



Digitized Conservation Titles in the Getty Research Portal—A Selection April 2020

Archaeological methods

Ballu, Albert. Rapport sur les travaux de fouilles et de restaurations exécutés en 1916. Paris: Impr. centrale de la Bourse, 1917.

Key words: Excavations (Archaeology)

Algeria

Monuments

Conservation and Restoration

Antiquities

Find in Portal: http://portal.getty.edu/books/gri_9922604300001551

Architectural conservation

Alberdingk Thijm, J. A. De restauratie der groote zaal op het Binnenhof in 's Gravenhage: openbare brief over dat onderwerp aan de Koninklijke Akademie van Wetenschappen. Amsterdam: Frederik Muller, 1861.

Key words: Binnenhof (Hague, Netherlands)

Conservation and Restoration

Public Buildings

Netherlands

Find in Portal: http://portal.getty.edu/books/gri_9927973250001551

Ashbee, C. R. American sheaves & English seed corn: being a series of addresses mainly delivered in the United States, 1900-1901. London: E. Arnold, 1901.

Key words: National Trust (Great Britain)

Monuments

Conservation and Restoration

Historic Buildings

England

Find in Portal: http://portal.getty.edu/books/gri_9927019950001551

Auburtin, J. Marcel. La cité de demain dans les régions dévastées. Paris: A. Colin, 1917.

Key words: Reconstruction, 1914-1939

France

World War, 1914-1918

Destruction and Pillage

Cities and Towns

Conservation and Restoration

City Planning

Find in Portal: http://portal.getty.edu/books/gri_9924007220001551

Beltrami, L. Resoconto dei lavori di restauro eseguiti al Castello di Milano, col contributo della sottoscrizione cittadina. Milano: Tip. Umberto Allegretti, 1898.

Key words: Castello Sforzesco

Architecture

Conservation and Restoration

Italy

Milan

Find in Portal: http://portal.getty.edu/books/gri_9922557430001551

Biadi, Luigi. Notizie sulle antiche fabbriche di Firenze non terminate: e sulle variazioni alle quali i più ragguardevoli edifizj sono andati soggett. Firenze: Nella stamperia Bonducciana, 1824.

Key words: Architecture

Italy

Florence

Conservation and Restoration

Florence (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9922710670001551

Brown, G. Baldwin. The care of ancient monuments; an account of the legislative and other measures adopted in European countries for protecting ancient monuments and objects and scenes of natural beauty, and for preserving the aspect of historical cities, by G. Baldwin Brown. Cambridge, University Press, 1905.

Key words: Monuments

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9923326860001551

Buckler, John Chessell. A description and defence of the restorations of the exterior of Lincoln Cathedral: with a comparative examination of the restorations of other cathedrals, parish churches, &c. Oxford: Rivingtons, 1866.

Key words: Lincoln Cathedral

Cathedrals

Conservation and Restoration

England

Lincoln

Church Architecture

Lincoln (England)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9923833280001551

The Building trades pocketbook: a handy manual of reference on building construction: including structural design, masonry, bricklaying, carpentry, joinery, roofing, plastering, painting, plumbing, lighting, heating, and ventilation. 1st ed. Scranton, Pa.: The Colliery

Engineer Co, 1899.

Key words: Building

Handbooks, Manuals, Etc

Find in Portal: http://portal.getty.edu/books/gri_9926010190001551

Commission provinciale per la conservazione dei monumenti. Dei restauri da eseguirsi alla Chiesa di S. Maria della Spina: rapporto della Commissione provinciale per la conservazione dei monumenti ec. al Comm.re Prefetto della Provincia di Pisa. Pisa: Dalla Tipografia Nistri, 1868.

Key words: Santa Maria Della Spina (Church : Pisa, Italy)

Church Architecture

Conservation and Restoration

Italy

Pisa

Pisa (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9927466320001551

Commissione conservatrice dei pubblici monumenti della città e provincia di Padova. Padova: Francesco Sacchetto, 1872.

Key words: Architecture

Conservation and Restoration

Italy

Padua

Monuments

Padua (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9923798770001551

Die Denkmalpflege. Berlin: Verlag von Wilhelm Ernst & Sohn, 1899.

Key words: Architecture

Conservation and Restoration

Periodicals

Germany

Find in Portal: http://portal.getty.edu/books/gri_9922565440001551

Dubois, P. L. Église Notre-Dame de Verneuil: son histoire, sa monographie. Rennes: Simon, 1894.

Key words: Notre-Dame De Verneuil (Verneuil-Sur-Avre, France)

Church Architecture

Conservation and Restoration

France

Verneuil-Sur-Avre

Decoration and Ornament, Architectural

Verneuil-Sur-Avre (France)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9924558530001551

Dvořák, Max. Katechismus der Denkmalpflege. 2. Aufl. Wien: J. Bard, 1918.

Key words: Architecture

Austria

Conservation and Restoration

Art

Find in Portal: http://portal.getty.edu/books/gri_9927940180001551

Essex, Richard Hamilton. Illustrations of the architectural ornaments and embellishments and painted glass of the Temple Church, London. London: John Weale, 59, High Holborn, 1845.

Key words: Temple Church (London, England)

Architecture

England

London

Details

Church Decoration and Ornament

Glass Painting and Staining

Church Architecture

Conservation and Restoration

London (England)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9925405590001551

Fèa, Carlo. L'integrità del Panteon rivendicata a Marco Agrippa. 2a ed. ampliata. Roma: F. Bourliè, 1820.

Key words: Pantheon (Rome, Italy)

Architecture, Roman

Italy

Rome

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9927973910001551

Fornés y Gurrea, Manuel. Manual práctico del arte de edificar: por el arquitecto. 2. ed.

Madrid: Impr. de J. Antonio Ortigosa, 1851.

Key words: Building

Handbooks, Manuals, Etc

Find in Portal: http://portal.getty.edu/books/gri_9926010190001551

Franceschini, Pietro. Doveri di Firenze e dell'Italia verso il tempio di Santa Croce: lettere due.

