

Outcasts: Prejudice and Persecution in the Medieval World

January 30 to April 8, 2018

The J. Paul Getty Museum at the Getty Center



1. Unknown

[Christ in Majesty](#), probably 1170s
from Stammheim Missal

Tempera colors, gold leaf, silver leaf, and ink on parchment

Leaf: 28.2 × 18.9 cm (11 1/8 × 7 7/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 64, fol. 85v (97.MG.21.85v)



2. Unknown

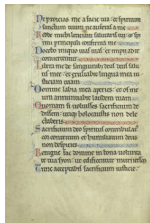
[The Crucifixion](#), probably 1170s
from Stammheim Missal

Tempera colors, gold leaf, silver leaf, and ink on parchment

Leaf: 28.2 × 18.9 cm (11 1/8 × 7 7/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 64, fol. 86 (97.MG.21.86)



3. Unknown

[Text Page](#), after 1205
from Psalter

Ink and tempera colors on parchment

Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 66, fol. 54v (99.MK.48.54v)



4. Master of the Ingeborg Psalter

French, active about 1195 - about 1210

[Initial Q: David Before Saul](#), after 1205
from Psalter

Tempera colors and gold leaf on parchment

Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)

The J. Paul Getty Museum, Los Angeles

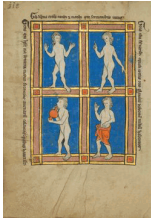
Ms. 66, fol. 55 (99.MK.48.55)



5. Unknown
Initial Q: Christ before Pilate, mid-13th century
from Psalter
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.5 × 16.5 cm (9 1/4 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 14, fol. 63v (85.MK.239.63v)



6. Unknown
Initial D: A Nun Feeding a Leper in Bed, about 1275-1300
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 × 15.6 cm (8 1/2 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 43 (83.MK.94.43)



7. Unknown
The Monstrous Peoples, fourth quarter of the 13th century (after 1277)
from Wonders of the World
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 118v (83.MR.174.118v)



8. Unknown
The Monstrous Peoples, fourth quarter of the 13th century (after 1277)
from Wonders of the World
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 119 (83.MR.174.119)



9. Unknown
Initial A: Two Jews in Conversation, about 1290-1310
from Feudal Customs of Aragon
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 × 24 cm (14 3/8 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 243v (83.MQ.165.243v)



10. Unknown
Initial Q: Two Soldiers Leading Two Moors before a King, about 1290-1310
from Feudal Customs of Aragon
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 × 24 cm (14 3/8 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 244 (83.MQ.165.244)



11. Unknown
Initial B: [David Playing the Harp](#), about 1320-25
from Breviary
Tempera colors, gold leaf, and ink on parchment
Leaf (trimmed): 16.7 × 11.1 cm (6 9/16 × 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 2, fol. 7 (83.ML.98.7)



12. Unknown maker
[The Battle of Liegnitz and Scenes from the Life of St. Hedwig](#), 1353
from *The Life of the Blessed Hedwig*
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 11v (83.MN.126.11v)



13. Unknown maker
[The Battle of Liegnitz and Scenes from the Life of St. Hedwig](#), 1353
from *The Life of the Blessed Hedwig*
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 12 (83.MN.126.12)



14. Unknown
Rudolf von Ems
Austrian, about 1200 - 1254
[God's Covenant with Abraham](#), about 1400 - 1410
from *World Chronicle*
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 28v (88.MP.70.28v)



15. Unknown
Rudolf von Ems
Austrian, about 1200 - 1254
[Abraham and Hagar Having Intercourse](#), about 1400-1410
from *World Chronicle*
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 29 (88.MP.70.29)



16. Unknown
Decorated Text Page, about 1413 - 1415
from *Concerning the Fates of Illustrious Men and Women*
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 63, fol. 281v (96.MR.17.281v)



17. Boucicaut Master
 French, active about 1390 - 1430
 Giovanni Boccaccio
 Italian, 1313 - 1375
[The Death of Brunhilde, Queen of France](#), about 1413-15
 from Concerning the Fates of Illustrious Men and Women
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 63, fol. 282 (96.MR.17.282)



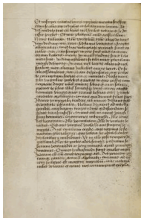
18. Workshop of the Bedford Master
 French, active first half of 15th century
[Saint John the Baptist with the Lamb of God](#), about 1440 - 1450
 from Book of Hours
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 6, fol. 6v (83.ML.102.6v)



19. Workshop of the Bedford Master
 French, active first half of 15th century
[July Calendar with a Man and Woman Reaping and Zodiacal Sign of Leo](#), about 1440-50
 from Book of Hours
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 6, fol. 7 (83.ML.102.7)



20. Circle of Stefan Lochner
 German, died 1451
[Initial E: Solomon and the Queen of Sheba](#), about 1450
 from Bible
 Gold leaf, tempera, and black ink on parchment
 Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig I 13, fol. 104 (83.MA.62.104)



21. Unknown
[Text Page](#), about 1460 - 1470
 from Story of Two Lovers
 from Letter to Johann von Eich and Historia de duobus amantibus
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 17.6 × 11.4 cm (6 15/16 × 4 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 68, fol. 20v (2001.45.20v)



