



The Getty Foundation

## Grants Awarded 2007-2008

The grants listed below were awarded between July 1, 2007, and June 30, 2008 in the categories of Special Initiatives, Research, Conservation, Education and Professional Development, and Scholars and Fellows at the Getty Center and Villa, and Matching Gifts.

### Collaborative Initiatives

#### **On the Record: Art in L.A., 1945–1980 (now *Pacific Standard Time*)**

**Armand Hammer Museum of Art and Cultural Center, Inc.**, Los Angeles, California. For the research and planning of the exhibition *Now Dig This! Art and Black Los Angeles, 1960–1980*. \$200,000

**California International Arts Foundation**, Los Angeles. For a survey of local archives related to African American art. \$48,000

**Museum Associates (LACMA)**, Los Angeles, California. For research in preparation for the exhibition *California Design, 1930–1965: Living in a Modern Way*. \$230,000

**Museum of Contemporary Art**, Los Angeles, California. For research in preparation for the exhibition *California Culture, 1969–1980: Pluralism in the Postmodern Era*. \$238,900

**Regents of the University of California**, Oakland. For research and planning of *Los Angeles: The Mexican Presence in L.A., 1945–80*, three related exhibitions organized by the UCLA Chicano Studies Research Center. \$225,000

**Regents of the University of California**, Oakland. For the arrangement and description of archival collections in the University of California, Santa Barbara's Architectural and Design Collection. \$250,000

#### **Fund for New Orleans**

**Cathedral of Saint Louis King of France**, New Orleans, Louisiana. For the development of a conservation plan for Saint Anthony's Garden. \$130,000

**Contemporary Arts Center**, New Orleans, Louisiana. For collaborative audience development and outreach initiatives for seven New Orleans arts organizations. \$170,000

**Contemporary Arts Center**, New Orleans, Louisiana. For the implementation of the Contemporary Arts Center's transition plan. \$125,000

**Longue Vue House and Gardens Corporation**, New Orleans, Louisiana. For the implementation of Longue Vue's transition plan. \$175,000

**Louisiana Endowment for the Humanities**, New Orleans. For Roadmap to Recovery, a series of post-Katrina programs and services for Louisiana museums. \$80,000

**New Orleans Jazz and Heritage Foundation, Inc.**, Louisiana. For a conservation survey of the archives. \$25,000

**Southern University at New Orleans**, Louisiana. For conservation treatment of the collection in the Center for African and African American Studies. \$100,000

**U.S. Biennial, Inc.**, New York. For marketing and outreach activities related to the United States biennial *Prospect.1 New Orleans*. \$150,000

### **Mosaikon (Mediterranean Mosaics Conservation)**

**International Centre for the Study of the Preservation and Restoration of Cultural Property**, Rome, Italy. For a planning meeting with participants from 12 countries designed to identify key challenges in mosaics conservation. €56,000

## **Research**

### **Postdoctoral Fellowships**

**Bleichmar, Daniela**. University of Southern California, Los Angeles. "Visible Empire: Colonial Botany and Visual Culture in the 18th-Century Spanish World." \$40,000

**Dombrowski, Andre**. Smith College, Northampton, Massachusetts. "Early Cézanne: Extremism and the Rise of Impressionism." \$40,000

**Elet, Yvonne Harvey**. Vassar College, Poughkeepsie, New York. "Papal Pastoral in Early Modern Rome: Word and Image at Villa Madama." \$40,000

**Evans, Jean Marie**. Metropolitan Museum of Art, New York. "Mesopotamian Lives: Statues, Visual Culture, and Dedication in the Early Dynastic Temple." \$40,000

**Guidetti, Mattia**. Harvard University, Cambridge, Massachusetts. "Churches and Mosques in Medieval Syria." \$40,000

**Gutschow, Kai Konstanty**. Carnegie Mellon University, Pittsburgh, Pennsylvania. "Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture." \$40,000

**Kott, Christina**. Institut d'histoire du temps présent, Paris, France. "Kriegseinsätze deutscher Kunsthistoriker, Denkmalpfleger und Archäologen im Zweiten Weltkrieg." \$40,000

**Lee, Sonya Sum-yin**. University of Southern California, Los Angeles. "Surviving Nirvana: Death and Transfiguration of the Buddha in Chinese Art." \$40,000

**Marina, Areli**. University of Illinois at Urbana-Champaign. "Sanctified in Water, Sealed in Stone: The Italian Baptistery from 1000 to 1500." \$40,000

**Nair, Stella Elise**. University of California, Riverside. "Retreats without Surrender: The Architecture of Sanctuary at Chinchero, from Thupa 'Inka to the Spanish Occupation." \$40,000

**Oryshkevich, Irina Taissa**. Independent Scholar, New York. "Necropolis to Metropolis: The Genesis of 'Roma Sotterranea.'" \$40,000

**Schiller, Noel Grace**. University of South Florida, Tampa. "Engaging Laughter: Representing Perception, Sensation, and the Passions in 17th-Century Dutch Art." \$40,000

**Sears, Tamara Ilana.** New York University. "Worldly Gurus and Spiritual Kings: The Architecture of Asceticism in Early Medieval India." \$40,000

**Thompson, Krista Angelique.** Northwestern University, Evanston, Illinois. "The Visual Economy of Light in African Diasporic Practice." \$40,000

**Williams, Gregory Hamilton.** Boston University, Massachusetts. "Laughter and Cultural Pessimism: Art in West Germany, 1974-1989." \$40,000

### Curatorial Fellowships

**Del Gais, Deborah.** Museum of Art, Rhode Island School of Design, Providence. For research on the Abby Aldrich Rockefeller Collection of Japanese Bird-and-Flower Prints (*kachō ga*) in the Rhode Island School of Design Museum. \$15,500

**Freiman, Lisa D.** Indianapolis Museum of Fine Art, Indiana. For the publication *Claes Oldenburg and the Return of Surrealism*. \$6,000

**Guicharnaud, Hélène.** Centre de Recherche et de Restauration des Musées de France, Paris. For research on the catalogue raisonné *Un artiste à (re)découvrir: Louis de Boullogne (1654–1733), Premier Peintre du Roi*. \$13,500

