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Sincerely,

The J. Paul Getty Trust

Attachments

## *Poussin and the Dance* Press Images

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1.



*Hymenaeus Disguised as a Woman during an Offering to Priapus*, 1634-1638

Nicolas Poussin (French, 1594 – 1665)

Oil on canvas

166.5 × 373 cm (65 9/16 × 146 7/8 in.)

Collection Museu de Arte de São Paulo Assis Chateaubriand. Purchase, 1958. MASP.00046

Photo: Alexandre Leão

EX 2021.2.1

2.



*The Abduction of the Sabine Women*, about 1633-1634

Nicolas Poussin (French, 1594-1665)

Oil on canvas

154.6 × 209.9 cm (60 7/8 × 82 5/8 in.)

The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1946 (46.160)

[www.metmuseum.org](http://www.metmuseum.org), CC0

EX.2021.2.31

3.



*The Realm of Flora*, 1630-1631

Nicolas Poussin (French, 1594-1665)

Oil on canvas

131 × 181 cm (51 9/16 × 71 1/4 in.)

Gemaldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden

Image: bpk Bildagentur / Gemaldegalerie Alte Meister, Staatliche Kunstsammlungen / Photo:

Elke Estel / Art Resource, NY

EX.2021.2.7

4.



*Relief of Five Dancers before a Portico (Borghese Dancers), 2nd century*

Marble

H: 71.9 × W: 187 × D: 14 cm (28 5/16 × 73 5/8 × 5 1/2 in.)

Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities

© RMN-Grand Palais / Art Resource, NY

EX.2021.2.2

5.



*A Bacchanalian Revel before a Term, about 1632-1633*

Nicolas Poussin (French, 1594-1665)

Oil on canvas

98 × 142.8 cm (38 9/16 × 56 1/4 in.)

The National Gallery, London. Bought, 1826

© The National Gallery, London

EX.2021.2.17

6.



*The Adoration of the Golden Calf, about 1633-1634*

Nicolas Poussin (French, 1594-1665)

Oil on canvas

153.4 × 211.8 cm (60 3/8 × 83 3/8 in.)

The National Gallery, London. Bought with a contribution from the Art Fund, 1945

© The National Gallery, London

EX.2021.2.15

7.



*The Triumph of Pan*, 1636  
Nicolas Poussin (French, 1594-1665)  
Oil on canvas  
135.9 × 146 cm (53 1/2 × 57 1/2 in.)  
The National Gallery, London. Bought with contributions from the National Heritage Memorial Fund and the Art Fund, 1982  
© The National Gallery, London  
EX.2021.2.16

8.



*The Triumph of Bacchus*, 1635-1636  
Nicolas Poussin (French, 1594-1665)  
Oil on canvas  
128 × 151.8 cm (50 3/8 × 59 3/4 in.)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: William Rockhill Nelson Trust) 31-94  
Image courtesy of The Nelson-Atkins Museum of Art, Media Services / Photo: John Lamberton  
EX.2021.2.29



9.



*Dance before a Herm of Pan*, about 1628-1630

Nicolas Poussin (French, 1594-1665)

Pen and brown ink and brush and brown wash over traces of graphite on paper

20.6 × 32.7 cm (8 1/8 × 12 7/8 in.)

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, [www.rct.uk](http://www.rct.uk)

EX.2021.2.23

10.



*The Triumph of Pan*, about 1635-1636

Nicolas Poussin (French, 1594-1665)

Pen and brown ink and brush and brown wash over traces of black chalk and stylus on paper

22.8 × 33.8 cm (9 × 13 5/16 in.)

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, [www.rct.uk](http://www.rct.uk)

EX.2021.2.25

11.



Study for *The Abduction of the Sabine Women*, about 1633

Nicolas Poussin (French, 1594-1665)

Pen and brown ink and brush and brown wash over traces of black chalk on paper

11.6 × 8.1 cm (4 9/16 × 3 3/16 in.)

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, [www.rct.uk](http://www.rct.uk)

EX.2021.2.27

12.



Study for *A Dance to the Music of Time*, about 1634

Nicolas Poussin (French, 1594-1665)

Pen and brown ink and brush and brown wash over traces of black chalk on paper

14.8 × 19.9 cm (5 13/16 × 7 13/16 in.)

National Galleries of Scotland. Purchased by Private Treaty, with the aid of the Art Fund (Scottish Fund), the Pilgrim Trust, the Edith M. Ferguson Bequest and contributions from two private donors, 1984

EX.2021.2.13

13.



*Krater Decorated with a Procession of Dionysos, (Borghese Vase)*, 100 – 1 BCE

Marble

H: 175 × W: 140 × D: 140 cm, 1100 kg (68 7/8 × 55 1/8 × 55 1/8 in., 1 tons 425.06 lb.)

Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities

© RMN-Grand Palais / Art Resource, NY

EX.2021.2.3

14.



*Dancing Votary of Bacchus*, about 1635

Nicolas Poussin (French, 1594-1665)

Pen and brown ink and brush and brown wash

over traces of black chalk on paper

15.7 × 13.5 cm (6 3/16 × 5 5/16 in.)

Getty Museum

86.GG.469

15.



*The Triumph of Silenus*, about 1637

Nicolas Poussin (French, 1594-1665)

Oil on canvas

142.9 × 120.5 cm (56 1/4 × 47 7/16 in.)

The National Gallery, London. Bought, 1824

© The National Gallery, London

EX.2021.2.18

16.



*CAÑA* by Ana María Alvarez  
Photo by Fara Sosa

17.



*hbny (pronounced eh-boh-nee)* by Chris Emile  
Photo by Ciarra K. Walters



18.



Still from *Portrait* by Micaela Taylor, directed by Silvia Grav