

# Drawing: The Art of Change

October 4, 2016 to January 1, 2017

The J. Paul Getty Museum at the Getty Center



1. Leonardo da Vinci  
Italian, 1452 - 1519  
[Studies for the Christ Child with a Lamb](#), About 1503-06  
Black chalk, pen and brown ink  
21 × 14.2 cm (8 1/4 × 5 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GG.725



2. Pontormo (Jacopo Carucci)  
Italian (Florentine), 1494 - 1557  
[Dead Christ](#), About 1517-18  
Black and white chalk  
40.5 × 28.4 cm (15 15/16 × 11 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GG.379



3. Pontormo (Jacopo Carucci)  
Italian (Florentine), 1494 - 1557  
[Study of a Seated Man](#), 1518  
Red and white chalk  
38.9 × 24 cm (15 5/16 × 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GB.95



4. Giulio Campi  
Italian, 1508 - 1573  
[Neptune](#), 1541  
Black chalk partly indented  
42.7 × 27.6 cm (16 13/16 × 10 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GB.66



5. Agnolo Bronzino  
Italian, 1503 - 1572  
[Study of a Man's Right Hand](#), About 1545-52  
Black chalk  
7.6 × 15.2 cm (3 × 6 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GB.40



6. Taddeo Zuccaro  
Italian, 1529 - 1566  
[Figure Studies](#), About 1553-56  
Red and black chalk  
26.4 × 35.2 cm (10 3/8 × 13 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.58

November 17, 2016

Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/collection/) at <http://www.getty.edu/art/collection/>

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7. Francesco Primaticcio  
Italian, 1504 - 1570  
[God the Father, with Arm Studies](#), About 1555-60  
Red chalk and white opaque watercolor on pink prepared paper  
17.1 × 22.4 cm (6 3/4 × 8 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
88.GB.5



8. Giorgio Vasari  
Italian, 1511 - 1574  
[Studies of a Male Nude](#), About 1555-65  
Red chalk laid onto a piece of card  
36 × 24.3 cm (14 3/16 × 9 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GB.36



9. Pellegrino Tibaldi  
Italian (Bolognese), 1527 - 1596  
[The Incredulity of Saint Thomas](#), About 1565-85  
Pen and brown ink and brown wash, white opaque watercolor, over black chalk  
28.1 × 27.3 cm (11 1/16 × 10 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
96.GB.318



10. Paolo Veronese (Paolo Caliari) or workshop  
Italian, 1528 - 1588  
[Studies of Armor](#), About 1570  
Black chalk, brown wash, and white opaque watercolor  
21.1 × 20.5 cm (8 5/16 × 8 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GB.33



11. Stradanus  
Flemish, 1523 - 1605  
[The Arno with Fishermen](#), About 1580  
Pen and brown ink, brown and blue wash, and white opaque watercolor on gray paper, irregular section cut out and replaced at bottom center  
20.3 × 30 cm (8 × 11 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GG.380



12. Cristoforo Roncalli (Il Pomarancio)  
Italian, 1552 - 1626  
[An Angel Holding a Book](#), About 1583-86  
Red and black chalk on blue paper  
36.5 × 26 cm (14 3/8 × 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2001.60



13. Annibale Carracci  
Italian, 1560 - 1609  
or Lodovico Carracci  
Italian, 1555 - 1619  
[Three Studies of Heads](#), About 1585  
Black chalk  
27.6 × 20.6 cm (10 7/8 × 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GB.218



14. Giovanni Battista Naldini  
Italian, about 1537 - 1591  
[A Standing Male Nude](#), 1590  
Black, red and white chalk, squared in black and red chalk  
35.1 × 19.7 cm (13 13/16 × 7 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GB.440



15. Domenico Tintoretto (Domenico Robusti)  
Italian, about 1560 - 1635  
[Two Studies of a Reclining Female Nude](#), 1590-1610  
Black and white chalk  
20 × 30 cm (7 7/8 × 11 13/16 in. )  
The J. Paul Getty Museum, Los Angeles  
2001.48



16. Peter Paul Rubens  
Flemish, 1577 - 1640  
[Three Sketches for Medea and Her Children](#), About 1600-1604  
Pen and brown ink  
29.7 × 43.8 cm (11 11/16 × 17 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GA.959



17. Carlo Saraceni  
Italian, about 1579 - 1620  
[Papal Authority](#), 1616  
Black chalk, heightened with white chalk on blue-green paper  
32.9 × 24.9 cm (12 15/16 × 9 13/16 in. )  
The J. Paul Getty Museum, Los Angeles  
83.GB.263



18. Abraham Bloemaert  
Dutch, 1564 - 1651  
[Three Studies of Women](#), 1620s  
Red chalk heightened with white opaque watercolor  
25.1 × 17.1 cm (9 7/8 × 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GB.375.1



