

Dawoud Bey & Carrie Mae Weems: In Dialogue

April 4 to July 9, 2023
The J. Paul Getty Museum at the Getty Center
Exhibition organized by the Grand Rapids Art Museum

1. Carrie Mae Weems

American, born 1953

You Became a Scientific Profile, from From Here I Saw What Happened and I Cried, 1995-96 Chromogenic print with etched text on glass Image: 59.7 × 49.5 cm (23 1/2 × 19 1/2 in.) The J. Paul Getty Museum, Los Angeles, Gift of Daniel Greenberg and Susan Steinhauser 2008.86.5

3. Carrie Mae Weems

American, born 1953

A Negroid Type, from From Here I Saw What Happened and I Cried, 1995-96

Chromogenic print with etched text on glass Image: 45.6 × 45.6 cm (17 15/16 × 17 15/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Daniel Greenberg and Susan Steinhauser 2008.86.7

Dawoud Bey

American, born 1953

Sunshine Bracey and a Friend, Brooklyn, NY, 1990

Gelatin silver print

Image: 43.2 × 54.3 cm (17 × 21 3/8 in.) The J. Paul Getty Museum, Los Angeles 2019.126.1

7. Dawoud Bey

American, born 1953 Markie, Brooklyn, NY, 1988

Gelatin silver print

Image: 54.4 × 42.7 cm (21 7/16 × 16 13/16 in.) The J. Paul Getty Museum, Los Angeles 2019.126.3

9. Dawoud Bey

American, born 1953

Two Young Men on Carrollsburg Place, Washington, DC, 1989, printed 1999

Gelatin silver print

Image: 56×45.9 cm (22 1/16 × 18 1/16 in.) The J. Paul Getty Museum, Los Angeles

2019.126.5

2. Carrie Mae Weems

American, born 1953

An Anthropological Debate, from From Here I Saw What Happened and I Cried, 1995-96 Chromogenic print with etched text on glass Image: 45.6 × 45.6 cm (17 15/16 × 17 15/16 in.) The J. Paul Getty Museum, Los Angeles, Gift of Daniel Greenberg and Susan Steinhauser 2008,86.6

4. Carrie Mae Weems

American, born 1953

& a Photographic Subject, from From Here I Saw What Happened and I Cried, 1995-96 Chromogenic print with etched text on glass Image: 45.6 × 45.6 cm (17 15/16 × 17 15/16 in.) The J. Paul Getty Museum, Los Angeles, Gift of Daniel Greenberg and Susan Steinhauser 2008.86.8

6. Dawoud Bey

American, born 1953

Couple in Prospect Park, Brooklyn, NY, 1990

Gelatin silver print

Image: 54 × 43.1 cm (21 1/4 × 16 15/16 in.) The J. Paul Getty Museum, Los Angeles 2019.126.2

8. Dawoud Bey

American, born 1953

A Couple at a Bus Stop, Rochester, NY, 1990

Gelatin silver print

Image: 43.1 × 54 cm (16 15/16 × 21 1/4 in.) The J. Paul Getty Museum, Los Angeles 2019.126.4

10. Dawoud Bey

American, born 1953 *Untitled*, 1990 Gelatin silver print

Image: 54.4×42.8 cm (21 7/16 × 16 7/8 in.) The J. Paul Getty Museum, Los Angeles

2019.126.6

March 27, 2023 Page 1 of 11

American, born 1953

Untitled #15 (Forest with Small Trees), from Night Coming Tenderly, Black, 2017, printed 2022

Gelatin silver print

Image: 111.8 × 138.7 cm (44 × 54 5/8 in.)

The J. Paul Getty Museum, Los Angeles, Purchased with

funds provided by the Photographs Council

2022.145

13. Dawoud Bey

American, born 1953

Woman at Luncheonette, New York, NY, from Small

Camera Work, 1980 Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.5

15. Dawoud Bey

American, born 1953

A Man Walking into a Parking Garage, New York, NY,

from Small Camera Work, 1981

Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.8

17. Dawoud Bey

American, born 1953

Woman in the Cadman Plaza Post Office, New York,

NY, from Small Camera Work, 1981

Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.12

19. Dawoud Bey

American, born 1953

Long Island City Pizza Parlor, New York, NY, from Small

Camera Work, 1981 Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.14

21. Dawoud Bey

American, born 1953

Five Children, Harlem, NY, from Harlem U.S.A, 1976

Gelatin silver print

Image: 29.8 × 20.3 cm (11 3/4 × 8 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.16

23. Dawoud Bey

American, born 1953

On the Way to El Yunque, Puerto Rico, from Small

Camera Work, 1983 Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.20

12. Dawoud Bey

American, born 1953

Self and Shadow, New York, NY, from Small Camera

Work, 1980 Gelatin silver print

Image: 54.6 × 36.5 cm (21 1/2 × 14 3/8 in.)