**Kästner, Volker Heinz Friedrich.** Staatliche Museen zu Berlin, Germany. For the publication *Der Pergamonaltar: Der Grosse Fries*. \$13,800

**Lernout, Françoise.** Musée de Picardie, Amiens, France. For research on 18th-century boiseries. \$13,000

**McGrew, Rebecca Grace.** Pomona College Museum of Art, Claremont, California. For research and planning of the exhibition *The Shock of the New at Pomona College, 1969–1973*. \$15,500

**Reichle, Natasha.** Asian Art Museum, San Francisco, California. For the exhibition *Bali: Art, Ritual, Performance*. \$4,450

**Sokolova, Irina Alexeevna.** State Hermitage Museum, St. Petersburg, Russia. For a catalogue raisonné of 17th- and 18th-century Dutch paintings in the Hermitage. \$14,600

**Ubeda de Los Cobos, Andrés.** Museo del Prado, Madrid, Spain. For a catalogue raisonné of the paintings by Luca Giordano in the Museo del Prado. \$7,650

### Collaborative Research Grants

*Most Collaborative Research Grants are listed by the names of each member of the research team, although the official grantee may be either a university or the individual scholars.*

**May Ahmad al-Ibrashy,** Cairo, Egypt; **Chirine El Ansary,** Valenciennes, France; **Edhem Eldem,** Boğaziçi University, Istanbul, Turkey; **Tamer el-Leithy** and **Khaled Fahmy,** New York University; **Aliaa El Sandouby,** Helwan University, Cairo, Egypt; **Nairy Heraz Karkour Hampikian,** Cairo, Egypt; **Dina Shehayeb,** Giza, Egypt; **Irene Bierman-McKinney,** University of California, Los Angeles. "Conflicting Claims to Multifunctional Historic Zones: The Historic Cemetery of al-Suyuti in Cairo, Egypt." \$230,000

**Néstor Barrio,** Universidad Nacional de General San Martín, Buenos Aires, Argentina; **Roberto Pablo Amigo,** Universidad Nacional General Sarmiento, Buenos Aires, Argentina; **Laura Malosetti,** Universidad de Buenos Aires, Argentina; **Luis Eduardo Wuffarden,** Lima, Peru; **Natalia Brahim Majluf,** Asociación Museo de Arte de Lima, Peru. José Gil de Castro: Cultura visual y representación, del antiguo régimen a las repúblicas sudamericanas." \$181,600

**Annemarie Jordan Gschwend**, Jona, Switzerland; **Almudena Pérez de Tudela**, Patrimonio Nacional, Madrid, Spain; **Alicia Esteban Estringana** and **Bernardo José García García**, Real Diputación San Andrés de los Flamencos, Fundación Carlos de Amberes, Madrid, Spain. "Statesman, Art Agent and Connoisseur: Hans Khevenhüller, Imperial Ambassador at the Court of Philip II of Spain." €110,400

**Barley Norton**, Roehampton University, London, England; **Nora Annesley Taylor**, Art Institute of Chicago, Illinois. "Contemporary Experimental Performance Culture in Vietnam." \$112,000

### **Research Resources and Publications**

**American Folk Art Museum**, New York. For the arrangement and description of the Henry Darger Archive. \$85,000

**Armand Hammer Museum of Art and Cultural Center, Inc.**, Los Angeles, California. For a publication series on recent art and architecture. \$100,000

**Asociación Amigos del Museo Blanes**, Montevideo, Uruguay. For the publication series *Memoirs of the Regional Meeting on Art*. \$80,000

**Bayerische Akademie der Wissenschaften**, Munich, Germany. For the publication *Johann Baptist Fickler: Das Inventar der Münchner herzoglichen Kunstkammer: Kommentar und Aufsätze*. \$47,000

**Bibliothèque nationale de France**, Paris. For the preparation of the fourth volume of the catalogue of Southern Netherlandish illuminated manuscripts in the Bibliothèque de l'Arsenal. €129,000

**The Board of Trustees of the Leland Stanford Junior University**, California. For the publication of the reference volume *Asian American Art: Starting from Here*. \$51,000

**The British Museum**, London, England. For the publication series *Artistic Traditions in World Cultures*. £30,000

**The British School at Rome**, Italy. For the arrangement and description of the J. B. Ward-Perkins photographic collection. \$218,000

**Comité des travaux historiques et scientifiques**, Paris, France. For the French-Spanish translation of *Reconnaître et conserver les photographies anciennes*. €14,000

**Florida International University Foundation, Inc.**, Miami. For the arrangement and description of the John and Drew Ebersson Architectural Archive. \$50,000

**Fondation Maison des Sciences de l'Homme**, Paris, France. For the publication series *Passages/Passagen*. €110,000

**Institut National d'Histoire de l'Art**, Paris, France. For the arrangement and description of the photographic archives. €187,000

**Koç University**, Istanbul, Turkey. For library acquisitions at the Research Center for Anatolian Civilizations. \$150,000

**Manchester City Council**, England. For the arrangement and description of the 19th-century photographic portraits in the Gallery of Costume. \$75,000

**Massachusetts Institute of Technology**, Cambridge. For *Visualizing Cultures*, an online resource designed to provide access to rare visual arts materials related to modern Asian culture and history, developed in collaboration with the Peabody Essex Museum in Salem. \$200,000

**Museum Associates**, Los Angeles, California. For the preparation of a catalogue of the 17th-century Dutch and Flemish paintings at the Los Angeles County Museum of Art. \$150,000

**National Gallery of Art**, Washington, D.C. For the reference database, *The History of the Accademia di San Luca, 1589-1635: Documents from the Archivio di Stato, Rome*, at the center for Advanced Study in the Visual Arts. \$200,000

**President and Fellows of Harvard College**, Cambridge, Massachusetts. For the arrangement and description of archival collections at the Harvard University Art Museums related to the development of American art history and art museums. \$95,000

**Reaktion Books Limited**, London, England. For a publication series on Asian art, architecture, and visual culture. \$110,000

**Renaissance Society at the University of Chicago**, Illinois. For a five-volume publication series documenting contemporary exhibitions and site-specific works displayed at the society. \$75,000

**Smithsonian Institution**, Washington, D.C. For the Smithsonian Photography Initiative, designed to provide online access to over 13 million photographs from 700 collections throughout the Smithsonian. \$300,000

