1. Unknown Cretan artist

Text Page, 1510 - 1520
from Miscellany: Physiologus; other texts
Pen and red lead and iron gall inks, watercolors, tempera colors, and gold paint on paper bound between wood boards covered with probably original brown calf
Leaf: 21.7 × 15.6 cm (8 9/16 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 2, fol. 5v (83.MR.172.5v)

2. Unknown Cretan artist

Crocodile, 1510
from Miscellany: Physiologus; other texts
Pen and red lead and iron gall inks, watercolors, tempera colors, and gold paint on paper bound between wood boards covered with probably original brown calf
Leaf: 21.7 × 15.6 cm (8 9/16 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1435/
Ms. Ludwig XV 2, fol. 6 (83.MR.172.6)

3. Unknown Franco-Flemish artist

Whale, about 1270
from Bestiary
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1436/
Ms. Ludwig XV 3, fol. 89v (83.MR.173.89v)

4. Unknown Franco-Flemish artist

Decorated Text Page, about 1270
from Bestiary
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1436/
Ms. Ludwig XV 3, fol. 90 (83.MR.173.90)
5. Unknown Franco-Flemish artist
*Legendary Peoples*, 1277 or after
from Bestiary
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1437/
Ms. Ludwig XV 4, fol. 117v (83.MR.174.117v)

6. Unknown Franco-Flemish artist
*Legendary Peoples*, 1277 or after
from Bestiary
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1437/
Ms. Ludwig XV 4, fol. 118 (83.MR.174.118)

7. Unknown Italian artist
Fiore Furlan dei Liberi da Premariacco
Italian, about 1340/1350 - before 1450
*Combat with Dagger and Staff*, about 1410
from *The Flower of Battle*
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 27.9 × 20.6 cm (11 × 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1443/
Ms. Ludwig XV 13, fol. 31v (83.MR.183.31v)

8. Unknown Italian artist
Fiore Furlan dei Liberi da Premariacco
Italian, about 1340/1350 - before 1450
*Aiming Points on the Body*, about 1410
from *The Flower of Battle*
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 27.9 × 20.6 cm (11 × 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1443/
Ms. Ludwig XV 13, fol. 32 (83.MR.183.32)

9. Conrad Gessner
Swiss, 1516 - 1565
Monoceros, 1551
from *History of the Animals*
Hand-colored woodcut
Closed: 40 × 25.7 × 11 cm (15 3/4 × 10 1/8 × 4 5/16 in.)
The Getty Research Institute
84-B13226.v1

10. Joris Hoefnagel
Flemish / Hungarian, 1542 - 1600
*Gillyflower, Insect, Germander, Almond, and Frog*, text,
1561-62; illumination, 1591-96
from *Model Book of Calligraphy*
Watercolors, gold and silver paint, and ink on parchment
Leaf: 16.6 × 12.4 cm (6 9/16 × 4 7/8 in.)
The J. Paul Getty Museum, Los Angeles
http://www.getty.edu/art/collection/objects/1487
Ms. 20, fol. 36 (86.MV.527.36)
11. Unknown French artist
   *Foxes and Their Ruses*, about 1430-40
   from Book of the Hunt
   Tempera colors, gold paint, silver paint, and gold leaf on parchment
   Leaf: 26.4 × 18.4 cm (10 3/8 × 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 27, fol. 27 (87.MR.34.27)

12. Claire Owen
   American, born 1948
   *Bear*, 1987
   from Seven Gods, Seven Demons: Bestiary
   Etchings with gouache
   Sheet: 25 × 16.7 cm (9 13/16 × 6 9/16 in.)
   The Getty Research Institute
   88-B3946.1.1

13. Claire Owen
   American, born 1948
   *Scorpion*, 1987
   from Seven Gods, Seven Demons: Bestiary
   Etchings with gouache
   Sheet: 25 × 16.7 cm (9 13/16 × 6 9/16 in.)
   The Getty Research Institute
   88-B3946.2.1

14. Jan Brueghel the Elder
   Flemish, 1568 - 1625
   *The Entry of the Animals into Noah’s Ark*, 1613
   Oil on panel
   Unframed: 54.6 × 83.8 cm (21 1/2 × 33 in.)
   The J. Paul Getty Museum, Los Angeles
   92.PB.82

15. James Nares
   British, born 1953
   *Unicorn*, 1990
   in Bradford Morrow, *A Bestiary*
   Color linocut
   Closed: 38.5 × 28.4 × 5.3 cm (15 3/16 × 11 3/16 × 2 1/16 in.)
   The Getty Research Institute
   92-B17495
16. Hans Hoffmann  
German, about 1530 - 1591/1592  
_A Hare in the Forest_, About 1585  
Oil on panel  
Unframed (with radius of panel, right side): 62.2 × 78.4 cm (24 1/2 × 30 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
http://www.getty.edu/art/collection/objects/130518/  
2001.12

17. Unknown English artist  
_Adam Naming the Animals_, about 1250-60  
from Northumberland Bestiary  
Pen-and-ink drawings tinted with body color and translucent washes on parchment  
Leaf: 21 × 15.7 cm (8 1/4 × 6 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
http://www.getty.edu/art/collection/objects/240115/  
Ms. 100, fol. 5v (2007.16.5v)

18. Unknown English artist  
_Text Page_, about 1250 - 1260  
from Northumberland Bestiary  
Ink on parchment  
Leaf: 21 × 15.7 cm (8 1/4 × 6 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
http://www.getty.edu/art/collection/objects/240115/  
Ms. 100, fol. 6 (2007.16.6)

19. Unknown Flemish artist  
_Decorated Text Page_, about 1530  
from _Book of the Deeds of Jacques de Lalaing_  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 36.4 × 26.2 cm (14 5/16 × 10 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren  
http://www.getty.edu/art/collection/objects/286914/  
Ms. 114, fol. 112v (2016.7.112v)

20. Master of the Getty Lalaing  
Flemish, active about 1530  
_The Challenge at the Fountain of Tears_, about 1530  
from _Book of the Deeds of Jacques de Lalaing_  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 36.4 × 26.2 cm (14 5/16 × 10 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren  
http://www.getty.edu/art/collection/objects/286914/  
Ms. 114, fol. 113 (2016.7.113)

