

Getty
Publications
Fall 2008

With Complete Backlist

Cover: Maria Sibylla Merian, lemon (*Citrus medica*) and harlequin beetle (*Acrocinus longimanus*) (Plate 28 in Maria Sibylla Merian's *Insectorum Surinamensium*). From *Insects and Flowers*, featured on page 6.

New Titles

Contents

FRONTLIST 1

- Bernini and the Birth of Baroque Portrait Sculpture 1
- Captured Emotions 2
- The Art of Mantua 3
- Faces of Power and Piety 4
- European Art of the Seventeenth Century 4
- The History of the Church in Art 5
- Insects and Flowers 6
- Maria Sibylla Merian and Daughters 7
- The Colors of Clay 8
- Dilettanti 9
- The Prayer Book of Charles the Bold 10
- Translating the Past 10
- Art of the Defeat, France 1940–1944 11
- Meyer Schapiro Abroad 11
- Inside the Getty 12
- Plant Biology for Cultural Heritage 12
- Introduction to Metadata 13
- The Blind Spot 13

COMPLETE BACKLIST 14

- Selected Series Listing 56
- Index 57
- Order Form 63
- Best of the Backlist 65

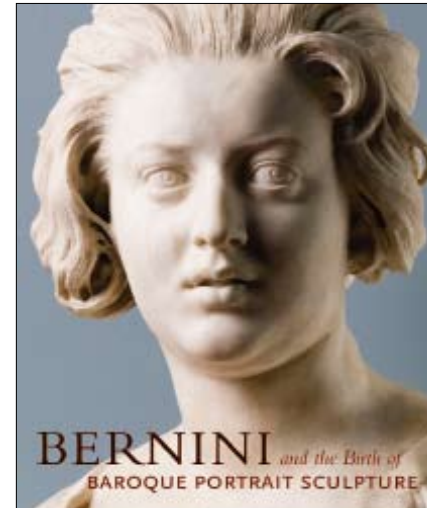
To order

INDIVIDUALS

Visit your local bookstore or call:
800 223-3431 (North America)
310 440-7333 (International)
www.getty.edu/publications
pubsinfo@getty.edu

BOOKSTORES

800 451-7556 (U.S.)
905 877-4483 (Canada)
(44) 1202-665432 (U.K. and Europe)



Bernini and the Birth of Baroque Portrait Sculpture

Edited by Andrea Bacchi, Catherine Hess, and Jennifer Montagu, with the assistance of Anne-Lise Desmas

Gian Lorenzo Bernini was the greatest sculptor of the Baroque period, and yet—surprisingly—there has never been a major North American exhibition of his work. *Bernini and the Birth of Baroque Portrait Sculpture*—on view from August 5 through October 26, 2008, at the J. Paul Getty Museum and from November 28, 2008, through March 8, 2009, at the National Gallery of Canada, Ottawa—showcases portrait sculptures from all phases of the artist's long career, from the very early *Antonio Coppola* of 1612 to *Clement X* of about 1676.

Bernini's portrait busts were masterpieces of technical virtuosity; at the same time, they revealed a new interest in psychological depth. Bernini's ability to capture the essential character of his subjects was unmatched and had a profound influence on other leading sculptors of his day, such as Alessandro Algardi, Giuliano Finelli, and Francesco Mochi.

Bernini and the Birth of Baroque Portrait Sculpture is a groundbreaking study that also features drawings and paintings by Bernini and his contemporaries. Together they demonstrate not only the range, skill, and acuity of these masters of Baroque portraiture but also the interrelationship of the arts in seventeenth-century Rome.

Andrea Bacchi is professor of art history at the University of Trento, Italy. Jennifer Montagu is an honorary fellow at the Warburg Institute, London. Catherine Hess is associate curator in the Department of Sculpture and Decorative Arts at the J. Paul Getty Museum, and Anne-Lise Desmas is a graduate intern in the same department.

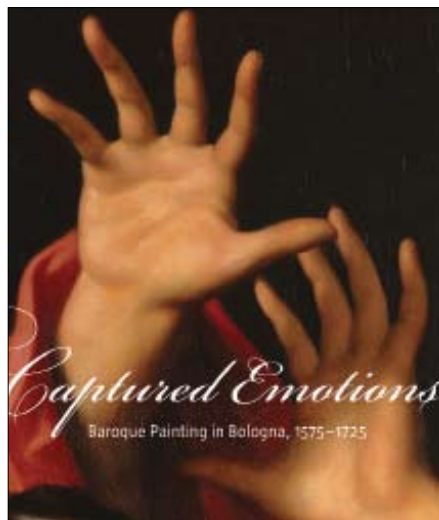


J. Paul Getty Museum/National Gallery of Canada
336 pages, 9½ x 11¼ inches
155 color and 114 b/w illustrations
ISBN 978-0-89236-931-7
US \$70.00 (06) [CAN \$80.00s] [UK £44.00s]
ISBN 978-0-89236-932-4, paper
US \$44.95 (03) [CAN \$49.95t] [UK £26.99t]

SEPTEMBER

- > ART HISTORY
- > SCULPTURE





Captured Emotions

Baroque Painting in Bologna, 1575–1725

Edited by Andreas Henning and Scott Schaefer

This catalogue, which accompanies a collaborative exhibition between the Dresden State Museums and the J. Paul Getty Museum that brings together Bolognese Baroque paintings from both Dresden and Southern California public and private collections, provides an engaging survey of one of the most important and influential schools of Italian painting from 1575 to 1725. The exhibition will be on view at the J. Paul Getty Museum from December 16, 2008, through May 3, 2009.

The book's essays make these paintings—the majority of them deeply religious and as a whole extremely innovative in their time—understandable to a modern audience. Charles Dempsey's introduction gives an overview of the history of Bolognese painting, while Andreas Henning and Scott Schaefer lay out the history of the collecting of these paintings in Dresden and Southern California. Additional essays on the Carracci family of artists, portraiture, cabinet pictures, naturalism, classicism, and the concluding eighteenth-century developments under Giuseppe Maria Crespi further illuminate these incredible works.

Andreas Henning is curator of Italian paintings at the Gemäldegalerie Alte Meister of the State Art Collections in Dresden. Scott Schaefer is senior curator of paintings at the J. Paul Getty Museum.

J. Paul Getty Museum
128 pages, 9 x 10 7/8 inches
70 color and 7 b/w illustrations
ISBN 978-0-89236-933-1
US \$34.95 (02) [CAN \$37.95t] [UK £19.99t]

DECEMBER

- > ART HISTORY
- > RELIGION



The Art of Mantua

Power and Patronage in the Renaissance

Barbara Furlotti and Guido Rebecchini

This book traces the rich history of the northern Italian city of Mantua from its mythic origins described in Dante's *Inferno* to its cultural heyday during the Renaissance (under the patronage of the powerful Gonzaga family), and to its eventual decline and annexation by the Austro-Hungarian Empire.

The fortunes of Mantua rose and fell with those of the Gonzaga family, who ruled as imperial vicars from the fourteenth to the early eighteenth century. They transformed the city into a major cultural center by commissioning works from the master architects and artists of the day, such as Leon Battista Alberti, Giulio Romano, Titian, Rubens, and Guercino. However, Andrea Mantegna—who served as the court painter from 1460 to 1506 and whose technical mastery revolutionized painting—is the artist most identified with the city.

Although most of Mantua's artistic treasures were sold or claimed as war spoils upon the decline of the Gonzaga family, the rich cultural legacy of this fascinating city lives on in the city's many surviving frescoes and in the collections of some of the world's premier museums. *The Art of Mantua* reunites this important body of work.

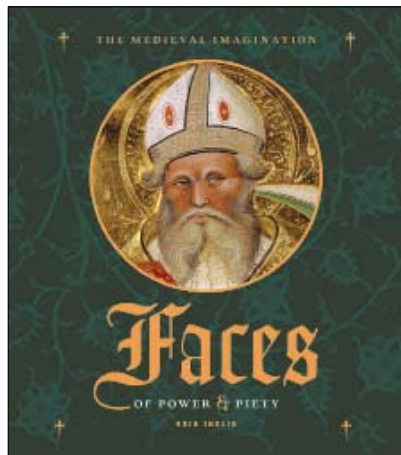
Barbara Furlotti has collaborated on numerous research projects and publications on sixteenth- and seventeenth-century Italian art. Guido Rebecchini teaches at the University of Siena and has contributed to numerous publications on sixteenth-century art in Rome and Mantua.

J. Paul Getty Museum
280 pages, 11 x 12 3/4 inches
180 color illustrations
ISBN 978-0-89236-840-2
US \$84.95 (02) [CAN \$94.95t]

OCTOBER NAO

- > ART HISTORY
- > ART HISTORY & CRITICISM





Faces of Power and Piety

Erik Inglis

Faces of Power and Piety is the second in the Medieval Imagination series of small, affordable books that draw on manuscript illuminations in the collections of the J. Paul Getty Museum and the British Library. Each volume focuses on a particular theme to provide an accessible introduction to the imagination of the medieval world.

The faces featured in this volume include portraits of both illustrious historical figures and celebrated contemporaries. They reveal that medieval artists often disregarded their subjects' physical appearance in favor of emphasizing qualities such as power and piety. *Faces of Power and Piety* also looks at the development of portraiture in the modern sense during the Renaissance, when likeness became an important component of portrait painting. An exhibition of the same name will be on view at the J. Paul Getty Museum from August 12 through October 26, 2008.

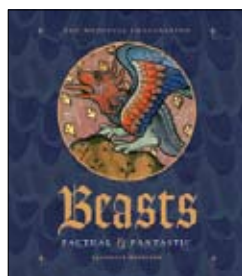
Erik Inglis teaches medieval art history at Oberlin College in Ohio.

J. Paul Getty Museum
Medieval Imagination series
96 pages, 7 x 9 inches
84 color illustrations
978-0-89236-930-0
US \$19.95 (02) [CAN \$21.95t]

SEPTEMBER
COBEE

> MANUSCRIPTS

Also in this series:



112 pages, 7 x 9 inches
111 color illustrations
978-0-89236-888-4
\$19.95 (02) [CAN \$21.95t]
COBEE
See page 44.



European Art of the Seventeenth Century

Rosa Giorgi

This volume presents the most noteworthy concepts, artists, and cultural centers of the seventeenth century through a close examination of many of its greatest paintings, sculptures, and buildings.

The Baroque, rooted in classicism but with a new emphasis on emotionalism and naturalism, was the leading style of the seventeenth century. The movement exhibited both stylistic complexity and great diversity in its subject matter, from large religious works and history paintings to portraits, landscapes, and scenes of everyday life. Masters of the era included Caravaggio, whose innovations in the dramatic uses of light and shadow influenced many of the century's artists, notably Rembrandt; the sculptor, painter, and architect Bernini, with his combination of technical brilliance and expressiveness; and other familiar names such as Rubens, Poussin, Velázquez, and Vermeer.

This was the era of absolute monarchs, including Spain's Habsburgs and Louis XIII and XIV of France, whose artistic patronage helped furnish their opulent palaces. But a new era of commercialism, in which artists increasingly catered to affluent collectors of the professional and merchant classes, also flourished.

Rosa Giorgi is the author of *Saints in Art* and *Angels and Demons in Art* in the Guide to Imagery series.

J. Paul Getty Museum
Art Through the Centuries series
384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 978-0-89236-934-8, paper
US \$24.95 (03) [CAN \$27.95t] [UK £14.99t]

NOVEMBER

> ART HISTORY

Other series titles appear on page 28.



The History of the Church in Art

Rosa Giorgi

In this richly illustrated volume Rosa Giorgi argues that because much of Western art depicts key events, leaders, and practices in the history of the Christian Church, knowledge of that history is critical to an appreciation of many of our great masterpieces.

Giorgi begins by analyzing artistic representations of liturgical objects, including altars, crosses, and censers, and follows with an examination of the duties and vestments of the variety of clerics, ranging from minor clerks to the pope. Both the rituals of the monastic life and worshippers' devotional practices are well documented in paintings depicting prayer, communal meals, funeral rites, religious processions, and cult practices.

The author next turns to artworks that capture important episodes from the Church's history, including crusades and pilgrimages, the Inquisition and the Reformation, and power struggles between popes and secular rulers. Giorgi ends with an analysis of the lives and portraits of the notable leaders who contributed to this fascinating history, from Peter and Paul to Thomas More to Pope Paul VI.

An art historian specializing in iconography, Rosa Giorgi is the author of *Saints in Art* and *Angels and Demons in Art* in the Guide to Imagery series.

J. Paul Getty Museum
Guide to Imagery series
384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 978-0-89236-936-2, paper
US \$24.95 (03) [CAN \$27.95t] [UK £14.99t]

JANUARY 2009

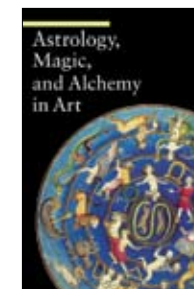
> ART HISTORY

Other series titles appear on pages 27–28.

Also in this series:



978-0-89236-914-0



978-0-89236-907-2



978-0-89236-885-3



978-0-89236-860-0

For all volumes: 384 pages, 5 1/4 x 7 3/4 inches, 400 color illustrations, US \$24.95 (03) [CAN \$27.95t] [UK £14.99t]



Insects and Flowers

The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

The artist and scientist Maria Sibylla Merian (1647–1717) was born in Frankfurt, Germany, into a middle-class family of publishers and artists. With her meticulous depictions of insect metamorphosis, she raised the standards of natural history illustration and helped give birth to the field of entomology. At the age of fifty-two, Merian traveled with her younger daughter to Suriname, a Dutch territory in South America, to paint its exotic flora and fauna.

Many of the drawings produced by Merian in the South American jungle were later published as hand-colored counterproofs in her book *Metamorphosis of the Insects of Suriname* (1705), which brought her widespread fame. A copy of the second edition is held in the collections of the Research Library at the Getty Research Institute.

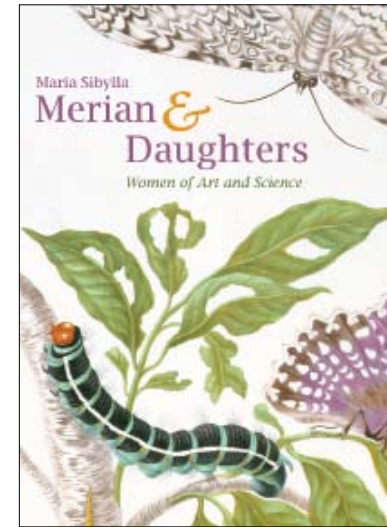
Insects and Flowers, a delightful gift book that reproduces vivid color details of sixteen plates from the Getty's copy, is a vibrant encapsulation of Merian's book and features an engaging essay on Merian's life and work as well as an insect and plant identification guide. An exhibition of Merian's work will be on view at the J. Paul Getty Museum from June 10 through August 31, 2008.

David Brafman is curator of rare books at the Getty Research Institute. Stephanie Schrader is assistant curator of drawings at the J. Paul Getty Museum.

J. Paul Getty Museum
52 pages, 4 1/2 x 6 1/4 inches
22 color illustrations
ISBN 978-0-89236-929-4, paper
US \$9.95 (03) [CAN \$10.95t] [UK £5.99t]

SEPTEMBER

- > GIFT BOOK
- > DRAWINGS



Maria Sibylla Merian and Daughters

Women of Art and Science

Ella Reitsma

This gorgeously illustrated book presents the life and work of Maria Sibylla Merian, who defied the conventions of her time to pursue her passion for documenting the natural world in all its glorious, and sometimes ferocious, detail.

After more than fifteen years of marriage to a fellow artist and the birth of two daughters, Merian left her husband. She began to support herself by selling watercolors of insects, fruit, and flowers, eventually establishing an art business in Amsterdam with her daughters, Johanna Helen and Dorothea Maria. Merian's innovative compositional style—displaying the life cycle of an insect against the background of its host plant—developed out of her own careful and painstakingly recorded observations of insect metamorphoses.

Ella Reitsma is the first author to attempt to distinguish Merian's work from that of her two daughters, who collaborated extensively with their mother. Writing in a lively, accessible style, Reitsma includes newly discovered drawings and fresh biographical details. This book coincides with an exhibition of Merian's work on view at the J. Paul Getty Museum from June 10 through August 31, 2008.

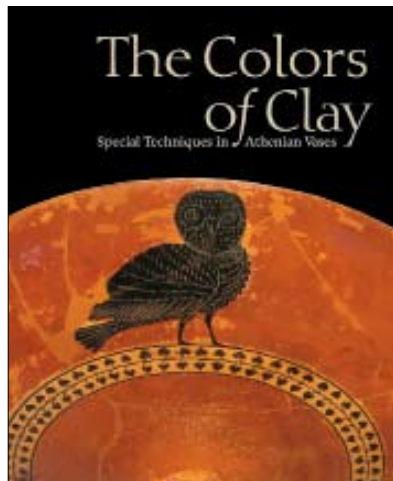
Ella Reitsma has worked as an art critic and editor for the weekly review *Vrij Nederland* for more than twenty-five years. She is also a puppeteer and the author of numerous children's books.

J. Paul Getty Museum
264 pages, 8 3/4 x 12 inches
140 color illustrations
ISBN 978-0-89236-937-9
US \$65.00 (06) [CAN \$75.00s]
ISBN 978-0-89236-938-6, paper
US \$44.95 (03) [CAN \$49.95t]

SEPTEMBER
NAO

- > ART HISTORY
- > DRAWINGS





Now in **Paperback**

The Colors of Clay

Special Techniques in Athenian Vases

Beth Cohen

“The catalogue... is truly excellent and makes an important contribution to the study of Greek art.”
—*Bryn Mawr Classical Review*

“Essential.”
—*Choice*

This catalogue documents a major exhibition at the J. Paul Getty Museum at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made in techniques other than the well-known black- and red-figure styles. The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six’s technique, as well as examples with added clay and gilding, and plastic vases and additions.

The Colors of Clay opens with an essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general; a second essay discusses conservation issues related to several of the techniques. A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue. More than a hundred vases are described in depth.

Beth Cohen is an art historian who has published on classical Greek and Italian Renaissance art. Separate essays are written by Marion True; Jeffrey Maish, Marie Svoboda, Susan Lansing-Maish, and Kenneth Lapatin, at the J. Paul Getty Museum; Joan Mertens, at the Metropolitan Museum of Art, New York; and Dyfri Williams, at the British Museum, London.

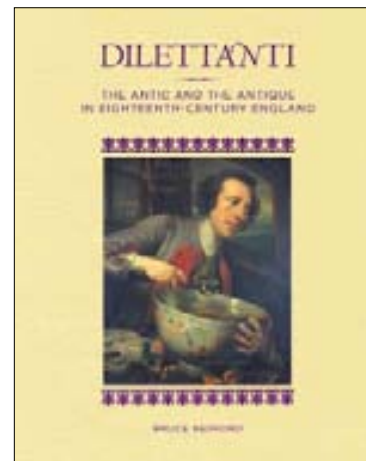
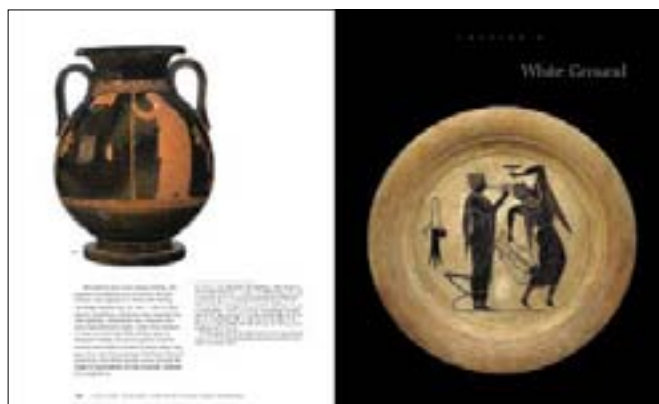
J. Paul Getty Museum
384 pages, 9 x 11 inches
248 color and 60 b/w illustrations, 1 map
ISBN 978-0-89236-942-3, paper
US \$44.95 (01) [CAN \$49.95] [UK £26.99]

OCTOBER

> **ANTIQUITIES**

Also available in hardcover:
ISBN 978-0-89236-571-5
US \$85.00 (01) [CAN \$120.00] [UK £55.00s]
2006
See page 15.

A related title, *Papers on Special Techniques in Athenian Vases*, can be found on page 17.



Dilettanti

The Antic and the Antique in Eighteenth-Century England

Bruce Redford

With elegance and wit, Bruce Redford re-creates the vibrant culture of connoisseurship in Enlightenment England by investigating the multifaceted activities and achievements of the Society of Dilettanti. He dissects the British connoisseurs whose expeditions, collections, and publications laid the groundwork for the Neoclassical revival and for the scholarly study of Graeco-Roman antiquity.

After the foundation of the society in 1732, portraits of the Dilettanti were painted by George Knapp, Sir Joshua Reynolds, and Sir Thomas Lawrence. These include a striking group of mock-classical and mock-religious portraits, which Redford deconstructs deliciously.

The society’s support of expeditions to the Levant yielded pioneering architectural and archaeological folios, from *The Antiquities of Athens* (1762) to *Specimens of Ancient Sculpture* (1809). These monumental volumes aspired to empirical exactitude in text and image alike. As Redford shows, they combine the didactic (detailed investigations into technique, condition, restoration, and provenance) with the connoisseurial (plates that bring the illustration of ancient sculpture to new artistic heights). The accompanying exhibition *Grecian Taste and Roman Spirit: The Society of Dilettanti* will be on view at the J. Paul Getty Museum at the Getty Villa from August 7 through October 27, 2008.

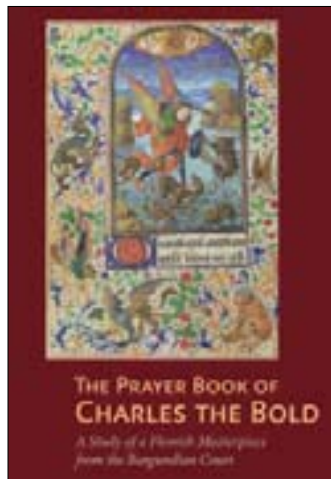
Bruce Redford is University Professor and Professor of Art History and of English at Boston University.

J. Paul Getty Museum/Getty Research Institute
232 pages, 8 ¼ x 10 ¼ inches
105 color and 45 b/w illustrations
ISBN 978-0-89236-924-9
US \$49.95 (01) [CAN \$54.95] [UK £29.99]

SEPTEMBER

> **ANTIQUITIES**
> **ART HISTORY**





The Prayer Book of Charles the Bold

A Study of a Flemish Masterpiece from the Burgundian Court

Antoine de Schryver
Preface by Thomas Kren

In January 1469, the accounts of Duke Charles the Bold of Burgundy record a payment to the scribe Nicolas Spierinc for having written “some prayers for my lord.” Seven months later, the same accounts note a payment to the illuminator Lievin van Lathem for twenty-five miniatures plus borders and decorated initials in the same manuscript. In this seminal study, the late Antoine de Schryver argues that the documents refer to the prayer book of Charles the Bold now in the J. Paul Getty Museum (Ms. 37)—one of Charles’s most splendid commissions from the greatest era of Netherlandish Burgundian book painting.

De Schryver’s in-depth research opens a window onto the careers of Van Lathem family members, who served three rulers of the Burgundian Netherlands over forty years, and Nicolas Spierinc, the most inventive and brilliant scribe of Charles’s court. This volume reproduces all of the book’s miniatures and some of its elegant calligraphic pages.

Antoine de Schryver was professor of art history, University of Ghent, The Netherlands. Thomas Kren is curator of manuscripts at the J. Paul Getty Museum and coauthor and editor of *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*.

J. Paul Getty Museum
312 pages, 6¾ x 9¾ inches
46 color and 124 b/w illustrations, 17 line drawings
ISBN 978-0-89236-943-0
US \$60.00 (06) [CAN \$66.00s] [UK £36.00s]

SEPTEMBER

> MANUSCRIPTS



Translating the Past

Laurent de Premierfait and Boccaccio’s *De casibus*

Anne D. Hedeman

In 1409 Laurent de Premierfait produced a French translation of Giovanni Boccaccio’s *De casibus virorum illustrium*, a fourteenth-century text containing cautionary historical tales that exemplify the corrupting effects of power. Richly illustrated copies of the translation, known as *Des cas des nobles hommes et femmes*, became enormously popular, allowing for a consideration not only of how Boccaccio’s Latin made its way into Laurent’s French but also how the text was converted into visual images.

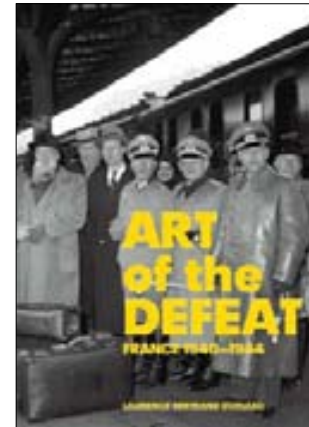
In *Translating the Past*, art historian Anne D. Hedeman traces the history of Laurent’s work from the first copies made for the dukes of Berry and Burgundy to manuscripts independently produced by artists and booksellers in Paris. In certain cases, masterpieces resulted, such as the copy owned by the J. Paul Getty Museum, which was painted around 1415 by the Boucicaut Master under King Charles VII of France.

Anne D. Hedeman is professor of art history and medieval studies at the University of Illinois, Champaign-Urbana.

J. Paul Getty Museum
240 pages, 7 x 10 inches
64 color and 105 b/w illustrations
ISBN 978-0-89236-935-5
US \$60.00 (06) [CAN \$66.00s] [UK £36.00s]

DECEMBER

> MANUSCRIPTS



Art of the Defeat, France 1940–1944

Laurence Bertrand Dorléac
Translation by Jane Marie Todd
Foreword by Serge Guilbaut

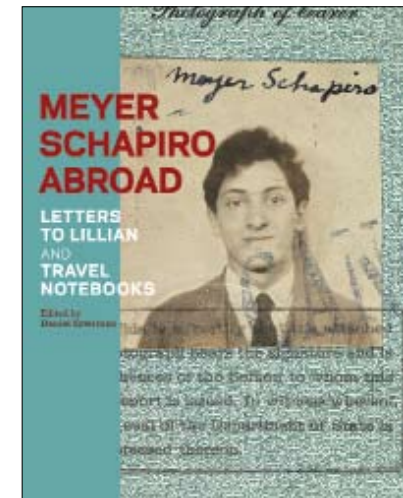
Art of the Defeat provides an unflinching look at the art scene in France during the German occupation. Beginning with Adolf Hitler’s staging of the armistice at Rethondes, the book offers a survey of Nazi and Vichy artistic policies, key events and organizations, and individual acts of collaboration and resistance. Examined in the text are the demonization of foreigners and modernists, the looting of state museums and Jewish collections, the glorification of Philippe Pétain and French national identity, and the official junket by French artists to Germany. The narrative is grounded by archival research and discussion of works by Gérard Ambrosetti, Jean Bazaine, Arno Breker, François Cogné, Aristide Maillol, Henri Matisse, Pablo Picasso, and dozens of other artists and artisans. The sum is a pioneering exposé of the deployment of art to hold darkness at bay.

Laurence Bertrand Dorléac is a professeur des universités and a senior member of the Institut Universitaire de France. Jane Marie Todd is the translator of over forty scholarly books. Serge Guilbaut is a professor at the University of British Columbia, Vancouver.

Getty Research Institute
448 pages, 6¼ x 8¾ inches
32 color and 15 b/w illustrations, 1 table, 6 charts and graphs
ISBN 978-0-89236-891-4
US \$39.95 (01) [CAN \$43.95t] [UK £24.99t]

JANUARY 2009

> ART HISTORY



Meyer Schapiro Abroad

Letters to Lillian and Travel Notebooks

Edited by Daniel Esterman

The letters and travel notebook pages of Meyer Schapiro—one of the leading art historians of the twentieth century—published here are filled with observations and drawings that illuminate the intellectual and emotional life of a young scholar committed to tracing the deep connections of art with the totality of culture.

Schapiro’s letters to his future wife, Lillian Milgram, were written in 1926 and 1927, while he was a graduate student touring the artistic monuments of Europe and the Near East. Bearing intimate witness to this formative journey, they augment the visual and factual details he so painstakingly recorded in his notebooks with impassioned reflections on art and lively accounts of his encounters with an older generation of art historians.

Accompanying the letters and travel notebook pages—transcribed and annotated by Daniel Esterman, the Schapiros’ nephew—are Thomas Crow’s foreword, Esterman’s introduction, and an essay by Hubert Damisch.

Daniel Esterman holds a B.A. from Columbia University, New York, and has pursued graduate work in art history at Harvard University.

Getty Research Institute
280 pages, 8½ x 10½ inches
83 color and 4 b/w illustrations, 1 map
ISBN 978-0-89236-893-8
US \$39.95 (02) [CAN \$43.95t] [UK £24.99t]

JANUARY 2009

> ART HISTORY

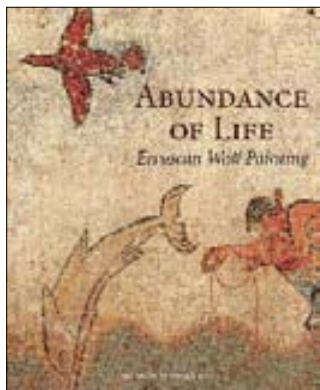
Complete

Backlist

The imprint for each title is indicated in the index, beginning on page 57.