Firenze: Tipografia della Gazzetta d'Italia, 1881.

Key words: Santa Croce (Church : Florence, Italy)

Church Architecture

Conservation and Restoration

Italy
Florence

Find in Portal: http://portal.getty.edu/books/gri_9928005220001551

Gauthey, E. M. Dissertation sur les dégradations survenues aux piliers du dome du Panthéon françois, et sur les moyens d'y remédier. A Paris: De l'imprimerie de H.L. Perronneau, 1797.

Key words: Panthéon (Paris, France)

Architecture

Conservation and Restoration

Early Works to 1800

Find in Portal: http://portal.getty.edu/books/gri_9930057890001551

Genala, Francesco. Il Palazzo di San Giorgio in Genova: demolizione o conservazione. Firenze: S. Landi, 1889.

Key words: Palazzo San Giorgio (Genoa, Italy)

Architecture

Conservation and Restoration

Italy

Genoa

Art, Italian

Genoa (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9921892670001551

Giorgi, Felice. Descrizione istorica del Teatro di Tor di Nona. In Roma: Dalle stampe del Cannetti, 1795.

Key words: Teatro Di Tordinona (Rome, Italy)

Early Works to 1800

Teatro Apollo (Rome, Italy)

Theaters

Italy

Rome

Conservation and Restoration

Theater Architecture

Rome (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9929823120001551

Jamin, E. Fontainebleau, sous le roi des français Louis-Philippe 1er, ou, Compte rendu des principales additions et restaurations faites depuis le mois novembre 1833, jusqu'a ce jour, dans le palais de Fontainebleau. Fontainebleau: Chez S. Petit, 1836.

Key words: Château De Fontainebleau (Fontainebleau, France)

Castles

France

Fontainebleau

Conservation and Restoration

Fontainebleau (France)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9928571640001551

Lajnat Ḥifẓ al-Āthār, al-‘Arabīyah. Procès-verbaux des séances, rapports de la Deuxième commission. Le Caire: Impr. nationale, 1898.

Key words: Lajnat Ḥifẓ Al-Āthār Al-‘Arabīyah (Egypt)

Periodicals

Islamic Architecture

Egypt

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9923891370001551

---. Procès-verbaux des séances, rapports de la Section technique. Le Caire: Impr. centrale J. Barbier, 1900.

Key words: Lajnat Ḥifẓ Al-Āthār Al-‘Arabīyah (Egypt)

Periodicals

Islamic Architecture

Egypt

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9928680580001551

La loggia degli Osii: inaugurazione del restauro: compiuto per onorare la memoria del Generale Osio, ricordo del XVI giugno MDCCCIV. Milano: Figli Provvidenza, 1904.

Key words: Loggia Degli Osii (Milan, Italy)

Osii Family

Homes and Haunts

Italy

Milan

Dwellings

Architecture

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9921928590001551

Lucangeli, Charles. Modèle qui offre la restauration du Colisée de Rome tel qu'il était originairement: de la soixantième partie de la réalité mesure linéaire. Rome : P. Salvioni, 1827.

Key words: Colosseum (Rome, Italy)

Amphitheaters

Italy

Rome

Historic Buildings

Conservation and Restoration

Structural Engineering

Rome (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9928798960001551

Lumachi, Antonio. Memorie storiche dell' antichissima basilica di S. Gio. Batista di Firenze.

In Firenze: Nella stamperia di Lorenzo Vanni, 1782.

Key words: Battistero Di San Giovanni (Florence, Italy)

Church Architecture

Conservation and Restoration

Italy

Florence

Florence (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9923245710001551

Lusini, Vittorio. Il San Giovanni di Siena e i suoi restauri. Firenze : Fratelli Alinari, 1901.

Key words: Socini, Agenore

Siena (Italy). San Giovanni (Church)

Church Architecture

Italy

Siena

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9921930850001551

Merewether, John. A statement of the condition and circumstances of the Cathedral Church of Hereford. Hereford: W.H. Vale, High Tower, 1842.

Key words: Hereford Cathedral

Cathedrals

England

Hereford

Church Architecture

Conservation and Restoration

Hereford (England)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9923302710001551

Mittheilungen der K.K. Central-Commission zur Erforschung und Erhaltung der Baudenkmale.

Wien: K.K. Hof- und Staatsdruckerei, 1856.

Key words: Architecture

Austria

Periodicals

Church Architecture

Conservation and Restoration

Christian Art and Symbolism

Antiquities

Find in Portal: http://portal.getty.edu/books/gri_9923802930001551

Morris, William. Architecture and history, and, Westminster Abbey. London: Published by Longmans & Co., 39, Paternoster Row, 1900.

Key words: Westminster Abbey

Architecture

Great Britain

Historic Preservation

Arts and Crafts Movement

Conservation and Restoration

Church Architecture

England

London

London (England)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9925746240001551

Nava, Ambrogio conte. Relazione dei restauri intrapresi alla gran guglia del duomo di Milano nell' anno 1844: ed ultimati nella primavera del corrente 1845: secondo il progetto, e colla direzione. Milano : Tip. Valentini, 1845.

Key words: Duomo Di Milano

Architecture, Gothic

Conservation and Restoration

Italy

Milan

Find in Portal: http://portal.getty.edu/books/gri_9925411040001551

Notes on the repair of ancient buildings. London: The Committee : Sold by B.T. Batsford, 1903.

Key words: Architecture

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9922679670001551

Pamphlets on English architecture assembled by George Gilbert Scott. [England], 1833.

Key words: Architecture

England

Church Buildings

Church Architecture

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9929577140001551

Picenardi, Giuseppe. Memoria di un Fabbriciere della Cattedrale: per servire di correzione alle Memorie storiche della citta' di Cremona, accolte e compendiate da Lorenzo Manini. Cremona: Tip. Feraboli, 1820.

Key words: Cattedrale Di Cremona

Cathedrals

Italy

Cremona

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9930159270001551

Relazione dei lavori eseguiti dall'Ufficio nel quadriennio 1899-902 [i.e 1899-1902]. Roma: Forzani, 1903.

