

Preliminary List of Papers – PRT12

Keynote presentations:

Jan Stubbe Østergaard – *The Polychromy Round Table: Past, Present and Future*

Hariclia Brekoulaki – *Art and Science: TBD*

1. **Abbe, Mark**; Svoboda, Marie; Ganio, Monica; Mazurek, Joy - *The Venus de Clercq, Icon of Difference: Provenance, Polychromy, and Cultural Context*
2. **Aggelakopoulou, Eleni**; Bakolas, Asterios - *Parthenon's west pediment - Evidence of ancient colors*
3. **Andreuccetti, Paola Antonelli**; Colombini, Maria Perla; Marras, Luciano - *The hidden colors of the Portico of San Martino Cathedral in Lucca*
4. **Andrews, Ella**; Allen, Ruth; Fiorillo, Flavia; Holman, Tyler; Stein, Renée - *Investigating the presence of orpiment on a Tanagra-type figure*
5. **Asscher, Yotam** - *Pigment Characterization of Polychrome Sinopiae in Roman-Byzantine Mosaics, Southern Levant*
6. **Barandoni, Cristiana** - *Eumachia, sacerdotessa di Venere, dedica a [una] Concordia*
7. **Basilissi, Vilma**; Pannuzi, Simona - *Coloristic finishings, patinas and polychrome details: visual surface perceptions and technical data on Roman bronze sculptures*
8. **Becker, Hilary**; Smith, Gregory D. - *Defining Vestorian blue, made from the finest part of Egyptian blue*
9. **Blume-Jung, Clarissa** - *The Bochum Treasure Chest of Ancient Polychromy and Paintings*
10. **Bourgeois, Brigitte**; Jeammet, Violaine; Vandenberghe, Yannick - *The Painter of the Ladies in Blue: polychromy as a tool for attribution*
11. **Boyan, Harley** - *Possible Sequential Laboratory Procedure for Greco-Roman Statuary Polychromy Research Utilizing Lab-generated Samples*
12. **Brinkmann Vinzenz**; Falcucci, Claudio; Koch-Brinkmann, Ulrike; Martuscelli, Sara; Piening Heinrich - *The colors and painting techniques of Gorgo Medusa at tomb C of the Ipogeo dei Cristallini in Naples*
13. **Campbell, Louisa** - *Preserving and Presenting Polychromy: Past Practice and New Approaches*
14. **Clerkin, Caitlin; Smith, Kate; Eremin, Katherine; Rayner, Georgina** - *Art + Science in the Art Museum Gallery: Presenting a Technical Lens on Forgotten Fragments from Dura-Europos*
15. **Cocato, Alessia**; Barone, G.; Mazzoleni, P.; Prag, J.- *The polychromy of epigraphy: pigment analysis within a multi-disciplinary study of the epigraphy of Ancient Sicily*
16. **Frantzi, Giasemi**; Brekoulaki, Harikleia; Karydas, Andreas Germanos; Theoulakis, Panayiotis; Psalti, Athanasia; Kladouri, Nelly; Tsampa, Calliope; Kogou, Sotiria -

