

SESSION: Overview of micro-destructive diagnostic criteria & techniques; Sampling methodology

**INSTRUCTOR:** Marisa Laurenzi Tabasso

TIME: Tuesday, 14<sup>th</sup> May/ 9:30-11:00 (1.5 hours) & 11:30-13:00 (1.5 hours)

# ABSTRACT

# **SESSION OUTLINE**

This session will address:

- Aims of a diagnostic study
- Criteria for the selection of the most suitable analytical techniques for a given diagnostic problem
- Criteria for the selection of "samples" to investigate by non-destructive techniques or to be collected and analyzed by micro-destructive techniques.
- Introduction to the most common non-destructive and micro-destructive analytical techniques nowadays available (property or characteristic measured, type of information provided, field of application, type and size of sample needed, etc.).

# **OBJECTIVES**

To understand how to approach and plan a diagnostic study on stone and other porous building materials. To be informed about the most common non-destructive and micro-destructive analytical techniques nowadays available (property or characteristic measured, field of application, type and size of sample needed, etc.).

# **CONTENT OUTLINE**

Aim of a diagnostic study. Criteria on how to plan a suitable and feasible diagnostic study. Tables listing the analytical techniques and their most relevant characteristics. Examples of diagnostic results.

## READINGS = Essential reading material = Available online

- Ferretti, Marco. 1993. Analytic methods. In *Scientific Investigations of Works of Art*. 1-46. Rome: ICCROM.
- Brunetti, Bruno G. 2008. Portable equipment for non-invasive in-situ measurements: Present and perspectives. In *In Situ Monitoring of Monumental Surfaces*. ed. Piero Tiano and Carla Pardini. 217-26. Firenze: Edifir.
- Matteini, Mauro. 2008. Monitoring decay processes: Their causes and the durability of conservation treatments. In *In Situ Monitoring of Monumental Surfaces*. ed. Piero Tiano and Carla Pardini. 7-12. Firenze: Edifir.
- Delgado Rodrigues, José. 2008. Surface and bulk characterisation of stones in architectural heritage. In *In Situ Monitoring of Monumental Surfaces*. ed. Piero Tiano and Carla Pardini. 143-55. Firenze: Edifir.



