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February 3, 2021

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Sincerely,

Amy Hood
Communications Department
The J. Paul Getty Trust

Attachments

Getty News



1. **Temple of Baalshamin**, Louis Vignes, 1864. Albumen print, 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, 2015.R.15



2. **Monumental Arch**, Desmaysons and Pierre Gabriel Berthault after Louis-François Cassas. Etching. Platemark: 16.3 x 22.4 in. (41.5 x 57 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 71. The Getty Research Institute, 840011



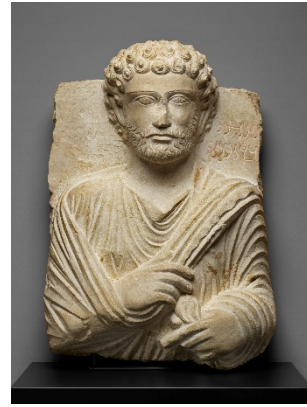
3. **Monumental Arch**, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, 2015.R.15



4. **Tower tomb of Kitot**, Simon Charles Miger after Louis-François Cassas. Etching. Platemark: 46 x 29.2 in. (18.1 x 11.4 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 102. The Getty Research Institute, 840011



5. **Tower tomb of Kitot**, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, 2015.R.15



6. **Funerary bust with inscription, "Maqî son of M'anî,"** Palmyrene, anonymous maker, ca. 200 CE. Limestone. 20.5 x 14.6 x 7.1 in. (52.1 x 36.7 x 17.9 cm). The J. Paul Getty Museum at the Getty Villa, 88.AA.50



7. **View of the Ruins of Palmyra**, G. Hofstede van Essen, 1693. Oil on canvas. 33.8 x 169 in. (86 x 430 cm). Allard Pierson Museum, University of Amsterdam, 000.049. Courtesy of the University of Amsterdam



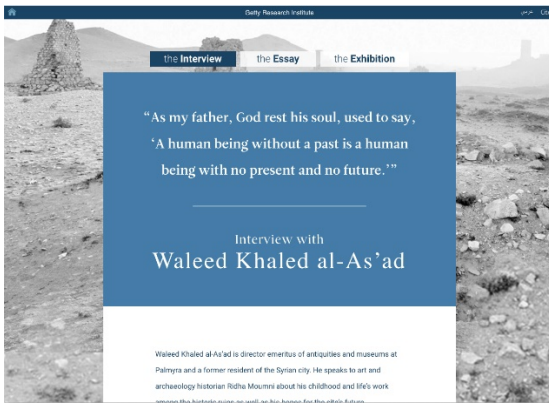
8. **Temple of Bel, cella entrance**, Jean-Baptiste Réville and Pierre Gabriel Berthault after Louis-François Cassas. Etching. Platemark: 18 x 11.4 in. (46 x 29 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 46. The Getty Research Institute, 840011



9. **Temple of Bel, cella entrance**, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, 2015.R.15



10. **Self-portrait**, Louis Vignes, 1859. Albumen print. The Getty Research Institute, 2016.R.40



11. Return to Palmyra website screenshot in English © J. Paul Getty Trust



12. Return to Palmyra website screenshot in Arabic © J. Paul Getty Trust



13. Return to Palmyra website screenshot in English
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14. Return to Palmyra website screenshot in Arabic
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