Antiquities

ANTIQUITIES	14
ANTIQUITIES REFERENCE	18
ARCHAEOLOGY	19
ARCHAEOLOGY REFERENCE	21
ARCHITECTURE	22
ART EDUCATION	23
ART HISTORY & CRITICISM	24
ART REFERENCE	27
CHILDREN'S BOOKS	29
CONSERVATION: GENERAL	32
CONSERVATION OF MATERIALS	33
CONSERVATION OF SITES & ARCHITECTURE	35
CONSERVATION SCIENCE	36
COOKING	37
DECORATIVE ARTS	37
DRAWINGS	39
GARDENS	40
GETTY CENTER	40
GETTY VILLA	41
HISTORY	42
LITERATURE	42
LOS ANGELES	43
MANUSCRIPTS	44
MODERN ART	45
PAINTINGS	46
PHOTOGRAPHY	49
PROVENANCE & COLLECTING	51
RELIGION	52
SCULPTURE	53
TECHNOLOGY REFERENCE	55
TRAVEL	55

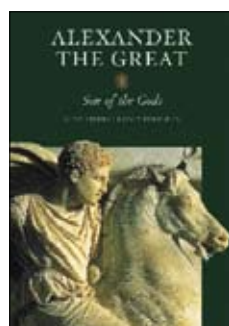


Abundance of Life Etruscan Wall Painting

Stephan Steingraber

This beautiful book reproduces Etruscan wall paintings—the most important remaining examples of pre-Roman paintings in the West—with many full-page details on special paper that evokes the texture of the ancient walls.

320 pages, 11¼ x 12½ inches
250 color illustrations
ISBN 9780892368655, \$125.00 (01)t
2006



Alexander the Great Son of the Gods

Alan Fildes and Joann Fletcher

Chronicles the life of Alexander of Macedon, the man who, in less than two decades, created the greatest empire the world had seen.

176 pages, 6¾ x 10 inches
120 color illustrations
ISBN 9780892367832, pa, \$17.95 (03)t
2004
USA

Ancient Gems and Finger Rings Catalogue of the Collections The J. Paul Getty Museum

Jeffrey Spier

184 pages, 9 x 12 inches
16 color and 960 b/w illustrations,
480 drawings
ISBN 9780892362158, \$65.00 (04)s
1993

Ancient Greece Art, Architecture, and History

Marina Belozerskaya
and Kenneth Lapatin

Traces the development and spread of Greek culture from the third millennium to the first century B.C.

144 pages, 5¾ x 8½ inches
282 color and 28 b/w illustrations, 1 map
ISBN 9780892366958, pa, \$16.95 (03)t
2004
NAO

Ancient Greek Painting and Its Echoes in Later Art

Stelios Lydakis

A history of Greek painting from its earliest examples in Crete and Mycenae to the classical and Roman epochs. Includes works created centuries later inspired by antique models.

304 pages, 9¾ x 11¾ inches
225 color and 56 b/w illustrations
ISBN 9780892366835, \$75.00 (01)s
2004

Available worldwide except in Greece and Cyprus

Ancient Rome Art, Architecture, and History

Ada Gabucci
Edited by Stefano Peccatori
and Stefano Zuffi
Translated by T. M. Hartmann

Accompanied by masterpieces of architecture, sculpture, and painting and the words of illustrious figures, this book follows the arc of the city and its civilization from its beginnings to its height and ultimate decline.

144 pages, 5¾ x 8½ inches
200 color illustrations
ISBN 9780892366569, pa, \$16.95 (03)t
2002
NAO

Archaic Korai

Katerina Karakasi

A comprehensive study of the meanings and functions of these sculpted marble statues of young Greek women, as well as the historical and cultural contexts in which they were produced.

470 pages, 9¾ x 12¾ inches
113 color and 675 b/w illustrations
ISBN 9780892366996, \$125.00 (01)s
2003

Athenian Vase Construction A Potter's Analysis

Toby Schreiber

312 pages, 11 x 10 inches
542 b/w illustrations, 440 line drawings
ISBN 9780892364664, pa, \$35.00 (03)t
1999

The Colors of Clay Special Techniques in Athenian Vases

Beth Cohen

Illustrated analysis of ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. Also available in paperback—see page 8.

384 pages, 9 x 11 inches
248 color and 60 b/w illustrations, 1 map
ISBN 9780892365715, \$85.00 (01)s
2006

The Colosseum

Edited by Ada Gabucci

244 pages, 9¾ x 11 inches
166 color and 127 b/w illustrations
ISBN 9780892366484, \$75.00 (02)t
2001

Domus

Wall Painting in the Roman House

Donatella Mazzoleni and
Umberto Pappalardo

A major study of illusionistic wall painting in the Roman houses of Pompeii and Herculaneum.

384 pages, 11¼ x 12¾ inches
350 color illustrations
ISBN 9780892367665, \$150.00 (01)s
2004

Eroticism in Pompeii

Antonio Varone

120 pages, 8½ x 9¾ inches
105 color illustrations
ISBN 9780892366286, \$24.95 (02)t
2001
NAO

Etruscan Civilization A Cultural History

Sybille Haynes

“Stands apart from the crowd, because of its detailed account of the material evidence and [the author’s] acquaintance with the latest discoveries and publications.”

—*Times Literary Supplement*

452 pages, 7½ x 10¼ inches
84 color and 193 b/w illustrations
53 line drawings
ISBN 9780892366002, pa, \$42.50 (01)s
2005
USA

The Etruscans Art, Architecture, and History

Federica Borrelli and
Maria Cristina Targia

The history of the Etruscan people and their culture, examining architectural forms, paintings, works in gold, and sculpture in terracotta and bronze.

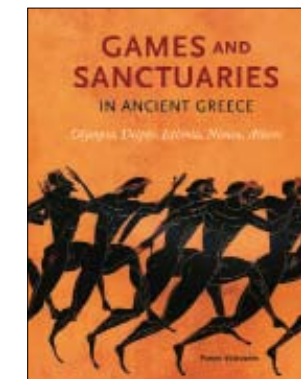
144 pages, 5¾ x 8½ inches
200 color illustrations
ISBN 9780892367535, pa, \$19.95 (03)t
2004
NAO

The Etruscans Outside Etruria

Edited by Giovannangelo Camporeale

Lavishly illustrated volume focusing on the commercial and cultural impact of the little-known Etruscans beyond Etruria.

317 pages, 8¾ x 10½ inches
240 color illustrations
ISBN 9780892367672, \$49.95 (02)t
2004



Games and Sanctuaries in Ancient Greece

Olympia, Delphi, Isthmia,
Nemea, Athens

Panos Valavanis

A thoroughly researched and richly illustrated study of sport in ancient Greece over the span of a millennium and a half.

448 pages, 9¾ x 12¾ inches
609 color and 40 b/w illustrations,
10 maps, 3 foldouts
ISBN 9780892367627, \$75.00 (02)t
2004

Available worldwide except in Greece

The Getty Kouros Colloquium

68 pages, 7 x 9½ inches
18 b/w illustrations
ISBN 9780892362639, pa, \$9.95 (04)s
1993
USA

Gladiators at Pompeii

Luciana Jacobelli

Reveals the latest evidence on gladiators, their origins, social status, equipment, and training.

128 pages, 6¼ x 9½ inches
120 color illustrations
ISBN 9780892367313, \$29.95 (02)t
2003
Available worldwide except in Italy

Gods and Heroes in Pompeii

Ernesto De Carolis

84 pages, 8½ x 9¾ inches
132 color illustrations
ISBN 9780892366309, \$24.95 (02)t
2001
NAO

Greek Funerary Sculpture

Catalogue of the Collections at the Getty Villa

Janet Burnett Grossman

160 pages, 9¼ x 12¼ inches
125 duotone illustrations, 1 map
ISBN 9780892366125, \$60.00 (01)s
2001

Greek Gold from Hellenistic Egypt

Michael Pfrommer

96 pages, 7½ x 9¼ inches
34 color and 41 b/w illustrations,
2 drawings, 1 map, 1 foldout
ISBN 9780892366330, pa, \$19.95 (03)t
2001



**Greeks on the Black Sea
Ancient Art from the Hermitage**

Edited by Anna A. Trofimova

Presents ten essays on the archaeology of the northern Black Sea region and its history, culture, and art, including sculpture, pottery, gems, and jewelry.

324 pages, 9 x 11½ inches
279 color and 19 b/w illustrations
ISBN 9780892368839, \$65.00 (01)s
2007

Hellenistic Art

From Alexander the Great to Augustus

Lucilla Burn

An enlightening discussion of the advances and range of Hellenistic art and the influence it exerted on Mediterranean culture.

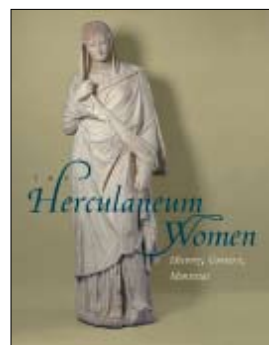
192 pages, 7½ x 9¾ inches
82 color and 26 b/w illustrations
ISBN 9780892367764, pa, \$35.00 (03)t
2005
NAO

Herculaneum

Italy's Buried Treasure

Joseph Jay Deiss

222 pages, 6 x 9 inches
108 b/w illustrations
ISBN 9780892361649, pa, \$18.95 (03)t
1989



**The Herculaneum Women
History, Context, Identities**

Jens Daehner, Kordelia Knoll,
Christiane Vorster, and Moritz Woelk

Presented here for the first time is the comprehensive story of the famous Herculaneum Women—three life-size statues uncovered around 1710—including their discovery, history, and interpretation.

192 pages, 7½ x 10 inches
61 color and 78 b/w illustrations
ISBN 9780892368822, \$50.00 (06)s
2008

**Houses and Monuments
of Pompeii**

The Work of Fausto and Felice Niccolini

Preface by Stefano de Caro
Essays and commentaries by Roberto Cassanelli, Pier Luigi Ciapparelli,
Enrico Colle, and Massimiliano David

Reproduces *Le Case e i Monumenti di Pompei* of Fausto and Felice Niccolini, featuring wondrous watercolors and documentation of the excavations at Pompeii.

224 pages, 10½ x 14¼ inches, boxed
270 color illustrations
ISBN 9780892366842, \$75.00 (02)t
2002



**The Language of the Muses
The Dialogue between Roman and Greek Sculpture**

Miranda Marvin

Contrary to the long-held thesis that Roman sculptures depicting ideal figures were copies of Greek originals, this book argues that Roman sculpture had its own unique style and ideals.

312 pages, 7¼ x 10¼ inches
139 color and 127 b/w illustrations
ISBN 9780892368068, \$100.00 (06)s
2008

**Life, Myth, and Art
in Ancient Greece**

Emma J. Stafford

Superbly illustrated guide to the ideas, beliefs, and achievements of ancient Greek culture.

144 pages, 10 x 10 inches
110 color illustrations
ISBN 9780892367733, pa, \$19.95 (03)t
2004
NAO

**Life, Myth, and Art
in Ancient Rome**

Tony Allan

Richly illustrated introduction to a fascinating and paradoxical civilization and its art and architecture.

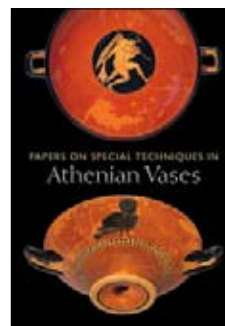
144 pages, 10 x 10 inches
150 color illustrations
ISBN 9780892368211, pa, \$19.95 (03)t
2005
NAO

Marble

Art Historical and Scientific Perspectives on Ancient Sculpture

Edited by Marion True
and Jerry Podany

299 pages, 7¼ x 11 inches
285 b/w illustrations, 31 drawings
ISBN 9780892361748, pa, \$60.00 (06)s
1990



**Papers on Special Techniques
in Athenian Vases**

Edited by Kenneth Lapatin

More than twenty papers derived from the proceedings of an international symposium held in connection with the exhibition *Colors of Clay: Special Techniques in Athenian Vases* in June 2006.

264 pages, 7¼ x 11 inches
74 color and 47 b/w illustrations,
17 charts, and 8 maps
ISBN 9780892369010, \$75.00 (06)s
2008



Pots & Plays

Interactions between Tragedy and Greek Vase-painting of the Fourth Century B.C.

Oliver Taplin

One of the most remarkable bodies of theatrically informed visual material from antiquity is Greek painted pottery of the fourth century B.C. This reevaluation of 109 vases reveals that although the paintings are not direct representations of actors or scenes, they can be interpreted as referring to theatrical performances.

320 pages, 8½ x 10½ inches
94 color and 85 b/w illustrations, 1 map
ISBN 9780892368075, \$75.00 (06)s
2007

A Profile of Ancient Rome

Flavio Conti

A highly readable overview of all facets of ancient Roman society, including its economic and social system, art and architecture, and the everyday life of its inhabitants.

217 pages, 9½ x 11½ inches
750 color illustrations
ISBN 9780892366972, \$29.95 (02)t
2003

Roman Funerary Sculpture

Catalogue of the Collections
The J. Paul Getty Museum

Guntram Koch

128 pages, 9 x 12 inches
145 duotone illustrations
ISBN 9780892360857, \$50.00 (01)s
1988

**Sculpture in the National
Archaeological Museum, Athens**

Nikolaos Kaltsas

This catalogue documents all the sculptures on display in the National Archaeological Museum of Athens, which houses the most important collection of ancient Greek sculptures in the world.

376 pages, 9½ x 12¼ inches
28 color and 670 duotone illustrations
ISBN 9780892366866, \$100.00 (01)s
2002
Available worldwide except in Greece
and the Balkans

**Small Bronze Sculpture from
the Ancient World**

Edited by Marion True and
Jerry Podany

284 pages, 7¼ x 11 inches
239 b/w illustrations, 5 drawings
ISBN 9780892361762, pa, \$60.00 (06)s
1990

Vesuvius A.D. 79

The Destruction of Pompeii
and Herculaneum

Ernesto De Carolis and
Giovanni Patricelli

A fascinating account of the volcanic activity leading up to the eruption, as well as a detailed description of the event itself and its aftermath.

124 pages, 6¼ x 9½ inches
120 color illustrations
ISBN 9780892367191, \$29.95 (02)t
2003

The Victorious Youth

Carol C. Mattusch

Examines in its ancient context the much-discussed "Getty Bronze," a fourth-century-B.C. statue of an athlete.

104 pages, 7½ x 9¼ inches
22 color and 50 b/w illustrations, 1 color foldout
ISBN 9780892364701, pa, \$19.95 (03)t
1997

**The Villa dei Papiri
at Herculaneum**

Life and Afterlife of
a Sculpture Collection

Carol C. Mattusch

Describes the production and subsequent restoration of the ancient sculptures buried at the villa during the eruption of Mount Vesuvius in A.D. 79.

416 pages, 9 x 12 inches
220 color and 280 b/w illustrations
ISBN 9780892367221, \$85.00 (01)s
2005

**Women and Beauty
in Pompeii**

Antonio d'Ambrosio

84 pages, 8½ x 9¾ inches
103 color illustrations
ISBN 9780892366316, \$24.95 (02)t
2001
NAO

RELATED TITLES

Antiquity and Photography,
see PHOTOGRAPHY

The Appian Way, see ARCHAEOLOGY

*History of Restoration of
Ancient Stone Sculptures*, see
CONSERVATION OF MATERIALS

History of the Art of Antiquity,
see ART HISTORY & CRITICISM

*The J. Paul Getty Museum Handbook of the
Antiquities Collection*, see GETTY VILLA

*Looking at Greek and Roman Sculpture in
Stone*, see ART REFERENCE

The Lost World of Pompeii,
see ARCHAEOLOGY

*Observations on the Letter of Monsieur
Mariette*, see ART HISTORY & CRITICISM

The Renewal of Pagan Antiquity,
see ART HISTORY & CRITICISM

The Roads of the Romans,
see ARCHAEOLOGY

*The Ruins of the Most Beautiful Monuments
of Greece*, see ART HISTORY & CRITICISM

The Stones of the Parthenon,
see ARCHAEOLOGY

Stories in Stone,
see ARCHAEOLOGY

Understanding Greek Vases,
see ART REFERENCE

Antiquities Reference

Corpus Vasorum Antiquorum United States of America The J. Paul Getty Museum

Fascicule 1

Andrew J. Clark

88 pages, 9¾ x 12¾ inches, with portfolio case
60 plates, 43 drawings
ISBN 9780892361342, \$90.00 (04)s
1988

Fascicule 2

Andrew J. Clark

100 pages, 9¾ x 12¾ inches, with portfolio case
60 plates, 38 drawings
ISBN 9780892361700, \$90.00 (04)s
1990

Fascicule 3

Marit Jentoft-Nilsen and A. D. Trendall

50 pages, 9¾ x 12¾ inches, with portfolio case
58 plates, 6 drawings
ISBN 9780892361724, \$90.00 (04)s
1990

Fascicule 4

Marit Jentoft-Nilsen and A. D. Trendall

50 pages, 9¾ x 12¾ inches, with portfolio case
58 plates, 9 drawings
ISBN 9780892361908, \$90.00 (04)s
1991

Fascicule 5

Marit Jentoft-Nilsen and A. D. Trendall

60 pages, 9¾ x 12¾ inches, with portfolio case
55 plates, 12 drawings
ISBN 9780892362783, \$90.00 (04)s
1994

Fascicule 6

Richard De Puma

72 pages, 9¾ x 12¾ inches, with portfolio case
44 plates, 57 drawings
ISBN 9780892362936, \$90.00 (04)s
1996

Fascicule 9

Richard De Puma

58 pages, 9¾ x 12¾ inches, with portfolio case
53 plates, 137 b/w illustrations, 29 drawings
ISBN 9780892366088, \$100.00 (04)s
2001

Etruria Meridionale

Prepared in cooperation with M. Torelli and G. Pianu, assembled by M. Morella

10-color map
ISBN 9780892362769, \$15.00 (01)s
1990
NAO

Europa

C. Vismara, Scientific Consultant

4-color map
ISBN 9780892362776, \$15.00 (01)s
1990
NAO

Formae Orbis Antiqui

Heinrich Kiepert

Kiepert's definitive classical atlas is reprinted for the first time in more than eighty years. Published by Edizioni Quasar.

13½ x 20¼ inches
25 color plates
ISBN 9788871401003, \$360.00 (01)s
1998

Greek Vases in the J. Paul Getty Museum

Volume 4

Occasional Papers on Antiquities, 5
186 pages, 8½ x 11 inches
212 b/w illustrations
ISBN 9780892361502, pa, \$45.00 (06)s
1989

Volume 5

Occasional Papers on Antiquities, 7
205 pages, 8½ x 11 inches
124 b/w illustrations, 15 drawings
ISBN 9780892361847, pa, \$45.00 (06)s
1991

Volume 6

Occasional Papers on Antiquities, 9
210 pages, 8½ x 11 inches
165 b/w illustrations, 22 drawings, 1 double gatefold
ISBN 9780892365616, pa, \$45.00 (06)s
2000

Roma: Area Archeologica Centrale

Compiled by the Soprintendenza Archeologica di Roma

4-color map
ISBN 9780892362752, \$20.00 (01)s
1990
NAO

Studia Varia from the J. Paul Getty Museum

Volume 1

Edited by Marion True and Kenneth Hamma

Occasional Papers on Antiquities, 8
140 pages, 8½ x 11 inches
162 b/w illustrations, 29 drawings
ISBN 9780892362035, pa, \$40.00 (04)s
1993

Volume 2

Edited by Marion True and Mary Louise Hart

Occasional Papers on Antiquities, 10
200 pages, 8½ x 11 inches
191 b/w illustrations
ISBN 9780892366347, pa, \$50.00 (04)s
2001

Thesaurus Cultus et Rituum Antiquorum (ThesCRA)

Combines a sweeping overview with thorough details on all known aspects of Greek, Etruscan, and Roman cults and rituals from about 1000 B.C. to A.D. 500. Five thematically arranged volumes contain essays in English, French, German, or Italian.

Abbreviations & Index Volume

192 pages, 7½ x 10¾ inches
ISBN 9780892367931, \$90.00 (06)s
2006

Volume I

640 pages, 7½ x 10¾ inches
556 b/w photographs, 40 drawings
ISBN 9780892367887, \$225.00 (06)s
2005

Volume II

678 pages, 7½ x 10¾ inches
468 b/w photographs, 52 drawings
ISBN 9780892367894, \$225.00 (06)s
2005

Volume III

456 pages, 7½ x 10¾ inches
265 b/w photographs, 37 drawings
ISBN 9780892367900, \$225.00 (06)s
2005

Volume IV

516 pages, 7½ x 10¾ inches
214 b/w photographs, 202 drawings
ISBN 9780892367917, \$225.00 (06)s
2006

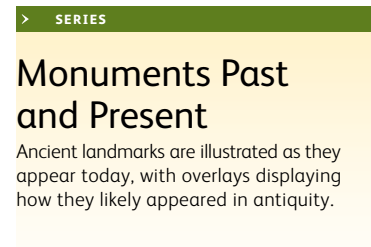
Volume V

532 pages, 7½ x 10¾ inches
297 b/w photographs, 39 drawings
ISBN 9780892367924, \$225.00 (06)s
2006

Complete Set

Five volumes plus
Abbreviations & Index Volume
ISBN 9780892367870 (set), \$1,215.00 (06)s

Archaeology



Ancient Greece Monuments Past and Present

G. Behor

72 pages, 11¾ x 7¾ inches, spiral bound
75 color illustrations, 1 map, 23 color overlays
ISBN 9788881620678, pa, \$29.95 (03)t
2000
NAO

Ancient Lebanon Monuments Past and Present

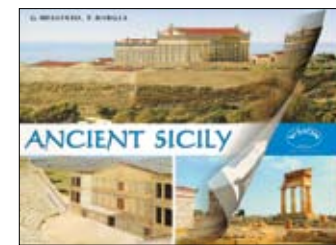
M. J. Strazzulla

72 pages, 11¾ x 7¾ inches, spiral bound
80 color illustrations, 1 map, 4 site plans, 16 color overlays
ISBN 9788881621422, pa, \$29.95 (03)t
2006
NAO

Ancient Rome Monuments Past and Present

R. A. Staccioli

72 pages, 11¾ x 7¾ inches, spiral bound
69 color illustrations, 24 color overlays
ISBN 9788881620302, pa, \$29.95 (03)t
2000
NAO



Ancient Sicily Monuments Past and Present

G. Messineo and E. Borgia

72 pages, 11¾ x 7¾ inches, spiral bound
95 color illustrations, 1 map, 2 site plans, 17 color overlays
ISBN 9788881621477, pa, \$29.95 (03)t
2006
NAO

Christian Rome: Past and Present Early Christian Rome Catacombs and Basilicas

Philippe Pergola

98 pages, 8¾ x 6½ inches, spiral bound
76 color and 1 b/w illustration, 2 line drawings, 1 map, 15 color overlays
ISBN 9788881621019, pa, \$24.95 (03)t
2002
NAO

Israel: Past and Present

D. Bahat

76 pages, 8¾ x 6½ inches, spiral bound
71 color illustrations, 3 maps, 17 color overlays
ISBN 9788881620838, pa, \$22.50 (03)t
2002
NAO

Italy Monuments Past and Present

R. A. Staccioli, A. De Franciscis-Bragantini, E. Greco, and G. Messineo

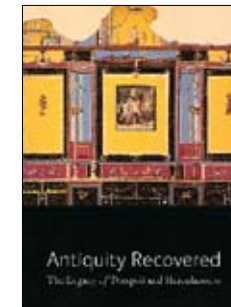
78 pages, 8¾ x 6½ inches, spiral bound
108 color illustrations, 16 color overlays
ISBN 9788881621330, pa, \$22.50 (03)t
2003
NAO

Jordan: Past and Present

Petra, Jerash, Amman

E. Borgia

76 pages, 8¾ x 6½ inches, spiral bound
65 color illustrations, 4 maps, 17 color overlays
ISBN 9788881621248, pa, \$24.95 (03)t
2002
NAO



Antiquity Recovered The Legacy of Pompeii and Herculaneum

Edited by Victoria C. Gardner Coates and Jon L. Seydl

The thirteen essays in this volume present a diverse array of responses regarding the perceptions of Pompeii and Herculaneum and the roles these cities have played, and continue to play, in Western culture.

304 pages, 8 x 10 inches
50 color and 70 b/w illustrations
ISBN 9780892368723, \$60.00 (01)s
2007

The Appian Way From Its Foundation to the Middle Ages

Edited by Ivana della Portella

An engaging account of the most famous of Roman roads that mirrors the traveler's route south from Rome.

240 pages, 8¾ x 10½ inches
220 color illustrations
ISBN 9780892367528, \$39.95 (02)t
2004

Available worldwide except in Italy

The Archaeology of Ancient Judea and Palestine

Ariel Lewin

Photographs by Dinu, Sandu, and Radu Mendrea

A guide to eighteen ancient city-sites in the regions that compose the current state of Israel and the emerging state of Palestine.

204 pages, 8¾ x 10½ inches
240 color illustrations, 16 maps, 14 building plans
ISBN 9780892368006, \$39.95 (02)t
2005

The Archaeology of Colonialism

Edited by Claire L. Lyons and John K. Papadopoulos

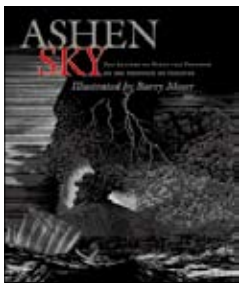
Reveals how art, architecture, and other cultural artifacts are not only the residue of social interaction but also instrumental in shaping identities and communities.

296 pages, 7 x 10 inches
90 b/w illustrations
ISBN 9780892366354, pa, \$39.95 (03)t
2002

Archaeometry of Pre-Columbian Sites and Artifacts

Edited by David A. Scott and Pieter Meyers

432 pages, 8¾ x 11¾ inches
93 b/w illustrations, 110 line drawings
ISBN 9780892362493, pa, \$60.00 (04)s
1994



Ashen Sky
The Letters of Pliny the Younger on the Eruption of Vesuvius

Illustrated by Barry Moser

Barry Moser's extraordinarily detailed and evocative relief engravings here illustrate Pliny the Younger's two famous letters describing the eruption of Mount Vesuvius in A.D. 79.

40 pages, 7½ x 8½ inches
16 b/w illustrations
ISBN 9780892369003, \$19.95 (02)t
2007

Early Cyprus
Crossroads of the Mediterranean

Vassos Karageorghis

A comprehensive panorama of two periods of Cypriot archaeology that have been in the spotlight as a result of the renewed interest in the study of Phoenician civilization and its expansion to the west, in which Cyprus played a leading role.

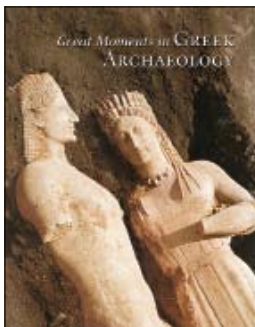
216 pages, 9¾ x 11 inches
200 color and 100 b/w illustrations
ISBN 9780892366798, \$70.00 (02)t
2002

Egypt from Alexander to the Early Christians
An Archaeological and Historical Guide

Edited by Roger S. Bagnall and Dominic W. Rathbone

A tourist's companion and an armchair guide to the little-known cities, temples, churches, and tombs from the Hellenistic, Roman, and late antique periods in Egyptian history.

352 pages, 6¾ x 9½ inches
26 color and 158 b/w illustrations
ISBN 9780892367962, \$59.50 (03)t
2005
NAO



Great Moments in Greek Archaeology

Vasileios Petrakos et al.

This beautifully illustrated book surveys the greatest archaeological sites and discoveries from ancient Greece with entries written by a veritable who's who of Greek archaeology.

390 pages, 9¾ x 11½ inches
650 color illustrations
ISBN 9780892369102, \$75.00 (02)t
2007
NAO

The Greek Cities of Magna Graecia and Sicily

Luca Cerchiai, Lorena Janelli, and Fausto Longo
Photographs by Mark Edward Smith

An overview of Greek colonization in Italy from the Archaic period until the ascendancy of the Romans.

288 pages, 8¾ x 10 inches
240 color illustrations
ISBN 9780892367511, \$39.95 (02)t
2004
Available worldwide except in Italy

House of Eternity
The Tomb of Nefertari

John K. McDonald

Takes the reader through each chamber, describing the hieroglyphic messages depicted in the brilliant wall paintings and discussing the images in the context of the Egyptian belief system. Also offers insights into the life of Nefertari; the construction, decoration, and symbolism of royal tombs; and the Getty Conservation Institute's role in restoring and stabilizing the wall paintings.

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches
89 color and 12 b/w illustrations
ISBN 9780892364152, pa, \$24.95 (03)t
1996
COBEE

The "Keros Hoard": Myth or Reality?

Searching for the Lost Pieces of a Puzzle

Peggy Sotirakopoulou

A summary of the archaeological and scientific analyses of a large number of Early Cycladic objects that surfaced in the international antiquities markets after having been looted from the Greek island of Keros in the 1950s and 1960s.

456 pages, 8½ x 11 inches
350 b/w illustrations, 78 tables, 3 maps, 1 diagram
ISBN 9780892368372, pa, \$80.00 (01)s
2006
Available worldwide except in Greece

The Library of the Villa dei Papiri at Herculaneum

David Sider

The story of the attempts to unroll and decipher a library of scrolls buried during the eruption of Mount Vesuvius in A.D. 79, seen within the context of literacy and Roman society of the time.