Key words: Ufficio Tecnico Per La Conservazione Dei Monumenti Di Roma E Provincia
E Delle Provincie Di Aquila E Chieti

Architecture

Conservation and Restoration

Italy

Rome (Province)

L'Aquila (Province)

Italy

Chieti (Province)

Find in Portal: http://portal.getty.edu/books/gri_9921926140001551

Relazione dell'Ufficio regionale per la conservazione dei monumenti del Veneto. Venezia: [Ufficio regionale per la conservazione dei monumenti del Veneto], 1893.

Key words: Monuments

Italy

Veneto

Periodicals

Church Architecture

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9922515430001551

I restauri del Duomo di Genova. Genova: Stab. F.lli Armanino, 1895.

Key words: San Lorenzo (Cathedral : Genoa, Italy)

Church Architecture

Conservation and Restoration

Italy

Genoa

Genoa (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9921928540001551

Ridolfi, Michele. Sopra alcuni monumenti di belle arti restaurati. Lucca: F. Bertini, 1843.

Key words: Monuments in Art

Monuments

Conservation and Restoration

Italy

Lucca

Lucca (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9928234140001551

Rondelet, Jean Baptiste. Mémoire sur la reconstruction de la coupole de la Halle au bled de Paris. A Paris: Chez l'auteur, 1803.

Key words: Halle Au Blé (Paris, France)

Domes

Conservation and Restoration

France

Paris

Paris (France)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9923645150001551

Rubbiani, Alfonso. La Chiesa di S. Francesco e le tombe dei glossatori in Bologna: restauri dall'anno MDCCCLXXXVI al MDCCCIC: note storiche ed illustrative. 2. ed. Bologna: Zamorani & Albertazzi, 1900.

Key words: Basilica Di San Francesco (Bologna, Italy)

Tombe Dei Glossatori (Bologna, Italy)

Church Architecture

Conservation and Restoration

Italy

Bologna

Bologna (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9924865730001551

Schwerzek, Karl author. Erläuterungen zu der Reconstruction des Westgiebels des Parthenon.

Wien: Selbstverlag des Verfassers, 1896.

Key words: Parthenon (Athens, Greece)

Pediments

Conservation and Restoration

Greece

Athens

Athens (Greece)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9921712380001551

Scott, George Gilbert Sir. A plea for the faithful restoration of our ancient churches: a paper read before the Architectural and Archæological Society for the County of Bucks, at their first annual meeting in 1848 and repeated at a joint meeting of the Architectural Societies for the archdeaconry of Northampton and the county of Bedford in 1849 : to which are added some miscellaneous remarks on other subjects connected with the restoration of churches, and the revival of pointed architecture. London: John Henry Parker, 377 Strand, and Broad Street,

Oxford, 1850.

Key words: Church Architecture

History

Conservation and Restoration

Architecture, Gothic

Gothic Revival (Architecture)

Find in Portal: http://portal.getty.edu/books/gri_9923304510001551

Société pour la conservation des monuments historiques d'Alsace. Bulletin de la Société pour la conservation des monuments historiques d'Alsace. Paris; Veuve Berger-Levrault et fils, 1856.

Key words: Société Pour La Conservation Des Monuments Historiques d'Alsace

Periodicals

Monuments

Conservation and Restoration

France

Alsace

Alsace (France)

History

Antiquities

Find in Portal: http://portal.getty.edu/books/gri_9923827630001551

Steinbrecht, C. Schloss Lochstedt und seine Malereien: ein Denkmal aus des Deutschen Ritterordens Blütezeit. Berlin : J. Springer, 1910.

Key words: Schloss Lochstedt

Castles

Conservation and Restoration

Prussia, East (Poland and Russia)

Architecture

Mural Painting and Decoration

Teutonic Knights

History

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9930267130001551

Strzygowski, Josef. Der Dom zu Aachen und seine Entstellung, ein kunstwissenschaftlicher Protest, von Josef Strzygowski; mit 2 Lichtdrucktafeln und 44 Textabbildungen. Leipzig, J.C. Hinrichs, 1904.

Key words: Aachener Dom

Architecture

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9928727780001551

Sul restauro al rivestimento marmoreo dei piloni nel Duomo di Milano: relazione della commissione ministeriale nominata con decreto 6 settembre 1890. Milan: Tip. Bernardoni di

C. Rebeschini, 1893.

Key words: Duomo Di Milano

Columns

Conservation and Restoration

Italy

Milan

Milan (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9924875540001551

Taglioretti, Pietro. Scrittura apologetica dell' architetto Pietro Taglioretti in difesa dei disegni della Collegiata di Corbetta contro le censure dell' ingegnere Marzoli. [Milan? : s.n], 1792.

Key words: Chiesa Di San Vittore Martire (Corbetta, Italy)

Church Architecture

Conservation and Restoration

Italy

Corbetta

Corbetta (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9923830150001551

Il Tempio di S. Sepolcro in Pisa ridotto all'antica forma. Firenze: Tip. di F. Bencini, 1859.

Key words: Chiesa Del Santo Sepolcro Di Pisa

Church Architecture

Conservation and Restoration

Italy

Pisa

Pisa (Italy)

Buildings, Structures, Etc

Find in Portal: http://portal.getty.edu/books/gri_9922050650001551

Valadier, Giuseppe. Opere di architettura e di ornamento. Roma: [s.n.], 1833.

Key words: Architecture

Italy

Designs and Plans

Monuments

Conservation and Restoration

Rome

Find in Portal: http://portal.getty.edu/books/gri_9928514880001551

Weischer, Leni. Studien zur holländisch-limburgischen Romanik, unter besonderer Berücksichtigung der Liebfrauenkirche in Maastricht, von Dr. L. Weischer. Strassburg [etc.] Heitz & Co, 1934.