21. Unknown French or German artist  
_Commentary by Rashi_, French, 1040 - 1105  
_Lion_, 1296  
from Rothschild Pentateuch  
Tempera colors, gold, and ink on parchment  
Leaf: 27.5 × 21 cm (10 13/16 × 8 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Acquired with the generous support of Jo Carole and Ronald S. Lauder  
http://www.getty.edu/art/collection/objects/326409/  
Ms. 116, fol. 32v (2018.43.32v)
22. Unknown French or German artist
Commentary by Rashi
French, 1040 - 1105
Text Page, 1296
from Rothschild Pentateuch
Ink on parchment
Leaf: 27.5 × 21 cm (10 13/16 × 8 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Acquired with the generous support of Jo Carole and Ronald S. Lauder
http://www.getty.edu/art/collection/objects/326409/
Ms. 116, fol. 33 (2018.43.33)

23. Unknown German artist
Lion Aquamanile (Water Vessel), about 1250
Brass
Object: H: 26.7 × W: 30.5 × D: 9.8 cm (10 1/2 × 12 × 3 7/8 in.)
Los Angeles County Museum of Art, Gift of Varya and Hans Cohn
Image: www.lacma.org
https://collections.lacma.org/node/172576
EX.2019.2.1

24. Jacob Meydenbach
Rhinoceros, Germany, 1491
from The Garden of Health
Paper
Leaf: 29.8 × 20.3 cm (11 3/4 × 8 in.)
History and Special Collections for the Sciences, UCLA Library Special Collections
Image: Library Special Collections, Charles E. Young Research Library, UCLA
EX.2019.2.2

25. Alexander Calder
American, 1898 - 1976
Siren, 1955
In Richard Wilbur, A Bestiary
Offset lithograph
Closed: 8 × 17 × 13 cm (3 1/8 × 6 11/16 × 5 1/8 in.)
Library Special Collections, Charles E. Young Library, UCLA
© 2019 Calder Foundation, New York/Artist Rights Society (ARS), New York
EX.2019.2.3

26. Bartholomaeus Anglicus
Grid with Nine Animals, France, about 1400-1415
from On the Properties of Things
Parchment
Leaf: 29 × 38 cm (11 7/16 × 14 15/16 in.)
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, HM 27523
http://ds.lib.berkeley.edu/HM27523_43
EX.2019.2.4

27. Jacob Meydenbach
Stag, Germany, 1491
from The Garden of Health
Paper
Leaf: 29.8 × 20.3 cm (11 3/4 × 8 in.)
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, RB 87504
EX.2019.2.5
28. Raoul Dufy  
French, 1877 - 1953  
*Dolphin*, 1911  
In Guillaume Apollinaire, *Le bestiaire, ou cortège d’Orphée*  
Woodcut  
Closed: 33 cm (13 in.)  
Special Research Collections, UCSB Library  
© 2019 Artist Rights Society (ARS), New York / ADAGP, Paris  
*Image: Department of Special Research Collections, UCSB Library, University of California, Santa Barbara*  
EX.2019.2.6

29. Unknown English artist  
*Elephant*, about 1300  
from Book of Hours  
Ink and pigments on parchment  
Leaf: 26.7 × 18.7 cm (10 1/2 × 7 3/8 in.)  
The Walters Art Museum, Baltimore, Maryland, W.102  
EX.2019.2.7

30. Unknown Venetian artist  
*Cheetah Aquamanile (Water Vessel)*, 1000-1300  
Bronze  
Object: H: 19.4 × W: 22.3 × D: 9.7 cm (7 5/8 × 8 3/4 × 3 13/16 in.)  
The Walters Art Museum, Baltimore, Maryland, 54.2434  
https://art.thewalters.org/detail/28727/  
EX.2019.2.8

31. Unknown German artist  
*Lion Aquamanile (Water Vessel)*, late 1200s or 1300s  
Brass  
Object: H: 23.2 × W: 27 × D: 12.9 cm (9 1/8 × 10 5/8 × 5 1/16 in.)  
The Walters Art Museum, Baltimore, Maryland, 53.25  
https://art.thewalters.org/detail/19407/  
EX.2019.2.9

32. Unknown French artist  
*Casket with Chivalric Scenes*, about 1330-50  
Ivory (elephant), modern iron mounts  
Object: H: 11.8 × W: 25.2 × D: 12.9 cm (4 5/8 × 9 15/16 × 5 1/16 in.)  
The Walters Art Museum, Baltimore, Maryland, 71.264  
http://art.thewalters.org/detail/5780/  
EX.2019.2.10

33. Jean Lurçat  
Edmond Variel  
Jean-Dominique Morniroli  
French, active in the 1900s  
*Bull*, 1950  
in Patrice de la Tour du Pin, *Le bestiaire fabuleux*  
Lithographs with ink and gouache  
Closed: 38.7 × 29 × 3 cm (15 1/4 × 11 7/16 × 1 3/16 in.)  
The Walters Art Museum, Baltimore, Maryland, 92.813  
Jean Lurçat Artwork © 2019 Artist Rights Society (ARS), New York/ADAGP, Paris  
https://art.thewalters.org/detail/87716/bestiaire-fabuleux-2/  
EX.2019.2.11
34. Unknown French artist
   *Fox; Ostrich; Hunter; Beaver*, about 1230-50
   from Model Book
   Parchment
   Closed: 17 × 12.2 × 3.3 cm (6 11/16×4 13/16×1 5/16 in.)
   Harvard University, Houghton Library, Gift of Philip Hofer in honor of Roger S. Wieck, 1983 (MS Typ 101)
   https://iiif.lib.harvard.edu/manifests/view/drs:53806727$1i
   EX.2019.2.12

35. Manuel Philēs and Angelos Vergēkios (author)
   *Wolf; Bear*, France, 1565
   from *Verses on Characteristics of Animals*
   Parchment
   Leaf: 24 cm (9 7/16 in.)
   Harvard University, Houghton Library, Bequest of Philip Hofer, 1984 (MS Typ 222)
   EX.2019.2.13

36. Henri de Toulouse-Lautrec
   French, 1864 - 1901
   *Stag*, 1879
   Transfer lithograph
   Closed: 32.2 × 23.4 × 2 cm (12 11/16 × 9 3/16 × 13/16 in.)
   Harvard University, Houghton Library, Bequest of Philip Hofer in honor of Roger S. Wieck, 1984 (f Typ 815.99.7375 A)
   EX.2019.2.14

37. Unknown French artist
   *Capital with Lions*, about 1125-50
   Marble
   Object: H: 24.8 × W: 28.4 × D: 29 cm (9 3/4 × 11 3/16 × 11 7/16 in.)
   Glencairn Museum, Bryn Athyn, Pennsylvania
   EX.2019.2.15

