



Conserving Heritage In South East Asian Cities: Planning For Continuity and Change

SESSION: Community Involvement and Participation Case Study

INSTRUCTOR: Sakkarin Sapu

SESSION OUTLINE

ABSTRACT

This session presents various models for engaging the community in the planning process such as strategic planning, visioning, charrettes, and community action planning. We will discuss the methods that can be used to implement these models and will consider the implications of each method. The application of these models and methods will be illustrated through three different case studies from Thailand. At the end of the session, open discussion between the participants and instructor will be encouraged and participants will be asked to share their own experiences in engaging communities in conservation decisions.

OBJECTIVES

At the end of the session participants should:

- Know the difference between strategic planning, visioning, charrettes, and community action planning models.
- Know the different participation methods, how to apply them and when to use them

CONTENT OUTLINE

1. Participation Models

- Strategic Planning
- Visioning
- Charrette
- Community Action Planning

2. Participation Methods

- Awareness Methods
- Indirect Methods
- Group Interaction Methods
- Open-ended Methods



SESSION OUTLINE CONT'D.

- Interactive Brainstorming
- Visual Preference and Appraisal
- **3. Case studies in Thailand**
- Sam Chuk old market revitalisation, Suphanburi province
- Chiang Khan city conservation and development programme, Loi province
- The historic building conservation programme, Mahasarakham municipality
- Youth activities for community development

METHODOLOGY

To achieve the objectives, the instructor will;

1. Present the topics of participation concepts and case studies in Thailand through classroom lecture and powerpoint.
2. Facilitate class discussion for participants to share their own experiences related to participation activities.
3. Analyse and link participants' experiences to community development theories such as Interactive Planning theory, Asset Based Community Development, and Participation concepts.

READINGS

 = Essential reading material

 = Available online

 Holmgren, Steen, and Ole Svensson. 2001. Urban architecture in urban renewal - In dialogue between professionals and residents. *Urban Design International* 6 (1): 12-14.

 Sanoff, Henry, ed. 2000. *Participation Purposes*. In *Community Participation Methods in Design and Planning*. New York: Wiley, 1-36.

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