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Sincerely,

The J. Paul Getty Trust

Attachments

Holbein: Capturing Character in the Renaissance Press Images

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1.



Portrait of a Scholar or Cleric, 1532–35
Hans Holbein the Younger (German, 1497/98–1543)
Black and red chalk, pen and brush and black ink,
on pink prepared paper
21.9 × 18.5 cm (8 5/8 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.93

2.



An Allegory of Passion, about 1532–36
Hans Holbein the Younger (German, 1497/98–1543)
Oil on panel
45.4 × 45.4 cm (17 7/8 × 17 7/8 in.)
The J. Paul Getty Museum, Los Angeles
80.PB.72

3.



A Lady with a Squirrel and a Starling (Anne Lovell?), about 1526–28
Hans Holbein the Younger (German, 1497/98–1543)
Oil on panel
56 × 38.8 cm (22 1/16 × 15 1/4 in.)
The National Gallery, London. Bought with
contributions from the National Heritage Memorial
Fund and the Art Fund and Mr. J. Paul Getty Jnr
(through the American Friends of the National
Gallery, London), 1992.
© The National Gallery, London
EX.2021.1.13

4.



Henry Howard, Earl of Surrey, about 1532–33
Hans Holbein the Younger (German, 1497/98–1543)

Black and colored chalks, and pen and ink on pale pink prepared paper

25.1 × 20.5 cm (9 7/8 × 8 1/16 in.)

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.23

5.



A Member of the Wedigh Family, 1533

Hans Holbein the Younger (German, 1497/98–1543)

Oil on panel

42.1 × 32.6 cm (16 9/16 × 12 13/16 in.)

Staatliche Museen zu Berlin, Gemäldegalerie

Image: bpk Bildagentur / Photo: Jörg P. Anders / Art Resource, NY

EX.2021.1.43

6.



Simon George of Cornwall, about 1535–40

Hans Holbein the Younger (German, 1497/98–1543)

Mixed technique on panel

Diam.: 31 cm (12 3/16 in.)

Städel Museum, Frankfurt am Main

EX.2021.1.49

7.



Richard Southwell, 1536

Hans Holbein the Younger (German, 1497/98–1543)

Oil on panel

47.5 × 38 cm (18 11/16 × 14 15/16 in.)

Gallerie degli Uffizi, Florence

Image: Gabinetto Fotografico delle Gallerie degli Uffizi. Su concessione del Ministero della Cultura EX.2021.1.54

8.



Bonifacius Amerbach, 1519

Hans Holbein the Younger (German, 1497/98–1543)

Mixed technique on panel

29.9 × 28.3 cm (11 3/4 × 11 1/8 in.)

Kunstmuseum Basel, Amerbach-Kabinett

EX.2021.1.59

9.



Mary, Lady Guildford, 1527

Hans Holbein the Younger (German, 1497/98–1543)

Oil on panel

87 × 70.6 cm (34 1/4 × 27 13/16 in.)

Saint Louis Art Museum, Museum Purchase

EX.2021.1.73

10.



Tantalus, 1535–40

Hans Holbein the Younger (German, 1497/98–1543)

Pen and black ink with watercolors, heightened in gold, on laid paper

5.1 cm (2 in.)

National Gallery of Art, Washington, DC. Gift of Ladislaus and Beatrix von Hoffmann and Patrons' Permanent Fund, 1998

EX.2021.1.76

11.



Thomas Cromwell, 1532–33

Hans Holbein the Younger (German, 1497/98–1543)

Oil on panel

78.1 × 64.1 × 0.7 cm (30 3/4 × 25 1/4 × 1/4 in.)

The Frick Collection, New York. Photo: Joe Coscia Jr.

EX.2021.1.79

12.



Derich Born, 1533

Hans Holbein the Younger (German, 1497/98–1543)

Oil on panel

60.3 × 44.9 cm (23 3/4 × 17 11/16 in.)

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