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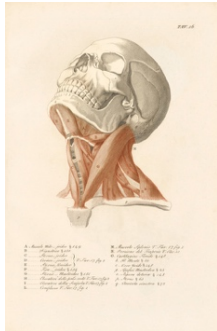
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Attachments

Flesh and Bones: The Art of Anatomy Press Images

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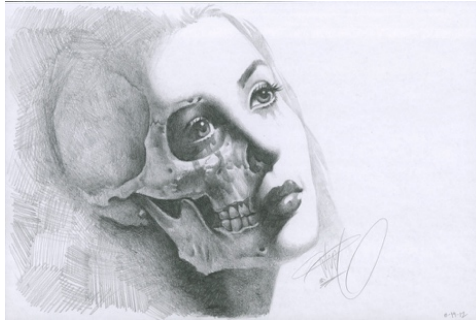
1.



Muscles of the Neck

Etching and engraving inked à la poupée in red and black in Giuseppe del Medico, *Anatomia per uso dei pittori e scultori* (Rome, 1811), pl. 16
Getty Research Institute, Los Angeles (84-B28069)

2.



Love & Hate

August 19, 2012

OG Abel (Abel Izaguirre)

Graphite on paper in *LA Liber Amicorum / Graffiti Black Book* (Los Angeles, 2012)

Getty Research Institute, Los Angeles (2013.M.8)

Gift of Ed and Brandy Sweeney

© OG Abel

3.

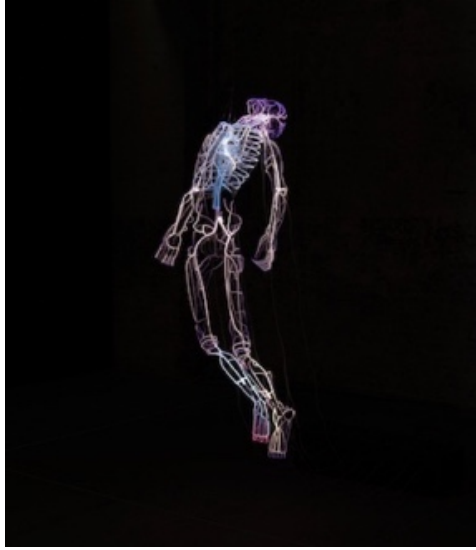


Lamenting or Praying Skeleton

Domenico Bonaveri (Italian, 1653–1731)

Etching and engraving in Domenico Bonaveri, *Notomie di Titiano* ([Bologna], ca. 1685–1690), pl. 2

4.



Robert

Tavares Strachan (Bahamian, b. 1979)
Neon, Pyrex, transformers, and MDF box
Courtesy the artist and Marian Goodman
Gallery

Photo: Andrea D'altoè Neonlauro

5.



Dissected Legs in a Landscape
by 1616

Francesco Valesio (Italian, active 1598–1624)
after Odoardo Fialetti (Italian, 1573–1626/27)
Engraving in Giulio Casseri, *Tabulae
anatomicae*, p. 91, bk. 4, pl. 31, in Adriaan van
den Spiegel, *Opera quae extant, omnia*
(Amsterdam, 1645)

Getty Research Institute, Los Angeles (84-
B2833)

6.



Dissection Scene

Jacob van der Gracht (Dutch, 1593–1652)
Etching in Jacob van der Gracht, *Anatomie der wtterlick deelen van het menschelick lichaem* (The Hague, 1634), title page
Getty Research Institute, Los Angeles (84-B4212)

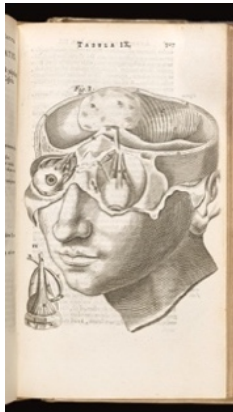
7.



Abdominal Dissection and Detail of the Gallbladder

Jan Steven van Calcar (North Netherlandish, ca. 1515–ca. 1546)
Woodcut in Andreas Vesalius, *De humani corporis fabrica libri septem* (Basel, 1543), bk. 5, p. 365 [465], figs. 12, 13
Getty Research Institute, Los Angeles (84-B27611)

8.