**Sterling and Francine Clark Art Institute**, Williamstown, Massachusetts. For a research exchange with African scholars on contemporary African art. \$100,000

**Stiftung Stadtmuseum Berlin**, Germany. For the preparation of a catalogue of the medieval collection in the Märkisches Museum. €65,000

**Suna and Inan Kiraç Foundation**, Istanbul, Turkey. For the preparation of a catalogue of the manuscripts collection in the Millet Manuscript Library. \$175,000

**Swedish National Museum of Fine Arts**, Stockholm. For the preparation of a catalogue of 15th through 18th-century Netherlandish, Flemish, and Dutch drawings. \$200,000

**Trustees of Columbia University in the City of New York**. For the arrangement and description of the Meyer Schapiro Papers. \$145,000

**Trustees of Princeton University**, New Jersey. For the preparation of a catalogue of the University Art Museum's Italian drawings collection. \$90,000

**University of California Press Foundation**, Berkeley. For the publication of an expanded edition of *Seeing Is Forgetting the Name of the Thing One Sees: Over Thirty Years of Conversations with Robert Irwin* by Lawrence Weschler. \$20,000

**University of Chicago**, Illinois. For a publication series on the intersection of visual arts and science. \$125,000

**University of Chicago**, Illinois. For the Persepolis Fortification Archive Project at the Oriental Institute, designed to provide online access to images and analysis related to key archaeological materials from the Achaemenid Persian Empire. \$200,000

**Yale University**, New Haven, Connecticut. For the publication series Yale Studies in Renaissance Art and Architecture in Western Europe. \$150,000

## Conservation

### Museum Conservation

**Bayerisches Nationalmuseum**, Munich, Germany. For treatment and research related to the conservation of furniture decorated in the Boulle technique. \$250,000

**Cincinnati Museum Association**, Ohio. For treatment and research related to the conservation of *Mural for the Terrace Plaza Hotel* by Joan Miró in the Cincinnati Art Museum. \$82,000

**Jacques Marchais Center of Tibetan Art**, Staten Island, New York. For a conservation survey of the collection of Tibetan and Himalayan *thangkas*. \$41,800

**National Museums and Galleries on Merseyside**, Liverpool, England. For treatment and research related to the conservation of Chinese ceramics in the collection of the Lady Lever Art Gallery, Port Sunlight Village. £73,000

**Old Mission San Luis Rey**, Oceanside, California. For treatment and research related to the conservation of the 18th-century colonial painting *The Last Judgment*. \$107,000

**Ville de Bry-Sur-Marne**, France. For treatment and research related to the conservation of the Diorama by Louis Daguerre. \$200,000

**Ville de Paris (Musée Carnavalet)**, France. For conservation research and treatment related to Chinoiserie boiseries, rare surviving works from the former residence of the Duc de Richelieu. €170,500

**Whitney Museum of American Art**, New York. For treatment and research related to the conservation of *Calder's Circus* (1926-1931) by Alexander Calder. \$150,000

### **Architectural Conservation**

**Antarctic Heritage Trust**, Christchurch, New Zealand. For the implementation of a conservation plan for Captain Robert Falcon Scott's hut, Cape Evans, Ross Island, Antarctica. NZ\$200,000

**California Missions Foundation**, Riverside. For the preparation of a conservation plan for Mission San Miguel Arcángel. \$75,000

**Cornerstones Community Partnerships**, Santa Fe, New Mexico. For the preparation of a conservation plan for San Miguel Chapel. \$54,700

**Corporación Cultural Identidad Patrimonial**, Santiago, Chile. For the preparation of a conservation plan for the Iglesia de Nuestra Señora de la Candelaria de Carelmapu. \$75,000

**Dean and Chapter of St. Paul's Cathedral**, London, England. For the preparation of a conservation plan for the Wren Library at St. Paul's Cathedral. £37,600

**Dean and Chapter of Westminster**, London, England. For the implementation of a conservation plan for the Cosmati pavement in Westminster Abbey. £128,400

**Mehrangarh Museum Trust**, Jodhpur, India. For training, treatment, and research related to the conservation of the wall paintings in Sheesh Mahal, Ahhichatragarh-Nagaur Fort. \$200,000

**National Research Laboratory for Conservation of Cultural Property**, Lucknow, India. For the preparation of a conservation plan for the Lhalung Temple Complex, Lhalung village, India. \$75,000

**Pearl S. Buck International, Inc.**, Perkasio, Pennsylvania. For the preparation of a conservation plan for the Pearl S. Buck House. \$64,000

**Preservation Society of Newport County**, Rhode Island. For the preparation of a conservation plan for the breakfast room lacquer panels of The Elms. \$30,100

**Roosevelt University**, Chicago, Illinois. For the preparation of a conservation plan for Ganz Hall in the Auditorium Building. \$75,000

**St. Martin-in-the-Fields Parochial Church Council**, London, England. For the implementation of a conservation plan for St. Martin-in-the-Fields. £75,000

**Shelburne Farms**, Vermont. For the implementation of a conservation plan for the Breeding Barn Complex. \$250,000

**The Strawberry Hill Trust**, Twickenham, England. For the implementation of a conservation plan for Strawberry Hill. £131,500

### **Campus Heritage**

**Society for College and University Planning**, Ann Arbor, Michigan. For a planning project on the dissemination of the results of the Getty Foundation's Campus Heritage Initiative. \$37,500

## **Leadership and Professional Development**

**Art Institute of Chicago**, Illinois. For the summer 2008 seminar, "Teaching Institute in Museum Education (TIME)." \$20,000

**The Association for Preservation Technology International, Inc.**, Springfield, Illinois. For participants from Latin America to attend the 2008 conference in Montreal, Canada. \$75,000

**Association Internationale des Critiques d'Art**, Paris, France. For delegates from Central and South America to attend the 2007 Congress in São Paulo, Brazil. €8,000

**The Brooklyn Historical Society**, New York. For new interpretive programs related to the fine arts collection. \$196,000

**California College of the Arts**, Oakland. For the Curatorial Practice program. \$200,000

**California Community Foundation**, Los Angeles. For the exhibition and catalogue *Twenty Years Ago Today: Supporting Individual Artists in L.A.* \$150,000