Courtesy of Stephen Daiter Gallery

EX.2023.2.1

14. Dawoud Bey

American, born 1953

Man Looking at Pants, Fulton Street, Brooklyn, NY, from

Small Camera Work, 1985

Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.6

16. Dawoud Bey

American, born 1953

Four Children at Lenox Avenue, from Harlem U.S.A,

1977

Gelatin silver print

Image: 20.3 × 30.2 cm (8 × 11 7/8 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.9

18. Dawoud Bey

American, born 1953

Man on the B26 Bus, New York, NY, from Small

Camera Work, 1986 Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.13

20. Dawoud Bey

American, born 1953

A Young Man Looking in the Blue Note, from Small

Camera Work, 1980 Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.15

22. Dawoud Bey

American, born 1953

A Woman Leaving the Market, Oaxaca, Mexico, from

Small Camera Work, 1984

Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.17

24. Dawoud Bey

American, born 1953

At a Tent Revival Meeting, from Harlem U.S.A, 1977

Gelatin silver print

Image: 20.3 × 29.8 cm (8 × 11 3/4 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.21

March 27, 2023 Page 2 of 11

American, born 1953

The Woman in the Light, Harlem, NY, from Small

Camera Work, 1980 Gelatin silver print

Image: $50.8 \times 61 \text{ cm} (20 \times 24 \text{ in.})$ Courtesy of Stephen Daiter Gallery

EX.2023.2.23

27. Dawoud Bey

American, born 1953

Alfonso, Washington, DC, 1989

Gelatin silver print

Image: 61 × 50.8 cm (24 × 20 in.) Courtesy of Stephen Daiter Gallery EX.2023.2.26

29. Dawoud Bey

American, born 1953

Young Man at a Tent Revival Meeting, Brooklyn, NY,

1989

Gelatin silver print

Image: 61×50.8 cm (24×20 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.28

31. Dawoud Bey

American, born 1953 Buck, Washington, DC, 1989

Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.30

33. Dawoud Bey

American, born 1953

A Young Man Resting on an Exercise Bike, Amityville,

NY. 1988

Gelatin silver print

Image: $50.8 \times 61 \text{ cm} (20 \times 24 \text{ in.})$ Courtesy of Stephen Daiter Gallery

EX.2023.2.33

35. Dawoud Bey

American, born 1953

Three Girls at a Parade, Brooklyn, NY, 1988

Gelatin silver print

Image: 61×50.8 cm (24×20 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.35

37. Dawoud Bey

American, born 1953

Peg's Grandson, Brooklyn, NY, 1988

Gelatin silver print

Image: $50.8 \times 61 \text{ cm} (20 \times 24 \text{ in.})$ Courtesy of Stephen Daiter Gallery

EX.2023.2.37

26. Dawoud Bey

American, born 1953

A Young Woman between Carrollsburg Place and Half

Street, Washington, DC, 1989

Gelatin silver print

Image: 61 × 50.8 cm (24 × 20 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.25

28. Dawoud Bey

American, born 1953

Girl and Boy Sitting on the Stoop, Washington, DC, 1989

Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.27

30. Dawoud Bey

American, born 1953

A Young Woman and a Girl, Amityville, NY, 1988

Gelatin silver print

Image: 50.8 × 61 cm (20 × 24 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.29

32. Dawoud Bey

American, born 1953

A Woman Wearing Denim, Rochester, NY, 1989

Gelatin silver print

Image: 61 × 50.8 cm (24 × 20 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.31

34. Dawoud Bey

American, born 1953

Two Men on Cambridge Place and Fulton Street,

Brooklyn, NY, 1989 Gelatin silver print

Image: 61 × 50.8 cm (24 × 20 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.34

