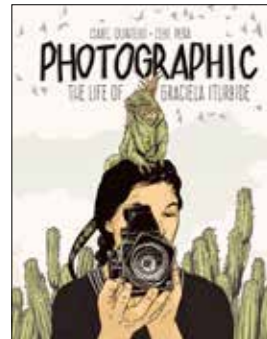
160 pages, 8¾ × 10¾ inches
113 color illustrations
ISBN 978-1-60606-025-4, hc, US \$40.00 X
2010

NAO

Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ × 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, pa
US \$35.00 X, UK £27.50, 2004



Photographic

The Life of Graciela Iturbide

Isabel Quintero and Zeke Peña

This young adult graphic biography follows the life of one of Mexico's greatest living photographers, Graciela Iturbide, as she makes her way from Mexico City to the Sonoran Desert, Los Angeles, India, and beyond. The kaleidoscopic narrative offers deep insight into the path of a young photographer from an early tragedy to great fame.

Ages twelve and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.
96 pages, 7 × 9 inches
25 duotone photographs and 67 b/w illustrations
ISBN 978-1-94744-000-5, hc
US \$19.95 T, UK £15.95, 2018

The Photographs of Frederick H. Evans

Anne M. Lyden

With an essay by Hope Kingsley

The life and work of the British photographer Frederick H. Evans, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

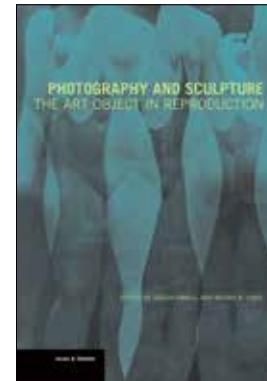
172 pages, 9 × 11 inches
137 color and 16 b/w illustrations
ISBN 978-0-89236-988-1, hc
US \$50.00 X, UK £35.00, 2010

Photographs of the Past Process and Preservation

Bertrand Lavédrine

With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhorne
Preface by Michel Frizot

350 pages, 7½ × 9¾ inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, pa
US \$50.00 X, UK £37.00, 2009



Photography and Sculpture The Art Object in Reproduction

Edited by Sarah Hamill and Megan R. Luke

What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? This erudite volume studies aspects of these questions from the perspectives of sixteen leading art historians, including essays on Conceptual art, Roman sculpture, and contemporary photography in India.

312 pages, 7 × 10 inches
19 color and 77 b/w illustrations
ISBN 978-1-60606-534-1, pa
US \$45.00 S, UK £35.00, 2017

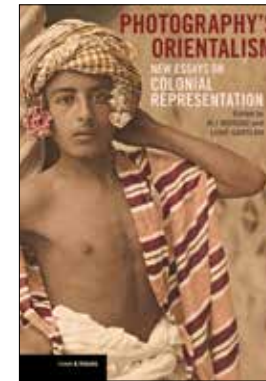


Photography in Argentina Contradiction and Continuity

Edited by Idurre Alonso and Judith Keller

This groundbreaking volume tracks a course through Argentine history using photography as a path to understanding notions of modernity, immigration, and national identity.

344 pages, 9½ × 11 inches
148 color and 114 b/w illustrations
ISBN 978-1-60606-532-7, hc
US \$55.00 X, UK £45.00, 2017

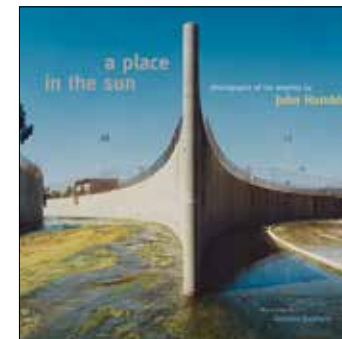


Photography's Orientalism New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 × 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, pa
US \$35.00 S, UK £27.50
ISBN 978-1-60606-267-8, E-book, US \$35.00 S
2013



A Place in the Sun Photographs of Los Angeles by John Humble

Essay by Gordon Baldwin

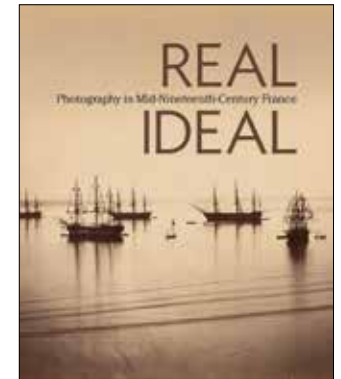
This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 × 12 inches
45 color illustrations
ISBN 978-0-89236-881-5, hc
US \$39.95 T, UK £30.00, 2007

Railroad Vision Photography, Travel, and Perception

Anne M. Lyden

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, hc
US \$50.00 X, UK £37.00, 2003



Real/Ideal

Photography in Mid-Nineteenth-Century France

Edited by Karen Hellman

In the years following the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures, such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography's early history when the ambiguities inherent in the photograph were ardently debated.