**Centre International de la Construction en Terre**, Villefontaine, France. For participants from developing countries to attend the 10th International Conference on the Study and Conservation of Earthen Architectural Heritage in Bamako, Mali. €57,100

**The Foundation of the American Institute for Conservation of Historic and Artistic Works**, Washington, D.C. For participants from Latin America and the Caribbean to attend the 2008 annual meeting in Denver, Colorado. \$64,500

**Fundação de Apoio à Universidade de São Paulo**, Brazil. For a conservation survey and related workshop on the history and treatment of works created with iron gall ink. \$50,000

**Fundación Televisa, A. C.**, Mexico City. For a one-year midcareer conservation residency at the Atelier de Restauration et de Conservation des Photographies de la Ville de Paris and the Centre de Recherche sur la Conservation des Collections, Paris, France. \$36,000

**The Henry Francis du Pont Winterthur Museum**, Delaware. For a one-year midcareer training residency for a conservator from Iraq. \$20,000

**Inner-City Arts**, Los Angeles, California. For visual arts programs. \$10,400

**International Centre for the Study of the Preservation and Restoration of Cultural Property**, Rome, Italy. For the Leaders in Conservation Education project for Southeast Asian museum and heritage professionals. \$250,000

**International Council of African Museums**, Nairobi, Kenya. For transition planning. \$175,000

**International Council of Museums**, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 2008 INTERCOM Conference in Rotorua, New Zealand. €25,000

**International Council of Museums**, Paris, France. For a project designed to increase access to resources and international networking for conservation professionals. €40,000

**International Council of Museums**, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 15th Triennial Meeting of the Conservation Committee in New Delhi, India. €75,000

**International Council on Monuments and Sites (ICOMOS)**, Paris, France. For current and future conservation leaders from developing countries and Central and Eastern Europe to attend ICOMOS' 16th General Assembly and Scientific Symposium in Quebec, Canada. \$75,000

**The International Institute for Conservation of Historic and Artistic Works**, London, England. For participants from developing countries to attend the 22nd International Congress in London, England. £29,000

**Istanbul Bilgi University**, Turkey. To train staff and plan new interpretive programs for the permanent collection for the Contemporary Art Centre at Santralistanbul, in collaboration with the Museum of Modern Art, New York; the Tate Modern, London; and the Zentrum für Medientechnologie, Karlsruhe, Germany. \$98,000

**Library of Congress**, Washington, D.C. For the professional convening "Preservation—Future Directions in Document Preservation: Preservation Education in the 21st Century." \$60,000

**Los Angeles County Arts Commission**, California. For the educational components of the summer 2008 Los Angeles County Arts Internship Program. \$77,000

**Museum of Contemporary Art San Diego**, La Jolla, California. For new interpretive programs for the permanent collection. \$220,000

**National Trust for Historic Preservation**, Washington, D.C. For the *PreservationNation* Web site, designed to provide online access to existing and new resources related to historic preservation. \$300,000

**Pew Charitable Trusts**, Philadelphia, Pennsylvania. For the California Cultural Data Project. \$225,000

**Regents of the University of California**, Oakland. For laboratory set-up, teaching and research activities, salary and benefits, and visiting committee expenses for the UCLA/Getty Masters Program on Conservation of Ethnographic and Archaeological Materials in collaboration with the Getty Conservation Institute. \$850,862

**Skidmore College**, Saratoga Springs, New York. For new interpretive programs at the Frances Young Tang Teaching Museum and Art Gallery. \$200,000

**Southern California Grantmakers**, Los Angeles. For the Los Angeles Arts Funders Survey Phase Five. \$10,000

**Staatliche Kunstsammlungen Dresden**, Germany. For "Art Transfer: A Forum for the Research of German-Russian Cultural Relations since the 17th Century." €52,000

**Tate Gallery**, London, England. For a one-year conservation residency in time-based media. £32,900

**Trustees of Columbia University in the City of New York**. For a curriculum review project for the Historic Preservation Program. \$40,000

**United States National Committee of the International Council on Monuments and Sites**, Washington, D.C. For a training program to strengthen conservation of historic towns in Eastern Europe. \$30,000



**University of Cyprus**, Nicosia. For participants from fifteen countries to attend the 10th Conference of the International Committee for the Conservation of Mosaics in Palermo, Italy. €57,300

**University of Southern California**. Los Angeles. For the USC Annenberg/Getty Program for Arts Journalism. \$126,000

**Wellesley College**, Massachusetts. For the development of new interpretive materials for Phase II of the reinstallation of the Davis Museum and Cultural Center's permanent collection. \$200,000

**West African Museums Programme**, Dakar, Senegal. For a training program on photographic archives preservation for museum professionals in West Africa. \$200,000

### **Graduate Internships**

**Balboni, Enrica**. Università degli Studi di Ferrara, Italy. For a graduate internship in the science department of the Getty Conservation Institute. \$26,000

**Cesmeli, Hande**. Istanbul University, Turkey. For a graduate internship in the field projects department of the Getty Conservation Institute. \$26,000

**Chen, Shi**. University of Florida, Gainesville, Florida. For a graduate internship in the collections development department of the Getty Research Institute. \$17,400

**Cheong, Caroline Sidney**. University of Pennsylvania, Philadelphia. For a graduate internship in the field projects department of the Getty Conservation Institute. \$26,000

**Cople, Errin Elizabeth**. Vanderbilt University, Nashville, Tennessee. For a graduate internship in the registrar's office of the J. Paul Getty Museum. \$17,400

**Davis, Catherine Elizabeth**. University of Arizona, Tucson. For a graduate internship in the exhibitions and public programs department of the J. Paul Getty Museum. \$17,400

**Fushiya, Tomomi**. University College London, England. For a graduate internship in the field projects department of the Getty Conservation Institute. \$26,000

**Gavric, Aleksandra**. University of Belgrade, Serbia. For a graduate internship in the exhibition design department of the J. Paul Getty Museum. \$17,400

**Houtrouw, Alicia Maria**. University of California, Los Angeles. For a graduate internship in the publications department of the Getty Research Institute. \$17,400

