

Artists as Collectors

May 25 to September 12, 2021

The J. Paul Getty Museum at the Getty Center



1. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Nude Woman with a Snake, About 1637
Red chalk with white opaque watercolor
24.7 × 13.7 cm (9 3/4 × 5 3/8 in.)
The J. Paul Getty Museum, Los Angeles
81.GB.27



2. Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
Christ in Glory, About 1519-20
Black chalk with gray wash, heightened with white chalk
on pale gray prepared paper
22.5 × 17.9 cm (8 7/8 × 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
82.GG.139



3. Unknown maker
Christ and the Canaanite Woman, About 1650
Brown ink with brown wash, corrected with white opaque
watercolor
20 × 27.9 cm (7 7/8 × 11 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.199



4. Pontormo (Jacopo Carucci)
Italian (Florentine), 1494 - 1557
Saint Francis, About 1517-18
Black chalk
40.5 × 28.4 cm (15 15/16 × 11 3/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.379



5. Peter Paul Rubens
Flemish, 1577 - 1640
Man in Korean Costume, About 1617
Black chalk with touches of red chalk
38.4 × 23.5 cm (15 1/8 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.384



6. Unknown maker
Heads of Warriors, About 1800
Graphite
10.2 × 16.2 cm (4 × 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GB.31.2



7. Unknown maker
Cow, Late 1700s-early 1800s
Brown ink and gray wash
12.1 × 10.2 cm (4 3/4 × 4 in.)
The J. Paul Getty Museum, Los Angeles
84.GB.31.3



8. Unknown maker
Head Studies, About 1800
Graphite
18.7 × 10.2 cm (7 3/8 × 4 in.)
The J. Paul Getty Museum, Los Angeles
84.GB.31.4



9. Anthony van Dyck
Flemish, 1599 - 1641
Portrait of Hendrick van Balen, About 1627-32
Black chalk
24.4 × 19.7 cm (9 5/8 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.GB.92



10. Bernardino Gatti
Italian, about 1495 - 1575
Study of an Apostle, About 1560-70
Black and red chalk, gray-black ink, and gray wash,
heightened with white opaque watercolor; squared for
transfer in red chalk
39.8 × 21.8 cm (15 11/16 × 8 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.651



11. Anthony van Dyck
Flemish, 1599 - 1641
The Entombment, 1617-18
Black chalk with brown ink and reddish-brown wash and
red and blue chalk, heightened with white opaque
watercolor
25.4 × 21.8 cm (10 × 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.97



12. Innocenzo da Imola
Italian, 1485 - 1550
Study of an Angel and of Drapery, About 1520
Black chalk with brown wash, heightened with white
opaque watercolor on brown prepared paper
25.7 × 19.5 cm (10 1/8 × 7 11/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.289



13. Agostino Carracci
 Italian, 1557 - 1602
A Group of Shepherds, and Other Studies, About 1598-1600
 Brown ink
 40.5 × 30.8 cm (15 15/16 × 12 1/8 in.)
 The J. Paul Getty Museum, Los Angeles
 86.GA.726



14. Titian (Tiziano Vecellio)
 Italian, about 1487 - 1576
Nude Man Carrying a Rudder on His Shoulder, About 1555-56
 Black chalk, heightened with white chalk on blue paper
 28.7 × 15.6 cm (11 5/16 × 6 1/8 in.)
 The J. Paul Getty Museum, Los Angeles
 87.GB.35



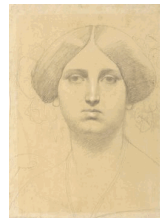
15. Paolo Veronese (Paolo Caliari)
 Italian, 1528 - 1588
The Martyrdom of Saint Justina, 1575
 Brown ink with brown and gray wash, heightened with white opaque watercolor on blue paper; squared for transfer in black chalk
 47 × 24 cm (18 1/2 × 9 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 87.GA.92



16. Agnolo Bronzino
 Italian, 1503 - 1572
Study of Jealousy, About 1545
 Black chalk
 16.2 × 11.9 cm (6 3/8 × 4 11/16 in.)
 The J. Paul Getty Museum, Los Angeles
 88.GB.108



17. Virgil Solis
 German, 1514 - 1562
Design for a Bookplate or a Glass Etching, About 1550-60
 Black ink and gray wash
 Diam.: 5.9 cm (Diam.: 2 5/16 in.)
 The J. Paul Getty Museum, Los Angeles
 89.GG.22