128 pages, 7½ x 10 inches
42 color and 40 b/w illustrations
ISBN 9780892367993, pa, \$40.00 (01)s
2005

The Lost World of Pompeii

Colin Amery and Brian Curran, Jr.

Presents over 150 new photographs of the site from recent excavations.

"A book of beauty."
—Connie Martinson Talks Books

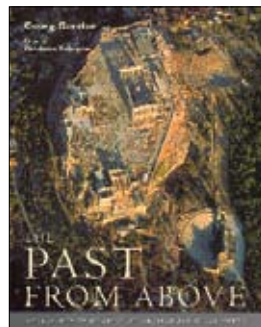
192 pages, 9 x 11 inches
100 color and 50 b/w illustrations, 1 map, 5 architectural plans
ISBN 9780892366873, \$45.00 (02)t
2002
NAO

The Mycenaeans

Louise Schofield

An examination of social hierarchies, religion, and military and trading activities of the Mycenaeans, ancestors of the classical Greeks.

208 pages, 6¾ x 9½ inches
50 color and 50 b/w illustrations, 20 line drawings
ISBN 9780892368679, pa, \$29.95 (03)t
2007
NAO



The Past from Above
Aerial Photographs of Archaeological Sites

Photographs by Georg Gerster
Edited by Charlotte Trümpler

Aerial photographs of the world's foremost archaeological sites covering 249 locations in more than fifty countries.

"Places we've seen a thousand times from ground level take on a whole new meaning." —*Smithsonian Magazine*

416 pages, 9¾ x 11 inches
516 color illustrations
ISBN 9780892368754, pa, \$39.95 (03)t
2007
NAO

The Roads of the Romans

Romolo Augusto Staccioli

Explores the systems, technical advancements, and survival of the great Roman roads.

132 pages, 6¾ x 9½ inches
120 color illustrations
ISBN 9780892367320, \$29.95 (02)t
2003
Available worldwide except in Italy

Roman Syria and the Near East

Kevin Butcher

Surveying a millennium of Roman and Byzantine rule in the Near East, from Roman annexation to the Arab conquest, this book outlines Syria's crucial role in Roman history.

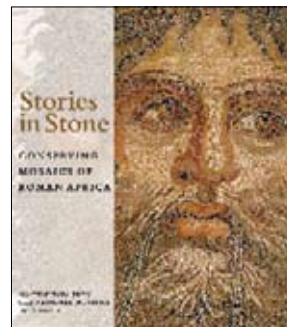
472 pages, 7½ x 9¾ inches
30 color and 100 b/w illustrations, 20 line drawings
ISBN 9780892367153, \$55.00 (02)t
2003
NAO

The Stones of the Parthenon

Manolis Korres
Translated by D. Turner

"Ink drawings illustrate brief chapters narrated in a present tense, you-are-there style." —*Booklist*

64 pages, 7½ x 7¾ inches
26 b/w illustrations
ISBN 9780892366071, pa, \$14.95 (03)t
2001



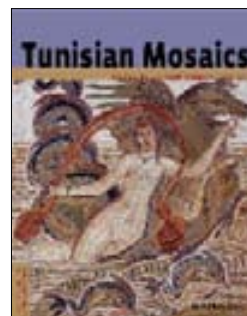
Stories in Stone
Conserving Mosaics of Roman Africa

Edited by Aïcha Ben Abed

Nine essays in this richly illustrated catalogue illuminate the historical background, artistic techniques, and principal themes of mosaic art in Roman North Africa.

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

200 pages, 9¾ x 11 inches
140 color illustrations, 1 map
ISBN 9780892368037, \$75.00 (01)t
2006



Tunisian Mosaics
Treasures from Roman Africa

Aïcha Ben Abed

Explores the history of mosaic floor pavements fashioned to adorn residences in Roman North Africa, the area known as modern-day Tunisia, and highlights major mosaic sites and current preservation efforts.

140 pages, 8 x 10 inches
136 color and 5 b/w illustrations, 1 map
ISBN 9780892368570, pa, \$29.95 (03)t
2006

World Rock Art

Jean Clottes

Illustrated in color throughout, this book provides an engaging worldwide overview of rock art, perhaps the oldest form of artistic endeavor.

144 pages, 8 x 10 inches
150 color and 5 b/w illustrations
ISBN 9780892366828, pa, \$29.95 (03)t
2002

RELATED TITLES

AATA Online,
see ARCHAEOLOGY REFERENCE

Conservación arqueológica in situ,
see CONSERVATION OF SITES & ARCHITECTURE

Gardens of the Roman World,
see GARDENS

La conservation des sites archéologiques dans la région méditerranéenne,
see CONSERVATION OF SITES & ARCHITECTURE

The Conservation of Archaeological Sites in the Mediterranean Region,
see CONSERVATION OF SITES & ARCHITECTURE

Greeks on the Black Sea,
see ANTIQUITIES

Management Planning for Archaeological Sites,
see CONSERVATION OF SITES & ARCHITECTURE

Of the Past, For the Future,
see CONSERVATION OF SITES & ARCHITECTURE

Ruins of Ancient Rome,
see ARCHITECTURE

Archaeology Reference

AATA Online: Abstracts of International Conservation Literature

This respected resource includes the data from all previous *Art and Archaeology Technical Abstracts* print volumes as well as abstracts published by the Fogg Museum, Harvard University, and the Freer Gallery of Art, Smithsonian Institution, and is updated quarterly with new information. AATA Online contains abstracts on the technical examination, investigation, analysis, restoration, preservation, and documentation of works of historic and artistic value.

The Getty Conservation Institute (GCI) in association with the International Institute for Conservation of Historic and Artistic Works (IIC) issues AATA Online as a free service to the global conservation community. It can be accessed at aata.getty.edu.

For information on selected back issues of the print edition of *Art and Archaeology Technical Abstracts*, contact the book distribution center or log on to www.getty.edu/bookstore.

Architecture

Aldo Rossi: I Quaderni azzurri

Aldo Rossi
A limited-edition facsimile of the notebooks for the years 1968 to 1992 of Italian architect and theorist Aldo Rossi (1931–1997).

Boxed set of 47 volumes,
2,304 pages, 4¼ x 6⅞ inches
250 color illustrations
ISBN 9780892365890, \$600.00 (06)t
2000
NAO

Building in France, Building in Iron, Building in Ferroconcrete

Sigfried Giedion
Introduction by Sokratis Georgiadis
Translation by J. Duncan Berry

248 pages, 7½ x 10¼ inches
162 b/w illustrations
ISBN 9780892363193, \$24.95 (01)s
1995

Friedrich Gilly Essays on Architecture, 1796–1799

Introduction by Fritz Neumeyer
Translation by David Britt

240 pages, 7½ x 10¼ inches
74 b/w illustrations
ISBN 9780892362813, pa, \$24.95 (03)t
1994

The Genius of Architecture; or, The Analogy of That Art with Our Sensations

Nicolas Le Camus de Mézières
Introduction by Robin Middleton
Translation by David Britt

224 pages, 7½ x 10¼ inches
28 b/w illustrations
ISBN 9780892362356, pa, \$22.50 (03)t
1992

In What Style Should We Build?

The German Debate on Architectural Style

Heinrich Hübsch et al.
Introduction and translation
by Wolfgang Herrmann

214 pages, 7½ x 10¼ inches
22 b/w illustrations
ISBN 9780892361991, \$29.95 (01)s
ISBN 9780892361984, pa, \$19.95 (03)t
1992

Modern Architecture A Guidebook for His Students to This Field of Art

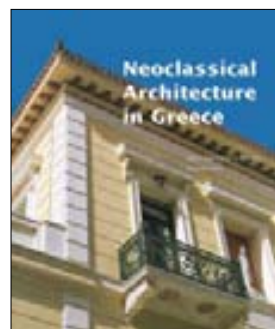
Otto Wagner
Introduction and translation
by Harry Francis Mallgrave

200 pages, 7½ x 10¼ inches
46 b/w illustrations, 78 drawings
ISBN 9780226869384, \$32.50 (01)s
ISBN 9780226869391, pa, \$21.95 (03)t
1988

Modern Architecture in Czechoslovakia and Other Writings

Karel Teige
Introduction by Jean-Louis Cohen
Translations by Irena Murray and
David Britt

384 pages, 7 x 10 inches
328 b/w illustrations
ISBN 9780892365968, pa, \$65.00 (03)t
2001



Neoclassical Architecture in Greece

Maro Kardamitsi-Adami
and Manos Biris

Documents the architectural style
developed by nineteenth-century Greeks
as inspired by the ruins of their own
classical monuments.

312 pages, 9½ x 11¼ inches
368 color and 145 duotone illustrations
ISBN 9780892367757, \$70.00 (01)s
2004

Nietzsche and “An Architecture of Our Minds”

Edited by Alexandre Kostka
and Irving Wohlfarth

378 pages, 7 x 10 inches
75 b/w illustrations
ISBN 9780892364855, pa, \$45.00 (03)t
1999

Ordonnance for the Five Kinds of Columns after the Method of the Ancients

Claude Perrault
Introduction by Alberto Pérez-Gómez
Translation by Indra Kagis McEwen

206 pages, 7½ x 10¼ inches
29 b/w illustrations
ISBN 9780892362325, \$34.95 (01)s
ISBN 9780892362332, pa, \$22.50 (03)t
1993

Otto Wagner

Reflections on the Raiment of Modernity

Edited by Harry Francis Mallgrave

436 pages, 7½ x 10¼ inches
142 b/w illustrations
ISBN 9780892362585, \$55.00 (01)s
ISBN 9780892362578, pa, \$29.95 (03)s
1993

Précis of the Lectures on Architecture

With Graphic Portion of the Lectures on Architecture

Jean-Nicolas-Louis Durand
Introduction by Antoine Picon
Translation by David Britt

360 pages, 7 x 10 inches
124 b/w illustrations
ISBN 9780892365807, pa, \$55.00 (03)t
2000

Ruins of Ancient Rome Drawings of the French Architects Who Won the Prix de Rome, 1786–1924

Edited by Massimiliano David
Preface by Filippo Coarelli

Displays the most extraordinary
drawings of the ruins of ancient Rome
by generations of architects imbued
with the aesthetic ideals that would
form the Neoclassical and Beaux-Arts
building styles.

224 pages, 10¼ x 14½ inches, boxed
200 color illustrations
ISBN 9780892366804, \$75.00 (02)t
2002

Style-Architecture and Building-Art

Transformations of Architecture in the Nineteenth Century and Its Present Condition

Hermann Muthesius
Introduction and translation
by Stanford Anderson

142 pages, 7½ x 10¼ inches
7 b/w illustrations
ISBN 9780892362820, \$32.50 (01)s
ISBN 9780892362837, pa, \$21.95 (03)t
1994



Toward an Architecture

Le Corbusier
Introduction by Jean-Louis Cohen
Translation by John Goodman

This edition of Le Corbusier’s manifesto
—the most important architectural text
written in the twentieth century—reflects
the original French work more accurately
than previous translations and includes
an insightful introduction and helpful
annotations.

“Allows architecture buffs to experience
Le Corbusier’s manifesto in its full glory.”
—*The New York Times*

“A singular manifesto.”
—*Artforum*

**Chosen as a FAVORITE BOOK OF 2007
by the art and architecture critics of
The New York Times.**

360 pages, 7 x 10 inches
249 b/w illustrations
ISBN 9780892368990, \$50.00 (06)s
ISBN 9780892368228, pa, \$24.95 (03)t
2007
NAO

The Victory of the New Building Style

Walter Curt Behrendt
Introduction by Detlef Mertins
Translation by Harry Francis Mallgrave

Presents Behrendt’s revisionist conception
of style that places equal emphasis on
form and function.

“A celebration of the unity of art
and technology.”
—*AA Files*

176 pages, 7 x 10 inches
97 b/w illustrations
ISBN 9780892365630, pa, \$29.95 (03)t
2000

RELATED TITLES

Lucien Hervé, see PHOTOGRAPHY

Making Architecture, see GETTY CENTER

Patio and Pavilion, see SCULPTURE

Art Education

> SERIES

Multicultural Art Print Series (MAPS)

These laminated posters encourage
students to understand and appreciate
art created by artists from diverse
backgrounds.

MAPS Series I

African-American set
ISBN 9781562900250, \$40.00
Pacific-Asian set
ISBN 9781562900267, \$40.00
**Order from Crystal Productions,
contact information below.**

MAPS Series II

Mexican-American set
ISBN 9780892362400, \$40.00
American Indian set
ISBN 9780892362394, \$40.00
**Order from Crystal Productions,
contact information below.**

MAPS Series III

Arts of India set
ISBN 9780892363155, \$40.00
Women Artists of the Americas set
ISBN 9780892363148, \$40.00
**Order from Crystal Productions,
contact information below.**

MAPS Series IV

Architecture and Art: Cultural Heritage Sites

**In collaboration with the
Getty Conservation Institute**

Cultural Heritage Sites set
ISBN 9780892365302, \$55.00
**Order from Crystal Productions,
contact information below.**

Crystal Productions
1812 Johns Drive
Box 2159
Glenview IL 60025
800 255-8629 Telephone
www.crystalproductions.com

You may combine sets from any
series. Ten percent discount for
orders of two or more sets.

Art Education and Human Development

Howard Gardner

80 pages, 9 x 10¼ inches
1 b/w illustration
ISBN 9780892361793, pa, \$17.50 (06)t
1990

The Art of Seeing An Interpretation of the Aesthetic Experience

Mihaly Csikszentmihalyi and
Rick E. Robinson

**Copublished by the J. Paul Getty Museum
and the Getty Education Institute**

204 pages, 6 x 9 inches
10 b/w illustrations
ISBN 9780892361564, pa, \$27.50 (03)t
1990

Celebrating Pluralism Art, Education, and Cultural Diversity

F. Graeme Chalmers

112 pages, 9 x 10¼ inches
15 b/w illustrations
ISBN 9780892363933, pa, \$17.50 (03)t
1996

Discipline-based Art Education A Curriculum Sampler

Edited by Kay Alexander and Michael Day

344 pages, 8½ x 11 inches
121 b/w illustrations
ISBN 9780892361717, three-ring binder,
\$19.95 (06)s
1991

The Intelligent Eye Learning to Think by Looking at Art

David N. Perkins

96 pages, 9 x 10¼ inches
15 b/w illustrations
ISBN 9780892362745, pa, \$20.00 (06)s
1994

Learning in and through Art A Guide to Discipline-based Art Education

Stephen Mark Dobbs

150 pages, 8½ x 11 inches
ISBN 9780892364947, pa, \$19.95 (06)s
1997

The Role of Imagery in Learning

Harry S. Broudy

56 pages, 9 x 10½ inches
ISBN 9780892361458, pa, \$17.50 (03)t
1987

Art History & Criticism

American Icons

Transatlantic Perspectives on Eighteenth- and Nineteenth-Century American Art

Edited by Thomas W. Gaehtgens and Heinz Ickstadt

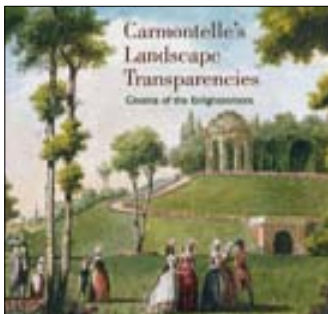
372 pages, 7½ x 10¼ inches
142 b/w illustrations
ISBN 9780892362479, pa, \$29.95 (03)t
1992

Art in History/History in Art

Studies in Seventeenth-Century Dutch Culture

Edited by David Freedberg and Jan de Vries

456 pages, 7½ x 10¼ inches
99 b/w illustrations, 32 tables, 2 graphs
ISBN 9780892362004, pa, \$29.95 (03)t
1991



Carmontelle's Landscape Transparencies

Cinema of the Enlightenment

Laurence Chatel de Brancion

In 1783 Louis de Carmontelle began a series of painted panoramas on translucent paper that were passed in front of a light source to provide entertainment at royal court gatherings; now they show the evolution of fashion and customs during the late eighteenth century.

“Historian Laurence Chatel de Brancion steps back into prerevolutionary France to explore the pastimes created by Louis Carrogis, known as Carmontelle, in his role as resident entertainer at the court of the duke of Orléans.”
—*The New York Times*

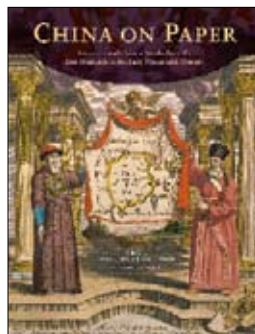
144 pages, 10 x 9¾ inches
134 color illustrations, 2 gatefolds
ISBN 9780892369096, \$50.00 (01)s
2008

Censorship and Silencing Practices of Cultural Regulation

Edited by Robert C. Post

“A provocative and consistently interesting collection that contains a number of thoughtful contributions to a debate which no one in the humanities can afford to ignore.”
—*Notes and Queries*

360 pages, 7 x 10 inches
16 b/w illustrations
ISBN 9780892364848, pa, \$35.00 (03)t
1998



China on Paper

European and Chinese Works from the Late Sixteenth to the Early Nineteenth Century

Edited by Marcia Reed and Paola Demattè

Features striking illustrated books, maps, and prints that presented China to Europe and brought Western science, religion, and art to China. These works reveal a compelling and largely hidden history of mutual curiosity and fruitful collaboration at a time when few people traveled far from home.

248 pages, 8½ x 11 inches
49 color and 68 b/w illustrations, 1 line drawing
ISBN 9780892368693, \$45.00 (01)s
2007

Devices of Wonder

From the World in a Box to Images on a Screen

Barbara Maria Stafford and Frances Terpak
With an object list by Isotta Poggi

“A packed wunderkammer of a catalogue, enclosing every kind of ingenious picturing instrument, from magic lanterns to dioramas to anamorphic perspective boxes to flicker books.”
—*The Independent*, London

416 pages, 7 x 10 inches
77 color and 68 b/w illustrations,
1 line drawing
ISBN 9780892365906, pa, \$39.95 (03)t
2001

Disturbing Remains

Memory, History, and Crisis in the Twentieth Century

Edited by Michael S. Roth and Charles G. Salas

312 pages, 7 x 10 inches
69 b/w illustrations
ISBN 9780892365388, pa, \$39.95 (03)t
2001

Dosso's Fate

Painting and Court Culture in Renaissance Italy

Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis

432 pages, 7 x 10 inches
156 b/w illustrations
ISBN 9780892365050, pa, \$50.00 (03)t
1998

Empathy, Form, and Space

Problems in German Aesthetics, 1873–1893

Robert Vischer et al.
Introduction and translation by Harry Francis Mallgrave and Eleftherios Ikononmou

342 pages, 7½ x 10¼ inches
13 b/w illustrations
ISBN 9780892362608, \$49.95 (01)s
1994

The Group Portraiture of Holland

Alois Riegl
Introduction by Wolfgang Kemp
Translation by Evelyn M. Kain

424 pages, 7 x 10 inches
95 b/w illustrations
ISBN 9780892365487, pa, \$55.00 (03)t
1999

History of the Art of Antiquity

Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave

The first English translation of Winckelmann's landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 x 10 inches
38 b/w illustrations
ISBN 9780892366682, pa, \$67.50 (01)s
2006

Incendiary Art

The Representation of Fireworks in Early Modern Europe

Kevin Salatin

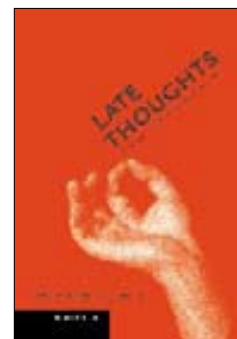
120 pages, 7 x 10 inches
23 color and 53 b/w illustrations
ISBN 9780892364176, pa, \$19.95 (06)s
1997

Italian Renaissance Painting according to Genres

Jacob Burckhardt
Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline Beamish

The first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

252 pages, 7 x 10 inches
31 b/w illustrations
ISBN 9780892367368, pa, \$55.00 (01)s
2005



Late Thoughts

Reflections on Artists and Composers at Work

Edited by Karen Painter and Thomas Crow

Examines the juncture of aesthetics and mortality through the nonrepresentational arts of music, abstract painting and sculpture, and architecture.

256 pages, 7 x 10 inches
19 color and 66 b/w illustrations
ISBN 9780892368136, pa, \$40.00 (03)t
2006



The Life and the Work Art and Biography

Edited by Charles G. Salas

A collection of provocative essays that explore how an artist's life and art are intertwined. The lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci are examined.

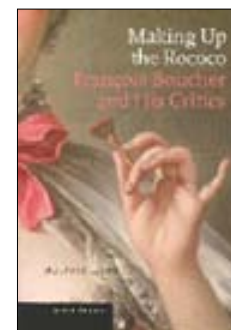
176 pages, 7½ x 10¼ inches
31 color and 44 b/w illustrations
ISBN 9780892368235, \$45.00 (01)s
2007

Making a Prince's Museum

Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese

Carole Paul
With an essay by Alberta Campitelli

180 pages, 7 x 10 inches
13 color and 59 b/w illustrations
ISBN 9780892365395, pa, \$24.95 (06)s
2000



Making Up the Rococo

François Boucher and His Critics

Melissa Hyde

Examines the motives behind the contemporaneous critical response to Boucher's picturesque repertoire of fanciful scenes and to the vision of the Rococo style in general.

272 pages, 7 x 10 inches
18 color and 53 b/w illustrations
ISBN 9780892367436, pa, \$49.95 (01)s
2006

Nine Letters on Landscape Painting

Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus
Introduction by Oskar Bätschmann
Translation by David Britt

An important document of early German romanticism and an elegant appeal for the integration of art and science.

200 pages, 7 x 10 inches
27 b/w illustrations
ISBN 9780892366743, pa, \$29.95 (03)t
2002

Observations on the Letter of Monsieur Mariette

With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi
Introduction by John Wilton-Ely
Translation by Caroline Beamish and David Britt

Piranesi not only praises the structural audacity of Etruscan architecture and contends that the Etruscans—not the Greeks—were the artistic mentors of the Romans but also argues for a Roman-inspired exuberance in design that draws freely on all forms and traditions of ancient art.

192 pages, 7 x 10 inches
43 b/w illustrations
ISBN 9780892366361, pa, \$35.00 (03)t
2002

Odd Man Out

Readings of the Work and Reputation of Edgar Degas

Carol Armstrong

Confronts the contradictory portrayals of Degas as “odd man out” within the modernist canon.

299 pages, 7 x 10 inches
4 color and 127 b/w illustrations
ISBN 9780892367283, pa, \$24.95 (03)t
2003

Painted Love

Prostitution in French Art of the Impressionist Era

Hollis Clayson

Provides the first description and analysis of French artistic interest in female prostitutes.

224 pages, 8½ x 11 inches
29 color and 64 b/w illustrations
ISBN 9780892367290, pa, \$24.95 (03)t
2003

The Renewal of Pagan Antiquity

Contributions to the Cultural History of the European Renaissance

Aby Warburg

Introduction by Kurt W. Forster
Translation by David Britt

The first English translation of the collected works of bibliophile, scholar, library founder, and art historian Aby Warburg.

“Warburg’s achievement . . . should now reclaim its position as central to our understanding of the aims and the methods of art history. His voice can be heard anew with the clarity, the purpose, and the authority of its original expression.”
—*New Republic*

868 pages, 7 x 10 inches
233 b/w illustrations
ISBN 9780892365371, \$75.00 (06)s
1999

Representing the Passions
Histories, Bodies, Visions

Edited by Richard Meyer

Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

312 pages, 7 x 10 inches
14 color and 79 b/w illustrations
ISBN 9780892366767, pa, \$40.00 (03)t
2003

Rethinking Boucher

Edited by Melissa Hyde
and Mark Ledbury

Seeks to reclaim the individuality of François Boucher (1703–1770), who has been so identified with the French Rococo as to have lost his visibility as an artist in his own right.

312 pages, 7 x 10 inches
19 color and 66 b/w illustrations
ISBN 9780892368259, pa, \$55.00 (01)s
2006

The Ruins of the Most Beautiful Monuments of Greece

Julien-David Le Roy
Introduction by Robin Middleton
Translation by David Britt

The second edition of *Les ruines des plus beaux monuments de la Grece*, published in English for the first time.

568 pages, 7 x 10 inches
101 b/w illustrations
ISBN 9780892366699, pa, \$60.00 (03)t
2004

Russian Modernism

Introduction by Jean-Louis Cohen
Compilation by David Woodruff
and Ljiljana Grubišić

A bibliography of the Getty Research Institute’s Russian modernist holdings, which comprise both published and unpublished material dating from approximately 1905 to 1941.

“Scholars and researchers should find this information extremely helpful.”
—*Choice*

224 pages, 7 x 10 inches
21 color and 18 b/w illustrations
ISBN 9780892363858, pa, \$35.00 (06)s
1997

Situating El Lissitzky
Vitebsk, Berlin, Moscow

Edited by Nancy Perloff and Brian Reed

Reassesses the complex career of El Lissitzky, a prolific painter, designer, architect, photographer, and one of the most influential yet controversial experimental artists of the early twentieth century.

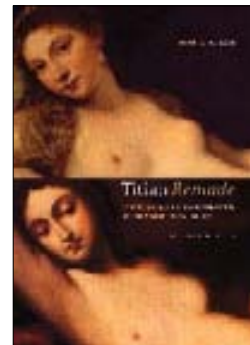
288 pages, 7 x 10 inches
15 color and 69 b/w illustrations
ISBN 9780892366774, pa, \$39.95 (03)t
2003

Style in the Technical and Tectonic Arts; or, Practical Aesthetics

Gottfried Semper
Introduction by Harry Francis Mallgrave
Translation by Harry Francis Mallgrave and Michael Robinson

The first English translation of Semper’s monumental survey of the technical arts.

992 pages, 7 x 10 inches
19 color and 359 b/w illustrations
ISBN 9780892365975, \$80.00 (01)s
2004



Titian Remade
Repetition and the Transformation of Early Modern Italian Art

Maria H. Loh

Examines imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters: the canonized master Titian and his artistic heir, the now unremarked Padovanino.

216 pages, 7½ x 10½ inches
26 color and 43 b/w illustrations
ISBN 9780892368730, \$45.00 (06)s
2007

RELATED TITLES

Allan Kaprow—*Art as Life*, see MODERN ART

The Getty Murúa, see MANUSCRIPTS

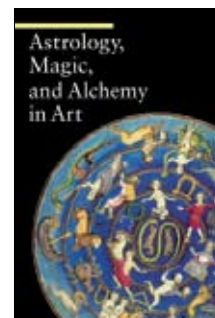
Mortality Immortality?, see CONSERVATION: GENERAL

Art Reference

SERIES

A Guide to Imagery

These illustrated guides profile key characters, episodes, and themes depicted in Western art and examine the imagery used to portray them. Important elements in each illustration are called out in the margins of each entry.



Astrology, Magic, and Alchemy in Art

Matlilde Battistini

Analyzes occult iconography and the transformational symbology of magic and alchemy that became rich sources of inspiration for Western artists.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892369072, pa, \$24.95 (03)t
2007

Angels and Demons in Art

Rosa Giorgi

This sumptuously illustrated guide analyzes artists’ representations of creation and the afterworld, the paths to salvation and damnation, the Judgment Day, and angelic and demonic beings.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892368303, pa, \$24.95 (03)t
2005

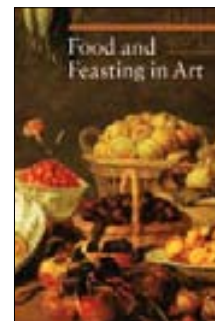


Artists’ Techniques and Materials

Antonella Fuga

Examines the range of materials and techniques that have developed over the centuries in painting, drawing, printmaking, sculpture, mosaics, ceramics, glass, and metalwork.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892368600, pa, \$24.95 (03)t
2006



Food and Feasting in Art

Silvia Malaguzzi

Deliciously illustrated with masterpieces of Western art, this volume explores the rituals, customs, and symbolism of food and dining.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892369140, pa, \$24.95 (03)t
2008



Gardens in Art

Lucia Impelluso

This fully illustrated guide analyzes the main types and constituent elements of gardens as portrayed in Western art, and uncovers their often-hidden symbolic meanings.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892368853, pa, \$24.95 (03)t
2007

Gods and Heroes in Art

Lucia Impelluso

“An indispensable resource guidebook for every mythology or mythography fan.”
—*Bryn Mawr Classical Review*

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892367023, pa, \$24.95 (03)t
2003

Gospel Figures in Art

Stefano Zuffi

This handy guide decodes the often-mysterious scenes and figures depicted in sacred Western art and reveals a vibrant world of images from the Christian tradition.

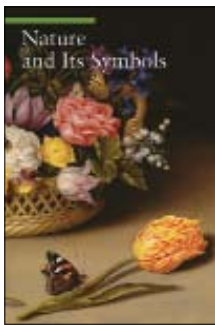
384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892367276, pa, \$24.95 (03)t
2003

Icons and Saints of the Eastern Orthodox Church

Alfredo Tradigo

Examines the stylized and primarily symbolic pictorial language of icons—wooden panel paintings of holy persons or scenes from Orthodox Christianity.

