

Dutch Drawings from a Collector's Cabinet

October 11, 2022 to January 15, 2023

The J. Paul Getty Museum at the Getty Center



1. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
[Landscape with the House with the Little Tower](#), About 1651
Brown ink with brown wash
9.7 × 21.5 cm (3 13/16 × 8 7/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GA.363



2. Gerardus van Veen
Dutch, about 1620 - about 1683
[Standing Ruff](#), 1677
Brown ink and watercolor and opaque watercolor over black chalk
23.3 × 27.1 cm (9 3/16 × 10 11/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.15



3. Adriaen van de Velde
Dutch, 1636 - 1672
[Seated Female Nude](#), About 1660-70
Black chalk heightened with white chalk on paper prepared with gray wash
26.5 × 19.5 cm (10 7/16 × 7 11/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GB.641



4. Ferdinand Bol
Dutch, 1616 - 1680
[The Messenger of God Appearing to Joshua](#), About 1640-44
Brown ink, black chalk, and brown and gray washes with red and white chalks
27.1 × 19.5 cm (10 11/16 in. × 7 11/16 in.)
The J. Paul Getty Museum, Los Angeles
87.GG.81



5. Jacques de Gheyn II
Dutch, 1565 - 1629
Boy in a Turban, Winged Angel, and Three Companions,
About 1600
Brown ink
11.9 × 20.6 cm (4 11/16 × 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.134



6. Cornelis Dusart
Dutch, 1660 - 1704
Tavern-Goers Playing Backgammon and Merrymaking,
1694
Gray ink with gray wash over graphite on parchment
53 × 41.3 cm (20 7/8 × 16 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2004.69



7. Nicolaas Struyck
Dutch, 1686 - 1769
Four Beetles and a Flying Stink Bug, 1715
Black and brown inks, watercolor and opaque watercolor,
and gold paint, heightened with white opaque watercolor
and gum
43.7 × 28.6 cm (17 3/16 × 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2007.28



8. Hendrick Avercamp
Dutch, 1585 - 1634
Winter Scene with Two Gentlemen Playing Golf, About
1615-20
Opaque watercolor and brown ink
9.4 × 15.6 cm (3 11/16 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2008.13



9. Georgius Jacobus Johannes van Os
Dutch, 1782 - 1861
Bouquet of Flowers in a Vase, After 1802
Watercolor and opaque watercolor heightened with gum
over charcoal and graphite
61.8 × 46.7 cm (24 5/16 × 18 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Disegno Group
2013.51



10. Herman Saftleven the Younger
Dutch, 1609 - 1685
Hollyhock, September 21, 1682
Watercolor and opaque watercolor heightened with gum
35.2 × 25.2 cm (13 7/8 × 9 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2014.42



11. Gerard ter Borch
Dutch, 1617 - 1681
A Lady and a Child Making Lace, January 21, 1629
Brown ink with brown wash over black chalk
13.6 × 15.3 cm (5 3/8 × 6 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Disegno Group
2015.87



12. Aelbert Cuyyp
Dutch, 1620 - 1691
Panoramic View of Dordrecht and the Maas River, About 1645-52
Dark brown ink with gray wash and ochre watercolor, heightened with gum arabic, over black chalk
15.9 × 50.5 cm (6 1/4 × 19 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2017.74



13. Claes van Beresteyn
Dutch, 1629 - 1684
Knotty Old Tree in the Dunes with a Fence, About 1650-70
Brown ink
14.8 × 12.8 cm (5 13/16 × 5 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Disegno Group
2019.5



14. Ferdinand Bol
Dutch, 1616 - 1680
Reclining Female Nude, About 1655-61
Black and white chalks on blue paper
22.5 × 31.4 cm (8 7/8 × 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.4.1



15. Ferdinand Bol
Dutch, 1616 - 1680
The Messenger of God Appearing to Joshua, About 1640
Brown ink with brown wash
18.1 × 25.7 cm (7 1/8 × 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.4.2



16. Unknown Dutch
Two Tulips, About 1633-37
Watercolor
17.8 × 21.6 cm (7 × 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.5



17. Jan de Bray
Dutch, about 1627 - 1697
Young Woman at a Balustrade, 1650
Black and red chalks
Image: 16.8 × 14.6 cm (6 5/8 × 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.6