18. Jean-Auguste-Dominique Ingres
 French, 1780 - 1867
Madame Moitessier, 1851
 Graphite and white chalk
 45.7 × 33.7 cm (18 × 13 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 89.GD.50



19. Correggio (Antonio Allegri)
Italian, about 1489 - 1534
[Saint Matthew](#), About 1523
Red chalk
Upper corners cut: 12.1 × 11.1 cm (4 3/4 × 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
91.GB.4



20. Captain William Baillie
Irish, active England, 1723 - 1792
After Peter Paul Rubens
Flemish, 1577 - 1640
[Siamese Ambassador](#), June 17, 1774
Crayon manner etching
49.8 × 32.4 cm (19 5/8 × 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Hazlitt,
Gooden & Fox Ltd.
91.GE.62



21. Girolamo Muziano
Italian, 1528 - 1592
[Rocky Landscape with a Waterfall](#), About 1570-75
Brown ink
48.1 × 38.6 cm (18 15/16 × 15 3/16 in.)
The J. Paul Getty Museum, Los Angeles
92.GA.38



22. Giulio Romano (Giulio Pippi)
Italian, before 1499 - 1546
[Victory, Janus, Chronos and Gaea](#), About 1532-34
Brown ink and brown wash with black chalk
37.5 × 31.8 cm (14 3/4 × 12 1/2 in.)
The J. Paul Getty Museum, Los Angeles
94.GA.32



23. Giorgio Vasari
Italian, 1511 - 1574
[Bearded Man Filling a Glass](#), About 1544-45
Brown ink and brown wash over black chalk, heightened
with white opaque watercolor on blue paper
44.9 × 19.7 cm (17 11/16 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
94.GA.33.1



24. Giorgio Vasari
Italian, 1511 - 1574
[Youth Running](#), About 1544-45
Brown ink and brown wash over black chalk, heightened
with white opaque watercolor on blue paper
44.9 × 19.7 cm (17 11/16 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
94.GA.33.2



25. Marco Benefial
Italian, 1684 - 1764
Self-Portrait, 1731
Red chalk
35.4 × 23 cm (13 15/16 × 9 1/16 in.)
The J. Paul Getty Museum, Los Angeles
95.GB.34



26. Parmigianino (Francesco Mazzola)
Italian, 1503 - 1540
Two Studies for a Holy Family, 1526
Brown ink with brown wash, over red chalk, heightened
with white opaque watercolor
14.9 × 13.5 cm (5 7/8 × 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.317



27. Gaetano Sabbatini
Italian, 1703 - 1732
Self-Portrait, Early 1730s
Black chalk, with some stumping, and white chalk
36.4 × 23.8 cm (14 5/16 × 9 3/8 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.326



28. Peter Paul Rubens
Flemish, 1577 - 1640
and Paulus Pontius
Flemish, 1603 - 1658
The Assumption of the Virgin, About 1624
Black chalk with red chalk, brown ink, and brown and
gray wash, heightened with white and gray opaque
watercolor and oil paint; incised for transfer
65.7 × 43 cm (25 7/8 × 16 15/16 in.)
The J. Paul Getty Museum, Los Angeles
98.GG.14



29. Pierre-Paul Prud'hon
French, 1758 - 1823
Study of a Female Nude, About 1800
Black and white chalk, with stumping, on blue paper
60.3 × 31.8 cm (23 3/4 × 12 1/2 in.)
The J. Paul Getty Museum, Los Angeles
99.GB.49



30. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
Three Studies of Trees, About 1508
Black chalk and brown ink
40.8 × 27.5 cm (16 1/16 × 10 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2001.9



31. Gerard van Nijmegen
Dutch, 1735 - 1808
Allegory of Painting and Drawing, 1801
Graphite, gray and brown ink, and gray wash
38 × 27.4 cm (14 15/16 × 10 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.31



32. Richard Parkes Bonington
English, 1802 - 1828
The Salt Marshes near Trouville, 1826
Watercolor over graphite
10.8 × 22.2 cm (4 1/4 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.88



33. Christian Friedrich Gille
German, 1805 - 1899
Female Nude with a Turban, 1855
Graphite
33 × 15.8 cm (13 × 6 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Fiona
Chalom and Joel Aronowitz
2015.53



34. Andrea del Sarto
Italian, 1486 - 1530
Study for the Head of Saint Joseph, About 1526-27
Red and black chalk
37.5 × 22.6 cm (14 3/4 × 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2017.73