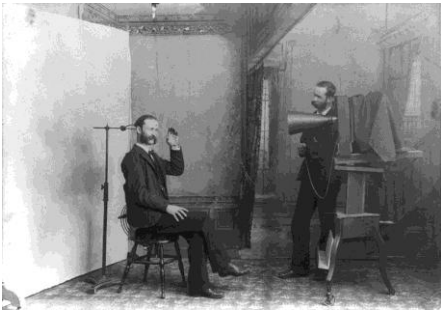


# Fundamentals of the Conservation of Photographs



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**SESSION:** Introduction to Treatments

**INSTRUCTOR:** Tram Vo, Janka, Krizanova

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## SESSION OUTLINE

### ABSTRACT

This part of the course will introduce to the participants some treatment options for photograph conservation. Current Practice and concerns in the field will be discussed including risks and benefits of treatments. The participants will be presented a hands-on systematic approach on how to look at a photograph and assess its current condition.

### LEARNING OBJECTIVES

At the end of the week, the participants will understand and become more familiar with current practices and concerns including risks and benefits of treating photographs.

### CONTENT OUTLINE

Each participant will be given a photograph that has been damaged and aged in sunlight for three months. The participants will:





- Exam and write a condition report for the photograph
- Experiment with different cleaning techniques on the damaged photograph



BIBLIOGRAPHY

 = Essential reading material

 = Available online

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-  Baas, Valerie, Christopher Foster, and Karen Trentelman. 1999. The effects of four different wet treatments on albumen photographs. *Journal of the American Institute for Conservation* 38(2): 176-85.
-  Messier, Paul and Tim Vitale[1994] 2010. Effects of aqueous treatment on albumen photographs (1994). In *Issues in the Conservation of Photographs*, ed. Debra Hess Norris, and Jennifer Jae Gutierrez, 320-324. Readings in Conservation. Los Angeles: Getty Conservation Institute. Previously published in *Journal of the American Institute for Conservation* 33, no.3 (1994): 257-78.
-  Norris, Debra Hess. [1999] 2010. Surface cleaning of damaged photographic materials: Current practice and concerns (1999). In *Issues in the Conservation of Photographs*, ed. Debra Hess Norris, and Jennifer Jae Gutierrez, 610-622. Readings in Conservation. Los Angeles: Getty Conservation Institute. Previously published in *Care of Photographic Moving Image & Sound Collections*, ed. Susie Clark, 96-101. Leigh, Worcestershire: Institute of Paper Conservation, 1999.

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