



## GETTY FOUNDATION GRANTS AWARDED FY13

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2012, and June 30, 2013.

### **ACCESS TO COLLECTIONS**

#### ***Pacific Standard Time: L.A./L.A.***

Following the collaborative model established with Pacific Standard Time: Art in L.A. 1945–1980, this Getty initiative will explore the artistic connections between Los Angeles and Latin America through a series of coordinated exhibitions and programs in 2017.

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. For research and planning for the exhibition *The Political Body: Radical Women in Latin American Art, 1960–1985*. \$225,000

Museum Associates, Los Angeles, California. For research and planning for three exhibitions at the Los Angeles County Museum of Art. \$100,000

Museum of Contemporary Art San Diego, California. For preliminary planning and research. \$50,000

Regents of the University of California, Oakland. For research and planning by the UCLA Chicano Studies Research Center for the exhibition *HOME*. \$210,000

#### ***Pacific Standard Time Presents: Modern Architecture in L.A.***

Building on the Getty's longstanding interest in the study and conservation of modern architecture, a series of grants supported exhibitions and programs that coincided with an exhibition in 2013 organized by the Getty Research Institute.

A+D Architecture and Design Museum, Los Angeles, California. For the exhibition *A Windshield Perspective*. \$120,000

Cal Poly Pomona Foundation, Inc. For the exhibition *Technology and Environment: The Postwar House in Southern California*. \$160,000

Community Arts Resources, Inc., Los Angeles, California. For the public program *CicLAvia: Modern Architecture on Wilshire Boulevard*. \$100,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For the online exhibition *Form and Landscape: Southern California Edison and the Los Angeles Basin, 1940–1990*. \$100,000

Los Angeles Philharmonic Association, California. For public programming. \$20,000

Machine Project, Los Angeles, California. For the public program *The Machine Project Guide to L.A. Architecture*. \$108,000

MAK Center for Art and Architecture, West Hollywood, California. For the exhibition and publication *Everything Loose Will Land*. \$200,000

Museum Associates, Los Angeles, California. For the exhibition *Reinventing LACMA: Peter Zumthor and the Presence of the Past*. \$300,000

Museum Associates, Los Angeles, California. For the exhibition *As He Remembered It* at the Los Angeles County Museum of Art. \$20,000

Pasadena Heritage, California. For public programming related to modern architecture in Pasadena. \$41,000

Regents of the University of California, Oakland. For the public program *Architecture Beyond Architecture*, organized by the Architecture and Urban Design Department at the University of California, Los Angeles. \$165,000

Regents of the University of California, Oakland. For the exhibition and publication *Outside In: The Architecture of Smith and Williams*, organized by the Art, Design & Architecture Museum at the University of California, Santa Barbara. \$125,000

Southern California Institute of Architecture, Los Angeles. For the exhibition *A Confederacy of Heretics: The Architecture Gallery, Venice, 1979*. \$125,000

### ***Online Scholarly Catalogue Initiative***

A group of nine museums including the Getty are working together on this initiative to develop models for the publication of scholarly catalogues in the online environment.

Smithsonian Institution, Washington, D.C. For the implementation of an online scholarly catalogue of the Gerhard Pulverer Collection of Japanese Illustrated Books at the Freer Gallery of Art and Arthur M. Sackler Gallery. \$220,000

## **ART HISTORY**

### ***Connecting Art Histories***

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

American Academy in Rome, New York. For a series of research seminars on medieval Mediterranean art and architecture. \$222,000

Association of Research Institutes in Art History, Miami Beach, Florida. For the East Asia Fellowship Program. \$75,000

Fundação de Apoio à Universidade Federal de São Paulo, Brazil. For a series of visiting professorships and research seminars *Global Baroque and Neo-Baroque*. \$240,000

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For a series of visiting professorships and associated workshops. \$245,000

Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V., Munich, Germany. For the final phase of the research project *Art, Space, and Mobility in the Early Ages of Globalization*, organized by the Kunsthistorisches Institut in Florence, Italy. \$100,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For a research seminar for Chinese scholars on the arts in Renaissance Italy at Villa I Tatti in Florence, Italy. \$108,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For the research seminars *From Riverbed to Seashore: Art on the Move in Eastern Europe and the Mediterranean*. \$360,000

Universität Zürich, Switzerland. For a series of visiting professorships and research seminars *Latin American Baroque*. \$185,000

University of Edinburgh. Scotland. For the online journal *Art in Translation*. \$100,000

## **CONSERVATION**

### ***Panel Paintings***

This initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European and North American museum collections.