- Investigating color on Archaic architecture: The Gigantomachy pediment of the Temple of Apollo at Delphi*
17. **Frischer, Bernard;** Abdelaziz, Mohamed - *How Flyover Zone Communicates Ancient Polychromy to Students and the General Public*
 18. **Furio, Sacchi;** Lenzi, Sara; Polidoro, Luca - *Illusion and allusion: the polychromy of Roman architecture in north-western Italy*
 19. **Gänsicke, Susanne;** Ganio, Monica; Trentelman, Karen; Herrera, Johana - *The Mensa Isiaca: New Findings on Its Composition, Construction, and Original Appearance*
 20. **Gries, Helen** - *'I had baked bricks glazed in lapis lazuli color'—Mesopotamian Polychrome Glazed Building Decoration in Context*
 21. **Kakoulli, Ioanna;** Radpour, Roxanne; Deng, Zelin; Mukhopadhyay, Moupi; Daniels, Doug - *Sculpting the Invisible: Bridging Art and Science through 3D Chemical Imaging of Polychrome Sculptures*
 22. **Kelley, Mari;** Pietras, Jeffrey T.; Becker, Hilary; Rust, Tyler - *Unmixing Polychromatic Art: A Statistical Approach to Mapping Pigment Mixtures*
 23. **Klößner, Anja;** Kelp, Ute - *Approaching colors on Treveran grave monuments – aligning 2D and 3D documentation of the Albinus Asper monument*
 24. **Kremer, Gabrielle;** Krickl, Robert; Linke, Robert; Plattner, Georg; Pollhammer, Eduard; Silnović, Nirvana; Stoss, Stephanie – *Colours revealed – New results of the PolychroMon project on Roman monuments from the Danube provinces*
 25. **Lepinski, Sarah;** Abramitis, Dorothy; Grant, Ameya; Carò, Federico; Quraishi, Mishael A. - *A Rare Gem of Art.” New Investigations into the Polychromy of a Sarcophagus from Ancient Cyprus in The Metropolitan Museum of Art*
 26. **Liverani, Paolo;** Bartolozzi, Giovanni; Iannaccone, Roberta; Lenzi, Sara; Magrini, Donata; Neri, Elisabetta - *Toga and paludamentum: research on polychromy and meaning of a group of statues from Formia (southern Latium)*
 27. **Magrini, Donata;** Barandoni C.; Bonifazi, F.; Cerato I.; Iannaccone R.; Massidda, M.; Pescarin S.; Ferdani D.; Verri G.; Liverani P.; Giacco M.L.; Stavroulakis, P.; Sotiropoulou S.; Pitikakis, M; Arteaga Y.; Sinha S.N. - *PERCEIVE Project: novel approaches and digital tools applied to the study of the original appearance of Classical sculpture*
 28. **Mann, Katharina Ute** - "Farben sehen / Seeing colours!" - the interdisciplinary pop-up exhibition for polychromy researchers
 29. **Mastandrea, William;** Grant, Ameya; Greenberg, Rachel; McFarlin, Kat; Kriss, Dawn; Heins, Chris; Serotta, Anna - *Letting the Light In: A Comparative Assessment of Visible Bandpass Filters Used in Multiband Imaging for Art Conservation*
 30. **Nagel, Alexander** - *Making Polychromies Meaningful: Disrupting Circles of Modern Research by Complicating Things*
 31. **Piccirillo, Eleonora;** Ganio, Monica; Lyons, Claire - *Technical Imaging and comparative research on Canosan polychrome pottery: the case study of a Pyxis from the J. Paul Getty Museum*
 32. **Poulsen, Anna Silberg** - *In the eye of the beholder – How polychrome reconstructions are shaped by their makers*

33. **Recklinghausen, Daniel von** - *Towards a New Approach of Decrypting the Decoration of Ancient Egyptian Temples. The Newly Revealed Ancient Polychromy of the Temple of Esna*
34. **Rodler-Rørbo, Alexandra**; Brøns, Cecilie; Artioli, Gilberto - *Provenancing Egyptian blue by isotope analysis: Case studies from Egypt and Lebanon*
35. **Rumora, Roko**; Whyte, Alison - *Polychromy as Provenance Research: A Statuette of Venus and Cupid from Roman Syria(?)*
36. **Salzmann, Jakob** - *New Research from Olympia and New Considerations on Gilding and Purple*
37. **Schwab, Katherine** - *The Parthenon Metopes and Public Presentation*
38. **Siotto, Eliana**; Davidovic, Jasmina; Djurić, Bojan - *Unveiling Ancient Polychromy in Pannonian Sarcophagi*
39. **Stenger, Jens**; Brøns, Cecilie - *Painted in lifelike colours: The polychromy of Romano-Egyptian plaster busts*
40. **Vasiliadis, Costas**; Aggelakopoulou, Eleni; Verri, Giovanni - *The crafts of the women we have never learned: Evidence of colour on the Amazonomachy metopes*
41. **Verri, Giovanni**, Stamatopoulou, Maria; Athanasakeion, Anthi Batziou - *A skillfully woven apparel: investigations on the polychromy of a 4th-c. BCE votive relief of Apollo and a worshipper*
42. **Verri, Giovanni**; Sutherland, Ken; Raff, Katharine - *On pigments and their mixtures for the depiction of textiles in ancient paintings*