18. Lambert Doomer
Dutch, 1624 - 1700
West Cowes Castle on the Isle of Wight, 1646
Watercolor and black chalk heightened with white opaque watercolor
18.4 × 31.1 cm (7 1/4 × 12 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.7



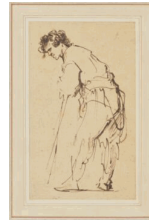
19. Hendrick Dubbels
Dutch, 1621 - 1707
Ships at a Fishing Weir with a City in the Background,
Late 1660s
Brown ink on parchment
26.4 × 19.1 cm (10 3/8 × 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.8



20. Jacques de Gheyn II
Dutch, 1565 - 1629
Mountain Landscape with a Chapel, About 1600-1603
Brown ink
16.5 × 27.7 cm (6 1/2 × 10 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.9



21. Maria Sibylla Merian
German, 1647 - 1717
Metamorphosis of a Small Emperor Moth on a Damson Plum (Plate 13 of *The Caterpillar Book*), 1679
Watercolor and opaque watercolor over counterproof print on parchment
18.7 × 14.9 cm (7 3/8 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.10



22. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Young Man Leaning on a Stick, About 1629
Brown ink
14.3 × 8.6 cm (5 5/8 × 3 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.11



23. Adriaen van de Velde
Dutch, 1636 - 1672
The House with the Little Tower Seen from the Northeast, About 1660
Brown ink with brown and gray washes, squared in pounced black chalk
14.3 × 27.9 cm (5 5/8 × 11 in.)
The J. Paul Getty Museum, Los Angeles
2020.12



24. Esaias van de Velde
Dutch, 1587 - 1630
A Lady and Gentleman Hawking, 1629
Black chalk with brown wash
18.7 × 12.7 cm (7 3/8 × 5 in.)
The J. Paul Getty Museum, Los Angeles
2020.13



25. Jan van de Velde
Dutch, 1593 - 1641
Landscape with Ruins, About 1615-16
Black ink with gray wash
12.4 × 18.4 cm (4 7/8 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.14



26. Adriaen Hendriksz. Verboom
Dutch, about 1628 - about 1670
Forest Scene, About 1650
Brown ink with brown wash and watercolor
15.7 × 19.7 cm (6 3/16 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.15



27. Cornelis Vroom
Dutch, 1591/1592 - 1661
Mountain Landscape with a Distant View Behind, About 1635-40
Brown ink
20 × 31.1 cm (7 7/8 × 12 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.16



28. Thomas Adriaensz. Wyck
Dutch, 1616 - 1677
Courtyard of an Italian Tavern, About 1644-53
Gray wash over black chalk
38.7 × 35.5 cm (15 1/4 × 14 in.)
The J. Paul Getty Museum, Los Angeles
2020.17



29. Jan Asselijn
Dutch, about 1610 - 1652
Ruins in a Landscape, About 1646
Brown wash over graphite
Unframed: 42.7 × 30.5 cm (16 13/16 × 12 in.)
The J. Paul Getty Museum, Los Angeles
2020.31



30. Hendrick Avercamp
Dutch, 1585 - 1634
A Horse Rider Talking to a Man at an Inn, About 1630
Watercolor and opaque watercolor over metalpoint
Unframed: 9.2 × 15.5 cm (3 5/8 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.32



31. Caspar van den Bos
Dutch, 1634 - 1656
Man-of-War and Small Vessels, 1653
Black ink with gray wash
Unframed: 17.4 × 13.7 cm (6 7/8 × 5 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.33



32. Bartholomeus Breenbergh
Dutch, 1598 - 1657
Landscape with a Road below Cliffs near Bracciano,
About 1625
Brown and gray washes over black chalk
Unframed: 40.9 × 56.2 cm (16 1/8 × 22 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.34



33. Cornelis Dusart
Dutch, 1660 - 1704
Drinking Man Observed by a Couple and a Dog, 1689
Watercolor over black chalk on parchment
Unframed (irregular): 21.5 × 15.9 cm (8 7/16 × 6 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.35



34. Gerbrand van den Eeckhout
Dutch, 1621 - 1674
Sleeping Girl, About 1652
Black chalk
Unframed: 23.5 × 18.4 cm (9 1/4 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.36



35. Allart van Everdingen
Dutch, 1621 - 1675
Norwegian Landscape with a Timber Yard, 1644
Brown ink and watercolor over black chalk
Unframed: 13.4 × 32.7 cm (5 1/4 × 12 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.37