240 pages, 9½ × 11½ inches
212 color illustrations
ISBN 978-1-60606-510-5, hc
US \$59.95 X, UK £45.00, 2016

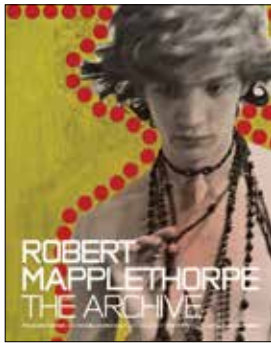
Revolution and Ritual

The Photographs of Sara Castrejón,
Graciela Iturbide, and Tatiana Parceró

Edited by Mary Davis MacNaughton
With essays by Marta Dahó, Esther Gabara,
and John Mraz

This richly illustrated catalogue features photographs by three Mexican photographers—Sara Castrejón, Graciela Iturbide, and Tatiana Parceró—each representing a different generation, who have explored and stretched notions of Mexican identity in works that range from the documentary to the poetic.

Ruth Chandler Williamson Gallery, Scripps College,
in association with Getty Publications
176 pages, 8½ × 11 inches
85 color and 37 b/w illustrations
ISBN 978-1-60606-545-7, pa
US \$29.95 X, UK £22.50, 2017



Robert Mapplethorpe The Archive

Frances Terpak and Michelle Brunnick
With essays by Patti Smith
and Jonathan Weinberg

Throughout his life, Robert Mapplethorpe kept rich studio files and art from every period and vein of his career: not just photographs, but his student work, sculpture, jewelry, and commercial assignments. The resulting archive of these works is fascinating and astonishing and sheds new light on the artist's motivations, connections, and talent as a curator and collector.

240 pages, 9½ × 12 inches
274 color and 134 b/w illustrations
ISBN 978-1-60606-470-2, hc
US \$49.95 T, UK £40.00, 2016



Robert Mapplethorpe The Photographs

Paul Martineau and Britt Salvesen
With essays by Philip Gefter, Jonathan D. Katz,
Ryan Linkof, Richard Meyer, and Carol Squiers

One of the most influential figures in twentieth-century photography, Robert Mapplethorpe still stands as an example to emerging photographers who experiment with the boundaries and concepts of the beautiful. In this timely reexamination of his oeuvre, the authors have put together a rich selection of images with essays to provide a nuanced view of this important artist.

340 pages, 9½ × 12 inches
30 color and 225 b/w illustrations
ISBN 978-1-60606-469-6, hc
US \$59.95 T, UK £45.00, 2016

Roger Fenton: Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ × 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 978-0-89236-367-4, pa
US \$20.00 X, UK £14.99, 1996

A Royal Passion Queen Victoria and Photography

Anne M. Lyden
With contributions by Sophie Gordon
and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ × 11½ inches
173 color and 49 b/w illustrations
ISBN 978-1-60606-155-8, hc
US \$50.00 T, UK £38.00, 2014

Some Japanese Flowers Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images from one of Japan's most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ × 7¼ inches
38 color and 1 b/w illustrations
ISBN 978-1-60606-130-5, hc
US \$14.95 T, UK £9.95, 2013

Still Life in Photography

Paul Martineau

The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

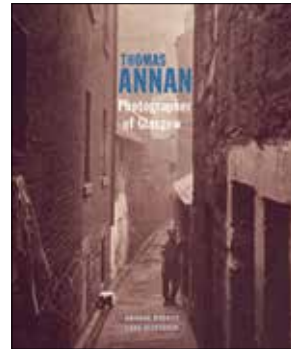
112 pages, 7¼ × 8¾ inches
26 color and 68 b/w illustrations
ISBN 978-1-60606-033-9, hc
US \$24.95 T, UK £18.95, 2010

This Is the Day The March on Washington

Leonard Freed
Foreword by Julian Bond
Essay by Michael Eric Dyson
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

128 pages, 8¾ × 9¾ inches
79 b/w illustrations
ISBN 978-1-60606-121-3, hc
US \$29.95 T, UK £22.50, 2013

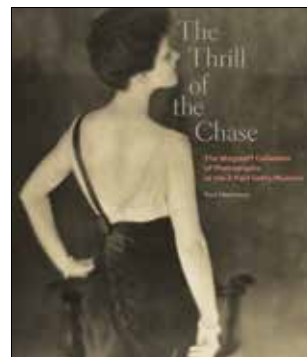


Thomas Annan Photographer of Glasgow

Amanda Maddox and Sara Stevenson

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works ranged from portraits to landscapes. But many of his most well-known photographs originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums.