36. Dawoud Bey

American, born 1953

A Young Man with His Hairbrush, Rochester, NY, 1989

Gelatin silver print

Image: 61×50.8 cm (24×20 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.36

38. Dawoud Bey

American, born 1953

Young Girl Striking a Pose, Brooklyn, NY, 1988

Gelatin silver print

Image: 61×50.8 cm (24×20 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.38

March 27, 2023 Page 3 of 11

American, born 1953

Girls, Ornaments, and Vacant Lot, Harlem, NY, from Harlem Redux, 2016

Inkjet print

Image: 101.6×121.9 cm (40×48 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.39

41. Dawoud Bey

American, born 1953

Marcus Garvey Park, Harlem, NY, from Harlem Redux,

2016 Inkjet print

Image: 101.6 × 121.9 cm (40 × 48 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.42

43. Dawoud Bey

American, born 1953

Boy on Skateboard, Harlem, NY, from Harlem Redux,

2014 Inkjet print

Image: 101.6 × 121.9 cm (40 × 48 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.44

45. Dawoud Bey

American, born 1953

Two Women at a Parade, from Harlem U.S.A.,1978,

printed 1979 Gelatin silver print

Image: 20.3 × 30.2 cm (8 × 11 7/8 in.)

Grand Rapids Art Museum, Museum Purchase,

2018.21 EX.2023.2.46

47. Carrie Mae Weems

American, born 1953 First Self Portrait, 1975 Gelatin silver print

Image: 21.9 × 21.9 cm (8 5/8 × 8 5/8 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.49

49. Carrie Mae Weems

American, born 1953

Carnival, Boardwalk, Santa Monica, from Boardwalk,

Santa Monica, 1980-82 Gelatin silver print

Image: 35.6 × 27.9 cm (14 × 11 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.52

40. Dawoud Bey

American, born 1953

Former Renaissance Ballroom Site, Harlem, NY, from

Harlem Redux, 2015

Inkjet print

Image: 101.6 × 121.9 cm (40 × 48 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.40

42. Dawoud Bey

American, born 1953

Clothes and Bag for Sale, Harlem, NY, from Harlem

Redux, 2016 Inkjet print

Image: 101.6 × 121.9 cm (40 × 48 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.43

44. Dawoud Bey

American, born 1953

A Couple Walking, Harlem, NY, from Harlem Redux,

Inkjet print

Image: 101.6 × 121.9 cm (40 × 48 in.) Courtesy of Stephen Daiter Gallery

EX.2023.2.45

46. Carrie Mae Weems

American, born 1953

Jim, If You Choose to Accept, the Mission Is to Land on

Your Own Two Feet, 1989

Gelatin silver print

Image: 36.8 × 36.8 cm (14 1/2 × 14 1/2 in.)

Grand Rapids Art Museum, Gift of Dana Friis-Hansen

and Mark Holzbach, 2019.22

EX.2023.2.48

48. Carrie Mae Weems

American, born 1953

Woman in Shorts, from Boardwalk, Santa Monica, 1980-

82

Gelatin silver print

Image: 32.4 × 22.5 cm (12 3/4 × 8 7/8 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.51

50. Carrie Mae Weems

American, born 1953

"Hi," Boardwalk, Santa Monica, from Boardwalk, Santa

Monica, 1980-82 Gelatin silver print

Image: 32.4 × 22.5 cm (12 3/4 × 8 7/8 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.53

American, born 1953

Jessie Wading in the Water, from Family Pictures and

Stories, 1978-84 Gelatin silver print

Image: 27.9×35.6 cm (11 × 14 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.54

53. Carrie Mae Weems

American, born 1953

Indian Schoolgirls in Fiji, 1982-83

Gelatin silver print

Image: 15.6×23.5 cm $(6.1/8 \times 9.1/4$ in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.56

55. Carrie Mae Weems

American, born 1953

Porch and Flowers, 1989-90

Gelatin silver print

Image: 24.8 × 24.8 cm (9 3/4 × 9 3/4 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.60

57. Carrie Mae Weems

American, born 1953

San Francisco Girls, 1981

Gelatin silver print

Image: 23.8 × 34.1 cm (9 3/8 × 13 7/16 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.63

59. Carrie Mae Weems

American, born 1953 Harlem Street, 1976-77

Gelatin silver print

Image: 15.1 × 22.7 cm (5 15/16 × 8 15/16 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.65