Churchwardens of Saint Bavo Cathedral, Ghent, Belgium. For phase two of the Ghent Altarpiece interactive web application. €143,000

Opificio delle Pietre Dure, Florence, Italy. For training and treatment related to four paintings, and for the translation and online publication of key texts. €483,000

Royal Institute for Cultural Heritage, Brussels, Belgium. For the translation and online publication of *Cadres et supports dans la peinture flamande aux 15e et 16e siècles* by Hélène Verougstraete. €100,000

Statens Museum for Kunst, Copenhagen, Denmark. For the translation and online publication of *Connaissance des primitifs par l'étude du bois du XIIIe au XVIe siècle* by Jacqueline Marette. DKK680,000

Stichting Noordbrabants Museum, 's-Hertogenbosch, Netherlands. For treatment and training related to three paintings by Hieronymus Bosch. €145,400

Stichting Restauratie Atelier Limburg, Maastricht, Netherlands. For three workshops for postgraduate trainees. €180,000

### **MOSAIKON**

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

C.C.A.—Centro di Conservazione Archeologica S.R.L., Rome, Italy. For the implementation of a three-year training program for mosaics restorers from North Africa and the Middle East. €1,600,000

University of Cyprus, Nicosia. For the 12th Triennial Conference of the International Committee for the Conservation of Mosaics and for a *Mosaikon* alumni workshop in Sardinia in 2014. €175,000

### **PROFESSIONAL DEVELOPMENT**

#### ***Multicultural Undergraduate Interns***

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 104 interns hosted by the following organizations in 2013, there were 16 interns with grants of \$3,500 each in various departments at the Getty.

A+D Architecture and Design Museum Los Angeles, California. \$4,000  
American Museum of Ceramic Art, Pomona, California. \$8,000  
Angels Gate Cultural Center, Inc., San Pedro, California. \$4,000  
Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$13,000  
Armory Center for the Arts, Pasadena, California. \$8,000  
Art Center College of Design, Pasadena, California. \$4,000  
Arts and Services for Disabled, Inc., Long Beach, California. \$4,000  
Association for the Advancement of Filipino American Arts and Culture, Los Angeles, California. \$4,000  
Autry National Center of the American West, Los Angeles, California. \$12,000  
California Institute of the Arts, Valencia. \$12,000  
California State Parks, Will Rogers State Historic Park, Los Angeles. \$4,000  
California State University Long Beach Research Foundation, University Art Museum. \$8,000  
Catalina Island Museum, Avalon, California. \$4,000  
Center for the Study of Political Graphics, Los Angeles, California. \$8,000  
City of Los Angeles, Department of Cultural Affairs, California. \$4,000  
City of Los Angeles, Los Angeles Harbor Department Historical Archives, California. \$5,000  
City of Los Angeles, Office of Historic Resources, California. \$4,000  
City of Torrance, Torrance Art Museum, California. \$4,000  
Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. \$4,000  
18th Street Arts Complex, Santa Monica, California. \$4,000  
El Pueblo Park Association, Los Angeles, California. \$8,000  
Friends of Banning Park Corporation, Wilmington, California. \$4,000  
Friends of the Chinese American Museum, Los Angeles, California. \$8,000