**Kelly, Katherine Eileen**. University of Colorado, Boulder. For a graduate internship in the education department of the J. Paul Getty Museum. \$17,400

**Lewis, Allison Grace**. University of California, Los Angeles/Getty Conservation Program. For a graduate internship in the antiquities conservation department of the J. Paul Getty Museum. \$26,000

**Lobis, Victoria Sancho**. Columbia University, New York. For a graduate internship in the drawings department of the J. Paul Getty Museum. \$17,400

**Manuwald, Henrike**. Universität zu Köln, Germany. For a graduate internship in the manuscripts department of the J. Paul Getty Museum. \$15,467

**Neily, Claire Elizabeth**. Queens University, Kingston, Ontario, Canada. For a graduate internship in the decorative arts conservation department of the J. Paul Getty Museum. \$26,000

**Nijkamp, Lieneke**. Universiteit van Amsterdam, Netherlands. For a graduate internship in the paintings department of the J. Paul Getty Museum. \$17,400

**Querio, Cynthia Marie.** Courtauld Institute of Art, London, England. For a graduate internship in the education department of the J. Paul Getty Museum. \$17,400

**Rogers, Lauren Ashleigh.** University of Melbourne, Australia. For a graduate internship in the antiquities department of the J. Paul Getty Museum. \$17,400

**Sartorius, Andrea.** Hochschule für Bildende Künste Dresden, Germany. For a graduate internship in the paintings conservation department of the J. Paul Getty Museum. \$24,000

**Trnkova, Petra.** Masaryk University, Brno, Czech Republic. For a graduate internship in the photographs department of the J. Paul Getty Museum. \$17,400

**Turner, Kelly Susan.** University of California, Santa Barbara. For a graduate internship in the sculpture and decorative arts department of the J. Paul Getty Museum. \$17,400

**Vafadari, Azadeh.** University College London, England. For a graduate internship in the field projects department of the Getty Conservation Institute. \$26,000

### **Multicultural Undergraduate Internships**

**A+D Architecture and Design Museum Los Angeles,** California. For one internship. \$4,000

**American Museum of Ceramic Art,** Pomona, California. For one internship. \$4,000

**Angels Gate Cultural Center, Inc.,** San Pedro, California. For one internship. \$4,000

**Armand Hammer Museum of Art and Cultural Center Inc.,** Los Angeles, California. For two internships. \$8,000

**Armory Center for the Arts,** Pasadena, California. For three internships. \$12,000

**Art Center College of Design,** Pasadena, California. For two internships. \$8,000

**Arts and Services for Disabled, Inc.,** Long Beach, California. For one internship. \$4,000

**Association for the Advancement of Filipino American Arts and Culture,** Los Angeles, California. For one internship. \$4,000

**Autry National Center of the American West,** Los Angeles, California. For four internships. \$16,000

**California Institute of the Arts,** Valencia. For three internships in the Community Arts Partnership program. \$12,000

**California Science Center Foundation,** Los Angeles. For one internships. \$4,000

**California State Parks,** Sacramento. For one internship at Will Rogers State Historic Park, Pacific Palisades. \$4,000

**California State University Long Beach Foundation.** For two internships at the University Art Museum. \$8,000

**Catalina Island Museum Society, Inc.,** Avalon, California. For one internship. \$4,000

**Center for the Study of Political Graphics,** Los Angeles, California. For two internships. \$8,000

**City of Arcadia,** California. For one internship at the Ruth and Charles Gilb Arcadia Historical Museum. \$4,000

**City of Culver City**, California. For one internship. \$4,000

**City of Los Angeles**, California. For one internship in the Art Program of the Community Redevelopment Agency. \$4,000

**City of Los Angeles**, California. For one internship in the Department of Cultural Affairs. \$4,000

**City of Los Angeles**, California. For one internship in the Department of City Planning, Office of Historic Resources. \$4,000

**City of Pasadena**, California. For one internship in the Cultural Affairs Division. \$4,000

**City of Torrance**, California. For one internship at the Torrance Art Museum. \$4,000

**Claremont Museum of Art**, California. For one internship. \$4,000

**Eagle Rock Community Cultural Association**, Los Angeles, California. For one internship at the Center for the Arts. \$4,000

**18th Street Arts Complex**, Santa Monica, California. For three internships. \$12,000

**El Pueblo Park Association**, Los Angeles, California. For one internship. \$4,000

**Friends of Banning Park Corporation**, Wilmington, California. For one internship. \$4,000

**Friends of Robinson Gardens, Inc.**, Beverly Hills, California. For one internship. \$4,000

**Friends of the Chinese American Museum**, Los Angeles, California. For two internships. \$8,000

**Friends of the Los Angeles River**, California. For one internship. \$4,000

**HeArt Project**, Los Angeles, California. For one internship. \$4,000

**Henry E. Huntington Library and Art Gallery**, San Marino, California. For three internships. \$12,000

**Highways**, Santa Monica, California. For one internship. \$4,000

**Historic Italian Hall Foundation**, Los Angeles, California. For one internship. \$4,000

**Historical Society of Long Beach**, California. For one internship. \$4,000

**HUC—Skirball Cultural Center**, Los Angeles, California. For two internships. \$8,000

**Immaculate Heart Community**, Los Angeles, California. For one internship at the Corita Art Center. \$4,000

**Inner-City Arts**, Los Angeles, California. For two internships. \$8,000

**Japanese American Cultural and Community Center**, Los Angeles, California. For one internship. \$4,000

**Japanese American National Museum**, Los Angeles, California. For three internships. \$12,000

**L.A. Freewaves**, Los Angeles, California. For two internships. \$8,000

**LAXART**, Los Angeles, California. For one internship. \$4,000

**Library Foundation of Los Angeles**, California. For two internships. \$8,000

**Long Beach Museum of Art Foundation**, California. For two internships. \$8,000

**Los Angeles Arboretum Foundation, Inc.**, Arcadia, California. For one internship. \$4,000

**Los Angeles Art Association**, California. For one internship at Gallery 825. \$4,000

**Los Angeles Conservancy**, California. For two internships. \$8,000

**Los Angeles Contemporary Exhibitions, Inc.**, California. For two internships. \$8,000

**Los Angeles County Metropolitan Transportation Authority**, California. For one internship. \$4,000

**Los Angeles County Museum of Natural History Foundation**, California. For one internship at the William S. Hart Museum, Newhall. \$4,000