61. Carrie Mae Weems

American, born 1953

Mom and Dad with Grandkids, from Family Pictures

and Stories, 1978-84 Gelatin silver print

Image: 32.4 × 21.6 cm (12 3/4 × 8 1/2 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.66.a

52. Carrie Mae Weems

American, born 1953

Schoolgirls in Fiji, 1982-83

Gelatin silver print

Image: 27.9 × 35.6 cm (11 × 14 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.55

54. Carrie Mae Weems

American, born 1953

Alice Pregnant, from Family Pictures and Stories,

1978-84

Gelatin silver print

Image: 21.6 × 32.4 cm (8 1/2 × 12 3/4 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.58

56. Carrie Mae Weems

American, born 1953

Reclining Girl, Fiji, 1982-83

Gelatin silver print

Image: 14.6 × 21.9 cm (5 3/4 × 8 5/8 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.61

58. Carrie Mae Weems

American, born 1953

Meg and Coco, About 1980

Gelatin silver print

Image: 27.9 × 35.6 cm (11 × 14 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.64

60. Carrie Mae Weems

American, born 1953

Mom and Dad with Grandkids, from Family Pictures

and Stories, 1978-84

Gelatin silver print

Image (each): 32.4×21.6 cm (12 3/4 × 8 1/2 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.66

62. Carrie Mae Weems

American, born 1953

Mom and Dad with Grandkids, from Family Pictures

and Stories, 1978-84 Gelatin silver print

Image: 32.4 × 21.6 cm (12 3/4 × 8 1/2 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.66.b

March 27, 2023 Page 5 of 11

American, born 1953

Van, from Family Pictures and Stories, 1978-84

Gelatin silver print

Image: 21.6 × 33 cm (8 1/2 × 13 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.67

65. Carrie Mae Weems

American, born 1953

Untitled (Coffee Pot), 1988-89

Gelatin silver print

Image: 50.8 × 40.6 cm (20 × 16 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.70

67. Carrie Mae Weems

American, born 1953

Untitled (Man smoking), from Kitchen Table Series, 1990

Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.72

69. Carrie Mae Weems

American, born 1953

Untitled (Man reading newspaper), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.74.1

71. Carrie Mae Weems

American, born 1953

Untitled (Man reading newspaper), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.74.3

73. Carrie Mae Weems

American, born 1953

Untitled (Woman with friends), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.76.1

64. Carrie Mae Weems

American, born 1953

House Rules, 1982

Gelatin silver print Image: 32.4 × 22.5 cm (12 3/4 × 8 7/8 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.69

66. Carrie Mae Weems

American, born 1953

Untitled (Man and mirror), from Kitchen Table Series,

1990

Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.71

68. Carrie Mae Weems

American, born 1953

Untitled (Eating lobster), from Kitchen Table Series, 1990

Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.73

70. Carrie Mae Weems

American, born 1953

Untitled (Man reading newspaper), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.74.2

72. Carrie Mae Weems

American, born 1953

Untitled (Woman and phone), from Kitchen Table Series,

1990

Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.75

74. Carrie Mae Weems

American, born 1953

Untitled (Woman with friends), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.76.2

American, born 1953

Untitled (Woman with friends), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.76.3

77. Carrie Mae Weems

American, born 1953

Untitled (Woman and daughter with makeup), from

Kitchen Table Series, 1990

Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.78

79. Carrie Mae Weems

American, born 1953

Untitled (Woman with daughter), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.79.2

81. Carrie Mae Weems

American, born 1953

Untitled (Woman and daughter with children), from

Kitchen Table Series, 1990

Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.80

83. Carrie Mae Weems

American, born 1953

Untitled (Woman feeding bird), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.82

85. Carrie Mae Weems

American, born 1953

Untitled (Woman playing solitaire), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.84

76. Carrie Mae Weems

American, born 1953

Untitled (Woman brushing hair), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.77

78. Carrie Mae Weems

American, born 1953

Untitled (Woman with daughter), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.79.1

80. Carrie Mae Weems

American, born 1953

Untitled (Woman with daughter), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.79.3

82. Carrie Mae Weems

American, born 1953

Untitled (Woman standing alone), from Kitchen Table

Series, 1990 Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.81

84. Carrie Mae Weems

American, born 1953

Untitled (Nude), from Kitchen Table Series, 1990

Gelatin silver print

Image: 101.6 × 101.6 cm (40 × 40 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.83