384 pages, 5¼ x 7¾ inches
400 color illustrations
ISBN 9780892368457, pa, \$24.95 (03)t
2006



Nature and Its Symbols

Lucia Impelluso

Explains the symbolism of plants, flowers, fruits, and animals depicted in European art.

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892367726, pa, \$24.95 (03)t
2004

Old Testament Figures in Art

Chiara de Capoa

Identifies events and figures from the Pentateuch, the historical books, the books of wisdom and poetry, and the prophetic books.

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892367450, pa, \$24.95 (03)t
2004

Saints in Art

Rosa Giorgi

Identifies the characteristic visual elements of more than one hundred saints often encountered in sacred Western art.

“Highly recommended.”
—*Library Journal*

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892367177, pa, \$24.95 (03)t
2003

Symbols and Allegories in Art

Matilde Battistini

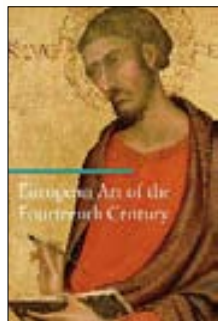
Explains the symbolism behind representations of time, man, earth, and sky, and analyzes allegories and moral lessons.

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892368181, pa, \$24.95 (03)t
2005

SERIES

Art Through the Centuries

This series presents the significant people, places, concepts, and techniques in Western art and their context. These easy-to-use guides are generously illustrated with art from museums around the world. Important elements in each illustration are called out in the margins of each entry.



European Art of the Fourteenth Century

Sandra Baragli

Famine, war, and, most devastatingly, the Black Plague shaped this century. These widespread crises inspired a mystical religiosity that emphasized both ecstatic joy and extreme suffering, resulting in emotionally charged artworks.

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892368594, pa, \$24.95 (03)t
2007

European Art of the Fifteenth Century

Stefano Zuffi

Identifies the imagery used to represent the people, places, and concepts of the early Renaissance. Includes important cities of artistic production and highlights key terms, styles, and techniques.

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892368310, pa, \$24.95 (03)t
2005

European Art of the Sixteenth Century

Stefano Zuffi

Identifies the highly valued artists and flourishing artistic centers at the height of the Renaissance.

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892368464, pa, \$24.95 (03)t
2006



European Art of the Eighteenth Century

Daniela Tarabra

A new sensibility emerged in the early years of the eighteenth century. This artistic style, called the Rococo, was characterized by delicately curving forms, pastel colors, and a lighthearted mood. In the latter half of the century, in response to critics who urged a return to morally uplifting art and stimulated by excavations in Pompeii and Herculaneum, the Neoclassical style was developed as artists emulated classical Greek and Roman models.

384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN 9780892369218, pa, \$24.95 (03)t
2008

SERIES

Looking At

These reference guides contain rich and informative histories of particular media with concise explanations of technical terms often encountered by museum patrons.

Looking at European Ceramics

A Guide to Technical Terms

David Harris Cohen
and Catherine Hess

92 pages, 6 1/4 x 9 1/4 inches
54 color and 32 b/w illustrations
ISBN 9780892362165, pa, \$14.95 (03)t
1993
COBEE

Looking at European Sculpture

A Guide to Technical Terms

Jane Bassett and Peggy Fogelman

104 pages, 6 1/4 x 9 1/4 inches
65 color and 34 b/w illustrations
ISBN 9780892362912, pa, \$14.95 (03)t
1997
COBEE



Looking at Glass

A Guide to Terms, Styles, and Techniques

Catherine Hess and Karol Wight

108 pages, 6 1/4 x 9 1/4 inches
75 color and 6 b/w illustrations
ISBN 9780892367504, pa, \$14.95 (03)t
2005
COBEE

Looking at Greek and Roman Sculpture in Stone

A Guide to Terms, Styles, and Techniques

Janet Burnett Grossman

140 pages, 6 1/4 x 9 1/4 inches
75 color and 25 b/w illustrations
ISBN 9780892367085, pa, \$16.95 (03)t
2003

Looking at Paintings

A Guide to Technical Terms

Dawson W. Carr and Mark Leonard

84 pages, 6 1/4 x 9 1/4 inches
41 color and 24 b/w illustrations
ISBN 9780892362134, pa, \$14.95 (03)t
1992
COBEE

Looking at Photographs

A Guide to Technical Terms

Gordon Baldwin

88 pages, 6 1/4 x 9 1/4 inches
44 color and 32 duotone illustrations
ISBN 9780892361922, pa, \$14.95 (03)t
1991



Looking at Prints, Drawings and Watercolours

A Guide to Technical Terms

Revised Edition
Paul Goldman

72 pages, 6 1/4 x 9 1/4 inches
50 color and 22 b/w illustrations
ISBN 9780892368716, pa, \$16.95 (03)t
2006
NAO

Understanding Greek Vases

A Guide to Terms, Styles, and Techniques

Andrew J. Clark, Maya Elston,
and Mary Louise Hart

176 pages, 6 1/4 x 9 1/4 inches
73 color and 89 b/w illustrations,
2 line drawings, 1 map
ISBN 9780892365999, pa, \$16.95 (03)t
2002

Understanding Illuminated Manuscripts

A Guide to Technical Terms

Michelle P. Brown

128 pages, 6 1/4 x 9 1/4 inches
64 color and 33 b/w illustrations
ISBN 9780892362172, pa, \$16.95 (03)t
1994
COBEE

Children's Books



1 to 10 and Back Again

A Getty Museum Counting Book

Ages two and up

56 pages, 8 x 8 inches
56 color illustrations
ISBN 9780892365258, \$16.95 (03)t
1999



A Is for Artist

A Getty Museum Alphabet

Ages two and up

60 pages, 8 x 8 inches
56 color illustrations
ISBN 9780892363773, \$16.95 (03)t
1997

Brave Cloelia

Story by Jane Louise Curry
Illustrations by Jeff Crosby

The story of a Roman girl named Cloelia who was taken prisoner by the king of the Etruscans. Her daring escape plan won her the admiration of all of Rome.

Ages eight and up

32 pages, 10 1/2 x 8 3/4 inches
24 color illustrations
ISBN 9780892367634, \$16.95 (03)t
2004

Diogenes' Lantern

Françoise Kerisel
Illustrated by Frédéric Mansot

The story of a wise old philosopher whose life and teaching advocated simplicity.
Ages six and up

24 pages, 5 x 6½ inches
8 color illustrations
ISBN 9780892367382, \$5.95 (03)t
2004

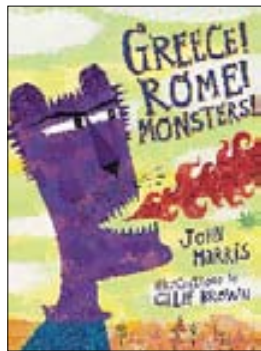
Exploring World Art

Andrea Belloli

Ages ten and up

120 pages, 9 x 11 inches
120 color illustrations
ISBN 9780892365104, \$27.50 (03)t
1999

NAO



Greece! Rome! Monsters!

John Harris
Illustrated by Calef Brown

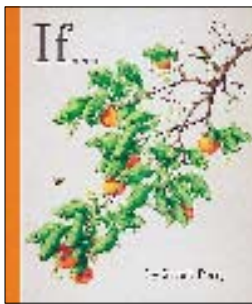
Meet twenty updated mythological creatures in jazzy retellings by John Harris, with wild illustrations by Calef Brown.

“Accessible and entertaining.”
—*School Library Journal*

Ages five and up

48 pages, 7¼ x 10 inches
24 color illustrations
ISBN 9780892366187, \$16.95 (03)t
2002

COBEE



If...

Sarah Perry

Twenty magical watercolors.

“An extraordinary book that launches the imagination of all those who pass through the pages.”

—*Bloomsbury Review*

In association with Children's Library Press
Ages two and up

44 pages, 8½ x 10½ inches
20 color illustrations
ISBN 9780892363216, \$16.95 (03)t
1995

Illustrated Encyclopedia of Ancient Greece

Sean Sheehan

The art, culture, and mythology of ancient Greece are explored in this attractive, authoritative book.

Ages nine and up

160 pages, 8¾ x 11 inches
250 color and 50 b/w illustrations
ISBN 9780892366675, \$19.95 (03)t
2002

NAO

Illustrated Encyclopedia of Ancient Rome

Mike Corbishley

More than two hundred entries describe everyday life in ancient Rome and identify emperors, writers, and gladiators.

Ages nine and up

160 pages, 8¾ x 11 inches
250 color and 50 b/w illustrations,
4 maps
ISBN 9780892367054, \$19.95 (03)t
2004

NAO

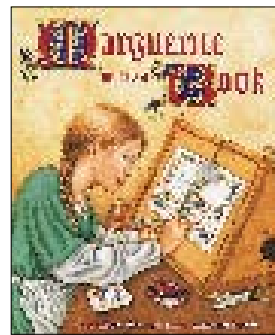
**Jason and the Golden Fleece
The Most Adventurous and Exciting Expedition of All the Ages**

Sofia Zarabouka

A retelling of the exploits of Jason and his crew as they venture into a faraway land to steal the woolen coat of the famed golden ram.

Ages nine and up

56 pages, 9¾ x 12¾ inches
26 color illustrations
ISBN 9780892367566, \$14.95 (03)t
2004



Marguerite Makes a Book

Bruce Robertson

Illustrated by Kathryn Hewitt

The spirited adventure of a young Parisian girl in the fifteenth century who learns the art of illuminating manuscripts from her father.

“A cleverly concealed art lesson. The gilded illustrations...would do a real manuscript illuminator proud.”

—*Horn Book Guide*

Ages eight and up

48 pages, 9 x 11 inches
46 color illustrations
ISBN 9780892363728, \$19.95 (03)t
1999

My Brother Vincent van Gogh

Ceciel de Bie

Traces Vincent van Gogh's life and art with engaging anecdotes and descriptions.

Ages ten and up

64 pages, 11¾ x 9½ inches
64 color illustrations
ISBN 9780892367115, \$19.95 (03)t
2003

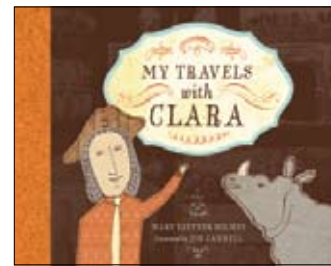
Not available in the Netherlands or Belgium

**My Museum Journal
A Writing and Sketching Book**

Shelly Kale and Lisa Vihos
Illustrated by Otto Steininger

Selected as Outstanding by Parent Council
Ages nine and up

48 pages, 7 x 10 inches
13 color illustrations and
10 line drawings
ISBN 9780892365708, pa, \$14.95 (03)t
2000



My Travels with Clara

Mary Tavener Holmes

Illustrated by Jon Cannell

This delightful true story, with fanciful illustrations, follows Clara the rhinoceros from her birth in India to her exploits in Berlin, Rome, Venice, Versailles, and Paris, where she caused a public sensation.

32 pages, 11 x 8½ inches
33 color illustrations
ISBN 97808923268808, \$17.95 (03)t
2007

Orpheus and Eurydice

Sybil Gräfin Schönfeldt

Illustrated by Iassen Ghiuselev

Translated by Pauline Hejl

Ages ten and up

32 pages, 8¾ x 12 inches
32 color illustrations
ISBN 9780892366248, \$16.95 (03)t
2001



P Is for Peanut

A Photographic ABC

Lisa Gelber and Jody Roberts

This delightful volume uses twenty-six great photographs from the J. Paul Getty Museum's collection to show children the alphabet in action—and teach them some interesting ways to look at, and wonder about, works of art.

Ages two and up

58 pages, 8 x 8 inches
26 duotone illustrations
ISBN 9780892368785, \$9.95 (03)t
2007

The Perfect Knight

Catherine Gousseff

Illustrated by Fabian Negrin

A knight with a penchant for fighting learns the virtues of peace over war.

Ages six and up

24 pages, 5 x 6½ inches
8 color illustrations
ISBN 9780892367399, \$5.95 (03)t
2004

A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Woff

Handy reference book that introduces young readers to the legendary heroes and heroines in Greek mythology.

Ages twelve and up

48 pages, 5¾ x 7¼ inches
47 color illustrations
ISBN 9780892367955, \$9.95 (03)t
2005

NAO

A Pocket Dictionary of Greek and Roman Gods and Goddesses

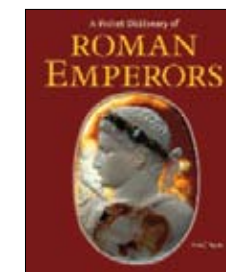
Richard Woff

Lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

Ages twelve and up

48 pages, 5¾ x 7¼ inches
55 color illustrations
ISBN 9780892367061, \$9.95 (03)t
2003

NAO



A Pocket Dictionary of Roman Emperors

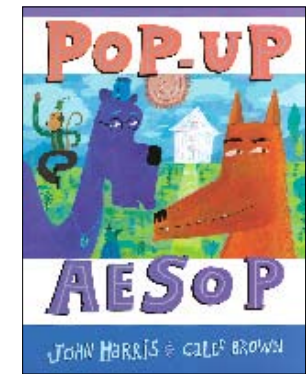
Paul Roberts

This colorful visual guide introduces twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra; to the murderous Nero, who swept away much of Rome for his own palace.

Ages twelve and up

48 pages, 5¾ x 7¼ inches
60 color illustrations
ISBN 9780892368686, \$9.95 (03)t
2006

NAO



Pop-Up Aesop

John Harris

Illustrated by Calef Brown

This zany pop-up retells five of Aesop's fables—the classic “The Tortoise and the Hare” plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

Ages four and up

12 pages, 8½ x 11 inches
7 color illustrations
ISBN 9780892368143, \$19.95 (03)t
2005

Prince Orpheus

Paule du Bouchet

Illustrated by Fabian Negrin

Young Orpheus helps Jason capture the Golden Fleece, then travels to the Underworld to save his own wife, Eurydice.

Ages six and up

24 pages, 5 x 6½ inches
8 color illustrations
ISBN 9780892367375, \$5.95 (03)t
2004

See and Do Children's Book: Rembrandt

Ceciel de Bie and Martijn Leenen

Ages nine and up

64 pages, 9¾ x 12½ inches
64 color illustrations
ISBN 9780892366217, \$19.95 (03)t
2001

Not available in the Netherlands or Belgium

The Story of Alexander the Great

Sofia Zarabouka

The story of the young king of Macedonia who became one of the most celebrated figures of classical antiquity.

Ages nine and up

52 pages, 9¾ x 12¾ inches
26 color illustrations
ISBN 9780892367559, \$14.95 (03)t
2004



Strong Stuff
Herakles and His Labors

John Harris
Illustrated by Gary Baseman

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology with illustrations by contemporary artist Gary Baseman.
Ages eight and up

32 pages, 9 x 12 inches
17 color illustrations
ISBN 9780892367849, \$16.95 (03)t
2005

The Town of Hercules
A Buried Treasure Trove
Revised and Expanded

Joseph Jay Deiss

Ages twelve and up
184 pages, 8½ x 11 inches
30 color and 99 b/w illustrations
ISBN 9780892362226, \$19.95 (03)t
1995

Where's the Bear?
A Look-and-Find Book

Twenty-two detailed illustrations prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.
Selected as Outstanding by Parent Council

Ages two and up
60 pages, 8 x 8 inches
25 color illustrations, 1 color foldout
ISBN 9780892363780, \$16.95 (03)t
1997

Y si...

Sarah Perry
The Spanish-language version of *If...*
Ages two and up

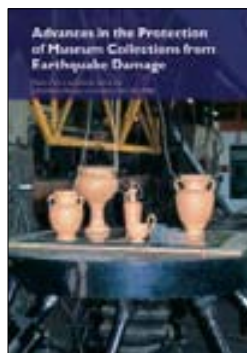
44 pages, 8½ x 10⅞ inches
20 color illustrations
ISBN 9780892365425, \$16.95 (03)t
1999

RELATED TITLES

Going to the Getty, see GETTY CENTER

Had gadya: The Only Kid, see RELIGION

Conservation: General



Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Conference Held at the J. Paul Getty Museum at the Villa, May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume—ranging from museum conservators, mount makers, and historical archaeologists to seismologists and structural engineers—discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¾ x 11 inches
141 color and 15 b/w illustrations, 54 charts and tables, 20 maps and line drawings
ISBN 9780892369089, pa, \$75.00 (06)s
2008

La conservación del patrimonio
Carrera contra reloj

Philip Ward

82 pages, 6¾ x 10 inches
ISBN 9780941103015, pa, \$12.00 (06)s
1989

Creación de un plan de emergencia

Guía para museos y otras instituciones culturales

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In Spanish.

280 pages, 8½ x 11 inches
10 b/w illustrations
ISBN 9780892367474, pa, \$39.95 (06)s
2004

Établir un plan d'urgence

Guide pour les musées et autres établissements culturels

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In French.

280 pages, 8½ x 11 inches
10 b/w illustrations
ISBN 9780892367467, pa, \$39.95 (06)s
2004



Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro

520 pages, 7 x 10 inches
57 color and 32 b/w illustrations
ISBN 9780892363988, pa, \$42.50 (03)t
1996

Mortality Immortality?
The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ x 11 inches
95 color and 3 b/w illustrations
ISBN 9780892365289, pa, \$39.95 (01)s
1999



The Painter's Voice
The Restoration of Two Master Paintings
DVD

Filmed and Directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 9780892369133, DVD \$14.95 t
2008



Personal Viewpoints
Thoughts about Paintings Conservation

Edited by Mark Leonard

Explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ x 10 inches
54 color and 19 b/w illustrations
ISBN 9780892366989, pa, \$29.95 (01)s
2003

Conservation of Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

A comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ x 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 9780892368150, pa, \$40.00 (06)s
2005

Analysis of Modern Paints

Thomas J. S. Learner

Investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ x 11 inches
10 color illustrations, 240 spectra, 37 drawings
ISBN 9780892367795, pa, \$40.00 (06)s
2005

Biodeterioration of Stone in Tropical Environments
An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ x 11 inches
ISBN 9780892365500, pa, \$25.00 (06)s
1999

Conservación de vidrieras históricas
Análisis y diagnóstico de su deterioro. Restauración.

Edited by Miguel Angel Corzo and Nieves Valentin

232 pages, 8¾ x 11⅞ inches
23 color and 69 b/w illustrations, 35 line drawings
ISBN 9780892364923, pa, \$50.00 (06)s
1998

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ x 11 inches
68 b/w illustrations, 160 line drawings
ISBN 9780892361601, pa, \$45.00 (04)s
1990

The Conservation of Tapestries and Embroideries
Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8¾ x 11⅞ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 9780892361540, pa, \$40.00 (04)s
1989

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

Essays dealing with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

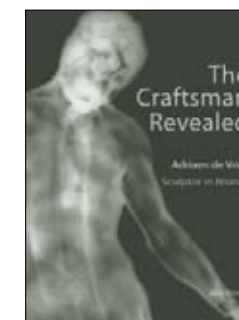
288 pages, 9 x 11 inches
87 color and 82 b/w illustrations
ISBN 9780892367825, pa, \$75.00 (06)s
2005

Copper and Bronze in Art
Corrosion, Colorants, Conservation

David A. Scott

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work." —Gerhard Eggert, Professor of Conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7½ x 10 inches
118 color and 19 b/w illustrations, 38 charts
ISBN 9780892366385, \$70.00 (06)s
2002



The Craftsman Revealed
Adriaen de Vries, Sculptor in Bronze

Jane Bassett
Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidting II

This volume presents the results of the technical study of twenty-five bronzes by De Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 x 10⅞ inches
100 color and 220 b/w illustrations
ISBN 9780892369195, \$60.00 (06)s
2008

El hilo continuo
La conservación de las tradiciones textiles de Oaxaca

Edited by Kathryn Klein

The Spanish-language edition of *The Unbroken Thread*.

176 pages, 10½ x 11 inches
145 color and 13 b/w illustrations
ISBN 9780892363827, \$39.95 (02)t
1997

Historical Painting Techniques, Materials, and Studio Practice

University of Leiden, The Netherlands, June 1995 Preprints

Edited by Arie Wallert, Erma Hermens, and Marja F. J. Peek

238 pages, 8 3/8 x 11 1/2 inches
53 color and 92 b/w illustrations
ISBN 9780892363223, pa, \$50.00 (04)s
1995

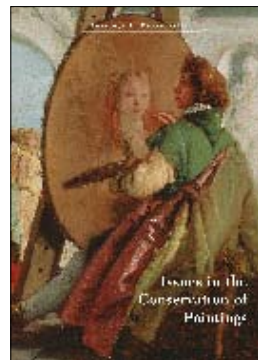


History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

Academics, archaeologists, museum curators, conservators, and a marble sculptor discuss varying approaches to restoration of ancient stone sculptures.

240 pages, 7 3/4 x 11 inches
16 color and 150 b/w illustrations
ISBN 9780892367238, pa, \$60.00 (06)s
2004



Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings.

520 pages, 7 x 10 inches
8 color and 5 b/w illustrations
ISBN 9780892367801, \$60.00 (01)
ISBN 9780892367818, pa, \$40.00 (03)t
2005

Metallography and Microstructure in Ancient and Historic Metals

David A. Scott

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

176 pages, 8 1/2 x 11 inches
20 color and 143 b/w illustrations,
49 drawings
ISBN 9780892361953, pa, \$60.00 (04)s
1991

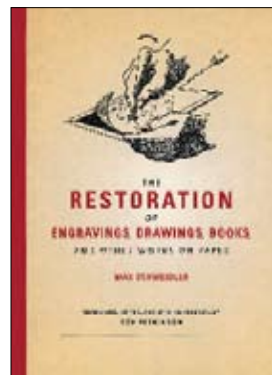
Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

Paints intended for houses, boats, cars, and other industrial applications have been turning up in modern art collections since 1930; this volume looks at the challenges these new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 x 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 9780892369065, pa, \$75.00 (06)s
2008



The Restoration of Engravings, Drawings, Books, and Other Works on Paper

*Max Schwiedler
Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson*

Max Schwiedler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

304 pages, 7 1/2 x 10 3/4 inches
11 color and 94 b/w illustrations,
53 line drawings
ISBN 9780892368358, \$50.00 (06)s
2006

Solvent Gels for the Cleaning of Works of Art

The Residue Question

*Dusan Stulik, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen
Edited by Valerie Dorge*

Presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8 1/2 x 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 9780892367597, pa, \$32.50 (06)s
2004

The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8 3/8 x 11 1/8 inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 9780892363841, pa, \$85.00 (06)s
1998

Thin-Layer Chromatography for Binding Media Analysis

Mary F. Striegel and Jo Hill

184 pages, 8 1/2 x 11 inches
17 b/w illustrations, 65 charts
ISBN 9780892363902, pa, \$35.00 (06)s
1996

**The Unbroken Thread
Conserving the Textile Traditions of Oaxaca**

Edited by Kathryn Klein

176 pages, 10 1/2 x 11 inches
145 color and 13 b/w illustrations
ISBN 9780892363803, \$55.00 (01)s
ISBN 9780892363810, pa, \$39.95 (03)t
1997

RELATED TITLES

Cave Temples of Mogao, see CONSERVATION OF SITES & ARCHITECTURE

Cellulose Nitrate in Conservation, see CONSERVATION SCIENCE

Color Science in the Examination of Museum Objects, see CONSERVATION SCIENCE

Guide to Preventive Conservation of Photographs, see PHOTOGRAPHY

Lessons Learned, see CONSERVATION OF SITES & ARCHITECTURE

Palace Sculptures of Abomey, see CONSERVATION OF SITES & ARCHITECTURE

Personal Viewpoints, see CONSERVATION: GENERAL

Stories in Stone, see ARCHAEOLOGY

Conservation of Sites & Architecture

**Between Two Earthquakes
Cultural Property in Seismic Zones**

Bernard M. Feilden

108 pages, 6 1/2 x 9 inches
21 b/w illustrations, 1 map, 1 diagram
ISBN 9780892361281, pa, \$12.00 (06)s
1987

**Cave Temples of Mogao
Art and History on the Silk Road**

Roderick Whitfield, Susan Whitfield, and Neville Agnew

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

144 pages, 8 x 10 inches
144 color and 2 b/w illustrations, 1 map
ISBN 9780892365852, pa, \$29.95 (03)t
2001
NAO

Conservación arqueológica in situ

Actas de la reunión, 6–13 abril 1986, México

Edited by Henry W. M. Hodges

264 pages, 8 3/8 x 11 1/8 inches
28 color and 62 b/w illustrations
ISBN 9780892362516, pa, \$50.00 (04)s
1993

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov

A summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8 1/2 x 11 inches
47 b/w photographs, 126 charts and graphs
ISBN 9780892367771, pa, \$45.00 (06)s
2005

**The Conservation of Archaeological Sites in the Mediterranean Region
An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995**

Edited by Marta de la Torre

176 pages, 8 3/8 x 11 1/8 inches
13 color and 111 b/w illustrations
ISBN 9780892364862, pa, \$50.00 (06)s
1997



La conservation des sites archéologiques dans la région méditerranéenne

Une conférence internationale organisée par le Getty Conservation Institute et le J. Paul Getty Museum, mai 1995

Edited by Marta de la Torre

The French-language edition of *The Conservation of Archaeological Sites in the Mediterranean Region*.

176 pages, 8 3/8 x 11 1/8 inches
13 color and 111 b/w illustrations
ISBN 9780892364879, pa, \$50.00 (06)s
1997

The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer and Angelyn Bass Rivera

Explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches
70 color and 70 b/w illustrations
ISBN 9780892368501, pa, \$75.00 (06)s
2006

Heritage Values in Site Management

Four Case Studies

*Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
Edited by Marta de la Torre*

This analysis of four historic sites discusses their creation and management.

230 pages, 8 1/2 x 11 inches, with CD-ROM
53 b/w illustrations, 11 maps, 6 charts
ISBN 9780892367979, pa, \$40.00 (06)s
2005

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aïcha Ben Abed, Martha Demas, and Thomas Roby

The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 x 11 inches
200 color and 150 b/w illustrations
ISBN 9780892369201, pa, \$75.00 (06)s
2007

Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

Reports by an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies.

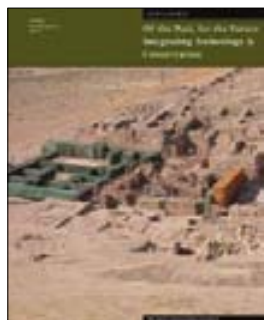
96 pages, 8 3/8 x 11 1/8 inches
15 color and 2 line illustrations
ISBN 9780892366910, pa, \$35.00 (06)s
2002

Managing Change
Sustainable Approaches to the
Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

Examines issues of sustainability from various points of view as they relate to heritage conservation.

224 pages, 8⁵/₁₆ x 11¹/₁₆ inches
 16 color and 77 b/w illustrations, 6 tables
 ISBN 9780892366927, pa, \$50.00 (06)s
 2003



Of the Past, For the Future
Integrating Archaeology
and Conservation

Edited by Neville Agnew and Janet Bridgland

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 x 11 inches
 47 color and 67 b/w illustrations
 ISBN 9780892368266, pa, \$75.00 (06)s
 2006

Palace Sculptures of Abomey
History Told on Walls

Francesca Piqué and Leslie H. Rainer

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches
 141 color and 17 b/w illustrations
 ISBN 9780892365692, pa, \$24.95 (03)t
 1999
COBEE

Planning and Engineering
Guidelines for the Seismic
Retrofitting of Historic Adobe
Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

A companion volume to *Seismic Stabilization of Historic Adobe Structures*, this book offers guidance for planners, architects, and engineers in the retrofitting of historic and culturally significant adobe structures.

160 pages, 8¹/₂ x 11 inches
 100 b/w illustrations
 ISBN 9780892365883, pa, \$40.00 (06)s
 2002

Seismic Stabilization of
Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

200 pages, 8¹/₂ x 11 inches
 286 b/w illustrations, 15 drawings
 ISBN 9780892365876, pa, \$40.00 (06)s
 2000

RELATED TITLES

Archaeometry of Pre-Columbian Sites and Artifacts, see ARCHAEOLOGY

Creacion de un plan de emergencia, see CONSERVATION: GENERAL

Établir un plan d'urgence, see CONSERVATION: GENERAL

House of Eternity, see ARCHAEOLOGY

The Los Angeles Watts Towers, see LOS ANGELES

El Pueblo, see LOS ANGELES

Stories in Stone, see ARCHAEOLOGY

Tunisian Mosaics, see ARCHAEOLOGY

World Rock Art, see ARCHAEOLOGY

Conservation
Science

Cellulose Nitrate
in Conservation

Charles Selwitz

72 pages, 8¹/₂ x 11 inches
 ISBN 9780892360987, pa, \$20.00 (06)s
 1988

Color Science in the
Examination of Museum Objects
Nondestructive Procedures

Ruth Johnston-Feller

385 pages, 8¹/₂ x 11 inches
 11 color and 2 b/w illustrations,
 167 graphs, 30 tables
 ISBN 9780892365869, pa, \$80.00 (01)s
 2001

Effects of Light on Materials
in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8¹/₂ x 11 inches
 19 graphs, 2 tables
 ISBN 9780892366453, pa, \$32.50 (06)s
 2001

Inert Gases in the Control
of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8¹/₂ x 11 inches
 14 illustrations and 20 line drawings
 ISBN 9780892365029, pa, \$25.00 (06)s
 1998

Infrared Spectroscopy
in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8¹/₂ x 11 inches
 31 b/w illustrations, 135 charts and graphs
 ISBN 9780892364695, pa, \$75.00 (06)s
 1999

Monitoring for Gaseous
Pollutants in Museum
Environments

Cecily M. Grzywacz

Discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8¹/₂ x 11 inches
 17 color and 19 b/w illustrations,
 13 tables
 ISBN 9780892368518, pa, \$65.00 (06)s
 2006

Oxygen-Free Museum Cases

Edited by Shin Maekawa

100 pages, 8¹/₂ x 11 inches
 45 b/w illustrations
 ISBN 9780892365296, pa, \$30.00 (06)s
 1998

Research Abstracts of
the Scientific Program

Edited by James R. Druzik

288 pages, 8³/₈ x 10⁵/₈ inches
 ISBN 9780892362448, pa, \$15.00 (04)s
 1994

The Use of Oxygen-Free
Environments in the Control
of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8¹/₂ x 11 inches
 6 color and 50 b/w illustrations,
 25 line drawings
 ISBN 9780892366934, pa, \$60.00 (06)s
 2002

RELATED TITLES

Alkoxysilanes and the Consolidation of Stone, see CONSERVATION OF MATERIALS

Copper and Bronze in Art, see CONSERVATION OF MATERIALS

Solvent Gels for the Cleaning of Works of Art, see CONSERVATION OF MATERIALS

Thin-Layer Chromatography for Binding Media Analysis, see CONSERVATION OF MATERIALS

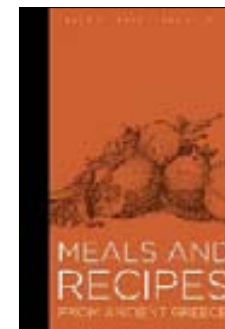
Cooking

The Classical Cookbook

Andrew Dalby and Sally Grainger

Narrative texts and recipes describe household life for different social groups and occasions in classical Greece and Rome.

