

In Focus: Protest

June 29 to October 10, 2021

The J. Paul Getty Museum at the Getty Center



1. Underwood & Underwood
American, founded 1881, dissolved 1940s
Women's Campaign Train for Hughes, 1916
Gelatin silver print
Image: 18.7 × 24.9 cm (7 3/8 × 9 13/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.739.137



2. Dorothea Lange
American, 1895 - 1965
Pledge of Allegiance, Raphael Weill Elementary School, San Francisco, Negative, April 20, 1942; print, 1960s
Gelatin silver print
Image: 34 × 25.6 cm (13 3/8 × 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2000.50.16



3. Robert Flora
American, 1929 - 1986
A Women's Liberation Marcher is Temporarily Overwhelmed by a Group of Women Marching against the Women's Liberation Movement in Downtown Los Angeles, August 26, 1970
Gelatin silver print
Image: 18.7 × 20.2 cm (7 3/8 × 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of the Flora Family
Reproduced with permission via Bettmann Archive/Getty Images
2000.74.2



4. Anthony Friedkin
American, born 1949
These Are the Thoughts that Set Fire to Your City, 1993
Gelatin silver print
Image: 32.6 × 22 cm (12 13/16 × 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Sue and Albert Dorskind
© Anthony Friedkin
2002.44.16



5. Fred W. McDarrah
American, 1926 - 2007
José Rodríguez-Soltero Burned a Flag in a New York Happening Protesting U.S. Foreign Policy. No Legal Action was Taken against Him but the City Tried-Unsuccessfully-to Revoke the Theater's License, April 8, 1966
Gelatin silver print
Image: 34.8 × 25.8 cm (13 11/16 × 10 3/16 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of Fred W. McDarrah
2003.142.38



6. Mary Ellen Mark
American, 1940 - 2015
Vietnam Pro Demonstration, 1968
Gelatin silver print
Image: 24.3 × 16.7 cm (9 9/16 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
© Mary Ellen Mark Foundation
2004.60.3



7. Robert (Bob) Adelman
American, 1930 - 2016
Washington, DC, Cheering Crowd During Speeches at Historic March on Washington, 1963
Gelatin silver print
Image: 27.9 × 35.6 cm (11 × 14 in.)
The J. Paul Getty Museum, Los Angeles
© Bob Adelman/Magnum Photos
2005.34.1



8. Leonard Freed
American, 1929 - 2006
March on Washington, August 28, 1963
Gelatin silver print
Image: 26.5 × 38.7 cm (10 7/16 × 15 1/4 in.)
The J. Paul Getty Museum, Los Angeles
© Leonard Freed / Magnum Photos
2008.62.22



9. Bill Owens
American, born 1938
Untitled, Early 1970s
Gelatin silver print
Image: 19.2 × 21.5 cm (7 9/16 × 8 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Robert Shimshak and Marion Brenner
© Bill Owens
2008.75.1



10. William James Warren
 American, born 1942
Robert F. Kennedy and César Chávez Celebrate Mass as Chávez Breaks a Twenty-Five Day Fast, Delano, California, 1968
 Gelatin silver print
 Image: 31.2 × 21.6 cm (12 5/16 × 8 1/2 in.)
 The J. Paul Getty Museum, Los Angeles, Gift of William James Warren
 © William James Warren
 2008.77.1



11. Robert Mapplethorpe
 American, 1946 - 1989
American Flag, 1977
 Gelatin silver print
 Image: 35.3 × 35.3 cm (13 7/8 × 13 7/8 in.)
 Jointly acquired by the J. Paul Getty Trust and the Los Angeles County Museum of Art, with funds provided by the J. Paul Getty Trust and the David Geffen Foundation
 © Robert Mapplethorpe Foundation
 2011.7.6