86. Carrie Mae Weems

American, born 1953

Southern Plantation, South Carolina, from Sea Islands

Series, 1991 Gelatin silver print

Framed: 50.8 × 50.8 cm (20 × 20 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.86

March 27, 2023 Page 7 of 11

American, born 1953

Road Sign, from Sea Islands Series, 1991-92

Gelatin silver print

Framed: $50.8 \times 50.8 \text{ cm} (20 \times 20 \text{ in.})$

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.87

89. Carrie Mae Weems

American, born 1953

Untitled (Ebo Landing), from Sea Islands Series, 1992

Screen-printed text panel

Framed: 50.8 × 50.8 cm (20 × 20 in.)

Courtesy of the Artist and Jack Shainman Gallery,

New York

EX.2023.2.88.2

91. Carrie Mae Weems

American, born 1953

Untitled (House), from Sea Islands Series, 1992-93

Gelatin silver print

Framed: 52.7 × 52.7 cm (20 3/4 × 20 3/4 in.) Courtesy

of the Artist and Jack Shainman Gallery, New York EX.2023.2.89.1

93. Carrie Mae Weems

American, born 1953

Untitled (House), from Sea Islands Series, 1992-93

Gelatin silver print

Framed: 52.7 × 52.7 cm (20 3/4 × 20 3/4 in.) Courtesy of the Artist and Jack Shainman Gallery, New York

EX.2023.2.89.3

95. Carrie Mae Weems

American, born 1953

Untitled (Peanuts), from Sea Islands Series, 1991-92

Gelatin silver print

Framed: $53 \times 53 \times 3.8$ cm (20 $7/8 \times 20$ $7/8 \times 1$ 1/2 in.)

Courtesy of the Artist and Jack Shainman Gallery,

New York

EX.2023.2.90.1

97. Carrie Mae Weems

American, born 1953

Untitled (Peanuts), from Sea Islands Series, 1991-92

Screen-printed text panel

Framed: $53 \times 53 \times 3.8$ cm (20 $7/8 \times 20$ $7/8 \times 1$ 1/2 in.)

Courtesy of the Artist and Jack Shainman Gallery,

New York

EX.2023.2.90.3

88. Carrie Mae Weems

American, born 1953

Untitled (Ebo Landing), from Sea Islands Series, 1992

Gelatin silver print

Framed: 50.8 × 50.8 cm (20 × 20 in.)

Courtesy of the Artist and Jack Shainman Gallery,

New York

EX.2023.2.88.1

90. Carrie Mae Weems

American, born 1953

Untitled (Ebo Landing), from Sea Islands Series, 1992

Gelatin silver print

Framed: $50.8 \times 50.8 \text{ cm} (20 \times 20 \text{ in.})$

Courtesy of the Artist and Jack Shainman Gallery,

New York

EX.2023.2.88.3

92. Carrie Mae Weems

American, born 1953

Untitled (House), from Sea Islands Series, 1992-93

Gelatin silver print

Framed: 52.7×52.7 cm (20 $3/4 \times 20$ 3/4 in.) Courtesy

of the Artist and Jack Shainman Gallery, New York

EX.2023.2.89.2

94. Carrie Mae Weems

American, born 1953

Untitled (House), from Sea Islands Series, 1992-93

Screen-printed text panel

Framed: 52.7 × 52.7 cm (20 3/4 × 20 3/4 in.) Courtesy

of the Artist and Jack Shainman Gallery, New York

EX.2023.2.89.4

96. Carrie Mae Weems

American, born 1953

Untitled (Peanuts), from Sea Islands Series, 1991-92

Gelatin silver print

Framed: $53 \times 53 \times 3.8$ cm (20 $7/8 \times 20$ $7/8 \times 1$ 1/2 in.)

Courtesy of the Artist and Jack Shainman Gallery,

New York

EX.2023.2.90.2

98. Carrie Mae Weems

American, born 1953

Untitled (Peanuts), from Sea Islands Series, 1991-92

Screen-printed text panel

Framed: $53 \times 53 \times 3.8$ cm (20 $7/8 \times 20$ $7/8 \times 1$ 1/2 in.)

