

## RESCUED!

Go to the West Pavilion, Upper Level, Gallery W202



Title: The Ransom  
Artist: John Everett Millais (English)  
Date: 1860–1862  
Medium: Oil on canvas

### TEACHER/CHAPERONE READ ALOUD:

- In this painting, a father is giving a ransom, a payment of jewels for the release of his daughters, to a man who kidnapped his daughters.
- Can you see the jewels?



- The daughters are hugging their father. Can you find him?



- The kidnapper is holding the arm of one of the daughters. Can you find him?



- In this painting the artist painted many different textures. The word *texture* means how something feels to the touch. Pretend you can touch the things you see in the picture and imagine what they would feel like if they were real (but don't touch the painting!).

Look at the list of objects and textures below. Draw a line from each picture detail to the texture that describes how it would feel if it were real. You can use a texture more than once.

**DETAILS**

**TEXTURE**

**DETAILS**

**Dog**



**Armor**



**Dresses**



**Spur (worn on a rider's boot)**



**Straw**



Itchy

Smooth

Hard

Squishy

Cold

Warm

Rough

Velvety

Soft

Sharp

Furry

Crunchy

Fluffy

Stiff

Fuzzy

**Fur coat**



**Beard**



**Sock**



**Feather**



## **BACKGROUND INFORMATION FOR TEACHER/CHAPERONE:**

- From a young age, John Everett Millais showed a prodigious natural talent for drawing, and his parents groomed him to become an artist. By age nine, he had already won two awards for his drawing. He entered the Royal Academy at age eleven—the youngest student ever to be admitted.
- The sharp, near-photographic rendering of objects, materials, and individuals displays Millais' technical brilliance.
- The story shown in the painting was Millais' invention; it was not based on literature or history. The painting was a group effort of sorts. His mother made and designed the costumes, his friend Mr. Miller posed for the head of the knight, and Millais drew the body from a gigantic railway guard named "Strong." The girls were painted from one model, Miss Helen Petrie, and Major McBean posed as one of the kidnappers.