38. Unknown French artist
   *Capital with Lions*, about 1125-50
   Marble
   Object: H: 25.4 × W: 27.3 × D: 27.3 cm (10 × 10 3/4 × 10 3/4 in.)
   Glencairn Museum, Bryn Athyn, Pennsylvania
   EX.2019.2.16

39. Unknown Iranian artist
   *Goats*, about 1300
   from Ibn Bakhtīshū’, *On the Usefulness of Animals*
   Opaque watercolor and ink on paper
   Leaf: 23.7 × 17.5 cm (9 5/16 × 6 7/8 in.)
   The Art Institute of Chicago, Lucy Maud Buckingham Collection, 1935.166
   http://www.artic.edu/aic/collections/artwork/21462
   EX.2019.2.17
40. Unknown Iranian artist
   *Viper*, about 1300
   from Ibn Bakhtishu', *On the Usefulness of Animals*
   Opaque watercolor and ink on paper
   Leaf: 24.3 × 18.9 cm (9 9/16 × 7 7/16 in.)
   The Art Institute of Chicago, Lucy Maud Buckingham Collection, 1924.1346
   http://www.artic.edu/aic/collections/artwork/14545
   EX.2019.2.18

41. Unknown Indian artist
   *The Greedy Dog*, 1596
   from *The Lights of Canopus*
   Opaque watercolor and shell gold on paper
   Image: 19.8 × 12.1 cm (7 13/16 × 4 3/4 in.)
   The Art Institute of Chicago, Lucy Maud Buckingham Collection, 1919.951
   https://www.artic.edu/artworks/76881/76881/the-greedy-dog
   EX.2019.2.19

42. Unknown German or Swiss artist
   *Panel with Heraldry and the Hunt of the Unicorn*, about 1515
   White glass, silver stain, and pot metal
   The Cleveland Museum of Art, Purchase from the J. H. Wade Fund 1954.149
   Image © The Cleveland Museum of Art
   http://www.clevelandart.org/art/1954.149
   EX.2019.2.20

43. Unknown Italian artist
   *Plaque with the Crucifixion and a Pelican Nest*, about 1400-1425
   Verre églomisé (reverse gilded glass, engraved and painted)
   Object: H: 19.4 × W: 9.4 × D: 0.4 cm (7 5/8 × 3 11/16 × 3/16 in.)
   The Cleveland Museum of Art, John L. Severance Fund 1978.41
   Image © The Cleveland Museum of Art
   EX.2019.2.21

44. Unknown German or Austrian artist
   *Altar Cross*, about 1300-1310
   Gilt copper, champlevé enamel, gemstones, on wood core
   Object (without base): H: 50.2 × W: 39.4 cm (19 3/4 × 15 1/2 in.)
   The Cleveland Museum of Art, Purchase from the J. H. Wade Fund 1942.1091
   Image © The Cleveland Museum of Art
   http://www.clevelandart.org/art/1942.1091
   EX.2019.2.24

45. Unknown French artist
   *Casket Panel with Chivalric Scenes*, about 1330-50 or later
   Ivory
   Object: H: 9.8 × W: 25.9 × D: 1 cm (3 7/8 × 10 3/16 × 3/8 in.)
   Image © The Cleveland Museum of Art
   EX.2019.2.25
46. Graham Sutherland
British, 1903 - 1980

_Bird and Mouse, 1968_
from _A Bestiary and Some Correspondences_
Color lithograph
Image: 62.9 × 49.5 cm (24 3/4 × 19 1/2 in.)
Minneapolis Institute of Art, Gift of Mr. and Mrs. Patrick Butler
© Estate of Graham Sutherland
https://collections.artsmia.org/art/54851/bird-and-mouse-graham-sutherland
EX.2019.2.26

47. Unknown Belgian artist

_Tapestry with Flowers and Animals, about 1530-45_
Wool and silk
Object (irregular): H: 352.7 × W: 400.7 cm (11 ft. 6 7/8 in. × 13 ft. 1 3/4 in.)
Minneapolis Institute of Art, Gift of Mrs. C. J. Martin in memory of Charles Jairus Martin
Photo: Minneapolis Institute of Art
https://collections.artsmia.org/art/531/
EX.2019.2.27

48. Unknown German artist

_Unicorn Aquamanile (Water Vessel), about 1425-50_
Copper alloy
Object: H: 39.4 × W: 29.2 × D: 11.3 cm (15 1/2 × 11 1/2 × 4 7/16 in.)
The Metropolitan Museum of Art, Gift of Irwin Untermyer, 1964 (64.101.1493)
Image: www.metmuseum.org
https://www.metmuseum.org/art/collection/search/468634
EX.2019.2.28

49. Unknown German or Tyrolean artist

_Parade Saddle with Chivalric Scenes, about 1450_
Bone, polychromy, wood, leather, iron alloy
Object: H: 41.9 × W: 43.2 × D: 54.8 cm (16 1/2 × 17 × 21 9/16 in.)
The Metropolitan Museum of Art, Rogers Fund, 1904 (04.3.250)
Image: www.metmuseum.org
https://www.metmuseum.org/art/collection/search/21991
EX.2019.2.29

50. Unknown German artist

_Plate with the Hunt of the Unicorn, 1400s_
Brass
Object: H: 29.4 × W: 7.9 cm (11 9/16 × 3 1/8 in.)
The Metropolitan Museum of Art, Gift of Irwin Untermyer, 1964 (64.101.1520)
Image: www.metmuseum.org
https://www.metmuseum.org/art/collection/search/468660
EX.2019.2.30

51. Unknown Netherlandish artist

_Plate with Pelicans, 1400s_
Brass
Object: H: 7.6 × Diam.: 50.5 cm (3 × 19 7/8 in.)
The Metropolitan Museum of Art, Gift of Irwin Untermyer, 1964 (64.101.1498)
Image: www.metmuseum.org
https://www.metmuseum.org/art/collection/search/468639
EX.2019.2.31

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52. **Unknown German artist**  
*Centaur Aquamanile (Water Vessel)*, 1200 - 1225  
Copper alloy  
Object: H: 36.5 × W: 34.3 × D: 12.7 cm (14 3/8 × 13 1/2 × 5 in.)  
The Metropolitan Museum of Art, Rogers Fund, 1910  
(10.37.2)  
*Image: www.metmuseum.org*  
https://www.metmuseum.org/art/collection/search/463419  
EX.2019.2.32