36. Gerrit van Honthorst
Dutch, 1590 - 1656
Allegorical Portrait of the Four Eldest Children of the King and Queen of Bohemia, About 1631
Gray wash over black chalk with brown ink, heightened with white opaque watercolor, on brown paper, incised for transfer
Unframed: 24.9 × 31.1 cm (9 13/16 × 12 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2020.38



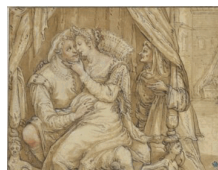
37. Samuel van Hoogstraten
Dutch, 1627 - 1678
The Crucifixion, About 1650
Brown ink, gray wash, and red chalk over black chalk, with corrections by the artist in white opaque watercolor
Unframed: 24.5 × 25.1 cm (9 5/8 × 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.39



38. Karel van Mander
Dutch, 1548 - 1606
Manasseh, Repentant Sinner, 1596
Brown ink with brown wash over black chalk, incised for transfer
Unframed: 18.2 × 14 cm (7 3/16 × 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.40



39. Jacob Marrel
German, active Netherlands, 1613/1614 - 1681
Four Tulips, About 1635-45
Watercolor and opaque watercolor heightened with gum over metalpoint on parchment
Unframed (irregular): 33.9 × 44.6 cm (13 3/8 × 17 9/16 in.)
The J. Paul Getty Museum, Los Angeles
2020.41



40. Jacob Matham
Dutch, 1571 - 1631
Amorous Couple, About 1623
Brown ink with brown wash, red chalk, and touches of red opaque watercolor over graphite, heightened with white opaque watercolor, incised for transfer
Unframed: 13.3 × 19 cm (5 1/4 × 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.42



41. Adriaen van Ostade
Dutch, 1610 - 1685
Violin Player, About 1653
Black chalk on blue paper
Unframed: 19 × 11.1 cm (7 1/2 × 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.44



42. Gerrit Pietersz.
Dutch, 1566 - 1612
Saint Francis Receiving the Stigmata, 1608
Brown ink with red and brown washes and touches of red chalk over black chalk
Unframed: 13.4 × 17.4 cm (5 1/4 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.45



43. Jacob Pynas
Dutch, 1592/1593 - after 1650
Saint Francis in Prayer, About 1630
Brown ink and brown wash with red chalk wash, wetted red chalk, yellow chalk, and white opaque watercolor over graphite
Unframed: 29.2 × 20.6 cm (11 1/2 × 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.46



44. Jacob van Ruisdael
Dutch, 1628/1629 - 1682
Cottages among Trees, About 1652-53
Gray ink and gray wash over black chalk
Unframed: 15 × 18.7 cm (5 7/8 × 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.47



45. Abraham Rutgers
Dutch, 1632 - 1699
View of Part of the City of Amsterdam, About 1686
Brown ink and brown wash over graphite
Unframed: 15.5 × 21.6 cm (6 1/8 × 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.48



46. Willem Schellinks
Dutch, 1623 - 1678
Study of a Man Holding a Basket, 1650-60
Black chalk heightened with white chalk on blue paper
Unframed: 26.6 × 17.4 cm (10 1/2 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.49.1



47. Willem Schellinks
Dutch, 1623 - 1678
Antique Ruins, About 1650
Brown ink over graphite
Unframed: 38.4 × 26.6 cm (15 1/8 × 10 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.49.2



48. Moses ter Borch
Dutch, 1645 - 1667
Youth Seated on a Bench, 1660s
Black chalk
Unframed: 21.5 × 14 cm (8 7/16 × 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.50



49. Rochus van Veen
Dutch, active 1660 - 1693
Three Dragonflies, 1681
Watercolor and opaque watercolor
Unframed: 16.8 × 26.6 cm (6 5/8 × 10 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2020.51



50. Anthonie Waterloo
Dutch, 1609 - 1690
River Landscape with a Castle in the Distance, After 1650
Black chalk and watercolor with oiled charcoal, yellow chalk, and white opaque watercolor
Unframed: 20 × 15.5 cm (7 7/8 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2020.52



51. Pieter Withoos
Dutch, 1654 - 1692
Purple Oleander, 1691
Watercolor heightened with gum
Unframed: 35.2 × 25.2 cm (13 7/8 × 9 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2020.53