

Masterful Likeness: Dutch Drawings of the Golden Age

July 24 to October 28, 2018 The J. Paul Getty Museum at the Getty Center



 Rembrandt Harmensz. van Rijn Dutch, 1606 - 1669
 Nude Woman with a Snake, About 1637 Red chalk with white opaque watercolor 24.7 × 13.7 cm (9 3/4 × 5 3/8 in.)
 The J. Paul Getty Museum, Los Angeles 81.GB.27



Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
 Landscape with the House with the Little Tower, About 1651
 Brown ink with brown wash
 9.7 × 21.5 cm (3 13/16 × 8 7/16 in.)
 The J. Paul Getty Museum, Los Angeles 83.GA.363



Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669

 Two Studies of the Head of an Old Man, 1626
 Brown ink on paper torn down the center and rejoined 9 × 14.9 cm (3 9/16 × 5 7/8 in.)

 The J. Paul Getty Museum, Los Angeles 83.GA.264



4. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
A Sailing Boat on a Wide Expanse of Water, About 1650
Brown ink and brown wash on tinted paper
8.9 × 18.3 cm (3 1/2 × 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GA.94



Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
 A Wooded Road, About 1650
 Brown ink and brown wash on paper toned with brown wash
 15.9 × 20.2 cm (6 1/4 × 7 15/16 in.)
 The J. Paul Getty Museum, Los Angeles
 85.GA.95



7. Jacob van Ruisdael
Dutch, 1628/1629 - 1682

Dead Tree by a Stream at the Foot of a Hill, About 1650-60
Black chalk and gray wash
14.4 × 18.9 cm (5 11/16 × 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles 85.GG.410



9. Aelbert Cuyp
Dutch, 1620 - 1691

A Milkmaid, About 1642-46
Black chalk, graphite, and gray wash
12.1 × 14.8 cm (4 3/4 × 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.672



Joachim Anthonisz. Wtewael
 Dutch, 1566 - 1638

 Young Woman Assisted by a Gentleman, About 1609-11
 Black ink with gray wash, heightened with white opaque watercolor
 19.4 × 24.9 cm (7 5/8 × 9 13/16 in.)
 The J. Paul Getty Museum, Los Angeles

 85.GA.230



 Adriaen van de Velde Dutch, 1636 - 1672
 Seated Female Nude, About 1660-70
 Black chalk heightened with white chalk on paper prepared with gray wash 26.5 × 19.5 cm (10 7/16 × 7 11/16 in.)
 The J. Paul Getty Museum, Los Angeles 86.GB.641



10. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Study of a Man Talking to a Woman Seated on the Left,
About 1635-36
Brown ink
10 × 10 cm (3 15/16 × 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles
87.GA.21



11. David Bailly
Dutch, 1584 - 1657
Portrait of a Woman, 1629

Light and dark brown ink; framing line in dark brown ink;

pupils incised by the artist Diam.: 12.9 cm (Diam.: 5 1/16 in.) The J. Paul Getty Museum, Los Angeles

87.GA.40



13. Jacques de Gheyn II
Dutch, 1565 - 1629
A Soldier on Guard Blowing the Match, About 1597
Black ink and gray wash, incised for transfer 26.2 × 18.1 cm (10 5/16 × 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles 92.GA.71



15. Herman Saftleven the Younger
Dutch, 1609 - 1685
A Young Herdsman Leaning on his Houlette, About 1650
Black chalk and brown wash
27.5 × 18.6 cm (10 13/16 × 7 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2001.40



12. Govaert Flinck
Dutch, 1615 - 1660

A Young Man Standing, About 1658
Black and white chalk on blue paper
40.8 × 21.4 cm (16 1/16 × 8 7/16 in.)
The J. Paul Getty Museum, Los Angeles
89.GB.46



14. Jan Lievens
Dutch, 1607 - 1674
View of a Path in The Hague Forest, with Beggars at the
Door of a Cottage, About 1654-58
Brown ink on Asian paper
22.9 × 38.1 cm (9 × 15 in.)
The J. Paul Getty Museum, Los Angeles
2001.13



16. Roelant Roghman
Dutch, 1627 - 1692
The Castle Giessenburg, near Gorinchem, 1646-47
Black chalk, gray wash, and brown ink framing lines
27.5 × 41.8 cm (10 13/16 × 16 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2002.2



17. Willem van de Velde the Younger Dutch, 1633 - 1707
Calm Sea, 1665-66
Gray wash over black chalk
16.5 × 40.2 cm (6 1/2 × 15 13/16 in.)
The J. Paul Getty Museum, Los Angeles 2002.25



19. Cornelis Visscher
Dutch, about 1629 - 1658
Portrait of a Woman, 1658
Black chalk on vellum
20.3 × 17.8 cm (8 × 7 in.)
The J. Paul Getty Museum, Los Angeles
2004.57



21. Cornelis Dusart
Dutch, 1660 - 1704
A Seated Peasant Looking Down to the Right, Holding a
Pitcher, 1680s
Black and red chalk
24.7 × 22.9 cm (9 3/4 × 9 in.)
The J. Paul Getty Museum, Los Angeles
2004.72



