

INFORMATION

Registration

Advance registration is required. To register, visit www.getty.edu/apollo_symposium.html or call 310-440-7300 by January 14, 2016. Space is limited. Registration is free but does not include parking, which is \$15 per car and can be paid using the self-service pay stations.

Accommodations

The Hotel Angeleno has made a limited number of rooms available to attendees at a discounted rate (\$169 per night plus 15.5% tax). Rate is based on availability. Reserve online at <http://tinyurl.com/GettyTapestrySymposium> or call 866-264-3536 (within U.S.) or +310-476-6411 (international) and ask for the Getty Tapestry Symposium rate. Hotel Angeleno / 170 N. Church Lane / Los Angeles, CA 90049 / www.hotelangeleno.com

Related Programming

Weaving Gold at the Gobelins: A Colony of Artists in the Services of the Sun King

Lecture by Florian Knothe, Director of the University Museum and Art Gallery, University of Hong Kong

Saturday, January 23, 2016; 4:00 p.m.
Getty Center, Museum Lecture Hall

Curator's Gallery Tour with Charissa Bremer-David

Wednesdays, December 16, 2015, January 6, 20, February 3, 24, March 9, 23, and April 6, 20, 2016; 1:30–3:00 p.m.
Getty Center, Exhibitions Pavilion

Artist at Work: Tapestry Weaving with Yadin Larochette

Tuesdays, January 5, 12, 19, February 2, 9, 16 and March 1, 15, 29, 2016; 1:00–3:00 p.m.
Getty Center, Exhibitions Pavilion

The J. Paul Getty Museum
Visitor Services Department
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049-1687



Apollo & Arachne

Louis XIV and the French Royal
Collection of Tapestries



A Symposium at the J. Paul Getty Museum

January 24, 2016

SYMPOSIUM

Join art historians and tapestry scholars presenting new insights about the French royal collection of tapestries assembled during the 72-year reign (1643–1715) of Louis XIV. Topics range from the strategic acquisition of revered antique sets, to the iconographic power of new commissions, to the reception and dissemination of Gobelins weavings among private patrons.

Alluding to the Sun King's use of tapestries as signifiers of status, taste, and erudition, the title of this symposium draws upon the mythological figures of Apollo, ancient Greek god of sunlight, music, and poetry, and the maiden Arachne, who was metamorphosed into a spider by the goddess Athena to become nature's perpetual weaver.

The symposium coincides with the exhibition, *Woven Gold: Tapestries of Louis XIV*, organized by the J. Paul Getty Museum in association with the Mobilier National et les Manufactures Nationales des Gobelins, de Beauvais et de la Savonnerie, on view exclusively at the J. Paul Getty Museum in Los Angeles from December 15, 2015 through May 1, 2016. For more information about the exhibition, visit www.getty.edu.

Sunday, January 24, 2016 Getty Center, Museum Lecture Hall

10:00–10:15	Welcome Anne-Lise Desmas , Curator and Department Head, Sculpture and Decorative Arts, J. Paul Getty Museum	SESSION 2	Foundation: Establishing Preeminence
10:15–10:30	Introduction Charissa Bremer-David , Curator, Sculpture and Decorative Arts, J. Paul Getty Museum	2:30–4:30	<i>Revisiting the King's Visit: Charles Le Brun's 'Visite du roy aux Gobelins'</i> Wolf Burchard , Furniture Research Curator, English National Trust <i>Black, White, and Holes: An Investigation of Charles Le Brun's Cartoons</i> Bénédicte Gady , Research Assistant, Département des Arts Graphiques, Musée du Louvre <i>Private Orders during the Reign of Louis XIV: Ovid's Metamorphoses and Some Other Gobelins Tapestry Series</i> Pascal-François Bertrand , Professor of Art History, Université Bordeaux Montaigne Moderator Florian Knothe , Director of the University Museum and Art Gallery, University of Hong Kong
SESSION 1	Formation: The Evolution of a Collection and an Image		
10:30–12:30	<i>Mazarin, Major Collector of his Time: The Riches of a Textile "Garde-Meuble"</i> Patrick Michel , Professor of Art History, Université de Lille <i>The Education of a Hero, or the Two Alexanders: Image and Politics during the Regency of Louis XIV</i> Barbara Gaehtgens , Art Historian <i>Images of the King: Evolution and Persistence</i> Louis Marchesano , Curator of Prints and Drawings, Getty Research Institute Moderator Pascal-François Bertrand , Professor of Art History, Université Bordeaux Montaigne	10:00–5:30	J. Paul Getty Museum exhibition and permanent collection galleries open
12:30–2:30	Lunch (on your own)		