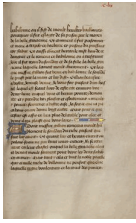
22. Unknown
 Aeneas Silvius Piccolomini
 Italian, 1405 - 1464
[A Massacre of Family Members](#), about 1460-70
 from Story of Two Lovers
 from Letter to Johann von Eich and Historia de duobus amantibus
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 17.6 × 11.4 cm (6 15/16 × 4 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 68, fol. 21 (2001.45.21)



23. Loyset Liédet
 Flemish, active about 1448 - 1478
 and Pol Fruit
 Flemish, active about 1468
[Roussillon Going to Martel's Aid](#), about 1467–72
 Cutting from History of Charles Martel
 Cutting from Histoire de Charles Martel
 Tempera colors, gold leaf, and gold paint on parchment
 Leaf: 22.9 × 18.6 cm (9 × 7 5/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XIII 6, leaf 6 (83.MP.149.6.recto)



24. Lieven van Lathem
 Flemish, about 1430 - 1493
[King Haldin Accusing the Sultan's Daughter Gracienne of Dishonorable Behavior](#), 1464
 from Romance of Gillion de Trazegnies
 Tempera colors, gold, and ink on parchment
 Leaf: 37 × 25.5 cm (14 9/16 × 10 1/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 111, fol. 150v (2013.46.150v)



25. David Aubert
 Flemish, active 1453 - 1479
[Decorated Text Page](#), 1464
 from Romance of Gillion de Trazegnies
 Tempera colors, gold, and ink on parchment
 Leaf: 37 × 25.5 cm (14 9/16 × 10 1/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 111, fol. 151 (2013.46.151)



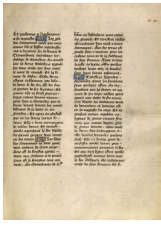
26. Lieven van Lathem
 Flemish, about 1430 - 1493
[Saint Martin Dividing His Cloak](#), 1469
 from Prayer Book of Charles the Bold
 Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
 Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 37, fol. 34v (89.ML.35.34v)



27. Nicolas Spierinc
 Flemish, active 1455 - 1499
[Decorated Text Page](#), 1469
 from Prayer Book of Charles the Bold
 Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
 Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 37, fol. 35 (89.ML.35.35)



28. Master of the Jardin de vertueuse consolation and assistant
 Flemish, active 3rd quarter of 15th century
[Bagoas Pleads on Behalf of Nabarzanes](#), about 1470-75
 from Book of the Deeds of Alexander the Great
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 43.2 × 33 cm (17 × 13 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 8, fol. 133v (83.MR.178.133v)



29. Unknown
[Text Page](#), about 1470 - 1475
 from Book of the Deeds of Alexander the Great
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 43.2 × 33 cm (17 × 13 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 8, fol. 134 (83.MR.178.134)



30. Master of the Getty Froissart
 Flemish, active about 1475 - 1485
 Jean Froissart
 French, about 1337 - about 1405
[The Embassy of the Duke of Brabant before the King of France and the Duke of Berry](#), about 1480-83
 from Chronicles (Book Three)
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 48 × 35 cm (18 7/8 × 13 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XIII 7, fol. 272v (83.MP.150.272v)



31. Georges Trubert
 French, active Provence, France 1469 - 1508
[The Adoration of the Magi](#), about 1480-90
 from Book of Hours
 Tempera colors, gold leaf, gold and silver paint, and ink on parchment
 Leaf: 11.4 × 8.6 cm (4 1/2 × 3 3/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 48, fol. 59 (93.ML.6.59)



32. Unknown
[Prayer to Robert of Bury with Four Animals in Procession](#), about 1480 - 1490
 from Life of Christ with added devotional texts and illuminations
 from Illustrated Vita Christi, with devotional supplements
 Tempera colors and gold leaf on parchment
 Leaf: 11.9 × 17 cm (4 11/16 × 6 11/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 101, fol. 43v (2008.3.43v)



33. Unknown
[Scenes from the Martyrdom of Saint Robert of Bury](#), about 1480-90
 from Life of Christ with added devotional texts and illuminations
 from Illustrated Vita Christi, with devotional supplements
 Tempera colors and gold leaf on parchment
 Leaf: 11.9 × 17 cm (4 11/16 × 6 11/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 101, fol. 44 (2008.3.44)



34. Unknown
[Tupac Inca Yupanqui](#), completed in 1616
 from General History of Peru
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XIII 16, fol. 47v (83.MP.159.47v)



35. Unknown
Martín de Murúa
Spanish, died after 1616
[Tupac Inca Yupanqui](#), completed in 1616
from General History of Peru
Leaf: 28.9 × 20 cm (11 3/8 × 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 16, fol. 48 (83.MP.159.48)



36. Karapet
[Silk Doublure](#), 1637-38
Original wood boards covered with reddish-brown morocco and 17th century brocade
Closed: 27 × 19.7 cm (10 5/8 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, cover.c (83.MA.63.cover.c)