Key words: Church Architecture

Netherlands

Limburg
Architecture
Conservation and Restoration
Find in Portal: http://portal.getty.edu/books/gri_9930312480001551

Worth, Thomas B. Exeter cathedral and its restoration. Exeter: Printed for the author by W. Pollard, 1878.

Key words: Exeter Cathedral
Cathedrals
Conservation and Restoration
England
Exeter
Church Architecture
Find in Portal: http://portal.getty.edu/books/gri_9926082540001551

Ceramics, glass, and enamels

Barthelet, A. The works of art and bric-à-brac doctor: a theoretical and practical exposition of all the processes employed in the restoration of fine ornamental wares. Philadelphia: Published for the author, 1884.

Key words: Art
Conservation and Restoration
Handbooks, Manuals, Etc
Pottery
Repairing
Find in Portal: http://portal.getty.edu/books/gri_9923540970001551

Edwards, Morton. A guide to modelling in clay and wax: and for terra cotta, bronze and silver chasing and embossing, carving in marble and alabaster, moulding and casting in plaster of Paris: or, Sculptural art made easy for beginners. 4th ed. London: Lechertier, Barbe, & Co, 1891.

Key words: Modeling
Sculpture
Technique
Find in Portal: http://portal.getty.edu/books/gri_9924307710001551

Piccolpasso, Cipriano author. I tre libri dell'arte del vasajo, nei quali si tratta non solo la pratica, ma brevemente tutti i secreti di essa, con che persino al di' oggi è stata sempre tenuta ascosta. Roma: Dallo Stabilimento tipografico, via del Corso num. 387, 1857.

Key words: Pottery
Technique
Early Works to 1800
Pottery, Italian
Italy, Central
16th Century

Majolica, Italian

Find in Portal: http://portal.getty.edu/books/gri_9923948530001551

Ris, Paquot. L'art de restaurer soi-même les faïences, porcelaines, cristaux, marbres, terres cuites, grès, biscuits, émaux, etc.: suivi de la restauration des ouvrages en laque de Chine et du Japon et de procédés pour blanchir et teindre l'ivoire. Paris: Henri Laurens.

Key words: Decorative Arts

Conservation and Restoration

Art

Find in Portal: http://portal.getty.edu/books/gri_9926658420001551

Education and training

Boito, Camillo. Questioni pratiche di belle arti. Restauri, concorsi, legislazione, professione, insegnamento. Milano, U. Hoepli, 1893.

Key words: Art Objects

Conservation and Restoration

Art

Competitions

Vocational Guidance

Italy

Find in Portal: http://portal.getty.edu/books/gri_9922940160001551

General topics in conservation

L'Art public: revue de l'Institut international d'art public. Bruxelles: L'Institut, 1907.

Key words: Art and State

Periodicals

Art

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9928539630001551

Congrès archéologique de France. Séances générales tenues à ... en ... par la Société française pour la conservation des monuments historiques. Caen: Société française pour la conservation des monuments historiques, 1846.

Key words: France

Antiquities

Congresses

Find in Portal: http://portal.getty.edu/books/gri_9924829230001551

France. Commission des monuments historiques. Compte rendu a la Convention nationale, par la Commission supprimée des monuments, et servant de réponse au rapport du Comité d'instruction publique. [Paris]: De l'imprimerie de Brosselard, 1793.

Key words: France. Commission Des Monuments Historiques

Monuments

Conservation and Restoration
Law and Legislation
France

Find in Portal: http://portal.getty.edu/books/gri_9923562100001551

Harvey, George. On old and new inventions for keeping pictorial works of art: with addenda: prepared to be read before the Society of Arts. London: Published by the Author, 1861.

Key words: Art Portfolios
Painting
Conservation and Restoration
Art
Handling

Find in Portal: http://portal.getty.edu/books/gri_9928590600001551

Italy. Ufficio regionale per la conservazione dei monumenti delle Marche e dell'Umbria. Relazione dell'Ufficio Regionale per la Conservazione dei monumenti delle Marche e dell'Umbria (1891-92, 1900-901). 2a ed. riv. ed. ampliata con aggiunta di illustrazioni: Perugia: Guerriero Guerra, 1903.

Key words: Cultural Property
Protection
Italy
Marche
Umbria
Architecture
Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9921914600001551

Icom Committee for Conservation. ICOM Committee for Conservation, Madrid, 1972: preprints. Paris: International Council of Museums, 1972.

Key words: Art
Conservation and Restoration
Congresses
Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9929153130001551

---. Preprints: ICOM Committee for Conservation 4th triennial meeting: Venice 13-16 October 1975. [Paris]: International Council of Museums, 1975.

Key words: Art
Conservation and Restoration
Congresses
Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9923007590001551

---. Preprints: ICOM Committee for Conservation 5th triennial meeting: Zagreb, 1-8 October

1978. Paris: International Council of Museums, 1978.

Key words: Art

Conservation and Restoration

Congresses

Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9922608230001551

---. Preprints: ICOM Committee for Conservation, 6th triennial meeting, Ottawa, 21-25 September 1981. Paris: International Council of Museums, 1981.

Key words: Art

Conservation and Restoration

Congresses

Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9922604750001551

---. Preprints: ICOM Committee for Conservation, 7th triennial meeting, Copenhagen, 10-14 September 1984. Paris: International Council of Museums in association with the J. Paul Getty Trust, 1984.

Key words: Art

Conservation and Restoration

Congresses

Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9922602870001551

---. 8th triennial meeting, Sydney, Australia, 6-11 September, 1987: preprints. Los Angeles: Getty Conservation Institute, 1987.

Key words: Art

Conservation and Restoration

Congresses

Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9922601030001551

---. 9th Triennial Meeting : Dresden, German Democratic Republic, 26-31 August, 1990: preprints. Los Angeles: ICOM Committee for Conservation, 1990.

Key words: Art

Conservation and Restoration

Congresses

Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9922619330001551

---. 10th Triennial Meeting, Washington, DC, USA, 22-27 August 1993: preprints. Paris: ICOM Committee for Conservation, 1993.