Friends the Foundation of the California African American Museum, Los Angeles. \$8,000  
HeArt Project, Los Angeles, California. \$4,000  
Historic Italian Hall Foundation, Los Angeles, California. \$4,000  
Immaculate Heart Community, Los Angeles, California. \$4,000  
Inner-City Arts, Los Angeles, California. \$8,000  
Japanese American Cultural and Community Center, Los Angeles, California. \$4,000  
Japanese American National Museum, Los Angeles, California. \$12,000  
L.A. Freewaves, Los Angeles, California. \$8,000  
LAXART, Los Angeles, California. \$4,000  
The Learning Centers at Fairplex, Pomona, California. \$4,000  
Library Foundation of Los Angeles, California. \$4,000  
Long Beach Museum of Art Foundation, California. \$4,000  
Los Angeles Conservancy, California. \$9,000  
Los Angeles Contemporary Exhibitions, Inc. California. \$4,000  
Los Angeles County Museum and Natural History Foundation, The William S. Hart Museum,  
Newhall, California. \$4,000  
Los Angeles Museum of the Holocaust Martyrs Memorial, California. \$8,000  
Machine Project, Los Angeles, California. \$4,000  
MAK Center for Art and Architecture, West Hollywood, California. \$4,000  
Museum Associates, Los Angeles County Museum of Art, California. \$13,000  
Museum of Contemporary Art, Los Angeles, California. \$4,000  
Museum of Jurassic Technology, Culver City, California. \$4,000  
Museum of Latin American Art, Long Beach, California. \$8,000  
Otis College of Art and Design, Los Angeles, California. \$8,000  
P.S. ARTS, Venice, California. \$4,000  
Pacific Asia Museum, Pasadena, California. \$9,000  
Pasadena Heritage, California. \$4,000  
Pasadena Museum of California Art. \$4,000  
Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$4,000  
Plaza de la Raza, Inc., Los Angeles, California. \$4,000  
Pomona College, Pomona College Museum of Art, Claremont, California. \$4,000  
Public Corporation for the Arts of the City of Long Beach, California. \$4,000  
Rancho Los Cerritos Foundation, Long Beach, California. \$4,000  
Rancho Santa Ana Botanic Garden, Claremont, California. \$4,000  
Regents of the University of California, Fowler Museum at UCLA. \$4,000  
Regents of the University of California, UCLA Chicano Studies Research Center. \$8,000  
Ryman Carroll Foundation, Los Angeles, California. \$4,000  
St. Elmo Village, Los Angeles, California. \$4,000  
Santa Monica Museum of Art, California. \$8,000  
Scripps College, Claremont, California. \$13,000  
Self-Help Graphics and Arts, Inc., Los Angeles, California. \$4,000  
Skirball Cultural Center, Los Angeles, California. \$8,000  
Social and Public Art Resource Center, Venice, California. \$9,000  
Southern California Asian American Studies Central, Visual Communications, Los Angeles.  
\$8,000  
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. \$4,000  
Velaslavasay Panorama, Los Angeles, California. \$4,000  
Venice Arts: In Neighborhoods, California. \$8,000  
The Vincent Price Art Museum Foundation, Monterey Park, California. \$4,000  
The Wende Museum of the Cold War, Inc., Culver City, California. \$8,000