53. **Unknown South Netherlandish artist**  
*Tapestry with the Arms of Beaufort, Comminges, and Turenne*, about 1350 - 1375  
Wool  
Object: H: 226.1 × W: 113 cm (7 ft. 5 in. x 3 ft. 8 1/2 in.)  
The Metropolitan Museum of Art, Rogers Fund, 1946  
(46.175)  
*Image: www.metmuseum.org*  
https://www.metmuseum.org/art/collection/search/468153  
EX.2019.2.34

54. **Unknown English artist**  
*Leucrota; Eagle*, about 1185  
from Workshop Bestiary  
Vellum  
Leaf: 21.5 × 15.5 cm (8 7/16 × 6 1/8 in.)  
Morgan Library & Museum, New York. Purchased by J. Pierpont Morgan (1837-1913) in 1902  
*Image: www.themorgan.org/collection/workshop-bestiary/thumb*  
EX.2019.2.35

55. **Unknown German artist**  
*Initial R: The Resurrection; Border with a Lion Breathing on Its Cubs*, before 1381  
from a Missal  
Vellum  
Leaf: 38.9 × 28.5 cm (15 5/16 × 11 1/4 in.)  
EX.2019.2.36

56. **Unknown German artist**  
*Initial S: The Presentation in the Temple; Border with Reynard Deceiving Geese*, before 1381  
from a Missal  
Vellum  
Leaf: 38.9 × 28.5 cm (15 5/16 × 11 1/4 in.)  
*Image: http://ica.themorgan.org/manuscript/description/143600*  
EX.2019.2.37

57. **Unknown Austrian artist**  
*Christ Appearing to Mary Magdalene with Related Scenes*, about 1450-75  
from Ulrich von Lilienfeld, *Concordance of Charity*  
Vellum  
Leaf: 35 × 26.5 cm (13 3/4 × 10 7/16 in.)  
*Image: http://ica.themorgan.org/manuscript/description/143600*  
EX.2019.2.38
58. Unknown Flemish artist
*Tapestry with the Triumph of Fortitude*, about 1535
Wool and silk
Object: H: 443.2 × W: 566.4 cm (174 1/2 × 223 in.)
Fine Arts Museums of San Francisco, Gift of The William Randolph Hearst Foundation
https://art.famsf.org/triumph-fortitude-triumph-seven-virtues-series-1957126
EX.2019.2.39

59. Unknown Flemish artist
*Tapestry with the Triumph of Justice*, about 1535
Wool and silk
Object: H: 439.4 × W: 551.2 cm (14 ft. 5 in. x 18 ft. 1 in.)
Fine Arts Museums of San Francisco, Gift of The William Randolph Hearst Foundation
https://art.famsf.org/triumph-justice-triumph-seven-virtues-series-1957125
EX.2019.2.40

60. Unknown French artist
*Lion; Antelope*, about 975-1025
from *Physiologus*
Parchment
Leaf: 25.5 × 17.5 cm (10 1/16 × 6 7/8 in.)
Royal Library of Belgium
Copyright Royal Library of Belgium, Ms. 10066-77, fol. 140v
https://uurl.kbr.be/1332800
EX.2019.2.41

61. Unknown French artist
*Alexander Exploring Underwater*, about 1290-1300
from *Romance of Alexander*
Parchment
Leaf: 22.6 × 17.4 cm (8 7/8 × 6 7/8 in.)
Royal Library of Belgium
Copyright Royal Library of Belgium, Ms. 11040, fol. 70v
EX.2019.2.42

62. Unknown English artist
*Manticore; Parandrus; Fox*, about 1400-1450
from Bestiary of Anne Walshe
Parchment
Leaf: 21 × 13.5 cm (8 1/4 × 5 5/16 in.)
The Royal Library, Copenhagen
*Image: The Royal Danish Library, Copenhagen, GKS 1633 4°*
http://www.kb.dk/permalink/2006/manus/221/
EX.2019.2.43

63. Unknown English artist
*Lions*, about 1300
from Philippe de Thaon, *Bestiary*
Parchment
Leaf: 17 × 10 cm (6 11/16 × 3 15/16 in.)
The Royal Library, Copenhagen
*Image: The Royal Danish Library, Copenhagen, GKS 1633 4°*
http://www.kb.dk/permalink/2006/manus/225/eng/
EX.2019.2.44

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64. Unknown English artist
_Bonnacon_, about 1200-1220
from Bestiary
Parchment
Leaf: 28.6 × 19 cm (11 1/4 × 7 1/2 in.)
The Syndics of Cambridge University Library, Ms. li.4.26
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EX.2019.2.45

65. Unknown English artist
_Sea Creatures; Serpents_, about 1230
from Bestiary
Parchment
Leaf: 28.6 × 19 cm (11 1/4 × 7 1/2 in.)
The Syndics of Cambridge University Library, Ms. Kk.4.25
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EX.2019.2.46

66. Unknown English artist
_Beaver; Ibex; Hyena; Bonnacon; Ape; Satyr; Stag_, about 1300-1310
from Peterborough Psalter and Bestiary
Parchment
Leaf: 34.7 × 23.7 cm (13 11/16 × 9 5/16 in.)
The Parker Library, Corpus Christi College, Cambridge
https://parker.stanford.edu/parker/catalog/gs233db8425
EX.2019.2.47

67. Unknown English artist
_Sea Creatures_, about 1220-30
from Bestiary
Parchment
Leaf: 26.7 × 18 cm (10 1/2 × 7 1/16 in.)
The Syndics of the Fitzwilliam Museum, University of Cambridge
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https://www.fitzmuseum.cam.ac.uk/pharos/collection_pages/middle_pages/Ms.254/FRM.TXT.SE-Ms.254.html
EX.2019.2.48

68. Unknown French artist
_Initial C: Ape; Initial O: Coot; Initial E: Panther_, 1323
from Guillaume le Clerc, _Bestiary_
Parchment
Leaf: 29 × 20.1 cm (11 7/16 × 7 15/16 in.)
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EX.2019.2.49

69. Unknown English artist
_Ape; Coot_, about 1280-1300
from Guillaume le Clerc, _Bestiary_
Parchment
Leaf: 26.4 × 17.5 cm (10 3/8 × 6 7/8 in.)
The Syndics of the Fitzwilliam Museum, University of Cambridge
_Reproduction by permission of the Syndics of The Fitzwilliam Museum, Cambridge_  
EX.2019.2.50