144 pages, 8³/₈ x 8³/₈ inches
 31 color and 34 b/w illustrations,
 23 line drawings
 ISBN 9780892363940, \$27.50 (02)t
 1996
NAO



Meals and Recipes from
Ancient Greece

Eugenia Salza Prina Ricotti

The delights of food, wine, and conviviality that were important aspects of meals in ancient Greece are featured in this presentation of fifty-six delicious recipes, gleaned from ancient sources and updated with ingredients available to the contemporary American cook.

128 pages, 6¹/₂ x 9¹/₂ inches
 42 color line drawings and 3 b/w illustrations
 ISBN 9780892368761, \$24.95 (02)t
 2007

RELATED TITLE

Ancient Herbs, see GARDENS

Decorative Arts

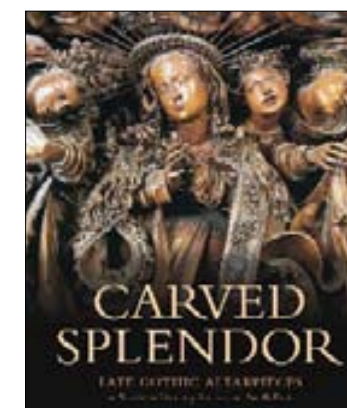
The Arts of Fire

Islamic Influences on Glass and
Ceramics of the Italian Renaissance

Edited by Catherine Hess
Contributions by George Saliba and
Linda Komaroff

Traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

184 pages, 8 x 10 inches
 61 color and 17 b/w illustrations, 1 map
 ISBN 9780892367573, \$65.00 (01)s
 ISBN 9780892367580, pa, \$39.95 (03)t
 2004



Carved Splendor

Late Gothic Altarpieces in Southern
Germany, Austria, and South Tirol

Rainer Kahsnitz

Sumptuous color illustrations showcase twenty-two of the most important surviving altarpieces from the Middle Ages. The altarpieces are shown in all of their possible arrangements and feature the awe-inspiring skills of painters, sculptors, and cabinetmakers.

480 pages, 10³/₄ x 12³/₄ inches, with slipcase
 362 color and 70 b/w illustrations
 ISBN 9780892368532, \$150.00 (01)t
 2006
NAO

European Clocks in the
J. Paul Getty Museum

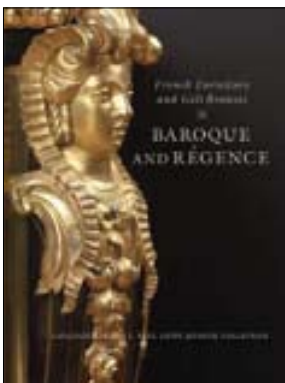
Gillian Wilson et al.

212 pages, 9 x 12 inches
 21 color and 174 duotone illustrations
 ISBN 9780892362547, \$100.00 (01)s
 1996

European Glass in the J. Paul Getty Museum Catalogue of the Collections

Catherine Hess and Timothy Husband

258 pages, 9 x 12 inches
69 color and 199 duotone illustrations,
2 maps
ISBN 9780892362554, \$100.00 (01)s
1997



French Furniture and Gilt Bronzes

Baroque and Régence Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 x 12 inches
107 color and 432 duotone illustrations
ISBN 9780892368747, \$125.00 (01)s
2008

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 x 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 9780892363797, \$90.00 (01)s
1997

Italian Ceramics Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

224 pages, 9 x 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 9780892366705, \$85.00 (01)s
2002

Luxury Arts of the Renaissance

Marina Belozerskaya

Explores the Renaissance aesthetic preference for finely-wrought luxury artifacts based on the value of their exquisite craftsmanship.

288 pages, 9 x 11 inches
189 color and 26 b/w illustrations
ISBN 9780892367856, \$100.00 (02)t
2005
NAO

Maiolica in the Making The Gentili/Barnabei Archive

Catherine Hess

196 pages, 7 x 10 inches
20 color and 89 b/w illustrations
ISBN 9780892365005, pa, \$39.95 (06)s
1999

Marquetry

Pierre Ramond

Translated by Jacqueline Derenne, Claire Emili, and Brian Considine

Explains craft techniques with detailed analysis of period examples, giving readers a better understanding of marquetry pieces and new insights into shop practices.

237 pages, 10 x 14 inches
181 color and 187 b/w illustrations,
196 line drawings
ISBN 9780892366859, \$75.00 (01)s
2002

Masterpieces of Marquetry Volume I: From the Beginnings to Louis XIV Volume II: From the Régence to the Present Day Volume III: Outstanding Marqueters

Pierre Ramond

Translated by Brian Considine

496 pages, 9 x 12 inches
675 color and 450 b/w illustrations
ISBN 9780892365951, \$295.00 (set) (01)s
2001

Mounted Oriental Porcelain in the J. Paul Getty Museum Revised Edition

Gillian Wilson

Introduction by Sir Francis Watson

128 pages, 9 x 12 inches
30 color and 89 b/w illustrations
ISBN 9780892365623, \$80.00 (01)s
2000

Object Design in the Age of Enlightenment

The History of the Royal Free Drawing School in Paris

Ulrich Leben

Preface by Jacob de Rothschild Foreword by Philippa Glanville

Traces the importance of the development of the decorative arts in France through both the impressive list of artisan attendees and the documents that have survived from the Royal Free Drawing School in Paris.

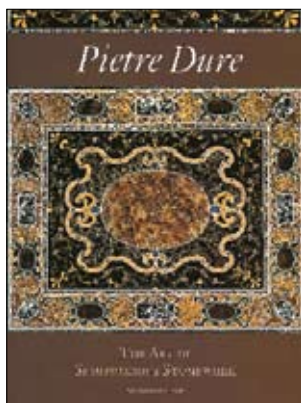
176 pages, 9½ x 11½ inches
128 color and 37 b/w illustrations
ISBN 9780892367788, \$60.00 (01)s
2004

Objects of Virtue

Luke Syson and Dora Thornton

Explores the multiple meanings and values of the objects with which wealthy Renaissance Italian families surrounded themselves.

272 pages, 8½ x 10½ inches
136 color and 79 b/w illustrations
ISBN 9780892366576, \$50.00 (01)s
2002
NAO



Pietre Dure

The Art of Semiprecious Stonework

Annamaria Giusti

Comprehensive survey that looks at the techniques used to create *pietre dure*—intricate mosaic designs made from semiprecious stones—and its decorative uses from pre-history to the present day.

224 pages, 10¼ x 13¼ inches
300 color illustrations
ISBN 9780892368495, \$85.00 (01)s
2006
NAO

A Royal Menagerie Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 x 10¼ inches
30 color and 17 b/w illustrations
ISBN 9780892366446, pa, \$14.95 (03)t
2001

Not available in the Netherlands or Belgium

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ x 11 inches
52 color illustrations
ISBN 9780892360505, pa, \$29.95 (01)s
1983

Statuts et Privilèges du Corps des Marchands Orfèvres-Joyailleurs

An 18th-Century Compendium of the Laws Governing Silversmithing in France

Pierre Le Roy

Introduction by Paul Micio

This book, in French, was originally compiled in 1734 and revised in 1759, codifying all regulations governing silversmithing in France.

300 pages, 7¼ x 10 inches
ISBN 9780892367184, \$75.00 (01)s
2003

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

320 pages, 9 x 10 inches
597 b/w illustrations
ISBN 9780892366323, pa, \$60.00 (01)s
2002

Vincennes and Sèvres Porcelain Catalogue of the Collections The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 x 12 inches
53 color and 136 duotone illustrations
ISBN 9780892361731, \$85.00 (01)s
1992

RELATED TITLES

Looking at European Ceramics, see ART REFERENCE

Looking at Glass, see ART REFERENCE

Murano, see LITERATURE

Drawings

A Degas Sketchbook

Carol Armstrong

Postscript by David Hockney

Twenty-eight pages from a sketchbook by Degas are reproduced with a brilliant essay on the artist and a postscript by David Hockney.

120 pages, 9½ x 8 inches
40 color and 18 b/w illustrations
ISBN 9780892366101, \$39.95 (02)t
2000

European Drawings 2 Catalogue of the Collections

George R. Goldner and Lee Hendrix with Kelly Pask

362 pages, 9 x 12 inches
16 color and 173 duotone illustrations
ISBN 9780892362196, \$80.00 (01)s
1992

European Drawings 3 Catalogue of the Collections

Nicholas Turner and Lee Hendrix with Carol Plazzotta

318 pages, 9 x 12 inches
17 color and 175 duotone illustrations
ISBN 9780892364800, \$80.00 (01)s
1997

European Drawings 4 Catalogue of the Collections

Nicholas Turner

320 pages, 9 x 12 inches
20 color and 210 duotone illustrations
ISBN 9780892365845, \$80.00 (02)t
2001



Guercino

Mind to Paper

Julian Brooks

Known as the “Rembrandt of the South,” Giovanni Francesco Barbieri, il Guercino (1591–1666), was one of the most versatile and accomplished Italian draftsmen of the seventeenth century.

112 pages, 8½ x 11 inches
38 color and 26 b/w illustrations
ISBN 9780892368624, pa, \$24.95 (01)t
2006

Painting on Light

Drawings and Stained Glass in the Age of Dürer and Holbein

Barbara Butts and Lee Hendrix with the assistance of Scott C. Wolf Contributions by Barbara Giesicke, Timothy B. Husband, Mylène Ruoss, Hartmut Scholz, and Peter van Treeck

328 pages, 9 x 12 inches
186 color and 119 b/w illustrations
ISBN 9780892365791, pa, \$50.00 (03)t
2000



Taddeo and Federico Zuccaro Artist-Brothers in Renaissance Rome

Julian Brooks

With essays by Robert Williams, Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of his older brother Taddeo’s life as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

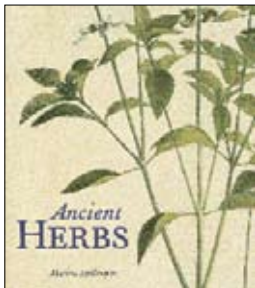
144 pages, 9¾ x 10 inches
95 color and 60 b/w illustrations
ISBN 9780892369027, \$49.95 (01)t
2007

RELATED TITLES

Looking at Prints, Drawings and Watercolours, see ART REFERENCE

The Restoration of Engravings, Drawings, Books, and Other Works on Paper, see CONSERVATION OF MATERIALS

Gardens



Ancient Herbs

Marina Heilmeyer

Delightfully illustrated with drawings from early-nineteenth-century botanical publications. Presents the forty most important plants used for culinary, medicinal, and religious purposes in classical antiquity.

108 pages, 8 x 9 inches
55 color illustrations
ISBN 9780892368846, \$19.95 (02)t
2007
COBEE

Earthly Paradises

Ancient Gardens in History and Archaeology

Maureen Carroll

Examines the most recent evidence of the existence of ancient gardens and the horticultural practices used to plant and maintain them.

144 pages, 8½ x 8½ inches
72 color and 30 b/w illustrations
ISBN 9780892367214, \$35.00 (02)t
2003
NAO

Gardens of Pompeii

Annamaria Ciarallo

84 pages, 8½ x 9½ inches
139 color illustrations
ISBN 9780892366293, \$24.95 (02)t
2001
NAO

Gardens of the Roman World

Patrick Bowe

Describes the variety and influence of Roman gardens—from the humblest to the most ornate—throughout the former empire.

176 pages, 9¾ x 11 inches
197 color illustrations, 1 map
ISBN 9780892367405, \$50.00 (02)t
2004
NAO

RELATED TITLES

Gardens in Art, see ART REFERENCE

Plants in the Getty's Central Garden, see GETTY CENTER

Robert Irwin Getty Garden, see GETTY CENTER

Getty Center

Between Nature and Culture

Photographs of the Getty Center by Joe Deal

Preface by Richard Meier
Introduction by Weston Naef
Essay by Mark Johnstone

"Deal captures the beauty of unfolding architectural form in austere black & white."
—*Publishers Weekly*

132 pages, 8¾ x 8¾ inches
122 duotone illustrations
ISBN 9780892365494, \$39.95 (02)t
1999

Concert of Wills

Making the Getty Center

The acclaimed documentary that traces the building of the Getty Center.

Book-of-the-Month Club Video Selection

"A fine and painstaking work of art."
—*The New York Times*

100 minutes, color
ISBN 9780892365418
VHS format, \$29.95
ISBN 9780892367412
DVD format, \$29.95
1998

Departures

11 Artists at the Getty

Lisa Lyons

64 pages, 9 x 9 inches
44 duotone illustrations
ISBN 9780892365821, pa, \$24.95 (03)t
2000



Going to the Getty

J.otto Seibold and Vivian Walsh

A delightful illustrated tour through the Getty Museum, adjacent gardens, conservation laboratories, and other sites at the Getty Center.

"Seriously witty."
—*The New York Times*

Ages three and up

32 pages, 8½ x 12 inches
32 color illustrations
ISBN 9780892364930, \$17.50 (03)t
1997

The J. Paul Getty Museum and Its Collections

A Museum for the New Century

John Walsh and Deborah Gribbon

An illuminating text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8¾ x 11¾ inches
200 color and 50 duotone illustrations
ISBN 9780892364763, pa, \$40.00 (03)t
1997



The J. Paul Getty Museum Handbook of the Collections

Many recent acquisitions to the J. Paul Getty Museum collection have been added to this revised edition, which also includes the more familiar masterpieces visitors have become acquainted with over the years.

336 pages, 5½ x 9½ inches
382 color and 2 b/w illustrations
ISBN 9780892368860, \$26.95 (02)t
ISBN 9780892368877, pa, \$16.95 (03)t
2007

Making Architecture

The Getty Center

Preface by Harold M. Williams,
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

176 pages, 10 x 10 inches
109 color, 149 duotone,
and 29 b/w illustrations, 1 color foldout
ISBN 9780892364633, pa, \$55.00 (03)t
1997
COBEE



Plants in the Getty's Central Garden

Jim Duggan

Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ x 8¾ inches
373 color illustrations
ISBN 9780892367146, pa, \$19.95 (03)t
2004

Robert Irwin Getty Garden

Lawrence Weschler

Garden photography by Becky Cohen

An engaging account of the creation of what Irwin has playfully termed "a sculpture in the form of a garden aspiring to be art."

"A delicious combination of insight and imagery."
—*Library Journal*

192 pages, 9½ x 11½ inches
166 color and 38 b/w illustrations
ISBN 9780892366200, \$45.00 (02)t
2002

Seeing the Getty Center Buildings & Gardens

Two popular souvenir books—*Seeing the Getty Center* and *Seeing the Getty Gardens*—are combined in this handsome boxed set.

128 pages, 6 x 6 inch boxed set
157 color illustrations
ISBN 9780892365555, pa, \$21.95 (03)t
2000

RELATED TITLE

The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum, see SCULPTURE

Getty Villa



As I See It

The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 x 9 inches
64 b/w illustrations
ISBN 9780892367009, pa, \$19.95 (03)t
2003



The Getty Villa

Marion True and Jorge Silvetti

A lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities. This is the story of architectural imagination and geographical hurdles, which have ultimately resulted in a unique and breathtaking site.

256 pages, 9¾ x 10½ inches
250 color illustrations
ISBN 9780892368389, \$65.00 (02)t
ISBN 9780892368419, pa, \$39.95 (03)t
2006



Guide to the Getty Villa

This handy volume introduces visitors to the renovated site and the antiquities collection on display.

132 pages, 5½ x 9½ inches
172 color and 20 b/w illustrations
ISBN 9780892368280, pa, \$12.95 (03)t
2006

The J. Paul Getty Museum Handbook of the Antiquities Collection

Features nearly two hundred of the Getty Museum's most important antiquities.

272 pages, 5½ x 9½ inches
200 color illustrations
ISBN 9780892366637, \$22.95 (02)t
ISBN 9780892366644, pa, \$14.95 (03)t
2002



Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 x 6 inches
70 color illustrations
ISBN 9780892368334, pa, \$10.95 (03)t
2006

RELATED TITLE

The J. Paul Getty Museum Handbook of the Collections, see GETTY CENTER

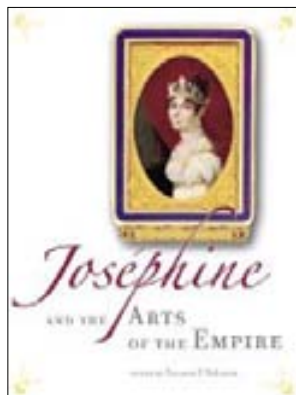
History

A History of Old Age

Edited by Pat Thane

Six authors examine how the best thinkers and artists of each historical epoch in the West have treated old age. Illustrated with reproductions drawn from a wide range of eras and media.

320 pages, 7½ x 10¼ inches
108 color and 123 b/w illustrations
ISBN 9780892368341, \$49.95 (02)t
2005
NAO



Joséphine and the Arts of the Empire

Edited by Eleanor P. DeLorme

Documents Joséphine's profound and lasting effect on painting, sculpture, garden design, decorative arts, and music not only in France but throughout Europe.

208 pages, 9 x 12 inches
125 color and 23 b/w illustrations
ISBN 9780892368013, \$100.00 (01)s
2005

Medieval Panorama

Edited by Robert Bartlett

An all-encompassing visual re-creation of the medieval world.

A History Book Club Selection

336 pages, 8½ x 11 inches
612 color and 200 b/w illustrations
ISBN 9780892366422, \$50.00 (02)t
2001
Available in USA and Canada only

The Mediterranean in History

Edited by David Abulafia

This richly illustrated history of the "Great Sea" includes the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires.

320 pages, 8½ x 11 inches
150 color and 150 b/w illustrations
ISBN 9780892367252, \$50.00 (02)t
2003
NAO

Panorama of the Classical World

Nigel Spivey and Michael Squire

A synthesis of Greek, Etruscan, and Roman worlds from 700 B.C. to the early 4th century A.D., organized in ten thematic chapters.

A History Book Club Selection

368 pages, 8½ x 11 inches
400 color and 190 b/w illustrations,
1 map
ISBN 9780892367696, \$50.00 (02)t
2004
NAO



Panorama of the Enlightenment

Dorinda Outram

Tells the fascinating story of the men and women of the Enlightenment—a time of boundless curiosity about the physical universe and the nature of the human mind—with a lucid text and beautiful illustrations.

A History Book Club Selection

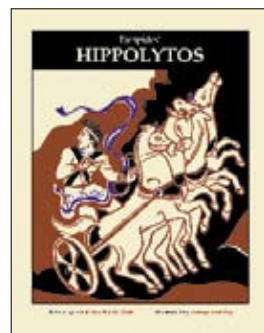
320 pages, 8½ x 11 inches
153 color and 234 b/w illustrations
ISBN 9780892368617, \$60.00 (02)t
2006
NAO

Literature

SERIES

Greek Tragedies Retold

These contemporary retellings of Greek tragedies are printed on handmade paper and feature original silk-screened illustrations.



Euripides' Hippolytos

*Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy*

28 pages, 7½ x 10 inches
8 three-color silk-screened illustrations
ISBN 9780892368648, \$19.95 (02)t
2006

Available worldwide except in India

Euripides' The Bacchae

*Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy*

28 pages, 7½ x 10 inches
6 three-color silk-screened illustrations
ISBN 9780892367658, \$18.95 (02)t
2005

Available worldwide except in India

Sophocles' Antigone

*Retold by Gita Wolf and Sirish Rao
Illustrated by Indrapramit Roy*

28 pages, 7¾ x 10 inches, with slipcase
8 two-color silk-screened illustrations
ISBN 9780892366378, \$18.95 (02)t
2001

Available worldwide except in India

Sophocles' Oedipus the King

*Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy*

28 pages, 7¼ x 10 inches
8 three-color silk-screened illustrations
ISBN 9780892367641, \$18.95 (02)t
2004

Available worldwide except in India

Bacchus

A Biography

Andrew Dalby

A creative biography of the god of wine woven from myths and episodes found in writings from antiquity.

168 pages, 5¼ x 9 inches
18 color illustrations
ISBN 9780892367429, pa, \$19.95 (03)t
2004
NAO

Classical Love Poetry

*Edited and introduction by
Jonathan Williams
Contributions by Clive Cheesman*

Pairs selections of translated Greek and Roman verse from Homer, Sappho, Virgil, Horace, and Ovid, among others, with fine examples of paintings, sculpture, vases, and decorative objects.

96 pages, 5¼ x 7¼ inches
40 color illustrations
ISBN 9780892367863, \$19.95 (02)t
2005
NAO

A Garden of Greek Verse

80 pages, 4¾ x 7¾ inches
30 color illustrations
ISBN 9780892366095, \$19.95 (02)t
2001
NAO

A Garden of Roman Verse

76 pages, 4¾ x 7¾ inches
37 color illustrations
ISBN 9780892365272, \$19.95 (02)t
1998
COBEE

Medieval Love Poetry

Edited by John Cherry

Excerpts from among the most beloved medieval romances, including *Tristan and Isolde*, *Lancelot*, and *Romance of the Rose* illustrated with decorative-art objects, manuscript illuminations, and "jewels of love."

96 pages, 5¼ x 7¼ inches
45 color illustrations
ISBN 9780892368396, \$19.95 (02)t
2005
NAO

Murano

*Poem by Mark Doty
Glass from the J. Paul Getty Museum*

56 pages, 7 x 5½ inches
28 color illustrations
ISBN 9780892365982, \$14.95 (02)t
2000

Seeing Venice

Bellotto's Grand Canal

Essay by Mark Doty

Presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

"Exquisite."

—Easy Reader

64 pages, 5¼ x 5¼ inches
40 color illustrations
ISBN 9780892366583, \$14.95 (02)t
2002

Venus

A Biography

Andrew Dalby

The life story of the irresistibly beautiful love-goddess Venus—sensual, sexy, and seductive—as never told before.

168 pages, 5¼ x 9 inches
ISBN 9780892368242, pa, \$19.95 (03)t
2005
NAO

RELATED TITLE

Pots and Plays, see ANTIQUITIES

Los Angeles

Looking for a City in America: Down These Mean Streets a Man Must Go . . .

*Essay by André Corboz
Photographs by Dennis Keeley
Preface by Kurt W. Forster*

96 pages, 6½ x 8¾ inches
83 b/w illustrations
ISBN 9780892362110, pa, \$10.95 (01)s
1992

Looking for Los Angeles Architecture, Film, Photography, and the Urban Landscape

Edited by Charles G. Salas and Michael S. Roth

320 pages, 7 x 10 inches
24 color and 106 b/w illustrations
ISBN 9780892366163, pa, \$45.00 (03)t
2001

The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches
83 color and 41 b/w illustrations
ISBN 9780892364916, pa, \$24.95 (03)t
1997
COBEE



El Pueblo

The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

Combines engaging text with historical paintings, archival photographs, and newly commissioned photography to create a vivid portrait of the pueblo, its history, and its heritage.

"One of the most needed and best books on L.A." —Edward James Olmos
Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

136 pages, 8 x 10 inches
88 color and 72 b/w illustrations
ISBN 9780892366620, pa, \$24.95 (03)t
2002

RELATED TITLES

Books about the J. Paul Getty Museum, see GETTY CENTER and GETTY VILLA

A Place in the Sun, see PHOTOGRAPHY

Manuscripts

An Abecedarium

Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ x 7¾ inches
38 color illustrations
ISBN 9780892364718, \$14.95 (02)t
1997
NAO

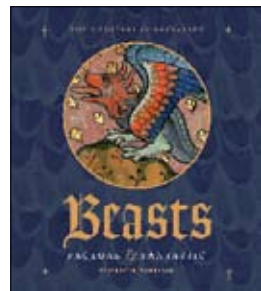
The Art of the Pen

Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

A flamboyant demonstration of calligraphy, selected from one of the marvels of the Central European Renaissance.

64 pages, 5¼ x 7¾ inches
52 color illustrations
ISBN 9780892366224, \$14.95 (02)t
2003
NAO



Beasts Factual and Fantastic

Elizabeth Morrison

The images in this book provide a window onto a time when animals—both factual and fantastic—played a leading role in the medieval imagination.

112 pages, 7 x 9 inches
111 color illustrations
ISBN 9780892368884, \$19.95 (02)t
2007
COBEE

Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*. This volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.

160 pages, 7¼ x 11 inches
67 color and 83 b/w illustrations
ISBN 9780892368525, pa, \$60.00 (01)s
2006



French Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren

Selections from the Getty Museum's rich holdings of French manuscripts from the ninth to the eighteenth centuries.

144 pages, 6½ x 9½ inches
113 color illustrations
ISBN 9780892368587, pa, \$19.95 (03)t
2007

The Gualenghi-d'Este Hours Art and Devotion in Renaissance Ferrara

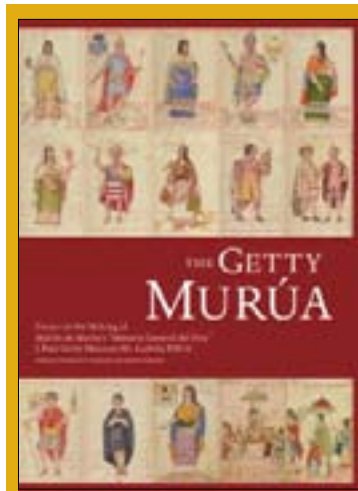
Kurt Barstow

272 pages, 6½ x 9 inches
39 color and 89 duotone illustrations
ISBN 9780892363704, \$100.00 (02)t
2000

The Hours of Simon de Varie

James H. Marrow
With a contribution by François Avril

272 pages, 5¼ x 7¾ inches, with slipcase
69 color and 58 duotone illustrations
ISBN 9780892362844, \$100.00 (02)t
1994
COBEE



Historia general del Piru Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

Martin de Murúa

Martin de Murúa's illustrated manuscript *Historia general del Piru*, on the history of the Inca empire and early viceregal Peru, is here published in facsimile, accompanied by a groundbreaking volume on the creation of this important Andean work, *The Getty Murúa*.

804 pages, 9½ x 13 inches
40 color and 758 b/w illustrations
Boxed set of facsimile edition with *The Getty Murúa* essay volume
ISBN 9780892368952, two-volume set \$250.00 (06)s

The Getty Murúa

Essays on the Making of Martin de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16

Edited by Thomas B. F. Cummins and Barbara Anderson

The Getty Murúa essay volume discusses not only the *Historia general del Piru*'s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources. The essay volume is included with *Historia general del Piru*, but is also available separately.

192 pages, 9½ x 13 inches
17 color and 45 b/w illustrations, 10 tables
ISBN 9780892368945, \$40.00, flexibind, \$40.00 (01)s
2008

Italian Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren and Kurt Barstow

Selections from the Getty Museum's rich holdings of Italian manuscript illumination from the ninth to the sixteenth centuries.

96 pages, 6½ x 9½ inches
80 color illustrations
ISBN 9780892368204, pa, \$19.95 (03)t
2005

Margaret of York, Simon Marmion, and The Visions of Tondal

Edited by Thomas Kren

272 pages, 9 x 12 inches
261 b/w illustrations, 20 drawings, 1 map
ISBN 9780892362042, pa, \$60.00 (04)s
1992

A Masterpiece Reconstructed The Hours of Louis XII

Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner

By the seventeenth century the Hours of Louis XII, illuminated by court painter Jean Bourdichon, had been dismembered. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ x 10½ inches
77 color and 10 b/w illustrations
ISBN 9780892368297, pa, \$29.95 (01)s
2005
NAO

Mira calligraphiae monumenta

A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel

Lee Hendrix and Thea Vignau-Wilberg

A facsimile of the complete manuscript inscribed by Bocskay and embellished some thirty years later by Hoefnagel.