**Los Angeles Municipal Art Gallery Associates**, California. For one internship. \$4,000

**Machine Project**, Los Angeles, California. For one internship. \$4,000

**MAK Center for Art and Architecture**, West Hollywood, California. For one internship. \$4,000

**Millard Sheets Gallery**, Pomona, California. For one internship. \$4,000

**Museum Associates**, Los Angeles, California. For three internships at the Los Angeles County Museum of Art. \$12,000

**Museum of Contemporary Art**, Los Angeles, California. For three internships. \$12,000

**Museum of Jurassic Technology**, Culver City, California. For two internships. \$8,000

**Museum of Latin American Art**, Long Beach, California. For two internships. \$8,000

**Otis Art Institute**, Los Angeles, California. For two internships. \$8,000

**P.S. ARTS**, Los Angeles, California. For one internship. \$4,000

**Pacific Asia Museum**, Pasadena, California. For two internships. \$8,000

**Palos Verdes Art Center**, Rancho Palos Verdes, California. For one internship. \$4,000

**Pasadena Museum of California Art**. For two internships. \$8,000

**Petersen Automotive Museum Foundation**, Los Angeles, California. For one internship. \$4,000

**Pharmaka**, Los Angeles, California. For one internship. \$4,000

**Plaza de Cultura y Arte Foundation**, Los Angeles, California. For one internship. \$4,000

**Plaza de la Raza, Inc.**, Los Angeles, California. For one internship. \$4,000

**Pomona College**, Claremont, California. For one internship at the Pomona College Museum of Art. \$4,000

**Rancho Los Cerritos Foundation**, Long Beach, California. For two internships. \$8,000

**Rancho Santa Ana Botanic Garden**, Claremont, California. For two internships. \$8,000

**Ryman Carroll Foundation**, Los Angeles, California. For two internships. \$8,000

**St. Elmo Village, Inc.**, Los Angeles, California. For one internship. \$4,000

**Santa Monica Museum of Art**, California. For two internships. \$8,000

**Scripps College**, Claremont, California. For three internships at the Ruth Chandler Williamson Gallery. \$12,000

**Simon Wiesenthal Center**, Los Angeles, California. For one internship at the Museum of Tolerance. \$4,000

**Society for the Preservation of Drum Barracks**, Wilmington, California. For one internship at the Drum Barracks Civil War Museum. \$4,000

**Southern California Asian American Studies Central**, Los Angeles. For two internships at Visual Communications. \$8,000

**Southern California Library for Social Studies and Research**, Los Angeles. For one internship. \$4,000

**Tierra del Sol Center for the Handicapped Foundation**, Sunland, California. For one internship at the First Street Gallery Art Center, Claremont. \$4,000

**Velaslavasay Panorama**, Los Angeles, California. For one internship. \$4,000

**Venice Arts: In Neighborhoods**, California. For one internship. \$4,000

**Vincent Price Art Gallery Foundation**, Monterey Park, California. For one internship. \$4,000

**Watts Labor Community Action Committee**, Los Angeles, California. For one internship. \$4,000

**The Wende Museum of the Cold War, Inc.**, Culver City, California. For one internship. \$4,000

In addition, 16 grants of \$3,500 each were awarded for multicultural undergraduate internships at the Getty Center and the Getty Villa.

## Scholars and Fellows at the Getty Center and Villa

### Getty Research Institute

*The following residential fellowships were awarded for research at the Getty Center and Villa. Except as noted, the residencies take place during the 2008/2009 academic year.*

### Getty Scholars

**Behdad, Ali.** University of California, Los Angeles. "Contact Visions: On Photography and Modernity in the Middle East." \$21,270

**Cokes, Anthony Gerard.** Brown University, Providence, Rhode Island. "Networks: Electronica in Global, Virtual Context." \$50,000

**de Duve, Thierry.** Université Charles-de-Gaulle—Lille 3, Villeneuve d'Ascq, France. "On Art and Its Boundaries." \$75,000

**Linrothe, Robert Nelson.** Skidmore College, Saratoga Springs, New York. "Cultural Flows Across Asia: Esoteric Buddhist Representation and Transformation." \$75,000

**Oulebsir, Nabila.** Université de Poitiers, France. "Réseaux scientifiques et frontières disciplinaires: L'histoire de l'art de Winckelmann à Alazard." \$32,900

**Roberts, Mary Louise.** University of Sydney, Australia. "Artistic Exchanges in 19th-Century Istanbul." \$75,000

**Schulz, Andrew Phillip.** University of Oregon, Eugene. "Al-Andalus in the Age of Enlightenment: Islamic Art and Culture in the Spanish Imagination, 1750–1820." \$27,667

### ***Guest Scholars***

**Dorgerloh, Hartmut.** Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg, Potsdam, Germany. "Concept for Friedrich 300: How to Celebrate the 300th Birthday of Frederick the Great (1712–1786) in the 21st-Century in Sanssouci Palace." \$3,274

**Gallo, Daniela.** Université Pierre-Mendès-France, Grenoble, France. "Jacques-Louis David Twenty Years After." \$8,633

**Lichtenstein, Jacqueline.** Université Paris IV-Sorbonne, France. "How to Talk about Art: Differences and Limits of Art Theory, Art Criticism, Art History, and Aesthetics." \$6,423

**Michel, Christian.** Université de Lausanne, Switzerland. "The Academy of Painting and the Artistic Production of France (1648–1793)." \$19,604

**Sénéchal, Philippe.** Université de Picardie Jules Verne, Amiens, France. "Luxury Cases: The Making and Use of Foiled Leather in Renaissance Italy." \$8,633

### ***Getty Visiting Scholars***

**Babaie, Sussan.** University of Michigan, Ann Arbor. "Metropolitan Meanings: Social Identity, International Commerce, and the Houses of Isfahan in the 17th Century." \$23,115

**Cohen, Jean-Louis.** Institute of Fine Arts, New York University, New York. "France and Germany: Architectural Interaction at the Boundary and Beyond." \$8,633

**Enwezor, Okwui.** San Francisco Art Institute, California. "Archaeology of the Present: The Postcolonial Archive, Photography, and African Modernity." \$8,633