The Muscles of the Eye in its Natural Position and the Muscle of the Eyelid Shown Separately

Engraving in Thomas Bartholin, *Anatome ex omnium veterum recentiorumque observationibus*, 5th rev. ed. (Leiden, 1686), 507, bk. 3, pl. 9
Getty Research Institute, Los Angeles (93-B10050)

9.



Head of the *Apollo Belvedere*, Rendered Anatomically
Nikolaj Utkin (Russian, 1780–ca. 1868) after Jean-Galbert Salvage (French, 1770–1813)
Etching and engraving from two plates in Jean-Galbert Salvage, *Anatomie du gladiateur combattant, applicable aux beaux arts* (Paris, 1812), pl. 1

Getty Research Institute, Los Angeles (85-B12146)

10.



Statue of the Gladiator in the Villa Borghese, [. . .] Considered Anatomically

Charles Errard (French, ca. 1606/9–1689)
Engraving in Bernardino Genga and Giovanni Maria Lancisi, *Anatomia per uso et intelligenza del disegno: Ricercato non solo su gl'ossi, e muscoli del corpo humano; Ma dimostrata ancora su le statue antiche più insigni* (Rome, 1691), pl. 30

Getty Research Institute, Los Angeles (84-B2835)

11.



Écorché Figure, Seen from the Front
1780

Antonio Cattani (Italian, active 1777–ca.1790)
after Ercole Lelli (Italian, 1702–1766)
Etching and engraving, printed from five plates on five sheets of paper

Getty Research Institute, Los Angeles
(2014.PR.17)

12.



Écorché Figure, Seen from the Back
1781

Antonio Cattani (Italian, active 1777–ca.1790)
after Ercole Lelli (Italian, 1702–1766)
Etching and engraving, printed from five plates
on five sheets of paper
Getty Research Institute, Los Angeles
(2014.PR.18)

13.



Second Level of Muscles
1781

Antonio Cattani (Italian, active 1777–ca.1790)
after Ercole Lelli (Italian, 1702–1766)
Etching and engraving, printed from five plates
on five sheets of paper
Getty Research Institute, Los Angeles
(2014.PR.19)

14.



Third Vision from Mirrors of the Microcosm
Lucas Kilian (German, 1579–1637) after
Johann Remmelin (German, 1583–1632)
Engraving in Johann Remmelin, *Catoptrum
microcosmicum* (Augsburg, 1619)
Getty Research Institute, Los Angeles (2017-
B292)

15.



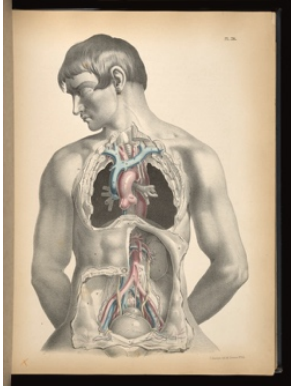
Infant Skull
1791
Johann Friedrich Bause (German, 1738–1814)
after Adam Friedrich Oeser (Austrian, 1717–
1799)
Color etching and stipple, inked à la poupée
with hand coloring
Getty Research Institute, Los Angeles
(P990016)

16.



Skeleton and Muscle Figure with a Laurel
Crown
Samuel van Hoogstraten (Dutch, 1627–1678)
Etching in Samuel van Hoogstraten, *Inleyding
tot de hooge schoole der schilderkonst, anders
de zichtbaere werelt* (Rotterdam, 1682), pl. A
Getty Research Institute, Los Angeles (86-
B12032)

17.



Dissection of the Chest and Abdomen
Thomas Sinclair (Scottish, ca. 1805–1881)
after Joseph Maclise (Irish, ca. 1815–ca. 1880)
Hand-colored lithograph in Joseph Maclise,
Surgical Anatomy (Philadelphia, 1851), pl. 26
Getty Research Institute, Los Angeles (1373-
163)