April 25, 2019

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© 2019 J. Paul Getty Trust
70. Jila Peacock
Iranian, born 1948
_Falcon of the Path_, 2004
Silkscreen
Sheet: 55.6 × 38.5 cm (21 7/8 × 15 3/16 in.)
The Syndics of the Fitzwilliam Museum, University of Cambridge
© Jila Peacock UK
_Reproduction by permission of the Syndics of The Fitzwilliam Museum, Cambridge_
http://data.fitzmuseum.cam.ac.uk/id/object/185935
EX.2019.2.51

71. Unknown English artist
_Mandrake; Amos with Goats; Tiger; Pard; Lynx; Griffin; Bonnacon; Satyr_, about 1260-70
from Bestiary
Parchment
Leaf: 26.1 × 18.2 cm (10 1/4 × 7 3/16 in.)
Master and Fellows of Trinity College, Cambridge
http://trin-sites-pub.trin.cam.ac.uk/james/viewpage.php?index=1159
EX.2019.2.53

72. Unknown German artist
_Fennel; Comfrey; Parsley; Basil_, about 1350-1400
from Herbal
Paper
Leaf: 22.5 × 16 cm (8 7/8 × 6 5/16 in.)
Master and Fellows of Trinity College, Cambridge
http://trin-sites-pub.trin.cam.ac.uk/james/viewpage.php?index=671
EX.2019.2.54

73. Unknown English artist
_Manticore; Parandrus; Yale_, about 1200-1210
from Bestiary
Parchment
Leaf: 22 × 16 cm (8 11/16 × 6 5/16 in.)
The British Library
Image: GRANGER
http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_MS_12_c_xix
EX.2019.2.55

74. Unknown English artist
_Elephants_, about 1230-50
from Rochester Bestiary
Parchment
Leaf: 30 × 21.5 cm (11 13/16 × 8 7/16 in.)
The British Library
Image: GRANGER
http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Harley_MS_3244
EX.2019.2.57

75. Unknown English artist
_Bee; Peridexion Tree; Serpent; Dragon_, about 1240-50
from Bestiary
Parchment
Leaf: 28 × 16.5 cm (11 × 6 1/2 in.)
The British Library
Image: GRANGER
http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Harley_MS_3244
EX.2019.2.58
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<tr>
<td><strong>76. Unknown French artist</strong></td>
<td><strong>77. Unknown Scottish artist</strong></td>
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<tr>
<td><strong>Lizard; Serra; Viper</strong>, about 1250-75</td>
<td><strong>Heraldic Animals</strong>, about 1494</td>
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<tr>
<td>from <em>Dicta Chrysostomi</em></td>
<td>from <em>Deeds of Armory</em></td>
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<td>Parchment</td>
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<td>Leaf: 26.5 × 18 cm (10 7/16 × 7 1/16 in.)</td>
<td>Leaf: 25.5 × 20 cm (10 1/16 × 7 7/8 in.)</td>
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<td>EX.2019.2.59</td>
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<td><strong>78. Unknown French artist</strong></td>
<td><strong>79. Unknown German artist</strong></td>
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<tr>
<td><strong>Judgement of Solomon; Ziz</strong>, about 1280</td>
<td><strong>Draughts Piece with Animals</strong>, late 1100s</td>
</tr>
<tr>
<td>from Hebrew Miscellany</td>
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<tr>
<td>Parchment</td>
<td>Ivory</td>
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<tr>
<td>Leaf: 16 × 12 cm (6 5/16 × 4 3/4 in.)</td>
<td>Object: Diam.: 6 cm (2 3/8 in.)</td>
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<td>The British Library</td>
<td>On loan from the Trustees of the British Museum</td>
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<td>Image: GRANGER</td>
<td>Image © The Trustees of the British Museum</td>
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<td><strong>80. Unknown German artist</strong></td>
<td><strong>81. Unknown German artist</strong></td>
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<tr>
<td><strong>Draughts Piece with Animals</strong>, late 1100s</td>
<td><strong>Draughts Piece with Animals</strong>, late 1100s</td>
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<tr>
<td>Ivory</td>
<td>Ivory</td>
</tr>
<tr>
<td>Object: Diam.: 6 cm (2 3/8 in.)</td>
<td>Object: Diam.: 6 cm (2 3/8 in.)</td>
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<td>On loan from the Trustees of the British Museum</td>
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<td>Image © The Trustees of the British Museum</td>
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© 2019 J. Paul Getty Trust
82. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.67

83. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.68

84. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.69

85. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.70

86. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.71

87. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.72
88. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
Object: Diam.: 6 cm (2 3/8 in.)
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.73

89. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
Object: Diam.: 6 cm (2 3/8 in.)
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.74

90. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
Object: Diam.: 6 cm (2 3/8 in.)
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.75

91. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
Object: Diam.: 6 cm (2 3/8 in.)
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.76

92. Unknown German artist
*Draughts Piece with Animals*, late 1100s
Ivory
Object: Diam.: 6 cm (2 3/8 in.)
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=48680&partId=1&searchText=1892,0801.33
EX.2019.2.77

93. Unknown Belgian or French artist
*Brooch with Pelicans*, late 1400s
Gold, ruby, diamond
Object: H: 3 × W: 3.6 × D: 1.3 cm (1 3/16 × 1 7/16 × 1/2 in.)
On loan from the Trustees of the British Museum
Image © The Trustees of the British Museum
http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=43587&partId=1
EX.2019.2.78
94. Unknown English artist
   *Ibex Horn ("Griffin Claw"), 1500s or earlier (horn), about 1575-1625 (mount)*
   Bone with a silver mount
   Object: L: 71.1 cm (28 in.)
   On loan from the Trustees of the British Museum
   Image © The Trustees of the British Museum
   http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=44328&partId=1&searchText=OA.24
   EX.2019.2.79

95. Unknown English or French artist
   *Comb with Animals, about 1170-80*
   Ivory
   Object: H: 11.4 × W: 10.7 × D: 1.8 cm (4 1/2 × 4 3/16 × 3/4 in.)
   On loan from the Trustees of the British Museum
   Image © The Trustees of the British Museum
   http://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=43561&partId=1&searchText=1916,0403.1
   EX.2019.2.80

96. Unknown German artist
   *Embroidery with the Hunt of the Unicorn, about 1370-1400*
   Linen
   Object: H: 33 × W: 69.9 cm (13 × 27 1/2 in.)
   Victoria and Albert Museum, London
   http://collections.vam.ac.uk/item/O364036/
   EX.2019.2.82

97. Unknown Dutch artist
   *Misericord with a Dragon, 1400s*
   Oak
   Object: H: 31 × W: 70 × D: 10.5 cm (12 3/16 × 27 9/16 × 4 1/8 in.)
   https://collections.vam.ac.uk/item/O370596
   EX.2019.2.83

