

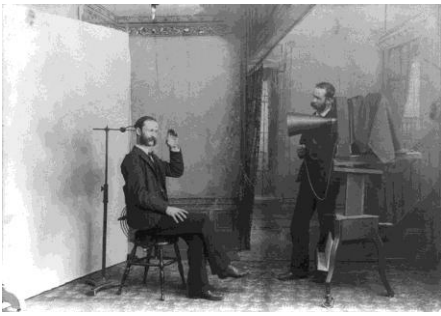
# Fundamentals of the Conservation of Photographs



## MODULE 1 - WEEK ONE

	Monday, 7/21/2008	Tuesday, 7/22/2008	Wednesday, 7/23/2008	Thursday, 7/24/2008	Friday, 7/25/2008
MORNING	<p><b>Introduction to course &amp; course website</b>  <b>Sean Charette</b>            Barbara Burianova</p> <p><b>Introduction to participants &amp; collections</b>  <b>Sean Charette</b>            Jana Krizanova            Barbara Burianova</p>	<p><b>Introduction to Science in Art</b>  <b>Dusan Stulik</b></p> <p><b>Microscopic investigation of photographs</b>  <b>Jana Krizanova</b></p>	<p><b>Silver Chemistry</b>  <b>Dusan Stulik</b></p> <p><b>Introduction to cased photos, with lab</b>  <b>Dusan Stulik</b>            Art Kaplan            Jana Krizanova            Monique Fischer</p>	<p><b>Process ID (1): Silver processes with lab</b></p> <p><b>Dusan Stulik</b>            Art Kaplan            Jana Krizanova            Monique Fischer</p>	<p><b>Process ID (3): Color processes with lab</b></p> <p><b>Dusan Stulik</b>            Art Kaplan            Jana Krizanova            Monique Fischer</p>
AFTERNOON	<p><b>Introduction to participants &amp; collections</b>  <b>Sean Charette</b>            Jana Krizanova            Barbara Burianova</p> <p><b>Photograph conservation at AFAD</b>            Barbara Burianova</p>	<p><b>Introduction to Analytical Techniques</b>  <b>Dusan Stulik</b>            Art Kaplan</p> <p><b>Introduction to FTIR</b>  <b>Dusan Stulik</b></p> <p><b>Introduction to XRF</b>  <b>Art Kaplan</b></p>	<p><b>Preservation Priorities</b>  <b>Monique Fischer</b></p> <p><b>Preservation Priorities: Group Discussion</b>  <b>Monique Fischer</b>            Jana Krizanova            Dusan Stulik            Art Kaplan            Barbara Burianova</p>	<p><b>Process ID (2): Non-Silver processes with lab</b>  <b>Dusan Stulik</b>            Art Kaplan            Jana Krizanova            Monique Fischer</p> <p><b>Photograph Conservation: Past, Present, and Future</b>  <b>Monique Fischer</b>            Barbara Burianova</p>	<p><b>Process ID (4): Photomechanical processes</b>  <b>Art Kaplan</b></p> <p><b>Process ID (5): Digital processes</b>  <b>Dusan Stulik</b>            Monique Fischer</p>

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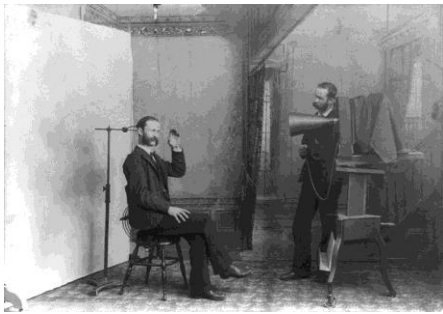


## MODULE 1 - WEEK TWO

	Monday, 7/28/2008	Tuesday, 7/29/2008	Wednesday, 7/30/2008	Thursday, 7/31/2008	Friday, 8/01/2008
MORNING	<p><b>Unknown case studies lab (1)</b></p> <p>Dusan Stulik Art Kaplan Tram Vo Jana Krizanova Monique Fischer</p>	<p><b>Unknown case studies lab (3)</b></p> <p>Dusan Stulik Art Kaplan Tram Vo Jana Krizanova Monique Fischer</p>	<p><b>Handling issues and questions</b></p> <p>Prep for examination/ID/digitization</p> <p>Tram Vo</p>	<p><b>Deterioration</b></p> <p>Monique Fischer Tram Vo</p>	<p><b>Introduction to collections surveys &amp; condition reports</b></p> <p>Monique Fischer Tram Vo</p>
AFTERNOON	<p><b>Unknown case studies lab (2)</b></p> <p>Dusan Stulik Art Kaplan Tram Vo Jana Krizanova Monique Fischer</p>	<p><b>Unknown case studies lab (4)</b></p> <p>Dusan Stulik Art Kaplan Tram Vo Jana Krizanova Monique Fischer</p>	<p><b>Deterioration</b></p> <p>Monique Fischer Tram Vo</p>	<p><b>Deterioration</b></p> <p>Monique Fischer Tram Vo</p>	<p><b>Introduction to collections surveys &amp; condition reports</b></p> <p>Tram Vo Monique Fischer</p>



# Fundamentals of the Conservation of Photographs



## MODULE 1 - WEEK THREE

	Monday, 8/04/2008	Tuesday, 8/05/2008	Wednesday, 8/06/2008	Thursday, 8/07/2008	Friday, 8/08/2008
MORNING	<p><b>Stabilization: Housing and Matting Photographs</b></p> <p><b>Tram Vo</b> Jana Krizanova Barbara Burianova</p>	<p><b>Documentation of Photographic Collections:</b></p> <ul style="list-style-type: none"> <li>- Objectives of documentation</li> <li>- Basic concepts of documentation</li> <li>- Documentation as a system</li> <li>- From Analogue to Digital</li> </ul> <p><b>Klaus Pollmeier</b></p>	<p><b>Documentation of Photographic Collections:</b></p> <ul style="list-style-type: none"> <li>- Applied documentation</li> <li>- Software (commercial and custom)</li> <li>- Formats/standards</li> <li>- Terminology</li> </ul> <p><b>Klaus Pollmeier</b></p>	<p><b>Documentation of Photographic Collections:</b></p> <p><b>Documentation infrastructure</b></p> <ul style="list-style-type: none"> <li>- Long term preservation of digital information</li> <li>- Data management &amp; security</li> <li>- Costs</li> </ul> <p><b>Klaus Pollmeier</b></p>	<p><b>Treatment Issues</b></p> <p><b>Tram Vo</b> Jana Krizanova</p>
AFTERNOON	<p><b>Stabilization: Housing and Matting Photographs</b></p> <p><b>Tram Vo</b> Jana Krizanova Barbara Burianova</p>	<p><b>Documentation of Photographic Collections: Reproductions</b></p> <ul style="list-style-type: none"> <li>- Objectives</li> <li>- Technical Requirements</li> <li>- Workspace Design</li> </ul> <p><b>Klaus Pollmeier</b> Jürgen Seidel</p>	<p><b>Documentation of Photographic Collections: Reproductions</b></p> <ul style="list-style-type: none"> <li>- Quality control</li> <li>- Color Management</li> <li>- Special Techniques</li> </ul> <p><b>Klaus Pollmeier</b> Jürgen Seidel</p>	<p><b>Documentation of Photographic Collections: Reproductions</b></p> <ul style="list-style-type: none"> <li>- Practical session</li> </ul> <p><b>Klaus Pollmeier</b> Jürgen Seidel</p>	<p><b>Treatment Issues</b></p> <p><b>Tram Vo</b> Jana Krizanova</p> <p><b>Closing of course</b></p>

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