18. Jan van de Velde
Dutch, 1593 - 1641
Portrait of a Lady, 1639
Brown ink over black chalk on vellum
9.8 × 7.6 cm (3 7/8 × 3 in.)
The J. Paul Getty Museum, Los Angeles
2003.130



20. Cornelis Dusart
Dutch, 1660 - 1704
Peasants Playing Backgammon and Merry-Making in a
Tavern, 1694
Graphite and gray ink on vellum
53 × 41.3 cm (20 7/8 × 16 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2004.69



22. Abraham Bloemaert Dutch, 1564 - 1651 View of a Farm Courtyard, About 1600 Black chalk, brown ink, brown wash, and watercolor 23.6 × 33.8 cm (9 5/16 × 13 5/16 in.) The J. Paul Getty Museum, Los Angeles 2007.21



23. Hendrick Avercamp

Dutch, 1585 - 1634

A Winter Scene with Two Gentlemen Playing Colf, About 1615-20

Opaque watercolor and brown ink 9.4 × 15.6 cm (3 11/16 × 6 1/8 in.) The J. Paul Getty Museum, Los Angeles 2008.13



25. Jacob Adriaensz. Backer

Dutch, 1608 - 1651

A Young Man with a Fur Hat Holding a Staff, 1640s

Black and white chalk on blue paper

30.1 × 20.3 cm (11 7/8 × 8 in.)

The J. Paul Getty Museum, Los Angeles 2008.32



27. Jan de Bisschop

Dutch, 1628 - 1671

A Market Scene under Trees in Katwijk op Rijn, Early 1650s

Brown ink with brown and gray wash over black chalk, with framing lines in black ink

9.8 × 15.2 cm (3 7/8 × 6 in.)

The J. Paul Getty Museum, Los Angeles 2011.28.1



24. Abraham Rutgers

Dutch, 1632 - 1699

A Street in Jisp on a Winter's Day, Before 1664 Brown and black ink and brown and gray wash 19.3 × 30.6 cm (7 5/8 × 12 1/16 in.) The J. Paul Getty Museum, Los Angeles

The J. Paul Getty Museum, Los Angele 2008.18



26. Ludolf Backhuyzen

Dutch, 1631 - 1708

A Battle at Sea, 1692

Gray ink with gray wash over black chalk

11.9 × 17.7 cm (4 11/16 × 6 15/16 in.)

The J. Paul Getty Museum, Los Angeles 2011.26



28. Jan de Bisschop

Dutch, 1628 - 1671

The Valkenburg Ferry Boat, 1655-60

Brown ink with brown and gray wash over black chalk

 9.5×15.9 cm (3 3/4 × 6 1/4 in.)

The J. Paul Getty Museum, Los Angeles 2011.28.3

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29. Jan van Goyen
Dutch, 1596 - 1656

Landscape with Farmhouses and Figures, 1644
Black chalk
15.4 × 27.8 cm (6 1/16 × 10 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2011.29



Adriaen van Ostade
 Dutch, 1610 - 1685
 Peasants Drinking in a Tavern, Early 1640s
 Brown ink and wash over black chalk
 11 × 14.8 cm (4 5/16 × 5 13/16 in.)
 The J. Paul Getty Museum, Los Angeles
 2011.32



33. Adriaen Hendriksz. Verboom Dutch, about 1628 - about 1670 A Cottage Hidden among Trees on a Riverbank, About 1658-63 Gray ink and wash over black chalk 8.4 × 14.4 cm (3 5/16 × 5 11/16 in.) The J. Paul Getty Museum, Los Angeles 2011.34



30. Josua de Grave
Dutch, 1643 - 1712

View of St. Jacob's Church and the Inn, Maastricht, 1670
Brown ink and watercolor
17.6 × 22.5 cm (6 15/16 × 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2011.30



32. Herman Saftleven the Younger Dutch, 1609 - 1685
The Corner of the Bulwark at Utrecht, 1650s Brown wash over black chalk
10.8 × 15.4 cm (4 1/4 × 6 1/16 in.)
The J. Paul Getty Museum, Los Angeles 2011.33



34. Willem Pietersz. Buytewech
Dutch, 1591 - 1624

A Peasant Girl from Alkmaar, About 1621
Black chalk and brown ink, with brown ink framing lines
19.5 × 13.5 cm (7 11/16 × 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2014.41



35. Esaias van de Velde
Dutch, 1587 - 1630
Winter Landscape with Tower, About 1613-14
Brown ink and brown and gray wash, incised for transfer
11.5 × 17.6 cm (4 1/2 × 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2014.43.1



35. Gerard ter Borch
Dutch, 1617 - 1681
A Lady and a Child Making Lace, 1629
Brown ink, brown wash, and black chalk
13.6 × 15.3 cm (5 3/8 × 6 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Disegno Group
2015.87



36. Aelbert Cuyp
Dutch, 1620 - 1691
Panoramic View of Dordrecht and the River Maas,
1645-52
Dark brown ink with gray wash and ochre watercolor
heightened with gum arabic over black chalk
15.9 × 50.5 cm (6 1/4 × 19 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2017.74