98. Unknown English artist
   *Misericord with a Lion, about 1419*
   Oak
   Object: H: 25.4 × W: 63.5 × D: 14 cm (10 × 25 × 5 1/2 in.)
   Victoria and Albert Museum, London
   http://collections.vam.ac.uk/item/O131754/
   EX.2019.2.84

99. Unknown German artist
   *Candlestick in the Form of an Elephant Carrying a Howdah, 1200-1400*
   Bronze
   Object: H: 16.8 × W: 5.3 × D: 10.3 cm (6 5/8 × 2 1/16 × 4 1/16 in.)
   Victoria and Albert Museum, London
   http://collections.vam.ac.uk/item/O69137/
   EX.2019.2.85
100. Unknown English artist
*Narwhal Tusk* (*"Unicorn Horn"*), about 1125-50
Narwhal horn
Object: Diam.: 4.5 × L: 117 cm (1 3/4 × 46 1/16 in.)
Victoria and Albert Museum, London. Purchased with funds from the Capt. H. B. Murray Bequest
http://collections.vam.ac.uk/item/O96516/
EX.2019.2.86

101. Unknown English or French artist
*Section of a Staff with Birds, Land Animals, and Serpents*, about 1170-80
Ivory
Object: H: 15.2 × Diam: 2.2 cm (6 × 7/8 in.)
Victoria and Albert Museum, London
http://collections.vam.ac.uk/item/O40562/
EX.2019.2.87

102. Unknown English artist
*Legendary Peoples*, about 1275-90
from Bestiary
Parchment
Closed: 21.5 × 16 cm (8 7/16 × 6 5/16 in.)
The Dean and Chapter of Westminster
Copyright: Dean and Chapter of Westminster, London
EX.2019.2.88

103. Unknown English artist
*Unicorn; Lynx*, about 1210-20
from Ashmole Bestiary
Parchment
Leaf: 27.6 × 18.2 cm (10 7/8 × 7 3/16 in.)
The Bodleian Libraries, University of Oxford, MS. Ashmole 1511, fols. 14v-15r
https://digital.bodleian.ox.ac.uk/inquire/p/09d418c1-b23e-4cd3-9333-1ef34be5f2fc
EX.2019.2.89

104. Unknown English artist
*Lions*, about 1120-50
from Bestiary
Parchment
Leaf: 27.3 × 17 cm (10 3/4 × 6 11/16 in.)
The Bodleian Libraries, University of Oxford, MS. Laud Misc. 247, fols. 139v-140r
https://digital.bodleian.ox.ac.uk/inquire/p/9a086667-538f-41da-aa47-a424dc1cbeff
EX.2019.2.90

105. Unknown English artist
*Siren and Centaur*, about 1225-50
from Bestiary
Parchment
Leaf: 24 × 17.5 cm (9 7/16 × 6 7/8 in.)
The Bodleian Libraries, University of Oxford, MS. Bodl. 602, fols. 9v-10r
https://digital.bodleian.ox.ac.uk/inquire/p/05f663d9-1fcb-4750-9ce3-03d0eb687648
EX.2019.2.91
106. Unknown English artist  
*Wild Goats; Monoceros; Bear*, about 1300  
from Bestiary  
Parchment  
Leaf: 24.3 × 17.5 cm (9 9/16 × 6 7/8 in.)  
The Bodleian Libraries, University of Oxford, MS. Douce 151, fols. 16v-17r  
https://digital.bodleian.ox.ac.uk/inquire/p/00e9ebb1-2bb4-4e61-b0b0-cd0de6d96978  
EX.2019.2.92

107. Unknown English artist  
*Lions*, about 1250  
from Bestiary  
Parchment  
Leaf: 29.6 × 19 cm (11 5/8 × 7 1/2 in.)  
The Bodleian Libraries, University of Oxford, MS. Bodl. 764, fols. 2v-3r  
https://digital.bodleian.ox.ac.uk/inquire/p/861ad634-1d6a-4673-9096-8f2120ecf9f4  
EX.2019.2.93

108. Unknown Iranian (?) artist  
*Elephants; Rabbits; Elephant with Quadrupeds; Dromedary*, about 1560  
from *Epistles of the Brethren of Purity*  
Parchment  
Leaf: 30.6 × 20 cm (12 1/16 × 7 7/8 in.)  
EX.2019.2.94

109. Unknown German artist  
*Lynx; Griffin; Elephant*, about 1375-1400  
from *Salvatorberg Bestiary*  
Parchment  
Closed: 22.7 × 17 × 3.5 cm (8 15/16 × 6 11/16 × 1 3/8 in.)  
The Wormsley Library, England  
EX.2019.2.96

110. Unknown French artist  
*Antelope; Unicorn*, about 1270-75  
from Bestiary  
Parchment  
Leaf: 23 × 16 cm (9 1/16 × 6 5/16 in.)  
Douai, Bibliothèque Marceline Desbordes-Valmore  
Clôches: IRHT-CNRS, Douai, Bibliothèque Marceline Desbordes-Valmore, Ms. 711, fol. 2r  
http://www.bl.uk/manuscripts/Viewer.aspx?ref=add_ms_11283_fs001r  
EX.2019.2.97

111. Unknown French artist  
*Lion; Antelope; Serra*, 1268  
from Bestiary  
Parchment  
Leaf: 32.8 × 24.5 cm (12 15/16 × 9 5/8 in.)  
Bibliothèque nationale de France  
http://archivesetmanuscrits.bnf.fr/ark:/12148/cc84176k  
EX.2019.2.100

April 25, 2019  
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112. Unknown French artist
  *Crane; Kite; Partridge*, about 1230
  from Aviary and bestiary
  Parchment
  Leaf: 30.6 × 21 cm (12 1/16 × 8 1/4 in.)
  Bibliothèque nationale de France
  [http://archivesetmanuscrits.bnf.fr/ark:/12148/cc60312z](http://archivesetmanuscrits.bnf.fr/ark:/12148/cc60312z)
  EX.2019.2.102

113. Unknown English artist
  *Moses at the Burning Bush and Israelites Worshipping the Golden Calf; Hyena*, about 1270
  from Guillaume le Clerc, *Bestiary*
  Parchment
  Leaf: 22 × 14.8 cm (8 11/16 × 5 13/16 in.)
  Bibliothèque nationale de France
  EX.2019.2.103