232 pages, 9½ × 11½ inches
197 color illustrations
ISBN 978-1-60606-523-5, hc
US \$49.95 X, UK £32.50, 2017



The Thrill of the Chase The Wagstaff Collection of Photographs at the J. Paul Getty Museum

Paul Martineau
With an essay by Eugenia Parry
and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and *cartes-de-visite*. This gorgeous exhibition catalogue offers an amazing overview of Wagstaff's idiosyncratic collection, vividly reproducing over 150 of his finest photographs.

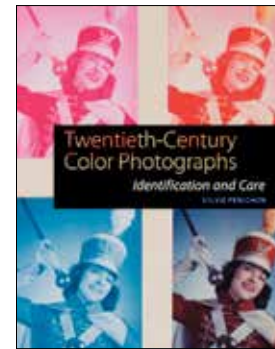
244 pages, 9½ × 11 inches
174 color and 8 b/w illustrations
ISBN 978-1-60606-467-2, hc
US \$59.95 X, UK £45.00, 2016

The Tree in Photographs

Françoise Reynaud

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others focuses on the tree as subject matter.

112 pages, 7¼ × 8¾ inches
14 color and 76 b/w illustrations
ISBN 978-1-60606-032-2, hc
US \$24.95 T, UK £18.95, 2011



Twentieth-Century Color Photographs Identification and Care

Sylvie Pénicheon

This accessible overview of the history and technology behind twentieth-century color photographs is also an easy-to-use guide to conserving and caring for them.

360 pages, 8 × 10 inches
375 color and 70 b/w illustrations
ISBN 978-1-60606-156-5, pa, US \$65.00 X
2013
NAO

Walker Evans: Cuba

Essay by Andrei Codrescu
Introduction by Judith Keller

Poignant photographs of Cuba in the 1930s taken by a quintessential American photographer are displayed along with a provocative essay by Andrei Codrescu.

"Evans's pictures are lyrical observations of Havana's streets and people."
—*New York Times Book Review*

"A beautiful and essential publication for those interested in Walker Evans, and an alluring and fascinating book for anyone interested in Cuba."
—*Black & White Magazine*

96 pages, 11½ × 10 inches
73 duotone illustrations
ISBN 978-1-60606-064-3, pa
US \$24.95 T, UK £16.99, 2011

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 × 7¾ inches
50 duotone and 50 b/w illustrations
ISBN 978-0-89236-376-6, hc, US \$19.95 T
1998
COBEE

RELATED TITLES

Looking at Photographs
see ART REFERENCE

Issues in the Conservation of Photographs
see CONSERVATION: MATERIALS

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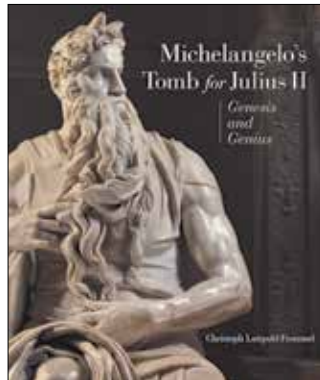
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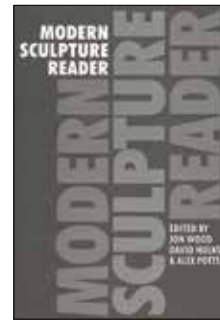
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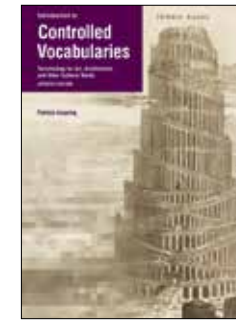
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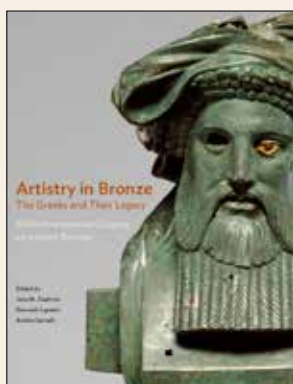
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