12. Bruce Davidson
 American, born 1933
Birmingham, Alabama, from *Time of Change*, Negative, 1963; print, 1970s
 Gelatin silver print
 Image: 19.9 × 31.1 cm (7 13/16 × 12 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 © Bruce Davidson/Magnum Photos
 2018.40.7



13. Bruce Davidson
 American, born 1933
March from Selma, Alabama, from *Time of Change*, Negative, 1965; printed later
 Gelatin silver print
 Image: 21.7 × 32.8 cm (8 9/16 × 12 15/16 in.)
 The J. Paul Getty Museum, Los Angeles
 © Bruce Davidson/Magnum Photos
 2018.40.9



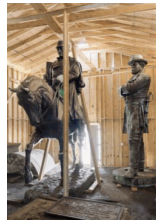
14. Louis Draper
 American, 1935 - 2002
Fannie Lou Hamer, 1971
 Gelatin silver print
 Image: 18.1 × 13.3 cm (7 1/8 × 5 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 © Louis H. Draper Preservation Trust, courtesy Bruce Silverstein Gallery
 2021.10.2



15. Adger Cowans
 American, born 1936
Malcolm X Speaks at a Rally in Harlem at 115th St. & Lenox Ave., New York, September 7, 1963
 Gelatin silver print
 Image: 16.2 × 23.5 cm (6 3/8 × 9 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 © Adger Cowans, courtesy Bruce Silverstein Gallery
 2021.12.2



16. Catherine Opie
American, born 1961
Untitled #10, from *Inauguration Portfolio*, 2009
Pigment print
Image: 30.5 × 45.7 cm (12 × 18 in.)
Courtesy of the artist, Regen Projects, Los Angeles,
and Lehmann Maupin, New York, Hong Kong, and
Seoul
© Catherine Opie, Courtesy Regen Projects, Los
Angeles and Lehmann Maupin, New York, Hong Kong,
and Seoul
L.2020.2.1



17. An-My Lê
American, born Vietnam, born 1960
*Fragment VI: General Robert E. Lee and P.G.T.
Beauregard Monuments, Homeland Security Storage,
New Orleans, Louisiana*, from *Silent General*, 2017
Inkjet print
Unframed: 142.2 × 100.3 cm (56 × 39 1/2 in.)
Pier 24 Photography, San Francisco
© An-My Lê courtesy of the Artist and Marian Goodman
Gallery
L.2020.3

18. Glenn Ligon
American, born 1960
Screen, 1996
Silkscreen on canvas
Unframed: 210.2 × 356.9 cm (82 3/4 × 140 1/2 in.)
The Broad Art Foundation
L.2020.11

19. Robert Frank
American, born Switzerland, 1924 - 2019
Trolley, New Orleans, 1955
Gelatin silver print
Image: 22.9 × 34 cm (9 × 13 3/8 in.)
Trish and Jan de Bont
L.2020.30.1

20. Robert Frank
American, born Switzerland, 1924 - 2019
Railway Station, Memphis, Tennessee, 1955
Gelatin silver print
Image: 27.9 × 35.6 cm (11 × 14 in.)
Trish and Jan de Bont
L.2020.30.2



21. John Simmons
American, born 1950
Unite or Perish, Chicago, Negative, 1968; print, 2020
Pigment print
Image: 24.1 × 38.1 cm (9 1/2 × 15 in.)
The J. Paul Getty Museum, Los Angeles
© John Simmons
L.2020.33.1



22. John Simmons
American, born 1950
Fight Like a Girl, Los Angeles, Negative, 2018; print, 2020
Pigment print
Image: 24.1 × 38.1 cm (9 1/2 × 15 in.)
The J. Paul Getty Museum, Los Angeles
© John Simmons
L.2020.33.2

23. Kris Graves
American, born 1982
George Floyd Projection, Richmond, Virginia, from
American Monuments, Negative, 2020; print, 2021
Inkjet print
Sheet: 40.6 × 50.8 cm (16 × 20 in.)
Courtesy of Sasha Wolf Projects
L.2021.59.9