114. Attributed to Richard de Montbaston
  *Unicorn; Panther*, France, about 1325-50
  from Richard de Fournival, *Bestiary of Love*
  Parchment
  Leaf: 19 × 12.5 cm (7 1/2 × 4 15/16 in.)
  Bibliothèque nationale de France
  [http://gallica.bnf.fr/ark:/12148/btv1b8452195w](http://gallica.bnf.fr/ark:/12148/btv1b8452195w)
  EX.2019.2.104

115. Unknown French artist
  *Reynard Disguised as a Doctor before King Noble*, after 1292
  from Jacquemart Giélée, *New Adventures of Reynard*
  Parchment
  Leaf: 28.4 × 20 cm (11 3/16 × 7 7/8 in.)
  Bibliothèque nationale de France
  [http://archivesetmanuscrits.bnf.fr/ark:/12148/cc501641](http://archivesetmanuscrits.bnf.fr/ark:/12148/cc501641)
  EX.2019.2.105

116. Master of François de Rohan
  French
  *Beaver as an Allegory of Peace*, 1530
  from *The Flower of Virtue*
  Tempera colors on parchment
  Leaf: 21.6 × 15.5 cm (8 1/2 × 6 1/8 in.)
  Bibliothèque nationale de France
  [http://archivesetmanuscrits.bnf.fr/ark:/12148/cc48036q](http://archivesetmanuscrits.bnf.fr/ark:/12148/cc48036q)
  EX.2019.2.106

117. Brunetto Latini
  Italian, about 1220 - 1294
  *Lions*, about 1280-90
  from *Book of Treasure* (text in French)
  Parchment
  Leaf: 34.8 × 24.6 cm (13 11/16 × 9 11/16 in.)
  Bibliothèque nationale de France
  [http://archivesetmanuscrits.bnf.fr/ark:/12148/cc50817x](http://archivesetmanuscrits.bnf.fr/ark:/12148/cc50817x)
  EX.2019.2.107

118. Mateo Prunes
  *Nautical Chart*, Spain, 1586
  Parchment
  Unframed (irregular): 117 × 70 cm (46 1/16 × 27 9/16 in.)
  Bibliothèque nationale de France
  [http://manuscripts.kb.nl/search/manuscript/extended/page/1/shelfmark/10+B+25](http://manuscripts.kb.nl/search/manuscript/extended/page/1/shelfmark/10+B+25)
  EX.2019.2.108

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119. Thomas of Cantimpre
1201 - 1272
Quadrupeds, France, about 1280
from On the Nature of Things
Parchment
Leaf: 24.1 × 17 × 6.2 cm (9 1/2 × 6 11/16 × 2 7/16 in.)
Bibliothèque de Valenciennes
Image © Médiathèque de Valenciennes
https://patrimoine-numerique.ville-valenciennes.fr/ark:/29755/B_596066101_MS_0320
EX.2019.2.109

120. Unknown German artist
Embroidery with Saint Bartholomew, Lions, and Pelicans, 1492
Linen and wool
Object: H: 91 × W: 514 cm (2 ft. 11 in. x 8 ft. 10 3/8 in.)
Kloster Lüne, Lüneburg, Germany
Photo: Ulrich Loeper CC Klosterkammer Hannover
EX.2019.2.110

121. Unknown German artist
Tapestry with Pelicans, about 1500
Linen and wool
Kloster Lüne, Lüneburg, Germany
Image: Ulrich Loeper CC Klosterkammer Hannover
EX.2019.2.111

122. Unknown German artist
Initial R: The Resurrection; Initial D: Christ Appearing to Mary Magdalene; Initial G: The Throne of Grace; Initial H: The Pelican; Initial C: Phoenix; Initial P: Sacrificial Lamb; Initial T: Lion; Initial P: Eagle; Initial I: Christ Leading the Elect to Paradise; Initial I: Tree of Life; Initial S: Christ Risen from the Tomb, about 1300
from Codex Gisle
Parchment
Leaf: 35.5 × 26 cm (14 × 10 1/4 in.)
Bistumsarchiv Osnabrück
Photo: Hartmut Wachsmann
EX.2019.2.113

123. Unknown Flemish artist
Quadrupeds, about 1450
from Jacob van Maerlant, The Flower of Nature
Parchment
Leaf: 29 × 21 cm (11 7/16 × 8 1/4 in.)
The Hague, Koninklijke Bibliotheek, National Library of the Netherlands, KB KW 76 E 4
http://manuscripts.kb.nl/search/manuscript/extended/page/1/shelfmark/76+E+4
EX.2019.2.115

124. Unknown French and Belgian artist
Griffin, 1460
from Lambert, canon of Saint Omer, Book of Flowers
Parchment
Leaf: 40.8 × 28.6 cm (16 1/16 × 11 1/4 in.)
The Hague, Koninklijke Bibliotheek, National Library of the Netherlands, KB KW 72 A 23
http://manuscripts.kb.nl/search/manuscript/extended/page/1/shelfmark/72+A+23
EX.2019.2.116

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125. Unknown Flemish artist
*Legendary Peoples*, about 1350
from Jacob van Maerlant, *The Flower of Nature*
Parchment
Leaf: 27.8 × 20.8 cm (10 15/16 × 8 3/16 in.)
The Hague, Koninklijke Bibliotheek, National Library of the Netherlands, KB KW KA 16
http://manuscripts.kb.nl/search/manuscript/extended/page/1/shelfmark/KA+16
EX.2019.2.117

126. Unknown French artist
*Cinnamon Bird; Hercinia; Hoopoe; Pelican*, about 1450
from Bestiary
Parchment
Leaf: 25.2 × 18 cm (9 15/16 × 7 1/16 in.)
The Hague, House of the Book | Museum Meermano, MMW 10 B 25
http://manuscripts.kb.nl/search/manuscript/extended/page/1/shelfmark/10+B+25
EX.2019.2.118

127. Master François (artist)
Saint Augustine (author)
Raoul de Presles (translator)
*Romans with Animals as the Seven Deadly Sins*, France, about 1475
from *The City of God*
Parchment
Leaf: 44 × 30 cm (17 5/16 × 11 13/16 in.)
The Hague, House of the Book | Museum Meermano, MMW 10 A 11
http://manuscripts.kb.nl/search/manuscript/extended/page/1/shelfmark/10+A+11
EX.2019.2.119