Key words: Art

Conservation and Restoration

Congresses

Museum Conservation Methods

Find in Portal: http://portal.getty.edu/books/gri_9922614830001551

Quatremère de Quincy, M. Lettres sur le préjudice qu'occasionneroient aux arts et à la science, le déplacement des monumens de l'art de l'Italie, le démembrement de ses écoles, et la spoliation de ses collections, galeries, musées, &c., par A.Q. Paris, Chez Desenne, libraire, Quatremère, Libraire, et les Marchands de Nouveautés, 1796.

Key words: Art

Italy

Art and State

Early Works to 1800

Cultural Property

Protection

Conservation and Restoration

Monuments

Mutilation, Defacement, Etc

Find in Portal: http://portal.getty.edu/books/gri_9923775500001551

Ris-Paquot, author. Manière de restaurer soi-même les faïences, porcelaines, cristaux, marbres, terres cuites, grès, biscuits, émaux, etc.: suivie de la restauration des ouvrages en laque de Chine et du Japon et des procédés pour blanchir, teindre et ramollir l'ivoire: ouvrage indispensable aux amateurs pour l'entretien de leurs collections. Amiens: Chez l'auteur, 1872.

Key words: Art Objects

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9925980580001551

Metals and metallurgical by-products

Processo verbale della funzione ch' ebbe luogo, e degli atti corsi in questo giorno nel ricondurre, e riporre nell' antica loro sede i quattro cavalli sul pronao della basilica di S. Marco: analogamente a quanto era stato preannunziato dal programma pubblicato nel giorno 10 corrente (Allo. A). [Venice : s.n], 1815.

Key words: Basilica Di San Marco (Venice, Italy)

Horses of San Marco

Bronzes, Greek

Conservation and Restoration

Italy

Venice

Venice (Italy)

Social Life and Customs

Find in Portal: http://portal.getty.edu/books/gri_9929519800001551

Quatremère de Quincy, M. Estratto dell'opera intitolata il Giove Olimpico: ossia l'arte della scultura antica considerata, sotto un nuovo punto di vista : opera che comprende un saggio sul gusto della scultura policroma, la spiegazione analitica della toreutica, e la storia della

statuaria in oro e in avorio presso i Greci e i Romani, con la restituzione dei principali monumenti de quest' arte, e la dimostrazione pratica, o la rinnovazione de' suoi processi meccanici. Venezia: Per il Picotti, 1817.

Key words: Sculpture, Classical

Polychromy

Sculpture, Chryselephantine

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_992941011000155

Paper, books, and library and archival materials

Blades, William. The enemies of books. London: E. Stock, 1896.

Key words: Books

Conservation and Restoration

Mutilation, Defacement, Etc

Book-Worms

Find in Portal: http://portal.getty.edu/books/gri_9926551770001551

Bonnardot, A. Essai sur l'art de restaurer les estampes et les livres, ou, Traité sur les meilleurs procédés pour blanchir, détacher, décolorier, réparer et conserver les estampes, livres et dessins. 2. éd., refondue et augm. Paris: Chez Castel, 1858.

Key words: Books

Conservation and Restoration

Engraving

Find in Portal: http://portal.getty.edu/books/gri_9923328600001551

Buck, Mitchell S. b. Book repair and restoration; a manual of practical suggestions for bibliophiles, including some translated selections from Essai sur l'art de restaurer les estampes et les livres, par A. Bonnardot, Paris, 1858, by Mitchell S. Buck. Philadelphia, N. L. Brown, 1918.

Key words: Books

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9926654780001551

Emery Record Preserving, Company. Preservation of records: Emery process (patented). Taunton, Mass.: Emery Record Preserving Company, 1900.

Key words: Manuscripts

Conservation and Restoration

Archival Materials

Find in Portal: http://portal.getty.edu/books/gri_9923981860001551

Lostalot, Alfred de. Les procédés de la gravure. Nouv. éd. Paris : Quantin, 1886.

Key words: Engraving

Technique

Photomechanical Processes

Library Call No.: Find in Portal: http://portal.getty.edu/books/gri_9924578220001551

Schall, Joseph Friedrich. Ausführliche Anleitung zur Restauration vergelbter, fleckiger und beschädigter Kupferstiche, u. s. w., nebst einer kurzen Beschreibung der verschiedenen Arten des Kupferstichs, sowie des Holzschnittes und der Lithographie und einem Verzeichniss vorzüglicher Kupferstecher und Lithographen, ihrer bedeutendsten Werke und der Maler oder Zeichner nach welchen jene gearbeitet haben. Von J. Fr. Schall. Leipzig, R. Weigel, 1863.

Key words: Engraving

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9924370570001551

Photographs and audiovisual materials

Burton, W. K. author. Burton's modern photography: comprising practical instructions in working gelatine dry plates, printing, etc.: formerly published as the "A B C of modern photography." Sixth, and enlarged edition. London: Piper & Carter, 6, Furnival Street, Holborn, E.C., 1886.

Key words: Photography

Handbooks, Manuals, Etc

Find in Portal: http://portal.getty.edu/books/gri_9929048430001551

Emery, H. La photographie artistique: comment l'amateur devient un artiste. Paris: Ch. Mendel, 1900.

Key words: Photography, Artistic

Photography

Handbooks, Manuals, Etc

Find in Portal: http://portal.getty.edu/books/gri_9922811860001551

Jones, H. Chapman. Photography of to-day: a popular account of the origin, progress and latest discoveries in the photographer's art, told in non-technical language. Philadelphia: J.B. Lippincott, 1913.

Key words: Photography

Technique

Find in Portal: http://portal.getty.edu/books/gri_9921737090001551

The modern way in picture making: published as an aid to the amateur photographer. Rev. ed. Rochester, N.Y.: Eastman Kodak Co, 1907.

Key words: Photography

Amateurs' Manuals

Technique

Find in Portal: http://portal.getty.edu/books/gri_9927952440001551

Wall, E. J. author. A practical ABC of photography: containing instructions for making your own appliances and simple practical directions for every branch of photographic work. London: Henry J. Drane (ye Olde St. Bride's Presse), Salisbury Street, Fleet Street, 1901.

