

Recommended Readings

Historical Painting Techniques, Materials, and Studio Practice

<http://www.getty.edu/publications/virtuallibrary/0892363223.html>

Andrea del Sarto: The Renaissance Workshop in Action

<http://shop.getty.edu/products/andrea-del-sarto-the-renaissance-workshop-in-action-978-1606064382>

Jackson Pollock's *Mural*: The Transitional Moment

<http://shop.getty.edu/products/jackson-pollock-s-i-mural-i-the-transitional-moment-978-1606063231>

Drama and Devotion: Heemskerck's *Ecce Homo* Altarpiece From Warsaw

<http://shop.getty.edu/collections/conservation/products/drama-and-devotion-978-1606061121>

Rubens and Brueghel: A Working Friendship

<http://shop.getty.edu/products/rubens-and-brueghel-978-0892368488>

Facing the Challenges of Panel Paintings Conservation: Trends, Treatments, and Training

http://www.getty.edu/conservation/publications_resources/pdf_publications/facing.html

The Structural Conservation of Panel Paintings: Proceedings of a Symposium at the J. Paul Getty Museum

http://www.getty.edu/conservation/publications_resources/pdf_publications/panelpaintings.html

Looking at Paintings: A Guide to Technical Terms

<http://shop.getty.edu/products/looking-at-paintings-978-0892369720>

Looking at European Frames: A Guide to Terms, Styles, and Techniques

<http://shop.getty.edu/products/looking-at-european-frames-978-0892369812>

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