128. Ronald King
British, born 1932
*Elephant*, 2013
in Richard Price, *Going, going...gone!* (Circle Press)
Blind-embossed color print
Closed: 29 × 29 cm (11 7/16 × 11 7/16 in.)
The Hague, House of the Book | Museum Meermano, MMW pp eng Circle 2013.01
Artwork © 2013 Ron King / The poem "Elephant" is © Richard Price (Circle Press). Photo: Hugh Gilbert
EX.2019.2.120

129. Marja Scholtens
Dutch, active 1990s - 2000s
*Siren*, 2009
in Guillaume Apollinaire, translated by J. P. Guépin, *Le bestiaire/Het Dierenboek*
Color woodcut and linocut
Closed: 29 × 30 cm (11 7/16 × 11 13/16 in.)
The Hague, House of the Book | Museum Meermano, MMW pp ned Klaproos 2009.01
© Marja Scholtens, De Klaproos / Le Coquelicot
EX.2019.2.121

130. Unknown English artist
*Christ in Majesty; Adam Naming the Animals*, about 1200
from Aberdeen Bestiary
Parchment
Leaf: 30.2 × 21 cm (11 7/8 × 8 1/4 in.)
On loan from the University of Aberdeen, Scotland
Image © University of Aberdeen
https://www.abdn.ac.uk/bestiary/
EX.2019.2.122

April 25, 2019

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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131. Unknown Swiss artist  
*Tapestry with the Hunt of the Unicorn*, about 1480  
Wool, silk, linen, gold and silver wire  
Object: H: 104 × W: 380 cm (3 ft. 4 15/16 in. × 12 ft. 5 5/8 in.)  
Swiss National Museum, Zurich  
*Image: Swiss National Museum, LM-1959, DIG-4882*  
https://www.nationalmuseum.ch/sammlung_online/?lauftext=&sID=39&order=DESC&offset=300&numOf=30&detailID=98292#98292  
EX.2019.2.124

132. Unknown Western European artist  
*Sculpture with Pelicans*, 1500s  
Painted linden and willow wood  
Object: H: 29.5 × W: 27 × D: 26 cm (11 5/8 × 10 5/8 × 10 1/4 in.)  
Swiss National Museum, Zurich  
*Image: Swiss National Museum, LM-3972, DIG-10683*  
https://www.nationalmuseum.ch/sammlung_online/?lauftext=&sID=21&offset=210&numOf=30&detailID=331655  
EX.2019.2.125

133. Karen Knorr  
American, born 1954  
*The Last Lion, Diwan-I-Khas, Jaipur City Palace, Jaipur*, 2013  
Pigment print  
Image: 50 × 63.5 cm (19 11/16 × 25 in.)  
Karen Knorr and Danziger Gallery  
© Karen Knorr  
EX.2019.2.126

134. Damien Hirst  
British, born 1965  
*Skull of a Unicorn*, 2010  
Gold and silver  
Object: H: 129.3 × W: 22.3 × D: 68.8 cm (50 7/8 × 8 3/4 × 27 1/16 in.)  
Private Collection  
Artwork © Damien Hirst and Science Ltd. All rights reserved / DACS, London / ARS, NY 2019  
*Image © Damien Hirst and Science Ltd. All rights reserved, DACS / Artimage 2019*  
EX.2019.2.127

135. Janet Macpherson  
Canadian, born 1974  
*Sit, Stand, Kneel*, 2019  
Slip-cast porcelain, paper clay, gold lustre, and plaster  
Object: H: 129.5 × W: 94 × D: 45.7 cm (4 ft. 3 in. × 3 ft 1 in. × 1 ft 6 in.)  
Collection of the artist, created with support from the Canadian Council for the Arts  
© Janet Macpherson  
EX.2019.2.128

136. Unknown English artist  
*Misericord with an Eagle*, about 1419  
Oak  
Object: H: 22.8 × W: 57.3 × D: 13 cm (9 × 22 9/16 × 5 1/8 in.)  
Victoria and Albert Museum, London  
http://collections.vam.ac.uk/item/O131752/  
EX.2019.2.129

April 25, 2019  
Page 23 of 24

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137. Pablo Picasso  
Spanish, 1881 - 1973  
Georges-Louis Leclerc, comte de Buffon  
French, 1707 - 1788  
_Eagle_, 1936; Paris, 1942  
Sugar-lift aquatint with drypoint  
Sheet: 36.5 × 27.9 cm (14 3/8 × 11 in.)  
Minneapolis Institute of Art, Gift of Bruce B. Dayton  
© 2019 Estate of Pablo Picasso / Artist Rights Society (ARS), New York  
https://collections.artsmia.org/art/6091/histoire-naturelle-eaux-fortes-originales-pour-les-textes-de-buffon-pablo-picasso  
EX.2019.2.130

138. Walton Ford  
American, born 1960  
_Grifo de California_, 2017  
Watercolor, gouache and ink on paper  
Unframed: 153 × 212.7 cm (60 1/4 × 83 3/4 in.)  
Collection of Larry Gagosian  
© Walton Ford  
Photo: Christopher Burke. Courtesy Gagosian  
https://gagosian.com/artists/walton-ford/  
EX.2019.2.134

139. Kate Clark  
American, born 1974  
Pray, 2012  
Antelope hide, horns, foam, clay, pins, thread, rubber eyes  
Object: H: 91.4 × W: 83.8 × D: 43.2 cm (36 × 33 × 17 in.)  
Chet Robachinski & Jerry Slipman  
© Kate Clark  
https://www.kateclark.com/new-page-35/  
EX.2019.2.135

140. Karen Knorr  
American, born 1954  
The Search for Sattva, Ahhichatragarh Fort, Nagaur, India Song, 2014  
Pigment print  
Image: 50 × 63.5 cm (19 11/16 × 25 in.)  
Karen Knorr and Danziger Gallery  
© Karen Knorr  
EX.2019.2.137

141. Unknown French artist  
_Panel from a Painted Ceiling_, about 1225-75  
Tempera colors on oak  
Object (approx.): H: 91.4 × W: 426.7 cm (3 ft. × 14 ft.)  
Musée de La Cour d’Or - Metz Métropole  
Image © Laurianne Kieffer - Musée de La Cour d’Or - Metz Métropole  
EX.2019.2.98

142. Unknown French artist  
_Panel from a Painted Ceiling_, about 1225-75  
Tempera colors on oak  
Object (approx.): H: 91.4 × W: 426.7 cm (3 ft. × 14 ft.)  
Musée de La Cour d’Or - Metz Métropole  
Image © Laurianne Kieffer - Musée de La Cour d’Or - Metz Métropole  
EX.2019.2.99

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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