Courtesy of the Artist and Jack Shainman Gallery,

New York

EX.2023.2.90.4

American, born 1953

This Bitter Earth, from Sea Islands Series, 1991-92

Gelatin silver print

Framed: $50.8 \times 50.8 \text{ cm} (20 \times 20 \text{ in.})$

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.94

101. Carrie Mae Weems

American, born 1953

The First Major Blow, from Constructing History: A

Requiem to Mark the Moment, 2008

Inkjet print

Image: 154.9 × 129.5 cm (61 × 51 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.102

103. Carrie Mae Weems

American, born 1953

Mourning, from Constructing History: A Requiem to Mark

the Moment, 2008

Inkjet print

Image: 154.9 × 129.5 cm (61 × 51 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.105

105. Carrie Mae Weems

American, born 1953

The Tragedy of Hiroshima, from Constructing History: A

Requiem to Mark the Moment, 2008

Inkjet print

Image: 154.9 × 129.5 cm (61 × 51 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.107

107. Carrie Mae Weems

American, born 1953

Pyramids of Rome—Ancient Rome, from Roaming, 2006

Chromogenic print

Image: 185.4 × 154.9 cm (73 × 61 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.110

109. Carrie Mae Weems

American, born 1953

Department of Lavorare—Mussolini's Rome, from

Roaming, 2006, printed 2022

Chromogenic print

Image: 185.4 × 154.9 cm (73 × 61 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.112

100. Carrie Mae Weems

American, born 1953

As Fate Would Have It, from Constructing History: A

Requiem to Mark the Moment, 2008

Inkjet print

Image: 154.9 × 129.5 cm (61 × 51 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.101

102. Carrie Mae Weems

American, born 1953

Suspended Belief, from Constructing History: A

Requiem to Mark the Moment, 2008

Inkjet print

Image: 154.9 × 129.5 cm (61 × 51 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.104

104. Carrie Mae Weems

American, born 1953

The Assassination of Medgar, Malcolm, and Martin, from

Constructing History: A Requiem to Mark the Moment,

2008

Inkjet print

Image: 154.9 × 129.5 cm (61 × 51 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.106

106. Carrie Mae Weems

American, born 1953

Constructing History:

A Requiem to Mark the Moment, 2008

Single-channel video with sound

Running time: 20:04 minutes

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.109

108. Carrie Mae Weems

American, born 1953

The Edge of Time-Ancient Rome, from Roaming, 2006

Chromogenic print

Image: 185.4 × 154.9 cm (73 × 61 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.111

110. Carrie Mae Weems

American, born 1953

Palazzo dei Congressi-Mussolini's Rome, from

Roaming, 2006, printed 2022

Chromogenic print

Image: 185.4 × 154.9 cm (73 × 61 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.113

American, born 1953

All That Passes—Ancient Rome, from Roaming, 2006

Chromogenic print

Image: 185.4 × 154.9 cm (73 × 61 in.)

Courtesy of the Artist and Jack Shainman Gallery, New

York

EX.2023.2.115

113. Dawoud Bey

American, born 1953

Stuart McPhail Hall, Londres, UK, 1998

Dye diffusion print

Image: 76.2 × 55.9 cm (30 × 22 in.)

Courtesy of the Artist EX.2023.2.116.2

115. Dawoud Bey

American, born 1953 *Taneesha*, 1999 Dye diffusion print

Image: 76.2 × 55.9 cm (30 × 22 in.)
Collection of Jack and Sandra Guthman

EX.2023.2.117.2

117. Dawoud Bey

American, born 1953

Untitled #5 (Tree Trunk, Picket Fence, and House), from Night Coming Tenderly, 2017

Gelatin silver print

Framed: $123 \times 150.5 \times 5.1$ cm $(487/16 \times 591/4 \times 2 in.)$

Courtesy of Rennie Collection, Vancouver

EX.2023.2.119

119. Dawoud Bey

American, born 1953

Untitled #10 (Whendon-Hinsdale House through Branches), from Night Coming Tenderly, 2017

Gelatin silver print

Framed: $123 \times 150.5 \times 5.1$ cm $(487/16 \times 591/4 \times 2 in.)$

Courtesy of Rennie Collection, Vancouver

EX.2023.2.121

121. Dawoud Bey

American, born 1953

Untitled #14 (Site of John Brown's Tannery), from Night Coming Tenderly, 2017

Gelatin silver print

Framed: 123 × 150.5 × 5.1 cm (48 7/16 × 59 1/4 × 2 in.)