412 pages, 5½ x 7½ inches, with slipcase
170 color illustrations
ISBN 9780892362127, \$150.00 (02)t
1992
COBEE

Nature Illuminated

Flora and Fauna from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ x 7¾ inches
41 color illustrations
ISBN 9780892364725, \$14.95 (02)t
1997
NAO

The Spitz Master: A Parisian Book of Hours

Gregory T. Clark

This French book of hours, one of the finest to be painted in the International style, is the subject of the first study devoted entirely to the manuscript and reproduces all the book's glowing miniatures in full color.

90 pages, 7½ x 9½ inches
42 color and 24 b/w illustrations
ISBN 9780892367122, pa, \$19.95 (03)t
2003

The Stammheim Missal

Elizabeth C. Teviotdale

100 pages, 7½ x 9¼ inches
41 color and 24 b/w illustrations, 5 drawings
ISBN 9780892366156, pa, \$19.95 (03)t
2001

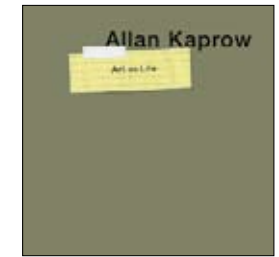
RELATED TITLES

Holy Image, Hallowed Ground, see RELIGION

Joy Lasts, see PAINTINGS

Understanding Illuminated Manuscripts, see ART REFERENCE

Modern Art



Allan Kaprow—Art as Life

Edited by Eva Meyer-Hermann, Andrew Perchuk, and Stephanie Rosenthal
Essays by Annette Leddy, Eva Meyer-Hermann, Glenn Phillips, Alex Potts, Stephanie Rosenthal, and Paul Schimmel

This richly illustrated volume documents five decades of Kaprow's life and work, including his shifts from painter to environmental artist to the inventor of the Happening and the Activity.

408 pages, 9½ x 9½ inches
231 color and 204 b/w illustrations
ISBN 9780892368907, \$55.00 (01)t
2008
NAO



Art, Anti-Art, Non-Art Experimentations in the Public Sphere in Postwar Japan, 1950–1970

Edited by Charles Merewether
with Rika Iezumi Hiro

For two decades, a small but progressive group of visual artists, musicians, dancers, theater performers, and writers variously confronted the fraught legacy of World War II in Japan. This book offers an introduction to this highly charged and innovative era.

160 pages, 8½ x 10½ inches
32 color and 36 b/w illustrations
ISBN 9780892368662, \$39.95 (01)t
2007



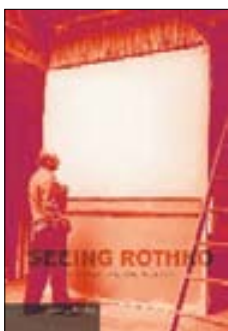
California Video: Artists and Histories

Edited by Glenn Phillips

Essays by Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto

Focusing on fifty-eight artists and collaboratives, this illustrated volume is the first survey of the history of video art in California, chronicling the distinctly West Coast aesthetic located within the broader history of the medium. **Copublished by the Getty Research Institute and the J. Paul Getty Museum**

328 pages, 9½ x 11¼ inches
575 color and 80 b/w illustrations
ISBN 9780892369225, \$39.95 (02)t
2008



Seeing Rothko

Edited by Glenn Phillips and Thomas Crow

A collection of essays that explore the profound and varied responses elicited by Rothko's most compelling creations, plus facsimiles of Rothko's "Scribble Book" and an early sketchbook.

304 pages, 7 x 10 inches
75 color and 80 b/w illustrations
ISBN 9780892367344, pa, \$50.00 (03)t
2005

Paintings

Andrea Mantegna: The Adoration of the Magi

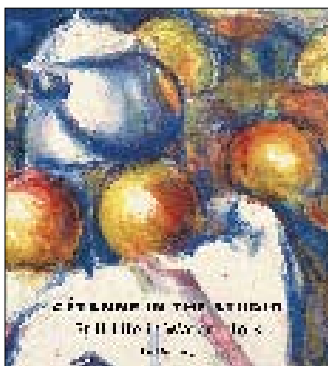
Dawson W. Carr

100 pages, 7½ x 9¼ inches
37 color and 37 b/w illustrations,
1 color foldout
ISBN 9780892362875, pa, \$19.95 (03)t
1997

Anthony van Dyck: Thomas Howard The Earl of Arundel

Christopher White

88 pages, 7½ x 9¼ inches
15 color and 37 duotone illustrations,
1 color foldout
ISBN 9780892363421, pa, \$19.95 (03)t
1995



Cézanne in the Studio Still Life in Watercolors

Carol Armstrong

Explores the brilliant watercolor paintings that brought Cézanne's career to a triumphant conclusion.

160 pages, 9¾ x 11 inches
105 color and 3 b/w illustrations
ISBN 9780892366231, \$34.95 (02)t
2004

Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

Highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9¾ x 11 inches
83 color and 18 b/w illustrations
ISBN 9780892368365, \$45.00 (02)t
2006

Early Netherlandish Paintings Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos, Anne van Buren, and Henk van Veen

The book analyzes the style and provenance of significant works and explores the history of collecting and of art-historical research and interpretation.

481 pages, 6½ x 9½ inches
52 color and 118 b/w illustrations
ISBN 9780892368167, \$65.00 (01)s
2005

Available worldwide except in the Netherlands

Edgar Degas: Waiting

Richard Thomson

102 pages, 7½ x 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 9780892362851, pa, \$19.95 (03)t
1995

Fernand Khnopff: Portrait of Jeanne Kéfer

Michel Draguet

An array of related paintings, details, and technical photographs accompany this analysis of the painting and the historical context of its creation.

120 pages, 7½ x 9¼ inches
51 color and 28 b/w illustrations,
1 color foldout
ISBN 9780892367306, pa, \$19.95 (03)t
2004



Fragonard's Allegories of Love

Andrei Molotiu

This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ x 10½ inches
53 color and 24 b/w illustrations
ISBN 9780892368976, \$24.95 (01)t
2007

From Caspar David Friedrich to Gerhard Richter German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp, and Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

96 pages, 8½ x 11 inches
39 color illustrations
ISBN 9780892368631, pa, \$29.95 (01)s
2006

Not for sale in the UK and Europe

Giambattista Tiepolo Fifteen Oil Sketches

Jon Seydl

A revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 x 11 inches
39 color and 23 b/w illustrations
ISBN 9780892368129, pa, \$19.95 (03)t
2005

Jacques-Louis David: The Farewell of Telemachus and Eucharis

Dorothy Johnson

"A complete, cohesive study ... in a direct and unpretentious style refreshingly free of academic cant."
—*Library Journal*

104 pages, 7½ x 9¼ inches
26 color and 31 b/w illustrations,
1 color foldout
ISBN 9780892362363, pa, \$19.95 (03)t
1997

James Ensor: Christ's Entry into Brussels in 1889

Patricia G. Berman

Examines the painting in light of Belgium's rich artistic, social, political, and theological debates in the late nineteenth century.

120 pages, 11 x 8 inches
38 color and 52 b/w illustrations
ISBN 9780892366415, pa, \$19.95 (03)t
2002

Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark

Arianne Faber Kolb

Explores Brueghel's masterpiece in its historical context.

100 pages, 11 x 8 inches
45 color and 33 b/w illustrations
ISBN 9780892367702, pa, \$19.95 (03)t
2005

Jan Steen: The Drawing Lesson

John Walsh

88 pages, 7½ x 9¼ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 9780892363926, pa, \$19.95 (03)t
1996

Jean-Baptiste Greuze: The Laundress

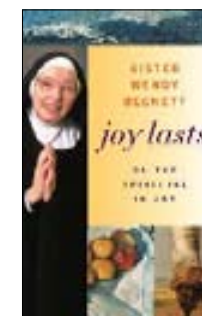
Colin B. Bailey

90 pages, 7½ x 9¼ inches
40 color and 32 b/w illustrations,
1 color foldout
ISBN 9780892365647, pa, \$19.95 (03)t
1999

Joachim Wtewael: Mars and Venus Surprised by Vulcan

Anne W. Lowenthal

88 pages, 7½ x 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 9780892363049, pa, \$19.95 (03)t
1995



Joy Lasts On the Spiritual in Art

Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using examples from fourteen works in the Getty's collection.

60 pages, 5¾ x 9 inches
40 color illustrations
ISBN 9780892368433, \$12.95 (02)t
2006

Lawrence Alma Tadema: Spring

Louise Lippincott

102 pages, 7½ x 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 9780892361861, pa, \$19.95 (03)t
1991

Masaccio: Saint Andrew and the Pisa Altarpiece

Eliot W. Rowlands

Examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece* painting, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ x 9¼ inches
39 color and 38 b/w illustrations,
1 drawing, 1 color foldout
ISBN 9780892362868, pa, \$19.95 (03)t
2003

Masterpieces of Painting in the J. Paul Getty Museum Fifth Edition

This new edition includes many significant additions to the Getty Museum's paintings collection.

128 pages, 8½ x 11 inches
80 color illustrations
ISBN 9780892367092, \$24.95 (02)t
ISBN 9780892367108, pa, \$19.95 (03)t
2003

Nicolas Lancret: Dance Before a Fountain

Mary Tavener Holmes
Conservation note by Mark Leonard

This enticing scene in the Getty Museum's painting is an excellent example of *fête galante*, a genre that reached its peak of popularity in France during the first half of the eighteenth century.

100 pages, 7½ x 9¼ inches
58 color and 36 b/w illustrations
ISBN 9780892368327, pa, \$19.95 (03)t
2006



Oudry's Painted Menagerie
Portraits of Exotic Animals in Eighteenth-Century Europe

Edited by Mary Morton
Contributions by Colin Bailey, Marina Belozerskaya, Charissa Bremer-David, Christoph Frank, Christine Giviskos, and Mark Leonard

Insightful essays on a series of life-size portraits of the animals in Louis XV's royal menagerie at Versailles painted by the eighteenth-century artist Jean-Baptiste Oudry.

192 pages, 11 x 11 inches
86 color and 17 b/w illustrations
ISBN 9780892368792, \$60.00 (06)s
ISBN 9780892368891, pa, \$39.95 (03)t
2007

A Passion for Performance
Sarah Siddons and Her Portraits

Edited by Robyn Asleson, Shelley Bennett and Mark Leonard, and Shearer West

Explores Siddons's life and career, as well as her relationships with a number of artists. Features fifty-five portraits of Siddons including works by Gainsborough, Romney, Lawrence, and Stuart.

144 pages, 9 x 11 inches
43 color and 68 duotone illustrations
ISBN 9780892365562, \$39.95 (02)t
ISBN 9780892365579, pa, \$24.95 (03)t
1999

Pierre-Auguste Renoir:
La Promenade

John House

Reveals surprising details about the sexual, historical, and artistic contexts in which the painting was created.

"Highly recommended."
—Choice

88 pages, 7½ x 9¾ inches
21 color and 31 b/w illustrations,
1 color foldout
ISBN 9780892363650, pa, \$19.95 (03)t
1997



Pieter de Hooch:
A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

Painted between 1661 and 1663, this work features a dutiful mother buttering bread for her young son, who patiently stands at her side. It captures a trivial moment in a family's daily routine and makes it almost sacrosanct. The author places the painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ x 9¾ inches
34 color and 25 b/w illustrations
ISBN 9780892368440, pa, \$22.50 (03)t
2007

Pieter Saenredam,
The Utrecht Work
Paintings and Drawings by the 17th-Century Master of Perspective

Edited and introduction by Liesbeth M. Helmus
Essays by Arie de Groot, Geraldine van Heemstra, and Michiel C. Plomp

Brings together more than sixty preparatory drawings and paintings depicting the beautiful and historically venerable churches of the ancient Dutch city of Utrecht.

304 pages, 9¾ x 11¼ inches
97 color and 27 b/w illustrations,
12 drawings
ISBN 9780892366651, \$55.00 (02)t
2002

Pontormo: Portrait of a Halberdier

Elizabeth Cropper

"In taking on every significant issue attendant on our understanding of this painting, Cropper has produced an estimable book."
—College Art Association Reviews

132 pages, 7½ x 9¾ inches
21 color and 32 b/w illustrations, 1 color foldout
ISBN 9780892363667, pa, \$19.95 (03)t
1997

Rubens and Brueghel
A Working Friendship

Anne Woollett and Ariane van Suchtelen
Contributions by Tiarna Doherty, Mark Leonard, and Jørgen Wadum

Explores the extraordinary collaboration between Peter Paul Rubens (1577–1640) and Jan Brueghel the Elder (1568–1625).

270 pages, 9 x 12 inches
75 color and 115 b/w illustrations
ISBN 9780892368471, \$65.00 (01)s
ISBN 9780892368488, pa, \$40.00 (03)t
2006

Summary Catalogue of European Paintings in the J. Paul Getty Museum

Introduction by David Jaffé

Reproduces and describes each of the more than four hundred European paintings in the collection of the Getty Museum.

160 pages, 7¼ x 10 inches
416 b/w illustrations
ISBN 9780892364817, pa, \$34.95 (01)s
1997

The Superhuman Crew

Painting by James Ensor
Lyric by Bob Dylan

Two visionary works of art—James Ensor's masterpiece painting *Christ's Entry into Brussels in 1889* and Bob Dylan's "Desolation Row"—create a riveting visual and verbal experience.

"A compelling mix."
—Gadfly

48 pages, 11¼ x 9¾ inches
48 color illustrations, 1 foldout, 1 CD
ISBN 9780892365524, \$24.95 (02)t
1999

RELATED TITLES

Historical Painting Techniques, Materials, and Studio Practice, see CONSERVATION OF MATERIALS

Holy Image, Hallowed Ground, see RELIGION

Issues in the Conservation of Paintings, see CONSERVATION OF MATERIALS

Looking at Paintings, see ART REFERENCE

The Painter's Voice, see CONSERVATION: GENERAL

Personal Viewpoints, see CONSERVATION: GENERAL

Seeing Venice, see LITERATURE

The Structural Conservation of Panel Paintings, see CONSERVATION OF MATERIALS

Photography

SERIES

In Focus

Photographs from the J. Paul Getty Museum

This series makes available in an affordable format the Museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



In Focus: Alfred Stieglitz

Weston Naef

144 pages, 6 x 7¾ inches
58 duotone illustrations
ISBN 9780892363032, pa, \$17.50 (03)t
1995

In Focus: André Kertész

Weston Naef

148 pages, 6 x 7¾ inches
60 duotone illustrations
ISBN 9780892362905, pa, \$17.50 (03)t
1994

In Focus: August Sander

Claudia Bohn-Spector

144 pages, 6 x 7¾ inches
55 duotone illustrations
ISBN 9780892365678, pa, \$17.50 (03)t
2001

In Focus: Carleton Watkins

Peter E. Palmquist

144 pages, 6 x 7¾ inches
55 duotone illustrations
ISBN 9780892363995, pa, \$17.50 (03)t
1997

In Focus: Doris Ulmann

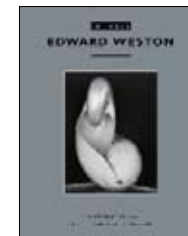
Judith Keller

144 pages, 6 x 7¾ inches
57 duotone illustrations
ISBN 9780892363735, pa, \$17.50 (03)t
1996

In Focus: Dorothea Lange

Judith Keller

144 pages, 6 x 7¾ inches
53 duotone illustrations
ISBN 9780892366750, pa, \$17.50 (03)t
2002



In Focus: Edward Weston

Brett Abbott

144 pages, 6 x 7¾ inches
61 duotone illustrations
ISBN 9780892368099, pa, \$17.50 (03)t
2005

In Focus: Eugène Atget

Gordon Baldwin

144 pages, 6 x 7¾ inches
50 duotone illustrations
ISBN 9780892366019, pa, \$17.50 (03)t
2000

In Focus: Hill and Adamson

Anne M. Lyden

144 pages, 6 x 7¾ inches
55 duotone illustrations, 1 color foldout
ISBN 9780892365401, pa, \$17.50 (03)t
1999

In Focus: Julia Margaret Cameron

Julian Cox

144 pages, 6 x 7¾ inches
55 duotone illustrations
ISBN 9780892363742, pa, \$17.50 (03)t
1996

In Focus: László Moholy-Nagy

Katherine Ware

128 pages, 6 x 7¾ inches
49 duotone illustrations
ISBN 9780892363247, pa, \$17.50 (03)t
1995

In Focus: Man Ray

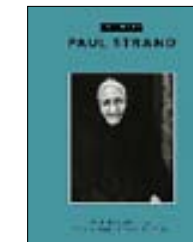
Katherine Ware

144 pages, 6 x 7¾ inches
50 duotone illustrations
ISBN 9780892365111, pa, \$17.50 (03)t
1998

In Focus: Manuel Alvarez Bravo

Roberto Tejada

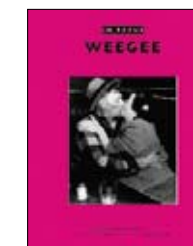
144 pages, 6 x 7¾ inches
55 duotone illustrations
ISBN 9780892366255, pa, \$17.50 (03)t
2001



In Focus: Paul Strand

Anne M. Lyden

144 pages, 6 x 7¾ inches
55 duotone illustrations
ISBN 9780892368082, pa, \$17.50 (03)t
2005



In Focus: Weegee

Judith Keller

144 pages, 6 x 7¾ inches
50 duotone illustrations
ISBN 9780892368105, pa, \$17.50 (03)t
2005

In Focus: William Henry Fox Talbot

Larry Schaaf

144 pages, 6 x 7¾ inches
56 color illustrations
ISBN 9780892366606, pa, \$17.50 (03)t
2002

In Focus: André Kertész, László Moholy-Nagy, and Man Ray

420 pages, 6 x 7¾ inch boxed set
159 duotone illustrations
ISBN 9780892365685, pa, \$45.00 (03)t
1999

Antiquity and Photography

Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

Lavishly reproduces some of the earliest photography of ancient sites in the Mediterranean region taken in the period 1840–1880. Includes portfolios of works by several major photographers.

240 pages, 11 x 10 inches
130 color and 3 b/w illustrations
ISBN 9780892368051, \$65.00 (02)t
2005
NAO

Camille Silvy: River Scene, France

Mark Haworth-Booth

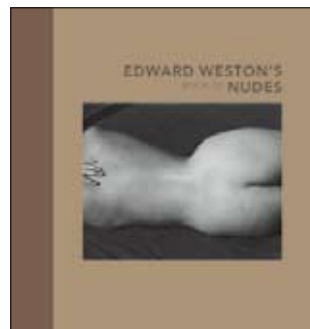
122 pages, 7½ x 9¼ inches
16 color and 36 duotone illustrations,
1 color foldout
ISBN 9780892362059, pa, \$19.95 (03)t
1992

Close to Home An American Album

Introduction by D.J. Waldie

A celebration of the snapshot, featuring “found” photographs taken by anonymous photographers between 1930 and the mid-1960s.

128 pages, 8½ x 8½ inches
15 color and 115 b/w illustrations
ISBN 9780892367719, pa, \$24.95 (03)t
2004



Edward Weston's Book of Nudes

Edited by Brett Abbott
Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography.

96 pages, 10½ x 11¼ inches
1 color and 70 duotone illustrations
ISBN 9780892369034, \$39.95 (02)t
2007



Graciela Iturbide

Juchitán

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¼ x 10¼ inches
50 duotone illustrations
ISBN 9780892369058, \$29.95 (01)t
2008

A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

Synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

304 pages, 7½ x 9½ inches
128 color and 15 b/w illustrations
ISBN 9780892367016, pa, \$45.00 (04)s
2003

Gustave Le Gray 1820–1884

Sylvie Aubenas

Edited by Gordon Baldwin
Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11½ x 9½ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 9780892366729, \$100.00 (01)s
ISBN 9780892366712, pa, \$50.00 (03)t
2002

The J. Paul Getty Museum Handbook of the Photographs Collection

Weston Naef

238 pages, 5½ x 9½ inches
56 color and 150 duotone illustrations
ISBN 9780892363162, pa, \$15.95 (03)t
1995

Julia Margaret Cameron

A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9½ x 11¼ inches
100 color and 20 b/w illustrations
ISBN 9780892367078, \$50.00 (02)t
2003
NAO

Lucien Hervé

Building Images

Olivier Beer

A photographic retrospective demonstrating that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9¼ x 12¼ inches
12 color and 205 duotone illustrations
ISBN 9780892367542, \$60.00 (02)t
2004

Milton Rogovin

The Mining Photographs

Judith Keller

Features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10½ inches
126 duotone illustrations
ISBN 9780892368112, \$60.00 (02)t
2005

Nadar/Warhol: Paris/New York

Photography and Fame

Gordon Baldwin and Judith Keller

240 pages, 9 x 12 inches
126 color and 8 b/w illustrations
ISBN 9780892365654, pa, \$34.95 (03)t
1999

Photographers of Genius at the Getty

Weston Naef

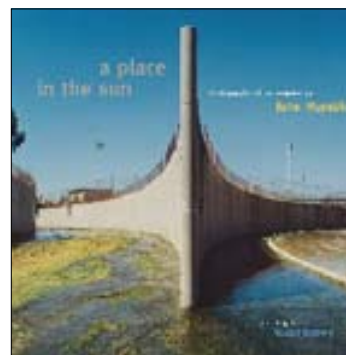
Explores the rare contributions of thirty-eight pioneers whose work influenced the development of the medium.

176 pages, 9½ x 12 inches
60 color and 54 duotone illustrations
ISBN 9780892367498, pa, \$35.00 (03)t
2004

Photography

Discovery and Invention

116 pages, 7¼ x 11 inches
94 b/w illustrations
ISBN 9780892361779, pa, \$60.00 (06)s
1990



A Place in the Sun

Photographs of Los Angeles by John Humble

Essay by Gordon Baldwin

A celebration of the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches
45 color illustrations
ISBN 9780892368815, \$39.95 (02)t
2007

Railroad Vision

Photography, Travel, and Perception

Anne M. Lyden

Illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 x 8½ inches
23 color and 107 duotone illustrations
ISBN 9780892367269, \$49.95 (02)t
2003

The Road Is Wider Than Long

Roland Penrose

The photographs and poetic commentary of Penrose, a painter and writer, on a journey through the Balkans with artist Lee Miller in 1938, as Europe prepared for war.

60 pages, 6½ x 8 inches
5 color and 40 b/w illustrations
ISBN 9780892367160, \$19.95 (02)t
2003

Roads to Rome

John Heseltine

Introduction by Colin Ford

An evocative photographic record of a series of journeys along the five ancient Roman roads of Italy.

160 pages, 11½ x 9¼ inches
70 duotone illustrations
ISBN 9780892368273, \$50.00 (02)t
2005
NAO

Roger Fenton: Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ x 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 9780892363674, pa, \$19.95 (03)t
1996

Spirit into Matter

The Photographs of Edmund Teske

Julian Cox

A retrospective of the work of one of the alchemists of twentieth-century photography.

180 pages, 9 x 12 inches
30 color and 80 duotone illustrations
ISBN 9780892367603, \$70.00 (01)s
ISBN 9780892367610, pa, \$40.00 (03)t
2004

Walker Evans: Cuba

Essay by Andrei Codrescu
Introduction by Judith Keller

96 pages, 11½ x 10 inches
73 duotone illustrations
ISBN 9780892366170, \$24.95 (02)t
2001

Walker Evans: Florida

Essay by Robert Plunket

80 pages, 9 x 7½ inches
54 duotone and 54 b/w illustrations
ISBN 9780892365661, \$22.50 (02)t
2000

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 x 7½ inches
50 duotone and 50 b/w illustrations
ISBN 9780892363766, \$19.95 (02)t
1998
COBEE

RELATED TITLES

Looking at Photographs,
see ART REFERENCE

Past from Above,
see ARCHAEOLOGY

P Is for Peanut,
see CHILDREN'S BOOKS

Provenance & Collecting

Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections

Burton B. Fredericksen and Federico Zeri

678 pages, 7 x 10 inches
ISBN 9780674104914, \$35.95 (04)s
1972

Collections of Paintings in Haarlem 1572–1745

Pieter Biesboer
Edited by Carol Togneri

780 pages, 6¼ x 9½ inches
100 b/w illustrations, 1 map
ISBN 9780892365739, \$125.00 (04)s
2002

Collections of Paintings in Naples 1600–1780

Gérard Labrot with the assistance of Antonio Delfino
Edited by Carol Togneri and Anna Cera Sones

813 pages, 7¼ x 9¼ inches
21 b/w illustrations
ISBN 9783598216923, \$70.00 (04)s
1992

Collezione dei dipinti Colonna Inventari 1611–1795

Eduard A. Safarik with Cinzia Pujia
Edited by Anna Cera Sones

1,136 pages, 6¼ x 9½ inches
54 b/w illustrations
ISBN 9783598216930, \$80.00 (04)s
1996

Collezionisti e quadrerie nella Bologna del Seicento

Inventari 1640–1707

Raffaella Morselli
Edited by Anna Cera Sones

730 pages, 6¼ x 9½ inches
75 b/w illustrations
ISBN 9780892365319, \$100.00 (04)s
1998

Corpus of Paintings Sold in The Netherlands during the Nineteenth Century, Volume 1, 1801–1810

Edited by Burton B. Fredericksen, with Ruud Priem and Julia I. Armstrong

1,000 pages, 8½ x 11 inches
ISBN 9780892365326, \$150.00 (04)s
1998

The Houses and Collections of the Marquis de Marigny

Alden R. Gordon
 Edited by *Carolyne Ayçaguer-Ron*, assisted by *Maria L. Gilbert*, *Elizabeth A. Spatz*, and *Patricia A. Teter*

Offers a transcription of the exhaustive inventory of Marigny’s estate together with an essay that sketches Marigny’s life during the Age of Enlightenment.

701 pages, 6¼ x 9½ inches
 102 b/w illustrations
 ISBN 9780892366941, \$125.00 (01)s
 2003

The Index of Paintings Sold in the British Isles during the Nineteenth Century

Contains data from thousands of catalogs of paintings sold in the British Isles during the nineteenth century. The volumes provide a chronological index of sales, an alphabetical index by artist, and an alphabetical list of owners.

Volume 4: 1816–1820

Edited by Burton B. Fredericksen with Julia I. Armstrong

Part 1 A–N
 583 pages, 8½ x 11 inches
 ISBN 9780892363957
Part 2 O–Z and Anonymous
 653 pages, 8½ x 11 inches
 ISBN 9780892363964
 \$150.00 (set) (04)s
 1996

Volume 3: 1811–1815

Edited by Burton B. Fredericksen with Julia I. Armstrong

Part 1 A–N
 704 pages, 8½ x 11 inches
 ISBN 9783598228254
Part 2 O–Z and Anonymous
 748 pages, 8½ x 11 inches
 ISBN 9783598228261
 \$150.00 (set) (04)s
 1992

Volume 2: 1806–1810

Edited by Burton B. Fredericksen with Julia I. Armstrong and Doris A. Mendenhall

Part 1 A–N
 689 pages, 8½ x 11 inches
 ISBN 9780874365542
Part 2 O–Z and Anonymous
 716 pages, 8½ x 11 inches
 ISBN 9780874365559
 \$50.00 (set) (04)s
 1990

Volume 1: 1801–1805

Edited by Burton B. Fredericksen with Julia I. Armstrong and Doris A. Mendenhall

1,047 pages, 8½ x 11 inches
 ISBN 9780874365269
 \$50.00 (04)s
 1988

All four volumes may be purchased together for **\$350.00**

The Orsini Inventories

Gisela Rubsamen

224 pages, 5½ x 8½ inches
 ISBN 9780892360109, pa, \$46.00 (04)s
 1980

Provenance Index Databases

Contains three major databases including transcriptions of inventories and other archival documents from France, Italy, Netherlands, and Spain, from the mid-sixteenth century to the early nineteenth century; transcriptions of sale catalogs from Belgium, France, Germany, Great Britain, Netherlands, and Scandinavia from the mid-seventeenth century to the mid-nineteenth century; and lists of paintings and their provenance from major American and British museums.

The *Provenance Index* is produced by the Getty Research Institute with the collaboration of institutions and individuals in the United States and Europe. Visit piweb.getty.edu for free online access.

Répertoire des tableaux vendus en France au XIXe siècle, Volume 1, 1801–1810

Edited by Benjamin Peronnet and Burton B. Fredericksen with Julia I. Armstrong, Sophie Hauser, and Armelle Jacquinot

Listed in this French-language set are records of public sales of paintings in France during the first decade of the nineteenth century.

Part 1 A–N
 816 pages, 8½ x 11 inches
Part 2 O–Z and Anonymous
 704 pages, 8½ x 11 inches
 ISBN 9780892364978, \$150.00 (set) (04)s
 1998

Verzeichnis der verkauften Gemälde im deutschsprachigen Raum vor 1800

Thomas Ketelsen and Tilmann von Stockhausen
Edited by Burton B. Fredericksen and Julia I. Armstrong with the assistance of Michael Müller

In German, this three-volume set is the first in-depth study of paintings sold in German-speaking countries prior to 1800.

Part 1
 800 pages, 8½ x 11 inches
Part 2
 800 pages, 8½ x 11 inches
Part 3
 800 pages, 8½ x 11 inches
 ISBN 9783598244900, \$600.00 (set) (04)s
 2002
NAO

Religion

Alpha and Omega

Visions of the Millennium
 Apocalyptic images by artists ranging from Hieronymus Bosch to Michelangelo to William Blake accompany extracts from biblical and medieval texts.