**Fleckner, Uwe Winfried.** Kunstgeschichtliches Seminar, Universität Hamburg, Germany. \$8,633

**Fox, Claire Frances.** University of Iowa, Iowa City. "Creating the Hemispheric Citizen: The OAS, Cultural Policy, and the Visual Arts (1945–1968)." \$9,935

**Frohne, Ursula Anna Hedwig.** Universität zu Köln, Germany. "Trajectories of Communication Aesthetics and Network Structures between the 1960s to the Present." \$11,038

**Gonzales-Day, Kenneth Robert.** Scripps College, Claremont, California. "Reading Photographs, Making Photographs: Responding to the Getty Collection." \$11,038

**Loumpet, Germain.** Université de Yaoundé 1, Cameroon. "Frontiers of African Art: Objects, Identities, and Networks in Cameroon in the 19th and 20th Centuries." \$20,183

**Purtle, Jennifer Gillian.** University of Toronto, Canada. "Forms of Cosmopolitanism in the Sino-Mongol City." \$8,633

**Shalem, Avinoam.** Kunsthistorisches Institut in Florenz, Italy, and Institute für Kunstgeschichte der Universität München, Germany. "Islamic Art Objects and the Birth of a Hybrid Aesthetik." \$9,935

### ***Villa Scholars***

**École des Hautes Études en Sciences Sociales,** Paris, France. For support of the 2008–2009 Getty Villa Professor François Lissarrague. \$21,000

**Lissarrague, François Maurice.** >École des Hautes Études en Sciences Sociales, Paris, France. "The Power and Function of Ancient Images." \$52,500

### ***Villa Visiting Scholars***

**D'Ambra, Eve.** Vassar College, Poughkeepsie, New York. "Beauty and the Roman Portrait: The Private Portrait in the High Empire." \$9,405

**Faraone, Christopher Athanasius.** University of Chicago, Illinois. "The Function and History of Ancient Greek Amulets." \$9,935

**Huet, Valérie.** Université Paris Diderot-Paris 7, France. "Images of 'Greek' Rituals in Rome." \$9,935

**Slater, Niall Ward.** Emory University, Atlanta, Georgia. "Envisioning Apuleius." \$11,038

**Stahli, Adrian.** Universität Zürich, Switzerland. "Images as Media: Images and Social Communication in Archaic and Classical Athens." \$8,633

**Villanueva Puig, Marie-Christine.** Centre National de la Recherche Scientifique—Centre Louis Gernet, Paris, France. "Power and Function of Images in the City of Athens in the Archaic and Classical Periods (6th–5th Centuries B.C.)." \$8,633

### ***Postdoctoral Fellowships***

**Akcan, Esra.** University of Illinois at Chicago. "Modernity in Translation: Geopolitical Interactions in Residential Culture." \$22,000

**Feldman, Hannah Judith.** Northwestern University, Evanston, Illinois. "The Art of Decolonization: Representation and the Public in Paris during the Algerian War." \$22,000

**Grigor, Talinn.** Brandeis University, Waltham, Massachusetts. "Of Mimetic Authenticity: The 'Orient or Rome' Debate beyond (post)Colonial Ambivalence." \$22,000

### ***Villa Postdoctoral Fellowships***

**Tronchin, Francesca Claire.** Ohio State University, Columbus. "Eclecticism in Roman Domestic Ensembles." \$22,000

### ***Predocctoral Fellowships***

**Berhrmann, Carolin.** Humboldt-Universität zu Berlin, Germany. "Tyrant and Martyr: On the Normativity of the Image in the Context of Cultural Expansion (1540–1644)." \$18,000

**Frassani, Alessia.** The Graduate Center, City University of New York. "At the Crossroads of Empire. Mixtecs and Spanish Art in Colonial Yanhuitlan, Oaxaca." \$18,000

**Hars-Tschachotin, Boris.** Liquid Blues Production, Berlin, Germany. "Die Zeichnung des Produktionsdesigners als filmisches Vor-Bild." \$4,355

**Martin, Courtney Jasmine.** Yale University, New Haven, Connecticut. "Cyclones in the Metropole: British Artists, 1976–1989." \$18,000

## **Research Fellow**

**Penot-Lejeune, Agnès.** Université Paris I Panthéon-Sorbonne, Paris, France. For a Getty Research Institute research fellowship. \$30,000

## **Library Research Grants**

*Residency periods for the following grants vary based on research needs.*

**Allen, Gwen Lynn.** San Francisco State University, California. "Artists' Magazines, 1965–1979." \$500

**Barnaby, Alice.** Exeter University, England. "The Cultural Practices of Illumination: London, 1780–1840." \$2,264

**Bialonowska, Magdalena.** John Paul II Catholic University of Lublin, Poland. "Andrzej Stanislaw Ciechanowiecki: Collector, Marchand, and Patron of the Arts." \$2,500

**Blumenfeld, Carole.** Institut National d'Histoire de l'Art, Paris, France. "Fragonard and the First Half of the 20th Century." \$2,500

**Buquet, Benoît Philippe.** Centre de recherche en histoire de l'art et histoire des représentations, Nanterre, France. "Interaction Between Art and Graphic Design after the Second World War: The Reverse of the International Style; Another History." \$2,699

**Eszenyi, Edina.** Independent Scholar, Budapest, Hungary. "Naming and Depicting Angels in Medieval Central Europe: The Case of Saint Michael." \$2,692

**Evans, Emily Joyce.** University of Illinois at Urbana-Champaign. "El Lissitzky's German Collaborations." \$1,000

**Fletcher, Pamela Marie.** Bowdoin College, Brunswick, Maine. "The Rise of the Commercial Art Gallery in 19th-Century London." \$1,000

**Helmreich, Anne Linden.** Case Western Reserve University, Cleveland, Ohio. "Networks of Exchange: Sales of Paintings through Goupil & Co. and Boussod & Valadon in London, ca. 1857–1919." \$1,000

**Hornbeck, Elizabeth Jean.** University of Missouri, Columbia. "Marketing the Modern: The Selling of Modern Architecture at the 1925 Exposition of Modern Decorative Arts, Paris." \$1,000