19. Georges Lallemant  
French, about 1580 - 1636  
[Reclining Old Man](#), About 1625  
Black ink, gray wash, heightened with white opaque  
watercolor, on yellow paper  
26.5 × 19.1 cm (10 7/16 × 7 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GG.136



20. Simon Vouet  
French, 1590 - 1649  
[Study of a Female Figure with a Putto](#), About 1630-35  
Black and white chalk  
38.7 × 21.7 cm (15 1/4 × 8 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GB.104



21. Charles Le Brun  
French, 1619 - 1690  
[Night](#), About 1635-42  
Black chalk, incised for transfer on light brown paper  
18.8 × 23.4 cm (7 3/8 × 9 3/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased in  
part with funds provided by the Disegno Group and an  
anonymous donation in memory of Melvin R. Seiden  
2015.28.2



22. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
[Joseph in Prison Interpreting the Dreams of the  
Pharaoh's Baker and Butler](#), About 1639  
Pen and brown ink on light brown prepared paper  
20 × 18.7 cm (7 7/8 × 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
95.GA.18



23. Ferdinand Bol  
Dutch, 1616 - 1680  
[The Messenger of God Appearing to Joshua](#), 1640-44  
Pen and brown ink, brown and gray wash, and red, white  
and black chalk  
27.1 × 19.5 cm (10 11/16 in. × 7 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GG.81



24. Unknown maker, Rembrandt Pupil, active 1650s  
[Christ and the Canaanite Woman](#), About 1650  
Pen and brown ink, brown wash, corrected with white  
opaque watercolor  
20 × 27.9 cm (7 7/8 × 11 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GG.199



25. Nicolas Mignard (Mignard d'Avignon)  
French, 1606 - 1668  
[Midas, King of Phrygia](#), About 1655  
Black ink, gray wash, heightened with white opaque  
watercolor, on yellow paper  
42.4 × 26 cm (16 11/16 × 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GB.26



26. Michel Corneille the Younger  
French, 1641 - 1708  
[Studies of the Madonna and Child and of Heads](#), About  
1670-90  
Red, black, and white chalk on blue paper  
31 × 27.3 cm (12 3/16 × 10 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GG.1



27. Jean-Antoine Watteau  
French, 1684 - 1721  
[The Remedy](#), About 1716-17  
Red, black, and white chalk  
23.3 × 37.1 cm (9 3/16 × 14 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GB.594



28. Pietro Longhi  
Italian, 1701 - 1785  
[Standing Woman Holding a Muff and Shawl Facing Left](#),  
About 1755-60  
Black and white chalk  
28.6 × 22.5 cm (11 1/4 × 8 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GB.31



29. Théodore Géricault  
French, 1791 - 1824  
[Horses](#), 1813-14  
Graphite  
21 × 27.9 cm (8 1/4 × 11 in.)  
The J. Paul Getty Museum, Los Angeles  
88.GD.46



30. Jean-Auguste-Dominique Ingres  
French, 1780 - 1867  
[The Duke of Alba Receiving the Pope's Blessing in the  
Cathedral of Sainte-Gudule, Brussels](#), 1815  
Pen and brown ink, brown wash, heightened with white  
opaque watercolor, black and red chalk, and graphite  
43 × 52.9 cm (16 15/16 × 20 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
95.GA.12



31. Jean-Auguste-Dominique Ingres  
French, 1780 - 1867  
[Study for the Dress and the Hands of Madame Moitessier](#), 1851  
Black ink, gray wash, heightened with white opaque watercolor, on yellow paper  
35.4 × 16.8 cm (13 15/16 × 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.79



32. Friedrich Preller  
German, 1804 - 1878  
[Two Female Figures in Half-Length and a Study of a Hand](#), 1861  
Graphite  
19.1 × 28.3 cm (7 1/2 × 11 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Thomas and Gianna Le Claire  
2009.22



33. François Bonvin  
French, 1817 - 1887  
[Interior of Abbey of Aramont](#), 1869  
Brown wash, watercolor, and white opaque watercolor over graphite  
30.8 × 27.8 cm (12 1/8 × 10 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2000.34



34. Adolf von Menzel  
German, 1815 - 1905  
[Figure Studies](#), 1872  
Carpenter's pencil  
37.9 × 26.3 cm (14 15/16 × 10 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GB.6



35. Adolf von Menzel  
German, 1815 - 1905  
[Study for Heinrich von Kleist's The Broken Jug](#), About 1877  
Graphite on wove paper  
24.8 × 37.5 cm (9 3/4 × 14 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Dr. Richard A. Simms in honor of Lee Hendrix  
2016.80