Courtesy of Rennie Collection, Vancouver

EX.2023.2.123

123. Dawoud Bey

American, born 1953

The Birmingham Project: Timothy Huffman and Ira

Sims, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.125.1

112. Dawoud Bey

American, born 1953

Stuart McPhail Hall, London, UK, 1998

Dye diffusion print

Image: 76.2×55.9 cm (30×22 in.)

Courtesy of the Artist EX.2023.2.116.1

114. Dawoud Bey

American, born 1953 *Taneesha*, 1999 Dye diffusion print

Image: 76.2 × 55.9 cm (30 × 22 in.) Collection of Jack and Sandra Guthman

EX.2023.2.117.1

116. Dawoud Bey

American, born 1953 *Taneesha*, 1999 Dye diffusion print

Image: 76.2 × 55.9 cm (30 × 22 in.) Collection of Jack and Sandra Guthman

EX.2023.2.117.3

118. Dawoud Bey

American, born 1953

Untitled #9 (The Field), from Night Coming Tenderly, 2017

Gelatin silver print

Framed: $123 \times 150.5 \times 5.1$ cm $(487/16 \times 591/4 \times 2 in.)$

Courtesy of Rennie Collection, Vancouver

EX.2023.2.120

120. Dawoud Bey

American, born 1953

Untitled #12 (The Marsh), from Night Coming Tenderly,

2017

Gelatin silver print

Framed: 123 × 150.5 × 5.1 cm (48 7/16 × 59 1/4 × 2 in.)

Courtesy of Rennie Collection, Vancouver

EX.2023.2.122

122. Dawoud Bey

American, born 1953

Untitled #25 (Lake Erie and Sky), from Night Coming

Tenderly, 2017 Gelatin silver print

Framed: 123 × 150.5 × 5.1 cm (48 7/16 × 59 1/4 × 2 in.)

Courtesy of Rennie Collection, Vancouver

EX.2023.2.124

124. Dawoud Bey

American, born 1953

The Birmingham Project: Timothy Huffman and Ira

Sims, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.125.2

American, born 1953

The Birmingham Project: Wallace Simmons and Eric Allums, from The Birmingham Project, 2012

Inkjet print

Image: $101.6 \times 81.3 \text{ cm} (40 \times 32 \text{ in.})$ Courtesy of Rennie Collection, Vancouver

EX.2023.2.126.1

127. Dawoud Bey

American, born 1953

The Birmingham Project: Taylor Falls and Deborah Hackworth, from The Birmingham Project, 2012

Inkjet print

Image: $101.6 \times 81.3 \text{ cm} (40 \times 32 \text{ in.})$ Courtesy of Rennie Collection, Vancouver

EX.2023.2.127.1

129. Dawoud Bey

American, born 1953

The Birmingham Project: Imani Richardson and Carolyn Mickel, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver EX.2023.2.128.1

131. Dawoud Bey

American, born 1953

The Birmingham Project: Janice Kemp and Triniti Williams, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.129.1

133. Dawoud Bey

American, born 1953

The Birmingham Project: Mathis Menefee and Cassandra Griffin, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver EX.2023.2.130.1

135. Dawoud Bey

American, born 1953 9.15.63, 2013

Color HD video projection with sound

Running time: 11:25 minutes

Courtesy of Rennie Collection, Vancouver

EX.2023.2.131

126. Dawoud Bey

American, born 1953

The Birmingham Project: Wallace Simmons and Eric

Allums, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.126.2

128. Dawoud Bey

American, born 1953

The Birmingham Project: Taylor Falls and Deborah Hackworth, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.127.2

130. Dawoud Bey

American, born 1953

The Birmingham Project: Imani Richardson and Carolyn

Mickel, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.128.2

132. Dawoud Bey

American, born 1953

The Birmingham Project: Janice Kemp and Triniti Williams, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.129.2

134. Dawoud Bey

American, born 1953

The Birmingham Project: Mathis Menefee and

Cassandra Griffin, from The Birmingham Project, 2012

Inkjet print

Image: 101.6 × 81.3 cm (40 × 32 in.) Courtesy of Rennie Collection, Vancouver

EX.2023.2.130.2