**Hovet, Theodore R.** Western Kentucky University, Bowling Green. "Framing Motion: Containing the Image in Early Cinema and Beyond." \$1,000

**Jewell, Keala Jane.** Dartmouth College, Hanover, New Hampshire. "Active Imaginations: Magical Realism in Fascist Italy." \$1,000

**Johnson, Danielle Marie.** New York University, New York. "Salvador Dalí and René Magritte, 1928–1936." \$1,000

**MacGilp, Alexandra Helen.** The University of Reading (with Tate Britain), London, England. "The Art Market and the Formation of a National Collection at Tate, 1920–1950." \$2,387

**Narath, Albert.** Columbia University, New York. "Rediscovering the Baroque." \$2,500

**Ort, Thomas William.** North Carolina State University, Raleigh. "Cubism's Sex: Why Czech Cubist Art Was Male." \$1,000

**Park, Julie J.** McMaster University, Hamilton, Canada. "Interior Designs: Containing the Imagination in 18th-Century England." \$1,000



**Parker, Shalon D.** Gonzaga University, Spokane, Washington. "Origins: The Prehistoric Body in the Art of Fernand Cormon." \$750

**Peiffer, Prudence Marie.** Harvard University, Cambridge, Massachusetts. "Routine Extremism: Ad Reinhardt and Modern Art." \$1,000

**Peña, Nicasio Gradaille.** Universidade de Vigo, Ourense, Spain. "The Piano Music of John Cage." \$2,711

**Quiles, Daniel Ricardo.** The Graduate Center, City University of New York. "Toward a Counterpublic Sphere: Argentine Conceptual Art, 1966–1976." \$1,000

**Ruhl, Carsten.** Ruhr-Universität Bochum, Germany. "Spatial Imaginations: Aldo Rossi's Architectural Theory." \$2,707

**Sharp, Sarah Grace.** State University of New York, Purchase College. "Paint the Bows like Butterflies: Feminism, Subjectivity, and the Romantic Gesture in the Art of Ree Morton." \$1,000

**Sheridan, Victoria Ann.** University of Toronto, Canada. "Ornaments of Honor: The Diplomatic Gift in Early Modern Venice." \$1,000

**Steiner, Hadas Anna.** University at Buffalo, State University of New York. "Banham in Buffalo." \$1,000

**Stewart, Alison Gail.** University of Nebraska-Lincoln. "Pieter Bruegel's *Wedding Dance* in Detroit and Its Restoration by William Suhr." \$1,000

**Toteva, Maia Todorova.** University of Texas at Austin. "Voices Behind the Curtain: Language and Totalitarian Systems in the Works of Russian and Czech Conceptual Artists (1960s–1970s)." \$1,000

**Van Wagenberg-Ter Hoeven, Anke Ariane.** University of Maryland Eastern Shore, Princess Anne, Maryland. "Catalogue Raisonné of Jan Baptist Weenix and Jan Weenix." \$1,000

**Warak, Melissa Christine.** University of Texas at Austin. "Sound Exchange: Interactions of Music and Art, 1955–1969." \$1,000

**Whiteley, Nigel Steven.** Lancaster University, England. "The Art Criticism of Lawrence Alloway." \$2,469

## **J. Paul Getty Museum**

### ***Guest Scholars***

**Bodnár, Szilvia.** Museum of Fine Arts, Budapest, Hungary. For research for a catalogue of the 15th- and 16th-century German drawings in the Museum of Fine Arts, Budapest. \$8,588

**Holcomb, Melanie.** The Metropolitan Museum of Art, New York. For research and completion of the catalogue for a major international loan exhibition on medieval drawing entitled *Pen and Parchment: The Art of Drawing in the Middle Ages*. \$6,891

**Kumar Das, Asok.** Independent Scholar, West Bengal, India. For research on a book and exhibition project on the Mughal natural history painter Ustad Mansur. \$8,588

**Longstaffe-Gowan, Todd.** Landscape Architect and Historian, London, England. For research on a forthcoming book on the evolution of the London Square. \$9,597

**Penichon, Sylvie.** Amon Carter Museum of Art, Fort Worth, Texas. For the preparation of a manuscript for a publication on the care and identification of 20th-century color photographic prints. \$9,333

**Schultz, Sarah.** Walker Art Center, Minneapolis, Minnesota. For research on the creation of an expanded paradigm for experience/interpretation as a holistic practice and function across the art museum. \$9,597

**von Dewitz, Bodo Balthasar.** Museum Ludwig, Cologne, Germany. For research on the construction of the image of the artist in photographic portraiture from the 19th century forward. \$8,588

### ***Training Fellowships***

**Abd-El Ghany, Mohsen Abd-El Hamid.** Giza, Egypt. For a training fellowship at the J. Paul Getty Museum. \$6,111

**Daoud, Nagwan Edwar.** Coptic Museum, Cairo, Egypt. For a training fellowship at the J. Paul Getty Museum. \$6,111

**Esmail Abdelwahed, Heba Adly.** Cairo University, Egypt. For a training fellowship at the J. Paul Getty Museum. \$6,533.

**Ibrahim, Somaya Abdel Khalek.** National Museum of Egyptian Civilization, Cairo, Egypt. For a training fellowship at the J. Paul Getty Museum. \$6,533.

### **The Getty Conservation Institute**

#### ***Guest Scholars***

**Cissé, Lassana.** Mission Culturelle de Bandiagara, Mali. "The Conservation and Management of African Living Cultural Sites: The Case of the Bandiagara Cliff Dwellings, Mali." \$10,842

**Mackay, Richard Gordon.** Godden Mackay Logan Heritage Consultants, Sydney, Australia. "Critical Success Factors in Cultural Heritage Management." \$21,534

**Ost, Christian G.** Institut Catholique des Hautes Études Commerciales, Brussels, Belgium. "A Guide for Town Planning in Historic Cities Using Economics of Conservation Methodology." \$31,267

**Zancheti, Silvio Mendes.** Universidad Federal de Pernambuco, Recife, Brazil. "Indicators of Authenticity and Integrity for Urban Heritage Areas." \$13,435

## **Other Grants and Programs**

### **Matching Gifts and Sponsorships**

488 matching grants and sponsorships totalling \$1,173,470 were awarded.

