



Fundamentals of the Conservation of Photographs

MODULE 3 - WEEK ONE

	Monday, 7/26/2010	Tuesday, 7/27/2010	Wednesday, 7/28/2010	Thursday, 7/29/2010	Friday, 7/30/2010
MORNING	<p>Introduction to course</p> <p>Sean Charette</p> <p>History of Photograph Conservation Grant Romer</p>	<p>History of Photography</p> <p>Grant Romer</p>	<p>Microclimate: Materials for Enclosure, Protective Measures and Cold Storage Bertrand Lavedrine</p>	<p>Disaster Preparedness and Recovery</p> <p>Bertrand Lavedrine Grant Romer Tram Vo</p>	<p>Funding/Grants</p> <p>Astrid Brandt Grau (invited to group dinner for further discussion)</p>
AFTERNOON	<p>History of Photograph Conservation</p> <p>Grant Romer</p> <p>Participant Presentations: Dissemination Activities Participants</p>	<p>Macroclimate: Climate for Archiving Parameters and Standards Bertrand Lavedrine</p> <p>Participant Presentations: Dissemination Activities Participants</p>	<p>Exhibition Issues: Materials and Lighting</p> <p>Bertrand Lavedrine</p> <p>Participant Presentations: Dissemination Activities Participants</p> <p>Evening Lecture Grant Romer</p>	<p>Guidelines, Reproduction, Digitization Issues (theory and ethics) Bertrand Lavedrine</p> <p>Participant Presentations: Dissemination Activities Participants</p>	<p>Daguerreotype: History and Technique</p> <p>Grant Romer</p>



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MODULE 3 - WEEK TWO

	Monday, 8/2/2010	Tuesday, 8/3/2010	Wednesday, 8/4/2010	Thursday, 8/5/2010	Friday, 8/6/2010
MORNING	<p>Photo ID: Cased Photographs Tram Vo/Janka Krizanova</p> <p>Treatment Issues Tram Vo/Janka Krizanova</p> <p>Polishing Daguerreotype Plates Dusan Stulik/Art Kaplan</p> <p>Lectures (TBD) Dusan Stulik</p>	<p>Photo ID: Gelatin Tram Vo/Janka Krizanova</p> <p>Treatment Issues Tram Vo/Janka Krizanova</p> <p>Process Recreation: Daguerreotype with Group 1 Dusan Stulik/Art Kaplan</p> <p>Process ID and Treatment Issues with Groups 2/3 Tram Vo/Janka Krizanova</p>	<p>Photo ID: Matte/ Glossy Tram Vo/Janka Krizanova</p> <p>Treatment Issues Tram Vo/Janka Krizanova</p> <p>Process Recreation: Daguerreotype with Group 2 Dusan Stulik/Art Kaplan</p> <p>Process ID and Treatment Issues with Groups 1/3 Tram Vo/Janka Krizanova</p>	<p>Photo ID: Albumen, Cyanotype, Platinum Tram Vo/Janka Krizanova</p> <p>Treatment Issues Tram Vo/Janka Krizanova</p> <p>Process Recreation: Daguerreotype with Group 3 Dusan Stulik/Art Kaplan</p> <p>Process ID and Treatment Issues with Groups 1/2 Tram Vo/Janka Krizanova</p>	<ol style="list-style-type: none"> 1. Testing of participants' knowledge of photo processes 2. Review of Treatment Issues 3. Results: Creative Enclosure Contest 4. Review of Daguerreotypes
AFTERNOON	<p>Research Design Dusan Stulik</p> <p>Review of Digital Negatives for Cyanotypes</p> <p>Creative Enclosure Contest</p>	<p>Process Recreation: Daguerreotype with Group 1 Dusan Stulik/Art Kaplan</p> <p>Process ID and Treatment Issues with Groups 2/3 Tram Vo/Janka Krizanova</p> <p>Creative Enclosure Contest</p>	<p>Process Recreation: Daguerreotype with Group 2 Dusan Stulik/Art Kaplan</p> <p>Process ID and Treatment Issues with Groups 1/3 Tram Vo/Janka Krizanova</p> <p>Creative Enclosure Contest</p>	<p>Process Recreation: Daguerreotype with Group 3 Dusan Stulik/Art Kaplan</p> <p>Process ID and Treatment Issues with Groups 1/2 Tram Vo/Janka Krizanova</p> <p>Creative Enclosure Contest</p>	<p>Presentation of Certificates</p>

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