### ***Graduate Interns***

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Amagat, Gala-Alexa Joséphina Maria. University of Amsterdam, Netherlands. \$17,400  
Anderson, Emily Rose. Southern Methodist University, Dallas, Texas. \$17,400  
Boros, Flora Anna. University of Oxford, England. \$17,400  
Caporaletti, Silvia. Università di Padova, Dipartimento di Beni Culturali, Italy. \$17,400  
Chang, Julie Shih Chu. University College London, England. \$26,000  
Coad, Caitlin Elizabeth Gracey. Western Kentucky University, Bowling Green. \$17,400  
Courtney, Heather Lynn. Ryerson University, Toronto, Canada. \$17,400  
Dinler, Mesut. Middle East Technical University, Ankara, Turkey. \$26,000  
Enriquez, Annabel Lee. University of Southern California, Los Angeles. \$26,000  
Fava-Piz, Clarisse Tiffany Magali. Université Paris Ouest Nanterre-La Défense, France. \$17,400  
Feston, Briana Kayleen. New York University Institute of Fine Arts Conservation Center. \$26,000  
Gill, Melissa Ann. University of Washington, Seattle. \$17,400  
Godoy Fernández, Pablo. Goldsmiths, University of London, England. \$17,400.  
Goodhouse, Andrew James. Bard Graduate Center, New York. \$26,000  
Gordusenko, Maria Ivanovna. University of Groningen, Netherlands. \$17,400  
Hughes, Kelly Anne. The George Washington University, Washington D.C. \$17,400  
Karakostanoglou, Mirto. University of Lincoln, England. \$17,400  
Macchioni, Elena. University of Genoa, Italy. \$26,000  
McNamee, Megan Camille. University of Michigan, Ann Arbor. \$17,400  
Mendonça, Violène. Université Paris-Sorbonne (Paris IV), France. \$17,400  
Miller, Sarah Gurman. Boston University, Massachusetts. \$17,400  
Nock, Michael Andrew Daley. Courtauld Institute of Art, London, England. \$17,400  
Pozo-Antonio, José Santiago. University of Vigo, Spain. \$26,000  
Robb, Laura Adrienne. University of Toronto, Canada. \$17,400  
Salza, Elena. Scuola di Biblioteconomia, Biblioteca Apostolica Vaticana, Rome, Italy. \$17,400  
Scutt, Thomas H.D. Courtauld Institute of Art, London, England. \$17,400  
Sonnichsen, Amy Lynn. University of Wisconsin-Madison. \$17,400  
Sonntag, Saskia Mariam. University of Applied Sciences Berlin, Germany. \$26,000  
Toussat, Claire Sidonie. Université Paris 1, Panthéon-Sorbonne, France. \$26,000  
Wangensteen, Kjell Magne. Princeton University, New Jersey. \$17,400  
Westover, Andrew Nelson. Arizona State University, Phoenix. \$17,400  
Whittaker, Samuel Edward. The Courtauld Institute of Art, London, England. \$26,000  
Woltmann, Kim Malia Sen. State University of New York at Stony Brook. \$17,400  
Zabrodski, Sarah Patricia. Institute of Fine Arts, New York University. \$17,400

### ***Connecting Professionals/Sharing Expertise***

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For Getty Multicultural Undergraduate Internship alumni and art museum professionals from developing countries to attend the 2013 annual meeting in Baltimore, Maryland. \$140,000

Art Libraries Society of North America, Oak Creek, Wisconsin. For participants from Latin America to attend the 2013 ARLIS/NA Annual Conference in Pasadena, California. \$69,000

The Association for Preservation Technology International, Inc., Springfield, Illinois. For participants from Latin America to attend the 2013 conference in New York City. \$89,000

Association Internationale des Critiques d'Art, Paris, France. For participants from underserved countries to attend the 2013 Congress in Kosice and Bratislava, Slovakia. \$55,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2013 annual conference. \$20,800

College Art Association of America, Inc., New York. For participants from developing countries to attend the 2014 Annual Conference in Chicago. \$147,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 2013 Annual Conference of the International Committee for Museums and Collections of Modern Art (ICOM-CIMAM) in Rio de Janeiro, Brazil. €39,500

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 2013 General Conference in Rio de Janeiro, Brazil. €75,000

Organización de Estados Iberoamericanos Para la Educación, la Ciencia y la Cultura, Brasilia, D.F., Brazil. For the Collections' Assessment Institute in Bogotá, Colombia. \$100,000

Southern California Grantmakers, Los Angeles. For the 2012 Annual Conference and Members' Meeting. \$5,000

### ***Other Professional Development Grants***

Asia Society, New York. For the inaugural Arts and Museum Summit in Hong Kong. \$90,000

The Aspen Institute, Inc., Washington, D.C. For an international summit of art museum leaders. \$25,000

Inner-City Arts, Los Angeles, California. For visual arts programs (matching funds for a survey of alumni of the Getty Multicultural Undergraduate Internship program). \$4,500

Ithaca Harbors, Inc., New York. For a study on research support services for art historians. \$55,000

Los Angeles County Arts Commission, California. For educational programming related to the 2013 Arts Internship Program. \$44,000