Key words: Photography
Handbooks, Manuals, Etc

Find in Portal: http://portal.getty.edu/books/gri_9929692860001551

Pigments, paints, and paintings

Bengo, John. Advice to proprietors, on the care of valuable pictures painted in oil: with instructions for preserving, cleaning, and restoring them, when damaged or decayed. London: Gilbert, and Piper, 1835.

Key words: Painting
Conservation and Restoration

Art

History

Find in Portal: http://portal.getty.edu/books/gri_9924306690001551

Bersch, Josef. The manufacture of mineral and lake pigments: containing directions for the manufacture of all artificial artists' and painters' colours, enamel colours, soot and metallic pigments London : Scott, Greenwood, 1901.

Key words: Pigments

Dyes and Dyeing

Find in Portal: http://portal.getty.edu/books/gri_9929408750001551

Bouvier, P. L. M.P.L. Bouvier's Handbuch der Oelmalerei für Künstler und Kunstfreunde. 5. Aufl. Braunschweig: C.A. Schwetschke und Sohn, 1875.

Key words: Painting

Technique

Artists' Materials

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9923322970001551

Bouvier, P. L. author. M.B.L. Bouvier's, Mahlers, Mitgliebes der Gesellschaft der Künste zu Genf, ehemaligen Eleven an der Akademie zu Paris, Vollständige Anweisung zur Ölmahlerei für Künstler und Kunstfreunde. Halle : Bei Hemmerde und Schwetschke, 1828.

Key words: Painting

Technique

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9927427800001551

Boyce, Allen P. The art of lettering and sign painter's manual: a complete and practical illustration of the art of sign writing. 4th ed. Boston [Mass.]: A. Williams and Co, 1878.

Key words: Lettering

Handbooks, Manuals, Etc

Signs and Signboards

Painting, Industrial

Find in Portal: http://portal.getty.edu/books/gri_9922421740001551

Büttner Pfänner zu Thal, Prof. Handbuch über Erhaltung, Reinigung u. Wiederherstellung der Oelgemälde nach den neuesten Forschungen. München: Staegmeyr'sche Verlagshandlung, 1897.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9929610340001551

Cawse, John. The art of painting portraits, landscapes, animals, draperies, satins, &c. in oil colours: practically explained by coloured palettes: with an appendix on cleaning and restoring ancient paintings on panel or canvas. London: Published by Rudolph Ackermann at his Eclipse Sporting Gallery and Repository of Arts, 191, Regent Street, 1840.

Key words: Painting

Technique

Color

Color in Art

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9929774790001551

Cox, David. A series of progressive lessons: intended to elucidate the art of landscape painting in water colours. 3rd ed. London: T. Clay, 1816.

Key words: Landscape Painting

Technique

Watercolor Painting

Perspective

Find in Portal: http://portal.getty.edu/books/gri_9923620820001551

Dalbon, Charles. Traité technique et raisonné de la restauration des tableaux: précédé d'une étude sur leur conservation. Paris: May, 1898.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9925294810001551

Day, Charles William. The art of miniature painting: comprising instructions necessary for the acquirement of that art. 3rd ed. London: Winsor and Newton, 1853.

Key words: Miniature Painting

Technique

Portrait Miniatures

Find in Portal: http://portal.getty.edu/books/gri_9924670530001551

Delamotte, Philip H. author. The art of sketching from nature. London: Bell and Daldy, York Street, Covent Garden, 1871.

Key words: Landscape Painting

Technique

Watercolor Painting

Find in Portal: http://portal.getty.edu/books/gri_9923609840001551

Fabbroni, Giovanni Valentino Mattia. Antichità, vantaggi, e metodo della pittura encausta: discorso: letto nella pubblica adunanza della R. Accademia Economica di Firenze il dì 10. Settembre 1794. In Venezia: Nella stamperia Graziosi a S. Apollinare, 1800.

Key words: Encaustic Painting

Early Works to 1800

Technique

Find in Portal: http://portal.getty.edu/books/gri_9929137510001551

Field, George. A grammar of colouring: applied to decorative painting and the arts. 4th ed. London : C. Lockwood, 1888.

Key words: Color

Pigments

Painting

Technique

Decoration and Ornament

Find in Portal: http://portal.getty.edu/books/gri_9921764800001551

Fielding, T. H. On painting in oil and water colours, for landscape and portraits, including the preparation of colours, vehicles, oils &c., method of painting in wax, or encaustic: also on the chemical properties and permanency of colours, and on the best methods of cleaning and repairing old paintings, &c. London: Published for the author by Ackermann and Co, 1839.

Key words: Painting

Technique

Conservation and Restoration

Pigments

Find in Portal: http://portal.getty.edu/books/gri_9923041980001551

---. The knowledge and restoration of old paintings: the modes of judging between copies and originals: and a brief life of the principal masters in the different schools of painting. London: Ackermann and Co, 1847.

Key words: Painting

Expertising

Conservation and Restoration

Painters

Biography

Find in Portal: http://portal.getty.edu/books/gri_9927849920001551

Fischer, Ludwig Hans. Die Technik der Oelmalerei. Wien: Druck und Verlag von Carl Gerold's Sohn, 1898.

Key words: Painting

Technique

Handbooks, Manuals, Etc

Artists' Materials

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9929767280001551

Forni, Ulisse. Manuale del pittore restauratore. Firenze: Successori Le Monnier, 1866.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9929415790001551

Galichon, Emile Louis. Restauration des tableaux du Louvre: réponse à un article de M. Frédéric Villot. Paris: [s.n.], 1860.

Key words: Painting

Conservation and Restoration

France

Paris

Find in Portal: http://portal.getty.edu/books/gri_9922098200001551

Goupil. Manuel général de la peinture à l'huile: précédé de considérations sur les peintures anciennes et modernes: restauration et conservation des tableaux: peinture à la cire: renaissance de la mosaïque en France. Paris: Renault, 1877.