80 pages, 6¼ x 8½ inches
 50 color illustrations
 ISBN 9780892365760, \$16.95 (02)t
 1999
NAO

The Armenian Gospels of Gladzor

The Life of Christ Illuminated

Thomas F. Mathews and Alice Taylor

128 pages, 7 x 10 inches
 60 color and 10 b/w illustrations
 ISBN 9780892366279, pa, \$24.95 (03)t
 2001

The Bible in the Armenian Tradition

Vrej Nersessian

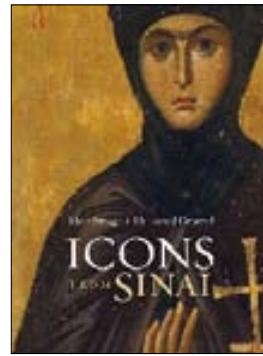
96 pages, 8½ x 10½ inches
 45 color illustrations
 ISBN 9780892366408, \$29.95 (01)s
 2001
NAO

Had gadya: The Only Kid Facsimile of El Lissitzky’s Edition of 1919

Edited by Arnold J. Band
Introduction by Nancy Perloff

Lissitzky’s rendering of the beloved Passover song accompanied by a discussion of its cultural and artistic contexts.

42 pages, 9¾ x 11 inches
 33 color illustrations, 1 color foldout
 ISBN 9780892367443, pa, \$24.95 (03)t
 2004



Holy Image, Hallowed Ground Icons from Sinai

Edited by Robert S. Nelson and Kristen M. Collins

Describes the role of the icon in Byzantine religious practices with emphasis on forty-three rarely exhibited icons and six manuscripts from the Holy Monastery of Saint Catherine at Sinai, Egypt.

320 pages, 9 x 12 inches
 236 color and 36 b/w illustrations, 1 map
 ISBN 9780892368556, \$75.00 (06)s
 ISBN 9780892368563, pa, \$50.00 (03)t
 2006

A Thousand Years of the Bible

Ranee Katzenstein and David S. Zeidberg

104 pages, 7 x 10 inches
 1 color and 34 b/w illustrations
 ISBN 9780892361939, pa, \$12.95 (01)s
 1991

A Treasury of Hours Selections from Illuminated Prayer Books

Introduction and commentaries by Fanny Fay-Sallois
Foreword by Dominique Ponnau

Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries.

128 pages, 6¼ x 9½ inches
 55 color illustrations
 ISBN 9780892368198, \$19.95 (02)t
 2005

A Treasury of Psalms

78 pages, 4 x 7 inches
 35 color illustrations
 ISBN 9780892366118, \$19.95 (02)t
 2000
NAO

RELATED TITLES

Gospel Figures in Art, see ART REFERENCE

Icons and Saints of the Eastern Orthodox Church, see ART REFERENCE

Joy Lasts, see PAINTINGS

Masaccio: Saint Andrew and the Pisa Altarpiece, see PAINTINGS

Old Testament Figures in Art, see ART REFERENCE

Saints in Art, see ART REFERENCE

Sculpture

Adriaen de Vries 1556–1626 Imperial Sculptor

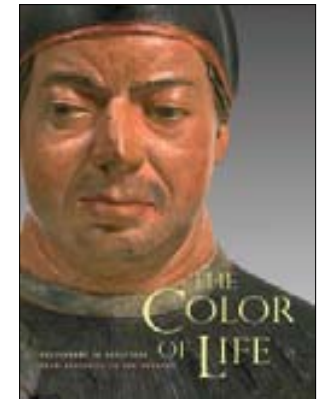
Frits Scholten

An elegant catalogue of sixty-six sculptures by Adriaen de Vries, along with essays on his life and work.

“Splendid.”
 —*The New York Times*

312 pages, 8¾ x 11¼ inches
 77 color and 161 b/w illustrations
 ISBN 9780892365531, \$60.00 (02)t
 1999

Available in North America, UK, and Ireland



The Color of Life

Polychromy in Sculpture from Antiquity to Present

Edited by Roberta Panzanelli with Eike Schmidt and Kenneth Lapatin
Essays by Vinzenz Brinkmann, Jan Stubbe Østergaard, Marco Collareta, and Alex Potts

With individual discussions of over forty works from Old Kingdom Egypt to the present day, this lavish catalogue explores the history of sculptors’ use of color and includes reconstructions of polychromy on pieces that have now faded.

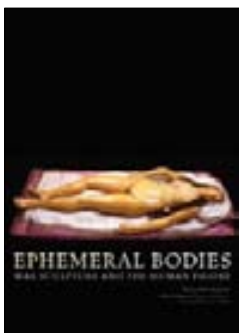
Copublished by the J. Paul Getty Museum and the Getty Research Institute

200 pages, 9 x 12 inches
 166 color and 10 b/w illustrations
 ISBN 9780892369171, \$75.00 (06)s
 ISBN 9780892369188, pa, \$49.95 (03)t
 2008

Elementary Instructions for Students of Sculpture

Francesco Carradori
Translated and introduction
by Matti Kalevi Auvinen
Essay by Paolo Bernardini

144 pages, 8 3/16 x 11 1/4 inches
17 b/w illustrations
ISBN 9780892366880, pa, \$40.00 (03)t
2002



**Ephemeral Bodies
Wax Sculpture and the Human Figure**

Edited by Roberta Panzanelli
With a translation of Julius von Schlosser's
"History of Portraiture in Wax" and
contributions by Whitney Davis, Georges
Didi-Huberman, Sharon Hecker, Uta
Kornmeier, Joan B. Landes, Lyle Massey,
and Roberta Panzanelli

This volume breaks new ground as it
explores wax reproductions of the body
and assesses their conceptual ambiguity,
material impermanence, and implications
for the history of Western art.

352 pages, 7 1/2 x 10 1/2 inches
40 color and 87 halftone illustrations
ISBN 9780892368778, \$49.95 (02)t
2008

**Figured in Marble
The Making and Viewing of
Eighteenth-Century Sculpture**

Malcolm Baker

224 pages, 8 1/2 x 10 3/4 inches
100 b/w illustrations
ISBN 9780892366064, \$80.00 (01)s
2000
NAO



**The Fran and Ray Stark Collection
of 20th-Century Sculpture at the
J. Paul Getty Museum**

Edited by Antonia Boström
With contributions by Christopher Bedford,
Penelope Curtis, and John Dixon Hunt

This catalogue celebrates the recently
installed collection of twentieth-century
sculpture donated to the J. Paul Getty
Museum in 2005. The book takes read-
ers on a visual tour of the new sculpture
gardens and installations that feature
twenty-eight works by artists including
Alexander Calder, Alberto Giacometti,
Fernand Léger, Roy Lichtenstein, René
Magritte, Aristide Maillol, Joan Miró,
Henry Moore, and Isamu Noguchi.

208 pages, 10 x 11 inches
100 color and 64 b/w illustrations
ISBN 9780892369041, \$50.00 (01)s
2008

**Italian and Spanish Sculpture
Catalogue of the J. Paul Getty
Museum Collection**

Peggy Fogelman and Peter Fusco
with Marietta Cambareri

376 pages, 9 x 12 inches
56 color and 289 duotone illustrations,
10 X-rays
ISBN 9780892366897, \$125.00 (01)s
2002



**Patio and Pavilion
The Place of Sculpture in Modern
Architecture**

Penelope Curtis

Examines the relationship between
modern sculpture and architecture in the
mid-twentieth century, an interplay that
has laid the ground for semisculptural or
semiarchitectural works by contemporary
architects and artists.

160 pages, 7 1/4 x 9 1/2 inches
11 color and 67 b/w illustrations
ISBN 9780892369157, \$39.95 (03)t
2008
NAO

**Summary Catalogue of
European Sculpture in
the J. Paul Getty Museum**

Introduction by Peter Fusco

88 pages, 8 1/2 x 9 inches
153 b/w illustrations
ISBN 9780892364886, pa, \$24.95 (01)s
1997

Sculpture Journal

Margaret Garlake, Editor

Published semiannually, the *Sculpture
Journal* features articles by leading inter-
national scholars on European sculpture
from the sixteenth century to the present.
Volumes II–XIII are available from Getty
Publications. Subsequent volumes are dis-
tributed by the University of Chicago Press.
See below for contact information.

Volumes II–XIII

Semiannual, 7 3/4 x 10 1/2 inches
ISSN 13662724, pa, \$50.00 each
NAO

Subsequent volumes

University of Chicago Press
1427 E. 60th Street, Chicago, IL 60637
773 702-7700 Telephone
773 702-9756 Fax
www.press.uchicago.edu

RELATED TITLES

The Craftsman Revealed,
see CONSERVATION OF MATERIALS

Looking at European Sculpture,
see ART REFERENCE

**Technology
Reference**

Introduction To

This series acquaints professionals and
students with issues and technologies
in the production, management,
and dissemination of cultural heritage
information resources.

**Introduction to
Art Image Access
Issues, Tools, Standards, Strategies**

Edited by Murtha Baca

104 pages, 7 x 9 1/2 inches
8 color and 21 b/w illustrations
ISBN 9780892366668, pa, \$19.95 (03)t
2002

**Introduction to Imaging
Revised Edition**

Howard Besser
Edited by Sally Hubbard
with Deborah Lenert

Introduces the technology of digital
imaging and outlines many of the
challenges faced when creating digital
image collections.

90 pages, 7 x 9 1/2 inches
22 color and 6 b/w illustrations
ISBN 9780892367337, pa, \$22.50 (03)t
2003

**Introduction to
Managing Digital Assets
Options for Cultural and
Educational Organizations**

Diane M. Zorich

167 pages, 7 x 9 1/2 inches
1 b/w illustration
ISBN 9780892365463, pa, \$27.50 (03)t
1999

**Introducción a los metadatos
Vías a la información digital**

Edited by Murtha Baca

The Spanish-language version of
the 1998 edition of *Introduction
to Metadata*.

47 pages, 7 x 9 1/2 inches
1 b/w illustration
ISBN 9780892365357, pa, \$11.95 (03)t
1999

**Introduction to Vocabularies
Enhancing Access to Cultural Heritage
Information**

Elisa Lanzi

70 pages, 7 x 9 1/2 inches
5 b/w illustrations
ISBN 9780892365449, pa, \$17.50 (03)t
1999

**Delivering Digital Images
Cultural Heritage Resources for Education**

Edited by Christie Stephenson
and Patricia McClung

224 pages, 8 1/2 x 11 inches
10 b/w illustrations, 27 charts
ISBN 9780892365098, pa, \$24.95 (03)t
1998

**Images Online
Perspectives on the Museum
Educational Site Licensing Project**

Edited by Patricia McClung
and Christie Stephenson

96 pages, 8 1/2 x 11 inches
25 b/w illustrations
ISBN 9780892365081, pa, \$12.95 (03)t
1998

**Object, Image, Inquiry
The Art Historian at Work**

Edited by Elizabeth Bakewell, William O.
Beeman, Carol McMichael Reese, and
Marilyn Schmitt

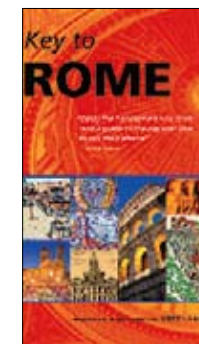
211 pages, 8 1/2 x 11 inches
31 b/w illustrations
ISBN 9780892361359, pa, \$14.95 (01)s
1988

**Time & Bits
Managing Digital Continuity**

Edited by Margaret MacLean
and Ben H. Davis

84 pages, 7 x 9 1/2 inches
24 b/w illustrations
ISBN 9780892365838, pa, \$9.95 (03)t
2000

Travel



Key to Rome

Frederick and Vanessa Vreeland

Gorgeously illustrated guidebook to Rome
organized into four sections—Ancient,
Christian, Renaissance and Baroque, and
Shopping and the Grand Tour—taking
visitors and armchair travelers alike through
layers of time with “must see” highlights
and insider secrets.

312 pages, 5 3/4 x 9 3/8 inches
500 color and 75 b/w illustrations
ISBN 9780892368020, pa, \$22.50 (03)t
2006

**A Literary Companion
to Travel in Greece**

Edited by Richard Stoneman

348 pages, 5 x 8 1/4 inches
25 b/w illustrations, 1 map
ISBN 9780892362981, pa, \$19.95 (03)t
1994

Selected Series

Listed here are selected series whose titles may appear under more than one subject heading in the backlist.

CONSERVATION AND CULTURAL HERITAGE

- Cave Temples of Mogao*
- House of Eternity*
- The Los Angeles Watts Towers*
- Palace Sculptures of Abomey*
- El Pueblo*
- Tunisian Mosaics*
- World Rock Art*

GCI SCIENTIFIC PROGRAM REPORTS

- Conservation and Seismic Strengthening of Byzantine Churches in Macedonia*
- Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures*
- Research Abstracts of the Scientific Program*
- Seismic Stabilization of Historic Adobe Structures*

GETTY MUSEUM STUDIES ON ART

- Andrea Mantegna: The Adoration of the Magi*
- Anthony van Dyck: Thomas Howard The Earl of Arundel*
- Camille Silvy: River Scene, France*
- Edgar Degas: Waiting*
- Edvard Munch: Starry Night*
- Fernand Khnopff: Portrait of Jeanne Kéfer*
- Fragonard's Allegories of Love*
- Greek Gold from Hellenistic Egypt*
- Jacques-Louis David: The Farewell of Telemachus and Eucharis*
- James Ensor: Christ's Entry into Brussels in 1889*
- Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark*
- Jan Steen: The Drawing Lesson*
- Jean-Baptiste Greuze: The Laundress*
- Joachim Wtewael: Mars and Venus Surprised by Vulcan*
- Lawrence Alma Tadema: Spring*
- Masaccio: Saint Andrew and the Pisa Altarpiece*
- Nicolas Lancret: Dance Before a Fountain*
- Pierre-Auguste Renoir: La Promenade*
- Pontormo: Portrait of a Halberdier*
- Roger Fenton: Pasha and Bayadère*
- The Spitz Master: A Parisian Book of Hours*

- The Stammheim Missal*
- The Victorious Youth*

READINGS IN CONSERVATION

- Historical and Philosophical Issues in the Conservation of Cultural Heritage*
- Issues in the Conservation of Paintings*

RESEARCH IN CONSERVATION

- Alkoxysilanes and the Consolidation of Stone*
- Analysis of Modern Paints*
- Biodeterioration of Stone in Tropical Environments*
- Cellulose Nitrate in Conservation*
- Effects of Light on Materials in Collections*
- Inert Gases in the Control of Museum Insect Pests*
- Oxygen-Free Museum Cases*
- Solvent Gels for the Cleaning of Works of Art*

SYMPOSIUM PROCEEDINGS

- Archaeometry of Pre-Columbian Sites and Artifacts*
- Conservación arqueológica in situ*
- Conservación de vidrieras históricas*
- La conservation des sites archéologiques dans la région méditerranéenne*

- The Conservation of Archaeological Sites in the Mediterranean Region*

- The Conservation of Decorated Surfaces on Earthen Architecture*

- The Conservation of Tapestries and Embroideries*

- Cultural Heritage in Asia and the Pacific*

- Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation*

- Management Planning for Archaeological Sites*

- Managing Change*

- Modern Paints Uncovered*

- Of the Past, For the Future*

- The Structural Conservation of Panel Paintings*

TOOLS FOR CONSERVATION

- Color Science in the Examination of Museum Objects*

- Infrared Spectroscopy in Conservation Science*

- Monitoring for Gaseous Pollutants in Museum Environments*

- Thin-Layer Chromatography for Binding Media Analysis*

- The Use of Oxygen-Free Environments in the Control of Museum Insect Pests*

Index

The respective imprints of Getty Publications are delineated by the letters *T*, *R*, and *C* after page numbers; titles with no letters after page numbers belong to the J. Paul Getty Museum imprint.

T = J. Paul Getty Trust
R = Getty Research Institute
C = Getty Conservation Institute

All titles are displayed in **boldface**. Authors are listed in roman type. In some cases, an author may have multiple titles on the listed page.

a

- AATA Online** 21 **C**
- A Is for Artist** 29
- Abbott, Brett 49, 50
- Abecedarium** 44
- Abed, Aïcha Ben 21, 35
- Abulafia, David 42
- Abundance of Life** 14
- Adriaen de Vries** 53
- Advances in the Protection of Museum Collections** 32
- Agnew, Neville 36
- Aldo Rossi: I Quaderni azzurri** 22 **R**
- Alexander the Great** 14
- Alexander, Kay 23
- Alkoxysilanes and the Consolidation of Stone** 33 **C**
- Allan Kaprow—Art as Life** 45 **R**
- Allan, Tony 16
- Alpha and Omega** 52
- d'Ambrosio, Antonio 17
- American Icons** 24 **R**
- Amery, Colin 20
- Analysis of Modern Paints** 33 **C**
- Ancient Gems and Finger Rings** 14
- Ancient Greece: Art, Architecture, and History** 15
- Ancient Greece: Monuments Past and Present** 19
- Ancient Greek Painting and Its Echoes in Later Art** 15
- Ancient Herbs** 40
- Ancient Lebanon: Monuments Past and Present** 19

- Ancient Rome: Art, Architecture, and History** 15
- Ancient Rome: Monuments Past and Present** 19
- Ancient Sicily: Monuments Past and Present** 19
- Andrea Mantegna: The Adoration of the Magi** 46
- Angels and Demons in Art** 27
- Anthony van Dyck: Thomas Howard the Earl of Arundel** 46
- Antiquity and Photography** 50
- Antiquity Recovered** 19
- Appian Way** 19
- Archaeology of Ancient Judea and Palestine** 19
- Archaeology of Colonialism** 19 **R**
- Archaeometry of Pre-Columbian Sites and Artifacts** 19 **C**
- Archaic Korai** 15
- Armenian Gospels of Gladzor** 52
- Armstrong, Carol 25, 39, 46
- Art Education and Human Development** 23
- Art in History/History in Art** 24 **R**
- Art of Mantua** 3
- Art of Seeing** 23
- Art of the Defeat** 11 **R**
- Art of the Pen** 44
- Art, Anti-Art, Non-Art** 45 **R**
- Artists' Techniques and Materials** 27
- Arts of Fire** 37
- As I See It** 41
- Ashen Sky** 20
- Asleson, Robyn 48
- Astrology, Magic, and Alchemy** 27
- Athenian Vase Construction** 15
- Aubenas, Sylvie 50
- Avery Index to Architectural Periodicals** 62 **R**

b

- Baca, Murtha 12, 55
- Bacchi, Andrea 1
- Bacchus** 43
- Bagnall, Roger S. 20
- Bahat, D. 19
- Bailey, Colin B. 47
- Baker, Malcolm 54

- Bakewell, Elizabeth 55
- Baldwin, Gordon 29, 49, 50, 51
- Band, Arnold J. 52
- Baragli, Sandra 28
- Barstow, Kurt 44
- Bartlett, Robert 42
- Bassett, Jane 29, 33
- Battistini, Matilde 27, 28
- Beasts Factual and Fantastic** 44
- Beckett, Sister Wendy 47
- Beer, Olivier 50
- Behor, G. 19
- Behrendt, Walter Curt 23
- Belloli, Andrea 30
- Belozerskaya, Marina 15, 38
- Berman, Patricia G. 47
- Bernini and the Birth of Baroque Portrait Sculpture** 1
- Besser, Howard 55
- Bertrand Dorléac, Laurence 11
- Between Nature and Culture** 40
- Between Two Earthquakes** 35 **C**
- Bible in the Armenian Tradition** 52
- Bibliography of the History of Art** 62 **R**
- Bie, Ceciel de 30, 31
- Biesboer, Pieter 51
- Biodeterioration of Stone in Tropical Environments** 33 **C**
- Bischoff, Ulrich 47
- Blind Spot** 13 **R**
- Bohn-Spector, Claudia 49
- Bomford, David 34
- Borgia, E. 19
- Borrelli, Federica 15
- Boström, Antonia 54
- Bouchet, Paule du 31
- Bowe, Patrick 40
- Brafman, David 6
- Brave Cloelia** 29
- Bremer-David, Charissa 38
- Brooks, Julian 39
- Broudy, Harry S. 23
- Brown, Michelle P. 29
- Building in France, Building in Iron, Building in Ferroconcrete** 22 **R**
- Burckhardt, Jacob 25
- Burn, Lucilla 16
- Butcher, Kevin 21
- Butts, Barbara 39

C
California Video 46
Camille Silvy: River Scene, France 50
 Camporeale, Giovannangelo 15
 Caneva, Giulia 12
 Capoa, Chiara de 28
Captured Emotions 2
Carmontelle's Landscape
 Transparencies 24
 Caro, Stefano de 16
 Carolis, Ernesto de 16, 17
 Carr, Dawson W. 29, 46
 Carradori, Francesco 54
 Carroll, Maureen 40
 Carus, Carl Gustav 25
Carved Splendor 37
Cave Temples of Mogao 35 C
Celebrating Pluralism 23
Cellulose Nitrate in Conservation 36 C
Censorship and Silencing 24 R
Census of Pre-Nineteenth-Century Italian Paintings 51
 Cerchiai, Luca 20
Cézanne in the Studio 46
 Chalmers, F. Graeme 23
 Chatel de Brancion, Laurence 24
 Cherry, John 43
China on Paper 24 R
Christian Rome: Past and Present 19
 Ciammitti, Luisa 24
 Ciarallo, Annamaria 40
 Clark, Andrew J. 18, 29
 Clark, Gregory T. 45
Classical Cookbook 37
Classical Love Poetry 43
 Clayson, Hollis 26
Close to Home 50
 Clottes, Jean 21
 Coates, Victoria C. Gardner 19
 Codrescu, Andrei 51
 Cohen, Beth 8, 15
 Cohen, David Harris 29
 Cohen, Jean-Louis 26
Collections of Paintings in Haarlem 1572–1745 51 R
Collections of Paintings in Naples 1600–1780 51 R
Collezione dei dipinti Colonna 51 R
Collezionisti e quadrerie nella Bologna del Seicento 51 R
Color of Life 53
Color Science in the Examination of Museum Objects 36 C
Colors of Clay 8, 15, 48
Colosseum 15
Concert of Wills 40 T
Conservación arqueológica in situ 35 C
Conservación de vidrieras históricas 33 C
Conservación del patrimonio 32 C
Conservation and Seismic Strengthening 35 C
Conservation des sites archéologiques 35 C
Conservation of Archaeological Sites and History of Artifacts Made from Plant Materials 33 C
Conservation of Decorated Surfaces on Earthen Architecture 35 C
Conservation of Tapestries and Embroideries 33 C
Conservation of the Last Judgment Mosaic 33 C
 Conti, Flavio 17
Copper and Bronze in Art 33 C
 Corbishley, Mike 30
 Corboz, André 43
 Corbusier, Le 23

Corpus of Paintings Sold in The Netherlands 51 R
Corpus Vasorum Antiquorum 18
 Corzo, Miguel Angel 32, 33
Courbet and the Modern Landscape 46
 Cox, Julian 49, 51
Craftsman Revealed 33 C
Creación de un plan de emergencia 32 C
 Cropper, Elizabeth 48
 Csikszentmihalyi, Mihaly 23
 Cummins, Thomas B. F. 44
 Curry, Jane Louise 29
 Curtis, Penelope 54

d
 Daehner, Jens 16
 Dalby, Andrew 37, 43
 Dardes, Kathleen 34
 David, Massimiliano 22
Degas Sketchbook 39
 Deiss, Joseph Jay 16, 32
Delivering Digital Images 55 R
 DeLorme, Eleanor P. 42
Departures 40
 Derrick, Michele R. 36
Devices of Wonder 24 R
Dilettanti 9
Diogenes' Lantern 30
Discipline-based Art Education 23
Disturbing Remains 24 R
 Dobbs, Stephen Mark 23
Domus 15
 Dorge, Valerie 32
Dosso's Fate 24 R
 Doty, Mark 43
 Draguet, Michel 46
 Druzik, James R. 37
 Duggan, Jim 41
 Durand, Jean-Nicolas-Louis 22

e
Early Cyprus 20
Early Netherlandish Paintings 46
Earthly Paradises 40
Edgar Degas: Waiting 46
Edward Weston's Book of Nudes 50
Effects of Light on Materials in Collections 36 C
Egypt from Alexander to the Early Christians 20
Elementary Instructions for Students of Sculpture 54
Empathy, Form, and Space 24 R
 Ensor, James 48
Ephemeral Bodies 54 R
Eroticism in Pompeii 15
 Esterman, Daniel 11
Établir un plan d'urgence 32 C
Etruria Meridionale 18
Etruscan Civilization 15
Etruscans Outside Etruria 15
Etruscans: Art, Architecture, and History 15
Euripides' Hippolytos 42
Euripides' The Bacchae 42
Europa 18
European Art of the 14th Century 28
European Art of the 15th Century 28
European Art of the 16th Century 28
European Art of the 17th Century 4
European Art of the 18th Century 28
European Clocks in the J. Paul Getty Museum 37
European Drawings 2 39

European Drawings 3 39
European Drawings 4 39
European Glass in the J. Paul Getty Museum 38
Exploring World Art 30

f
Faces of Power and Piety 4
 Faÿ-Salloy, Fanny 53
 Feilden, Bernard M. 35
Fernand Knopff: Portrait of Jeanne Kéfer 46
Figured in Marble 54
 Fildes, Alan 14
Flemish Manuscript Painting in Context 44
 Florian, Mary-Lou E. 33
 Fogelman, Peggy 54
Food and Feasting in Art 27
 Ford, Colin 50
Formae Orbis Antiqui 18
Fragonard's Allegories of Love 46
Fran and Ray Stark Collection of 20th-Century Sculpture 54
 Franits, Wayne E. 48
 Fredericksen, Burton B. 51, 52
 Freedberg, David 24
French Furniture and Gilt Bronzes 38
French Illuminated Manuscripts in the J. Paul Getty Museum 44
French Tapestries and Textiles in the J. Paul Getty Museum 38
 Friedkin, William 33
Friedrich Gilly 22 R
From Caspar David Friedrich to Gerhard Richter 47
 Fuga, Antonella 27
 Furlotti, Barbara 3
 Fusco, Peter 54

g
 Gabucci, Ada 15
 Gaehtgens, Thomas W. 24
Games and Sanctuaries in Ancient Greece 15
Garden of Greek Verse 43
Garden of Roman Verse 43
Gardens in Art 27
Gardens of Pompeii 40
Gardens of the Roman World 40
 Gardner, Howard 23
 Garlake, Margaret 54
 Gavrilović, Predrag 35
 Gelber, Lisa 31
Genius of Architecture 22 R
 Gerster, Georg 21
Getty Kouros Colloquium 15
Getty Murúa 44 R
Getty Villa 41 T
 Getty, J. Paul 41
Giambattista Tiepolo 47
 Giedion, Sigfried 22
 Giorgi, Rosa 4, 5, 27, 28
 Giusti, Annamaria 38
Gladiators at Pompeii 16
Gods and Heroes in Art 27
Gods and Heroes in Pompeii 16
Going to the Getty 40
 Goldman, Paul 29
 Goldner, George R. 39
 Goldstone, Bud 43
 Gordon, Alden R. 52
Gospel Figures in Art 27
 Gousseff, Catherine 31
Graciela Iturbide 50
Great Moments in Greek Archaeology 20

Greece! Rome! Monsters! 30
Greek Cities of Magna Graecia and Sicily 20
Greek Funerary Sculpture 16
Greek Gold from Hellenistic Egypt 16
Greek Vases in the J. Paul Getty Museum 18
Greeks on the Black Sea 16
 Grossman, Janet Burnett 16, 29, 34
Group Portrait of Holland 24 R
 Grzywacz, Cecily M. 37
Gualenghi-d'Este Hours 44
Guercino 39
Guide to Preventive Conservation 50 C
Guide to the Getty Villa 41 T
Gustave Le Gray: 1820–1884 50

h
 Hackman, William 12
Had gady: The Only Kid 52 R
 Harris, John 30, 31, 32
 Haworth-Booth, Mark 50
 Haynes, Sybille 15
 Hedeman, Anne D. 10
 Heilmeyer, Marina 40
Hellenistic Art 16
 Helmus, Liesbeth M. 48
 Hendrix, Lee 44, 45
 Henning, Andreas 2
Herculaneum 16
Herculaneum Women 16
Heritage Values in Site Management 35 C
 Heseltine, John 51
 Hess, Catherine 29, 37, 38
Hilo continuo 33 C
Historia general del Piru 44 R
Historical and Philosophical Issues 32 C
Historical Painting Techniques 34 C
History of Old Age 42
History of Restoration of Ancient Stone Sculptures 34
History of the Art of Antiquity 24 R
History of the Church in Art 5
 Hodges, Henry W. M. 35
 Holmes, Mary Tavener 31, 47
Holy Image, Hallowed Ground 53
Hours of Simon de Varie 44
House of Eternity 20 C
 House, John 48
Houses and Collections of the Marquis de Marigny 52 R
Houses and Monuments of Pompeii 16
 Hübsch, Heinrich 22
 Hyde, Melissa 25, 26

i
Icons and Saints of the Eastern Orthodox Church 27
If... 30
Illustrated Encyclopedia of Ancient Greece 30
Illustrated Encyclopedia of Ancient Rome 30
Images Online 55 R
 Impelluso, Lucia 27, 28
In Focus: Alfred Stieglitz 49
In Focus: André Kertész 49
In Focus: André Kertész, László Moholy-Nagy, and Man Ray 49
In Focus: August Sander 49
In Focus: Carleton Watkins 49
In Focus: Doris Ulmann 49
In Focus: Dorothea Lange 49
In Focus: Edward Weston 49