## **RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA**

The following 93 residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

### **Getty Research Institute**

#### *Getty Scholars*

Baader, Hannah. Kunsthistorisches Institut in Florenz, Max-Planck-Institute, Italy. \$17,700  
Blakely, Sandra Lynn. Emory University, Atlanta, Georgia. \$67,000  
Bleichmar, Daniela. University of Southern California, Los Angeles. \$44,000  
Blier, Suzanne Preston. Harvard University, Cambridge, Massachusetts. \$43,000  
Brook, Timothy James. University of British Columbia, Vancouver, Canada. \$43,000  
Capistrano-Baker, Florina Hernandez. Ayala Museum, Makati City, Philippines. \$17,700  
Doonan, Owen P. California State University Northridge. \$17,700  
Göttler, Christine Eva. Universität Bern, Switzerland. \$43,000  
Jungmann, Burglind. University of California, Los Angeles. \$43,000  
Knappett, Carl James. University of Toronto, Ontario, Canada. \$43,000  
Musillo, Marco. Museo delle Culture, Lugano, Switzerland. \$17,700  
Riva, Corinna. University College London, England. \$17,700  
Sanabrais, Sofia. Los Angeles County Museum of Art, California. \$17,700  
Sauvage, Caroline Anne-Sophie. Claremont McKenna College, California. \$43,000  
Schieder, Martin Diether. Universität Leipzig, Germany. \$43,000  
Um, Nancy. Binghamton University, State University of New York. \$67,000  
van Wijngaarden, Gert Jan. University of Amsterdam, Netherlands. \$17,700  
Villaseñor-Black, Charlene. University of California, Los Angeles. \$43,000

#### *Guest Scholars*

Flores, Patrick Duarte. University of the Philippines, Quezon City. \$9,950  
Mei, Qing. Tongji University, Shanghai, China. \$21,085  
Shimizu, Yoshiaki. Princeton University, New Jersey. \$10,000  
Wang, Yudong. Guangzhou Academy of Fine Arts, China. \$9,901

#### *GRI-NEH Postdoctoral Fellowship*

Dadlani, Chanchal. Wake Forest University, Winston-Salem, North Carolina. \$42,000  
Kleutghen, Kristina Renee. Washington University in St. Louis, Missouri. \$42,000

#### *Postdoctoral Fellowships*

Garcia Brosseau, Esteban. Universidad Nacional Autónoma de México, Mexico City. \$32,000  
Knodell, Alex Robert. Brown University, Providence, Rhode Island. \$32,000  
Liu, Lihong. New York University. \$32,000

#### *Predoctoral Fellowships*

Crosby, Vanessa Frances Rhiannon. Northwestern University, Evanston, Illinois. \$27,000  
de Saxcé, Ariane Marie Sophie. Université Paris-Sorbonne (Paris IV), National Institute of Art History (INHA), France. \$27,000  
Halpern, Galia. New York University. \$27,000



Priyadarshini, Meha. Columbia University, New York. \$27,000

#### *Library Research Grants*

Residency periods for the following grants vary based on research needs.

Amao, Damarice. Université Paris-Sorbonne (Paris IV), Institut National d'Histoire de l'Art, France. \$2,200

Bremer, Maria. Deutsches Forum für Kunstgeschichte, Paris, France. \$2,200

Capper, Emily Ruth. University of Chicago, Illinois. \$1,200

Danchev, Alexander. University of Nottingham, England. \$2,200

de Castro Gonçalves, Rosa Gabriella. Universidade Federal da Bahia, Salvador, Brazil. \$2,200

de Puineuf, Sonia. Independent Scholar, Brest, France. \$2,200

Díez, Daniel. Independent Scholar, Madrid, Spain. \$2,200

Drost, Julia. Deutsches Forum für Kunstgeschichte, Paris, France. \$850

Feng, Shi. Chinese Academy of Social Sciences, Beijing, China. \$10,097

Golonu, Berin. University of Rochester, New York. \$1,200

Hemingway, Andrew Frank. University College London, England. \$1,200

Lohmann, Daniel. Rheinisch-Westfälische Technische Hochschule, Aachen, Germany. \$2,200

Mardilovich, Galina. The Metropolitan Museum of Art, New York. \$1,200

McCartney, Nicola Alexis. Birkbeck College, University of London, England. \$1,866

Miao, Zhe. Zhejiang University, Hangzhou, China. \$10,097

Monteix, Nicolas. Université de Rouen, France. \$2,200

Murfin, Ira S. Northwestern University, Evanston, Illinois. \$1,200

O'Brien, Kerry. Indiana University, Bloomington. \$1,200

Oléron Evans, Emilie Marie Blanche. Université Sorbonne Nouvelle (Paris 3), France. \$2,200

