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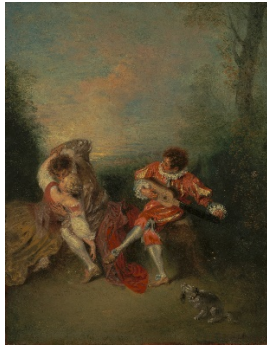
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Attachments

## *La Surprise: Watteau in Los Angeles* Press Images

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1.



*The Surprise (La Surprise)*, about 1718-1719  
Jean Antoine Watteau (French, 1684-1721)  
Oil on panel  
36.4 × 28.2 cm (14 5/16 × 11 1/8 in.)  
The J. Paul Getty Museum  
2017.72

2.



*Studies of Three Women*, about 1716-1717  
Jean Antoine Watteau (French, 1684-1721)  
Red, black, and white chalk on buff paper  
26.8 × 32.7 cm (10 9/16 × 12 7/8 in.)  
The J. Paul Getty Museum  
86.GB.596

3.



*Two Studies of a Flutist and Study of a Head of a Boy*, about 1716-1717  
Jean Antoine Watteau (French, 1684-1721)  
Red, black, and white chalk on light brown paper  
21.4 × 33.6 cm (8 7/16 × 13 3/16 in.)  
The J. Paul Getty Museum  
88.GB.3

4.



*Sheet of Studies*, about 1715  
Jean Antoine Watteau (French, 1684-1721)  
Red and white chalk  
26.9 × 17.5 cm (10 9/16 × 6 7/8 in.)  
Collection of Ariane and Lionel Sauvage  
EX.2021.4.5

5.



*The Perfect Accord (L'Accord parfait)*, about 1719  
Jean Antoine Watteau (French, 1684-1721)  
Oil on panel  
33 × 27.9 cm (13 × 11 in.)  
Los Angeles County Museum of Art. Gift of  
The Ahmanson Foundation  
EX.2021.4.2

6.



*The Country Dance (La Danse paysanne)*, about 1711  
Jean Antoine Watteau (French, 1684-1721)  
Oil on panel  
43.2 × 32.4 cm (17 × 12 3/4 in.)  
The Huntington Library, Art Museum, and Botanical  
Gardens. Adele S. Browning Memorial Collection.  
Gift of Mildred Browning Green and Honorable  
Lucius Peyton Green  
Image courtesy of the Huntington Art Museum, San  
Marino, California  
Photography © 2015 Fredrik Nilsen  
EX.2021.4.10

7.



*The Ogling Woman (La Lorgneuse)*, about 1716  
Jean Antoine Watteau (French, 1684-1721)  
Oil on Panel  
32.6 × 23.8 cm (12 13/16 × 9 3/8 in.)  
Collection of Ariane and Lionel Sauvage  
EX.2021.4.3