In Focus: Eugène Atget 49
In Focus: Hill and Adamson 49
In Focus: Julia Margaret Cameron 49
In Focus: László Moholy-Nagy 49
In Focus: Man Ray 49
In Focus: Manuel Alvarez Bravo 49
In Focus: Paul Strand 49
In Focus: Weegee 49
In Focus: William Henry Fox Talbot 49
In What Style Should We Build? 22 R
Incendiary Art 25 R
Index of Paintings Sold in the British Isles 52 R
Inert Gases in the Control of Museum Insect Pests 36 C
Infrared Spectroscopy in Conservation Science 36 C
 Inglis, Erik 4
Insects and Flowers 6
Inside the Getty 12 T
Intelligent Eye 23
Introducción a los metadatos 55 R
Introduction to Art Image Access 55 R
Introduction to Imaging 55 R
Introduction to Managing Digital Assets 55 R
Introduction to Metadata 13 R
Introduction to Vocabularies 55 R
Israel: Past and Present 19
Issues in the Conservation of Paintings 34 C
Italian and Spanish Sculpture 54
Italian Ceramics 38
Italian Illuminated Manuscripts in the J. Paul Getty Museum 45
Italian Renaissance Painting 25 R
Italy: Monuments Past and Present 19

j
J. Paul Getty Museum and Its Collections 40
J. Paul Getty Museum Handbook of Antiquities Collection 41
J. Paul Getty Museum Handbook of Photographs Collection 50
J. Paul Getty Museum Handbook of the Collections 40
 Jacobelli, Luciana 16
Jacques-Louis David: Farewell of Telemachus and Eucharis 47
 Jaffé, David 48
James Ensor: Christ's Entry into Brussels in 1889 47
Jan Brueghel the Elder: Entry of the Animals 47
Jan Steen: The Drawing Lesson 47
Jason and the Golden Fleece 30
Jean-Baptiste Greuze: The Laundress 47
 Jentoft-Nilsen, Marit 18
Joachim Wtewael: Mars and Venus Surprised by Vulcan 47
 Johnson, Dorothy 47
 Johnston-Feller, Ruth 36
Jordan: Past and Present 19
Joséphine and the Arts of the Empire 42
Joy Lasts 47
Julia Margaret Cameron: A Critical Biography 50

k
 Kahsnitz, Rainer 37
 Kale, Shelly 30
 Kaltsas, Nikolaos 17

Karageorghis, Vassos 20
 Karakasi, Katerina 15
 Kardamitsi-Adami, Maro 22
 Katzenstein, Rane 53
 Keller, Judith 49, 50
 Kerisel, Françoise 30
"Keros Hoard" 20
 Ketelsen, Thomas 52
Key to Rome 55
 Kiepert, Heinrich 18
 Klein, Kathryn 33, 34
 Koch, Guntram 17
 Kolb, Arienne Faber 47
 Korres, Manolis 21
 Kostka, Alexandre 22
 Kren, Thomas 44, 45
 Kumar, Rakesh 33

l
 Labrot, Gérard 51
Language of the Muses 16
 Lanzi, Elisa 55
 Lapatin, Kenneth 17
Late Thoughts 25 R
 Lavédrine, Bertrand 50
Lawrence Alma Tadema: Spring 47
 Learner, Thomas J. S. 33, 34
Learning in and through Art 23
 Leben, Ulrich 38
 Leonard, Mark 33
Lessons Learned 35 C
 Lewin, Ariel 19
Library of the Villa dei Papiri at Herculaneum 20
 Lichtenstein, Jacqueline 13
Life and the Work 25 R
Life, Myth, and Art in Ancient Greece 16
Life, Myth, and Art in Ancient Rome 16
 Lippincott, Louise 47
Literary Companion to Travel in Greece 55
 Loh, Maria H. 26
Looking at European Ceramics 29
Looking at European Sculpture 29
Looking at Glass 29
Looking at Greek and Roman Sculpture in Stone 29
Looking at Paintings 29
Looking at Photographs 29
Looking at Prints, Drawings and Watercolours 29
Looking for a City in America 43 R
Looking for Los Angeles 43 R
Los Angeles Watts Towers 43 C
Lost World of Pompeii 20
 Lowenthal, Anne W. 47
Lucien Hervé 50 R
Luxury Arts of the Renaissance 38
 Lydakis, Stelios 15
 Lyden, Anne M. 49, 51
 Lyons, Claire L. 19, 50
 Lyons, Lisa 40

m
 MacLean, Margaret 55
 Maekawa, Shin 37
Maiolica in the Making 38 R
Making a Prince's Museum 25 R
Making Architecture 40 T
Making Up the Rococo 25 R
 Malaguzzi, Silvia 27
 Mallgrave, Henry Francis 22
Management Planning for Archaeological Sites 35 C
Managing Change 36 C

MAPS Series I 23
MAPS Series II 23
MAPS Series III 23
MAPS Series IV 23
Marble 16
Margaret of York, Simon Marmion, and the Visions of Tondal 45
Marguerite Makes a Book 30
Maria Sibylla Merian and Daughters ... 7
Marquetry 38
 Marrow, James H. 44
 Marvin, Miranda 16
Masaccio: St. Andrew 47
Masterpiece Reconstructed 45
Masterpieces of Marquetry 38
Masterpieces of Painting 47
 Mathews, Thomas F. 52
 Mattusch, Carol C. 17
 Mazzoleni, Donatella 15
 McClung, Patricia 55
 McDonald, John K. 20
Meals and Recipes from Ancient Greece . 37
Medieval Love Poetry 43
Medieval Panorama 42
Mediterranean in History 42
 Meier, Richard 40
 Merewether, Charles 45
 Messineo, G. 19
Metallography and Microstructure 34 C
Meyer Schapiro Abroad 11 R
 Meyer, Richard 26
 Meyer-Hermann, Eva 45
 Mézières, Nicolas Le Camus de 22
Milton Rogovin 50
Mira calligraphiae monumenta 45
Modern Architecture 22 R
Modern Architecture in Czechoslovakia . 22 R
Modern Paints Uncovered 34 C
 Molotiu, Andrei 46
Monitoring for Gaseous Pollutants in Museum Environments 37 C
 Morrison, Elizabeth 44
 Morselli, Raffaella 51
Mortality Immortality? 32 C
 Morton, Mary 46, 48
 Moser, Barry 20
Mounted Oriental Porcelain in the J. Paul Getty Museum 38
Murano 43
 Murúa, Martin de 44
 Muthesius, Hermann 22
My Brother Vincent van Gogh 30
My Museum Journal 30
My Travels with Clara 31
Mycenaean 20

n

Nadar/Warhol: Paris/New York 50
 Naef, Weston 49, 50
Nature and Its Symbols 28
Nature Illuminated 45
 Nelson, Robert S. 53
Neoclassical Architecture in Greece ... 22
 Nersessian, Vrej 52
 Neumeyer, Fritz 22
Nicolas Lancret: Dance Before a Fountain 47
Nietzsche and "An Architecture of Our Minds" 22 R
Nine Letters on Landscape Painting ... 25 R

O

Object Design 38
Object, Image, Inquiry 55 R
Objects of Virtue 38
Observations on the Letter of Monsieur Mariette 25 R
Odd Man Out 25 R
Of the Past, For the Future 36 C
Old Testament Figures in Art 1 to 10 and Back Again 29
Ordonnance for the Five Kinds of Columns 22 R
Orpheus and Eurydice 31
Orsini Inventories 52
Otto Wagner 22 R
Oudry's Painted Menagerie 48
 Outram, Dorinda 42
Oxygen-Free Museum Cases 37 C

P

P Is for Peanut 31
Painted Love 26 R
 Painter, Karen 25
Painter's Voice 33
Painting on Light 39
Palace Sculptures of Abomey 36 C
 Palmquist, Peter E. 49
 Palumbo, Gaetano 35
Panorama of the Classical World 42
Panorama of the Enlightenment 42
 Panzanelli, Roberta 53, 54
Papers on Special Techniques in Athenian Vases 17
Passion for Performance 48
Past from Above 21
Patio and Pavilion 54
 Paul, Carole 25
 Penrose, Roland 51
Perfect Knight 31
 Pergola, Philippe 19
 Perkins, David N. 23
 Perloff, Nancy 26
 Peronnet, Benjamin 52
 Perrault, Claude 22
 Perry, Sarah 30, 32
Personal Viewpoints 33 C
 Petrakos, Vasileios 20
 Pfrommer, Michael 16
 Phillips, Glenn 46
Photographers of Genius at the Getty . 50
Photography: Discovery and Invention . 50
Pierre-Auguste Renoir: La Promenade . 48
Pieter de Hooch: A Woman Preparing . 48
Pieter Saenredam, The Utrecht Work . 48
Pietre Dure 38
 Piqué, Francesca 33, 36
 Piranesi, Giovanni Battista 25
Place in the Sun 51
Planning and Engineering Guidelines for the Seismic 36 C
Plant Biology for Cultural Heritage 12 C
Plants in the Getty's Central Garden . 41
 Plunket, Robert 51
Pocket Dictionary of Ancient Greek Heroes and Heroines 31
Pocket Dictionary of Greek and Roman Gods and Goddesses 31
Pocket Dictionary of Roman Emperors . 31
 Podany, Jerry 32
Pontormo: Portrait of a Halberdier . 48
 Poole, Jean Bruce 43
Pop-Up Aesop 31
 Portella, Ivana della 19
 Post, Robert C. 24

Pots & Plays 17
Prayer Book of Charles the Bold 10
Précis of the Lectures on Architecture . 22 R
 Price, Nicholas Stanley 32
Prince Orpheus 31
Profile of Ancient Rome 17
Provenance Index Databases 52 R
Pueblo 43 C
 Puma, Richard De. 18

r

Railroad Vision 51
 Rainer, Leslie 35
 Ramond, Pierre 38
 Rao, Sirish 42
 Reitsma, Ella 7
 Reed, Marcia 24
 Redford, Bruce 9
Renewal of Pagan Antiquity 26 R
Répertoire des tableaux vendus en France 52 R
Representing the Passions 26 R
Research Abstracts of the Scientific Program 37 C
Restoration of Engravings, Drawings, Books 34 C
Rethinking Boucher 26 R
 Ricotti, Eugenia Salza Prina 37
 Ridderbos, Bernhard 46
 Riegl, Alois 24
Road Is Wider Than Long 51
Roads of the Romans 21
Roads to Rome 51
Robert Irwin Getty Garden 41
 Roberts, Paul 31
 Robertson, Bruce 30
Roger Fenton: Pasha and Bayadère . 51
Role of Imagery in Learning 23
Roma: Area Archeologica Centrale 18
Roman Funerary Sculpture 17
Roman Syria and the Near East 21
 Rossi, Aldo 22
 Roth, Michael S. 24
 Rowlands, Eliot W. 47
Royal Menagerie 38
 Roy, Julien-David Le 26
 Roy, Pierre Le 39
Rubens and Brueghel 48
 Rubsamens, Gisela 52
Ruins of Ancient Rome 22
Ruins of the Most Beautiful Monuments of Greece 26 R
Russian Modernism 26 R

s

Safarik, Eduard A. 51
Saints in Art 28
 Salas, Charles G. 25, 43
 Salatino, Kevin 25
 Sassoon, Adrian 39
 Schaaf, Larry 49
 Schaeffer, Terry T. 36
 Schofield, Louise 20
 Scholten, Frits 53
 Schönfeldt, Sybil Gräfin 31
 Schreiber, Toby 15
 Schryver, Antoine de 10
 Schweidler, Max 34
 Scott, David A. 19, 33, 34
Sculpture in the National Archaeological Museum, Athens 17
Sculpture Journal 54

See and Do Children's Book: Rembrandt 31
Seeing Rothko 46 R
Seeing the Getty Center Buildings & Gardens 41
Seeing the Getty Villa 41
Seeing Venice 43
 Seibold, J.otto 40
Seismic Stabilization of Historic Adobe Structures 36 C
Selections from the Decorative Arts ... 39
 Selwitz, Charles 36
 Semper, Gottfried 26
 Seydl, Jon 47
 Sheehan, Sean 30
 Sider, David 20
Situating El Lissitzky 26 R
Small Bronze Sculpture from the Ancient World 17
Solvent Gels for the Cleaning of Works of Art 34 C
Sophocles' Antigone 42
Sophocles' Oedipus the King 42
 Sotirakopoulou, Peggy 20
 Spier, Jeffrey 14
Spirit into Matter 51
Spitz Master: A Parisian Book of Hours . 45
 Spivey, Nigel 42
 Staccioli, Romolo Augusto 19, 21
 Stafford, Barbara Maria 24
 Stafford, Emma J. 16
Stammheim Missal 45
Statuts et Privilèges 39
 Steingraber, Stephan 14
 Stephenson, Christie 55
 Stoneman, Richard 55
Stones of the Parthenon 21
Stories in Stone 21
Story of Alexander the Great 31
 Strazzulla, M. J. 19
 Striegel, Mary F. 34
Strong Stuff 32
Structural Conservation of Panel Paintings 34 C
Studia Varia from the J. Paul Getty Museum 18
 Stulik, Dusan 34
Style in the Technical and Tectonic Arts 26 R
Style-Architecture and Building-Art ... 22 R
Summary Catalogue of European Decorative Arts 39
Summary Catalogue of European Paintings 48
Summary Catalogue of European Sculpture 54
Superhuman Crew 48
Symbols and Allegories in Art 28
 Syson, Luke 38

t

Taddeo and Federico Zuccaro 39
 Taplin, Oliver 17
 Tarabra, Daniela 28
 Teige, Karel 22
 Tejada, Roberto 49
 Teutonico, Jeanne Marie 36
 Teviotdale, Elizabeth C. 45
 Thane, Pat 42
Thesaurus Cultus et Rituum Antiquorum (ThesCRA) 18
Thin-Layer Chromatography 34 C
 Thomson, Richard 46
Thousand Years of the Bible 53
Time & Bits 55 R

Titian Remade 26 R
 Tolles, E. Leroy 36
 Torelli, M. 18
 Torre, Marta de la 35
Toward an Architecture 23 R
Town of Hercules 32
 Tradigo, Alfredo 27
Translating the Past 10
Treasury of Hours 53
Treasury of Psalms 53
 Trofimova, Anna A. 16
 True, Marion 16, 17, 18, 41
Tunisian Mosaics 21 C
 Turner, Nicholas 39

u

Unbroken Thread 34 C
Understanding Greek Vases 29
Understanding Illuminated Manuscripts 29
Use of Oxygen-Free Environments 37 C

v

Valavanis, Panos 15
 Varone, Antonio 15
Venus 43
Verzeichnis der verkauften Gemälde . 52 R
Vesuvius A.D. 79 17
Victorious Youth 17
Victory of the New Building Style . 23 R
Villa dei Papiri at Herculaneum 17
Vincennes and Sèvres Porcelain 39
 Vischer, Robert 24
 Vismara, C. 18
 Vreeland, Frederick 55

w

Wagner, Otto 22
 Waldie, D. J. 50
Walker Evans: Cuba 51
Walker Evans: Florida 51
Walker Evans: Signs 51
 Wallert, Arie 34
 Walsh, John 40, 47
 Warburg, Aby 26
 Ward, Philip 32
 Ware, Katherine 49
 Weschler, Lawrence 41
 Wheeler, George 33
Where's the Bear? 32
 White, Christopher 46
 Whitfield, Roderick 35
 Williams, Harold M. 40
 Williams, Jonathan 43
 Wilson, Gillian 37, 38, 39
 Winckelmann, Johann Joachim 24
 Wittwer, Samuel 38
 Woff, Richard 31
 Wolf, Gita 42
Women and Beauty in Pompeii 17
 Woollett, Anne 48
World Rock Art 21 C

y

Y si... 32

z

Zarabouka, Sofia 30, 31
 Zorich, Diane M. 55
 Zuffi, Stefano 27, 28

This catalog presents books scheduled for publication and distribution from September 1, 2008, to February 28, 2009, and all available titles published prior to that time. All prices and/or publication dates are subject to change without notice.

MAILING ADDRESS FOR ORDERS

Getty Publications
Distribution Center
Dept. TFC8
P.O. Box 49659
Los Angeles CA
90049-0659

CUSTOMER SERVICE DEPARTMENT

800 223-3431 *North America*
310 440-7333 *International*
818 779-0051 *Fax*
pubsinfo@getty.edu

DESK COPIES

To obtain a desk copy of a book that has already been adopted for course use, please submit a request on school letterhead with the title of the course, expected enrollment, and the name of the bookstore that placed the order. Mail your request to "Attn: Desk Copies" at the address below. Requests can also be faxed to 310 440-7758.

EXAMINATION COPIES

To obtain an examination copy, please send a request on school letterhead, including the name and description of the course, expected enrollment, and term in which it will be taught. Mail your request to "Attn: Exam Copies" at the address below.

For books less than \$50, please enclose the cost of shipping and handling (\$5 per book) with your request. We cannot guarantee that all requests will be fulfilled. For books \$50 or more, we offer a 20% professional discount plus shipping and handling (\$5 per book). Prepayment by check or credit card (Visa, Mastercard, American Express) is required.

REVIEW COPIES

Requests for review copies should be sent on media letterhead. Mail the request to the Marketing Department at the address below. Requests can also be faxed to 310 440-7758 or e-mailed to publicity@getty.edu.

MAILING ADDRESS FOR DESK, EXAM, AND REVIEW COPIES

Getty Publications Marketing
1200 Getty Center Drive, Suite 500
Los Angeles, CA 90049-1682

AREA SALES RESTRICTIONS

OBE
World rights except United Kingdom and Commonwealth

COBE
Not for sale in Commonwealth except Canada

COBEE
Not for sale in Commonwealth and Europe except Canada

USA
For sale in the United States and its dependencies only

NAO
For sale in North America only

U.S. TRADE DISTRIBUTION AND DISCOUNTS

Getty Publications are distributed to the trade in the United States by Oxford University Press and are available to retailers and wholesalers on the same terms as Oxford:

Titles coded 02 and 03 are full trade discount. All other titles are short discount. Getty titles and Oxford titles combine for discount. For information regarding terms of sale and discount schedules, please contact your Oxford sales representative.

The following codes appear on the invoice:
02-Trade Hardcover
03-Trade Paperback and Trade Juvenile Titles
01-Featured Academic Titles. Short discount.
04 and 06-Academic Pricing. Short discount.

The Oxford Plan offers retailers an agency plan for short discount books. For complete information, please contact your Oxford sales representative.

Oxford University Press
2001 Evans Road
Cary NC 27513
800 451-7556 *Telephone*
919 677-1303 *Fax*

INTERNATIONAL DISTRIBUTION AND TRADE DISCOUNTS

t – 40% Trade discount
s – 20% Short discount

FOR THE UNITED KINGDOM AND EUROPE

Orca Book Services
Unit A3
Fleets Corner
Poole
BH17 0LA
United Kingdom
(44) 1202-665432 *Telephone*
(44) 1202-666219 *Fax*
orders@orcabookservices.co.uk

Sales representation by Windsor Books International

Windsor Books International
5, Castle End Business Park
Castle End
Ruscombe
Berkshire
RG10 9XQ
United Kingdom
(44) 1189-346367 *Telephone*
(44) 1189-346368 *Fax*

FOR CANADA

Jaguar Book Group
100 Armstrong Avenue
Georgetown, Ontario L7G 5S4
Canada
905 877-4483 *Telephone*
905 877-4410 *Fax*
sales@jaguarbookgroup.ca

Sales representation by Canadian Manda Group

Canadian Manda Group
165 Dufferin Street
Toronto, Ontario M6K 3H6
Canada
416 516-0911 *Telephone*
416 516-0917 *Fax*
general@mandagroup.com

FOR ASIA AND THE PACIFIC RIM

EWEB
c/o University of Hawai'i Press
2840 Kolowalu Street
Honolulu HI 96822
808 956-8830 *Telephone*
808 988-6052 *Fax*

FOR SOUTH AMERICA

Julio E. Emöd
HARBRA
Rua Joaquim Tavora, 629
04015-001 São Paulo, Brasil
(55) 11-571-1122 *Telephone*
(55) 11-575-6876 *Fax*
emod@harbra.com.br

FOR THE MIDDLE EAST, NORTH AFRICA, AND TURKEY

Avicenna Partnership Ltd
P.O. Box 484
Oxford, OX2 9WQ
United Kingdom

Bill Kennedy
(44) 7802-244457 *Telephone*
(44) 1387-247375 *Fax*
bill.kennedy@btinternet.com

Claire de Gruchy
(44) 7771-887843 *Telephone*
(44) 1865-882966 *Fax*
claire_degruchy@yahoo.co.uk

A few items are only available from sources other than Getty Publications. Their descriptive entries list the names of the groups to contact for ordering. Contact information for these groups is listed below.

AVERY INDEX TO ARCHITECTURAL PERIODICALS

CSA
www.csa.com
EBSCO Information Services
www.epnet.com/academic/alap.asp

NISC
www.nisc.com

OCLC
www.oclc.org

BIBLIOGRAPHY OF THE HISTORY OF ART (BHA)

CSA
www.csa.com
Dialog Corporation
library.dialog.com

OCLC
www.oclc.org

Ovid/SilverPlatter
www.ovid.com



Printed on FSC Paper. The Forest Stewardship Council (FSC) promotes environmentally appropriate, socially beneficial, and economically viable management of the world's forests.

Fall 2008

Order

Name _____

Address _____

City _____ State/Province _____ ZIP/Postal Code _____ Country _____

Method of Payment

- Payment Enclosed (*U.S. check or international money order in U.S. currency drawn on a U.S. bank*)
 American Express MasterCard Visa

Account Number _____ Expiration Date _____

Signature _____ Daytime Phone Number _____

New Titles

Abbreviated Title / Page no.	ISBN*	Month	Format	Price US \$	CAN \$	UK £	Quantity	TOTAL
Bernini / 1	931-7	September	HC	\$70.00	\$80.00	£44.00		
Bernini / 1	932-4	September	PA	\$44.95	\$49.95	£26.99		
Captured Emotions / 2	933-1	December	HC	\$34.95	\$37.95	£19.99		
Art of Mantua / 3	840-2	October	HC	\$84.95	\$94.95	-		
Faces of Power and Piety / 4	930-0	September	HC	\$19.95	\$21.95	-		
European Art of the 17th Century / 4	934-8	November	PA	\$24.95	\$27.95	£14.99		
History of the Church in Art / 5	936-2	January	PA	\$24.95	\$27.95	£14.99		
Insects and Flowers / 6	929-4	September	PA	\$9.95	\$10.95	£5.99		
M. S. Merian and Daughters / 7	937-9	September	HC	\$65.00	\$75.00	-		
M. S. Merian and Daughters / 7	938-6	September	PA	\$44.95	\$49.95	-		
Colors of Clay / 8	942-3	October	PA	\$44.95	\$49.95	£26.99		
Dilettanti / 9	924-9	September	HC	\$49.95	\$54.95	£29.99		
Prayer Book of Charles / 10	943-0	September	HC	\$60.00	\$66.00	£36.00		
Translating the Past / 10	935-5	December	HC	\$60.00	\$66.00	£36.00		
Art of the Defeat / 11	891-4	January	HC	\$39.95	\$43.95	£24.99		
Meyer Schapiro Abroad / 11	893-8	January	HC	\$39.95	\$43.95	£24.99		
Inside the Getty / 12	911-9	November	PA	\$14.95	\$16.95	£8.99		
Plant Biology / 12	939-3	January	PA	\$70.00	\$77.00	£40.00		
Introduction to Metadata / 13	896-9	September	PA	\$30.00	\$33.00	£18.00		
Blind Spot / 13	892-1	September	HC	\$35.00	\$38.50	£19.99		

*The ISBN prefix for all titles listed here is 978-0-89236.
See other side to order backlist titles and to total your order.

SUBTOTAL _____

Recently Published and Backlist Titles

Title	ISBN	Format	Price US \$	CAN \$	UK £	Quantity	TOTAL

SUBTOTAL	_____
SUBTOTAL PREVIOUS PAGE	_____
SALES TAX—CA RESIDENTS ADD 8.25%	_____
SHIPPING AND HANDLING	_____
TOTAL	_____

MAILING ADDRESS

FOR ORDERS
 Getty Publications
 Distribution Center
 Dept. TFC8
 P.O. Box 49659
 Los Angeles CA
 90049-0659

ELECTRONIC ORDERS

Secure online ordering
 is available at
www.getty.edu/publications

SHIPPING AND HANDLING

Domestic: \$5.00 for the first item and
 \$1.50 for each additional item.
 Foreign: \$7.50 for the first item and \$2.50
 for each additional item.
 Rates are for UPS (domestic) and surface
 mail (international book post). If you prefer
 that your order be sent airmail, overnight
 courier, etc., please call the customer service
 department for charges.

TELEPHONE ORDERS

Items may be ordered using MasterCard, VISA,
 or American Express between 9:00 a.m. and
 5:00 p.m. Pacific time, Monday through Friday.

800 223-3431 *Telephone (North America)*
 310 440-7333 *International*
 818 779-0051 *Fax*

We are sorry, but collect calls cannot be
 accepted.

Trade distribution information can be found
 on page 62.

NOTE

Some items in this catalog are only
 available from sources other than Getty
 Publications. The descriptive entries for
 these titles list the names of the groups
 to contact. Contact information for
 distributors of these titles can be found
 either on page 62 of this catalog or
 with the respective entries.

All prices and/or publication dates are
 subject to change without notice.

To order

INDIVIDUALS

visit your local bookstore or call:
 800 223-3431 (North America)
 310 440-7333 (International)
www.getty.edu/publications
pubsinfo@getty.edu

BOOKSTORES

800 451-7556 (U.S.)
 905 877-4483 (Canada)
 (44) 1202-665432 (U.K. and Europe)

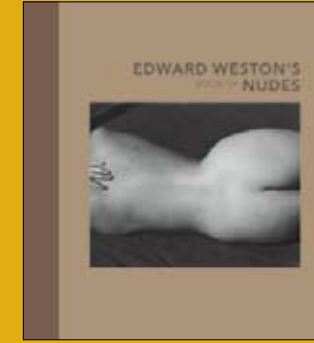
Best of the Backlist



978-0-89236-914-0
 \$24.95 (03)t
 see page 27



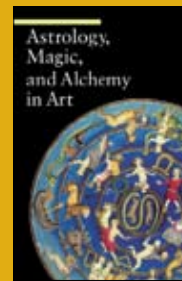
978-0-89236-822-8
 \$24.95 (03)t, see page 23



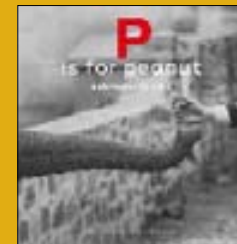
978-0-89236-903-4
 \$39.95 (02)t, see page 50



978-0-89236-922-5
 \$39.95 (02)t, see page 46



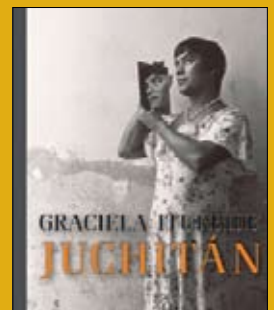
978-0-89236-907-2
 \$24.95 (03)t
 see page 27



978-0-89236-878-5
 \$9.95 (03)t, see page 31



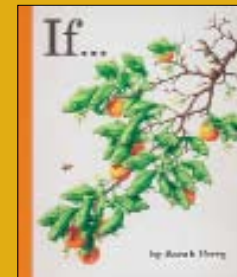
978-0-89236-875-4
 \$39.95 (03)t, see page 21



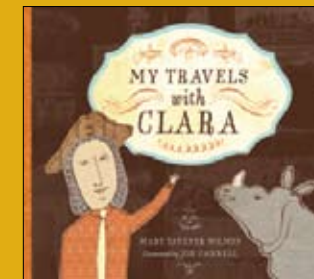
978-0-89236-905-8
 \$29.95 (01)t, see page 50



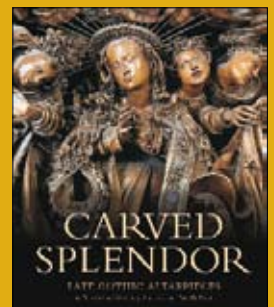
978-0-89236-818-1
 \$24.95 (03)t
 see page 28



978-0-89236-321-6
 \$16.95 (03)t, see page 30



978-0-89236-880-8
 \$17.95 (03)t, see page 31



978-0-89236-853-2
 \$150.00 (01)t, see page 37

Getty Publications Fall 2008

© 2008 J. Paul Getty Trust

Non-Profit
Organization
U.S. Postage
PAID
Los Angeles CA
Permit No. 3889

To order

INDIVIDUALS

Visit your local bookstore or call:

800 223-3431 (North America)

310 440-7333 (International)

www.getty.edu/publications

pubsinfo@getty.edu

BOOKSTORES

800 451-7556 (U.S.)

905 877-4483 (Canada)

(44) 1202-665432 (U.K. and Europe)



The J. Paul Getty Trust

1000 Getty Center Drive, Suite 500
Los Angeles, CA 90049-5122