Key words: Painting

Handbooks, Manuals, Etc

Technique

Conservation and Restoration

Handbooks

Find in Portal: http://portal.getty.edu/books/gri_9922082830001551

Goupil. Traité méthodique et raisonné de la peinture à l'huile: contenant les principes du coloris ou mélanges des couleurs appliqués à tous les genres: paysages, fleurs, fruits, animaux, figures, etc. d'après les règles des grands maîtres et la connaissance parfaite des effets chimiques sur les matières colorantes; suivi de L'art de la restauration et conservation des tableaux. 4e éd., refondue d'après un nouveau plan. Paris: Renault, 1872.

Key words: Painting

Technique

Color

Colors

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9926627910001551

Gur'ianov, Vasilii Pavlovich. Dvîe miêstnyia ikony Sv. Troitsy v "Troitskom" soborîe Svîa-to-Troitsko-Sergîevoi lavry i ikh" restavratsiia. Moskva: Pechatniâ A.I. Snegirevoi, 1906.

Key words: Icons, Russian

Conservation and Restoration

Russia (Federation)

Sergiev Posad

Icons

Troitskiĭ Sobor Troitse-Sergievoi Lavra (Sergiev Posad, Russia)

Troitse-Sergieva Lavra

Find in Portal: http://portal.getty.edu/books/gri_9927829670001551

Guyton de Morveau, Louis-Bernard. Rapport sur la restauration du tableau de Raphael: connu sous le nom de la Vierge de Foligno. Paris: Baudouin, 1802.

Key words: Raphael, 1483-1520. Madonna of Foligno

Painting, Italian

Conservation and Restoration

Painting

France

Paris

Find in Portal: http://portal.getty.edu/books/gri_9928390320001551

Hatton, Thomas. Hints for sketching in water-colour from nature. 4th ed. London: Winsor and Newton, 1855.

Key words: Watercolor Painting

Technique

Find in Portal: http://portal.getty.edu/books/gri_9927903260001551

Hauser, Alois. La tecnica della pittura a olio: la conservazione e il restauro dei quadri a olio; istruzioni dettate per incarico del R. Ministerio dell'Istruzione Pubblica di Prussia. Roma: Modes e Mendel, 1887.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9925587250001551

Horsin-Déon, Simon. De la conservation et de la restauration des tableaux: éléments de l'art du restaurateur: historique de la partie mécanique de la peinture, depuis sa renaissance jusqu'à nos jours: classification de toutes les écoles: recherches et notices sur quelques grands maîtres. Paris: H. Bossange, 1851.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9924546130001551

Jahn, Johann Quirin. Abhandlung über das Bleichen und die Reinigung der Oele zur Oelmalerey: wie auch über die Grundstoffe, die Farben, die Erhaltung der Oelgemaelde und die noethigen Firnisse ; nebst einem Beytrage über die Ausbesserung, das Auffrischen und das Abziehen alter Gemälde Dresden: in der Waltherischen Hofbuchhandlung, 1803.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9928009200001551

Koester, Christian Philipp. Ueber Restauration alter Oelgemälde. Heidelberg: bei Christian Friedrich Winter, 1827.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9922863050001551

Kuhn, J. A. Pettenkofer's Regenerations-Verfahren und seine Gemälde-Restauration und Conservirung. Braunschweig: Friedrich Vieweg, 1864.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9921749040001551

Lasalle, R. de. Manuel complet et simplifié de la peinture a l'huile: suivi du traité de la restauration des tableaux. Paris: Desloges, 1856.

Key words: Painting

Technique

Artists' Materials

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9926641910001551

Lucanus, F. G. H. Vollständige Anleitung zur Erhaltung, Reinigung und Wiederherstellung der Gemälde, zur Bereitung der Firnisse: so wie auch zum Ausziehen, Reinigen, Bleichen und Restauriren der Kuperstiche, etc. 4. Aufl. Halberstadt: Verlag der Helm'schen Buchhandlung, 1881.

Key words: Painting

Conservation and Restoration

Engraving

Find in Portal: http://portal.getty.edu/books/gri_9929561520001551

Merritt, Henry. Dirt and pictures separated, in the works of the old masters. By Henry Merritt. London, Holyoake and Co, 1854.

Key words: Painting

Conservation and Restoration

Technique

Find in Portal: http://portal.getty.edu/books/gri_9921670420001551

Mogford, Henry. Handbook for the preservation of pictures: containing practical instructions for cleaning, lining, repairing, and restoring oil paintings, with remarks on the distribution of works of art in houses and galleries, their care and preservation. 3rd ed., with additions. London : Winsor and Newton, 1851.

Key words: Artists' Materials

Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9927918150001551

Moreau-Vauthier, Ch. The technique of painting. New York: G.P. Putnam's, 1912.

Key words: Painting

Technique

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9921732490001551

Orme, Edward. An essay on transparent prints, and on transparencies in general. London: Printed for, and sold by, the author, 1807.

Key words: Engraving

Transparencies

Watercolor Painting

Technique

Find in Portal: http://portal.getty.edu/books/gri_9926123740001551

Penley, Aaron. A system of water colour painting: being a complete exposition of the present advanced state of the art, as exhibited in the works of the modern water-colour school. 13th ed. London: Winsor and Newton, 1855.

Key words: Watercolor Painting

Technique

Find in Portal: http://portal.getty.edu/books/gri_9927901760001551

Pettenkofer, Max von. Over olieverven en het conserveeren van schilderijen door de regeneratie-behandeling. Amsterdam : C.L. Brinkman, 1871.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9924302320001551

---. Über Ölfarbe und Conservirung der Gemälde-Galerien durch das Regenerations-Verfahren.

2. Aufl. Braunschweig: Friedrich Vieweg, 1902.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9923274410001551

Picault, Jean-Michel. Observations de Picault, artiste restaurateur de tableaux, à ses concitoyens, sur les Tableaux de la République. Paris: De l'imprimerie de H.J. Jansen, 1793.