Ozdoba, Marie-Madeleine. École des hautes études en sciences sociales, Paris, France. \$2,200

Quick, Jennifer Eileen. Harvard University, Cambridge, Massachusetts. \$1,200

Richaud, Gilbert. Centre national de la recherche scientifique, Lyon, France. \$1,200

Roy, Stéphane. Carleton University, Ottawa, Ontario, Canada. \$1,200

Salsbury, Britany Lane. Graduate Center, City University of New York. \$1,200

Silveri, Rachel Carmel. Columbia University, New York. \$1,200

Stetler, Pepper Ashton. Miami University, Oxford, Ohio. \$1,200

Surges, Gregory Selby. University of California, San Diego. \$625

Timm, Christopher Hanson. Florida State University, Tallahassee. \$1,200

#### *The Mellon Summer Institute in French Paleography*

Beuerlein, Eric Scott. University of Indiana, Bloomington. \$1,200

Bourgeois, Christine. Princeton University, New Jersey. \$1,200

Davis, Christopher. University of California, Berkeley. \$1,200

Dubois, Danielle C. University of Manitoba, Winnipeg, Canada. \$1,200

Gostenhofer, Rachel. Brown University, Providence, Rhode Island. \$1,200

Guérin, Sarah Margaret. Courtauld Institute of Art, London, England. \$1,200

Herman, Nicholas Andrew. Institute of Fine Arts, New York University. \$1,200

Kadue, Katherine Elizabeth. University of California, Berkeley. \$1,200

Kaplan, Sarah C. University of California, Santa Barbara. \$1,200

Lemay, Éloïse. University of California, Los Angeles. \$1,200

Mendola, Tara S. New York University. \$1,200

Narkin, Elisabeth D. Duke University, Durham, North Carolina. \$1,200

Noirot, Corinne. Virginia Tech, Blacksburg. \$1,200  
Pollock, Anneliese Laura. University of California, Santa Barbara. \$1,200  
Samuelson, Charles. Princeton University, New Jersey, \$1,200

### **J. Paul Getty Museum**

Beentjes, Theodorus Petrus Cornelis. University of Amsterdam, Netherlands. \$8,226  
Cassidy-Geiger, Maureen. Independent Scholar, Bedford Hills, New York. \$9,950  
Descamps-Lequime, Sophie. Musée du Louvre, Paris, France. \$9,901  
Gillis, John. Trinity College Library Dublin, Ireland. \$9,950  
Heslop, Thomas Alexander. University of East Anglia, Norwich, England. \$10,097  
Kryza-Gersch, Claudia. Kunsthistorisches Museum, Vienna, Austria. \$9,950  
Loire, Stéphane. Musée du Louvre, Paris, France. \$10,097  
McCauley, Elizabeth Anne. Princeton University, New Jersey. \$9,950  
van Tuyll van Serooskerken, Carel. Musée du Louvre, Paris, France. \$10,097  
Vickers, Michael. University of Oxford, England. \$3,274  
Vittet, Jean. Mobilier national et Manufactures nationales, Paris, France. \$9,950  
Wolfthal, Diane Bette. Rice University, Houston, Texas. \$9,950

### **Getty Conservation Institute**

#### *Conservation Guest Scholars*

Bourgarit, David. Centre de Recherche et de Restauration des Musées de France, Paris. \$9,450  
Esmay, Francesca Merrick. Solomon R. Guggenheim Museum, New York. "\$9,597  
Kuvvetli, Filiz. The Art Conservation Center, Copenhagen, Denmark. \$9,597  
Webb, Marianne Elizabeth. Webb Conservation Services, Halfmoon Bay, Canada. \$20,085  
Young, Gregory Cyril. University of Sydney, Australia, \$9,450

#### *Postdoctoral Fellowship in Conservation Science*

Cianchetta, Ilaria. Università degli Studi di Roma Tor Vergata, Italy. \$58,000  
Gambardella, Alessa. The University of North Carolina at Chapel Hill. \$94,000

### **MATCHING GIFTS**

Trustee and employee matching gifts (332). \$818,134