Key words: Painting

Conservation and Restoration

Early Works to 1800

France

History

Revolution, 1789-1799

Art and the Revolution

Find in Portal: http://portal.getty.edu/books/gri_9921790820001551

Poleró y Toledo, Vicente. Tratado de la pintura en general: comprende las reglas más importantes para el ejercicio de esta bella arte en sus diversas manifestaciones, como son al encausto, al temple, al fresco, al óleo, á la aguada, á la miniatura y al pastel, y también los

medios que deben emplearse para la restauración de toda clase de pinturas. Madrid: E. Cuesta, 1886.

Key words: Painting

Technique

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9926950530001551

Report to the Science and Art Department of the Committee of Council on Education on the action of light on water colours: presented to both Houses of Parliament by command of Her Majesty. London: Printed for H.M.S.O. by Eyre and Spottiswoode, 1888.

Key words: Watercolor Painting

Conservation and Restoration

Light

Find in Portal: http://portal.getty.edu/books/gri_9922033850001551

Ridolfi, Michele. Sopra alcuni quadri di Lucca di recente restaurati: ragionamento secondo. Lucca: Ducale tipografia Bertini, 1836.

Key words: Painting

Conservation and Restoration

Italy

Lucca

Find in Portal: http://portal.getty.edu/books/gri_9921903840001551

Ris, Paquot. Guide pratique du restaurateur-amateur de tableaux, gravures, dessins, pastels, miniatures, etc.: reliures et livres, suivi de la manière de les entretenir en parfait état de conservation. Paris: Librairie Renouard, 1890.

Key words: Painting

Conservation and Restoration

Engraving

Books

Find in Portal: http://portal.getty.edu/books/gri_9925977150001551

Secco Suardo, Giovanni. Manuale ragionato per la parte meccanica dell'arte del restauratore dei dipinti. Milano: Tipografia di P. Agnelli, 1866.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9925964400001551

Technische Mitteilungen für Malerei. München: A. Keim, 1886.

Key words: Painting

Technique

Periodicals

Conservation and Restoration

Pigments

Find in Portal: http://portal.getty.edu/books/gri_9924711360001551

Templeton, J. S. The guide to oil painting. 7th ed. London: Rowney, 1849.

Key words: Painting

Technique

Study and Teaching

Find in Portal: http://portal.getty.edu/books/gri_9927901950001551

Voss, Eugen. Bilderpflege: ein handbuch für bilderbesitzer: die behandlung der oelbilder, bilderschäden, deren ursache, vermeidung und beseitigung. Leipzig: Karl W. Hiersemann, 1899.

Key words: Painting

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9923280860001551

Stone and related building materials

Enumerazione delle pietre ornamentale usate nella rinnovata tribuna ed altare maggiore della Chiesa del Gesù di Roma. Roma: Tipografia Mugnoz, 1843.

Key words: Chiesa Del Gesù (Rome, Italy)

Building Stones

Catalogs

Church Architecture

Conservation and Restoration

Italy

Rome

Decoration and Ornament, Architectural

Find in Portal: http://portal.getty.edu/books/gri_9925767600001551

Kuhnert, Ernst. De cura statuarum apud Graecos. Berolini, S. Calvary, 1883.

Key words: Monuments

Conservation and Restoration

Sculpture, Greek

Statues

Find in Portal: http://portal.getty.edu/books/gri_9921542120001551

Raffei, Stefano. Ricerche sopra un Apolline della villa dell'eminentissimo signor cardinale Alesandro Albani. In Roma: Dalle stampe di Generoso Salomoni, 1772.

Key words: Albani, Alessandro, 1692-1779

Art Collections

Cavaceppi, Paolo, 1723-1804

Apollo (Greek Deity)

Art

Sculpture

Conservation and Restoration

Find in Portal: http://portal.getty.edu/books/gri_9926325260001551

Textile fibers and dyes

Howe, and Stevens. Howe & Stevens' treatise upon dyeing and scouring as adapted to their family dye colors, with many other valuable receipts. Boston: Howe & Stevens, 1864.

Key words: Dyes and Dyeing, Domestic

Dyes and Dyeing

Textile Fibers

Textile Fabrics

Cleaning

Workshop Recipes

Find in Portal: http://portal.getty.edu/books/gri_9925974210001551

Kalle, and Co. Echtwoollgelb GL, 2GL, 3GL: Anthrazurin G: Echtwoollviolet 3RL. Biebrich a. Rhein ; Kalle & Co, 1923.

Key words: Dyes and Dyeing

Wool

Find in Portal: http://portal.getty.edu/books/gri_9930126650001551

Kinks for wool and worsted finishers: compiled from the questions and answers department of the Textile World Record for its subscribers only. Boston, Mass.: Lord & Nagle co, 1909.

Key words: Woolen and Worsted Finishing

Dyes and Dyeing

Wool

Find in Portal: http://portal.getty.edu/books/gri_9926458940001551

Leuchs, J. C. Vollständige Farben- und Färbekunde, oder, Beschreibung und Anleitung zur Bereitung und zum Gebrauche aller färbenden und farbigen Körper. Nürnberg: Im Contor der allgemeinen Handlungs-Zeitung, 1825.

Key words: Dyes and Dyeing

Coloring Matter

Find in Portal: http://portal.getty.edu/books/gri_9930243750001551

Méthode pratique d'impression des tissus en couleurs: mates, dorées, argentées, bronzées, veloutées et perlées: applicable aux étoffes reteintes, aux tissus en pièces, aux rubans, aux peaux, toiles cirées, moleskines, aux papiers de fantaisie, à la chapellerie, aux cachets et marques de fabrique, etc. 2. éd., avec dessins et spécimens d'impression. Paris: A l'administration du Moniteur de la teinture, 1873.

Key words: Textile Printing

Dyes and Dyeing

Textile Fibers

Find in Portal: http://portal.getty.edu/books/gri_9922604890001551

Wood

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Key words: Wood

Preservation

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