

Recent Acquisitions 2021: Collecting for the Museum

December 14, 2021 to February 27, 2022
The J. Paul Getty Museum at the Getty Center



1. Saint-Cloud Porcelain Manufactory
French, about 1693 - 1766
Box (Lid), 1730-40
Soft-paste porcelain with glaze and enamel
The J. Paul Getty Museum, Los Angeles, Gift of
MaryLou Boone
2019.135.a



2. Saint-Cloud Porcelain Manufactory
French, about 1693 - 1766
Box (Body), 1730-40
Soft-paste porcelain with glaze and enamel
The J. Paul Getty Museum, Los Angeles, Gift of
MaryLou Boone
2019.135.b



3. Piet Mondrian
Dutch, 1872 - 1944
Landscape near Arnhem, 1900-1901
Translucent and opaque watercolor over graphite
Unframed: 52 × 74.8 cm (20 1/2 × 29 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2020.43



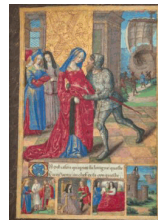
4. Unknown Egyptian
Miniature Stirrup Jar, 1550-1295 BC
Faience
Object: H: 7.2 × Diam.: 7.2 cm (2 13/16 × 2 13/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu,
California
2020.68



5. John Edmonds
American, born 1989
Enduring, 2019
Pigment print
Framed: 77.5 × 77.5 cm (30 1/2 × 30 1/2 in.)
The J. Paul Getty Museum, Los Angeles, In memory of George Floyd with our commitment to continue the fight for justice and racial equality, May 25, 2020, a gift from members of the Photographs Council.
© John Edmonds
2020.91



6. Edward Lear
English, 1812 - 1888
A View of Kythera, Greece, 1863
Pencil, pen and brown ink, and watercolor on buff paper
34.9 × 51.4 cm (13 3/4 × 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Lloyd and Margit Cotsen
2020.123.2

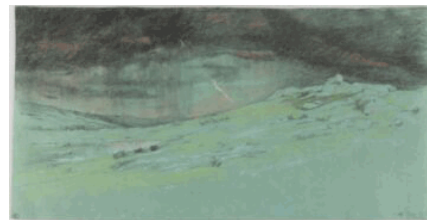


7. Unknown French
Blank Page, about 1493
from Ovid, Letters of Heroines; Octovien de Saint-Gelais,
Ink on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 121, fol. 39v (2021.7.39v)

8. Master of the Chronique scandaleuse
French, active about 1493 - 1510
Hypsipyle Bids Farewell to Jason, about 1493
from Ovid, Letters of Heroines; Octovien de Saint-Gelais
Tempera colors, gold, and ink on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 121, fol. 40 (2021.7.40)



9. Artemisia Gentileschi
Italian, 1593 - after 1654
Lucretia, About 1627
Oil on canvas
Unframed: 92.9 × 72.7 cm (36 9/16 × 28 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2021.14



10. Emilie Mediz-Pelikan
Austrian, 1861 - 1908
Landscape with a Thunderstorm, 1896
Conte crayon, fabricated colored chalks, and white colored pencil on blue-green paper
28.9 × 57.9 cm (11 3/8 × 22 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2021.17



11. Pierre-Henri de Valenciennes
French, 1750 - 1819
Mount Athos Carved as a Monument to Alexander the Great, 1799-1800
Black and white chalk on beige paper
27 × 48 cm (10 5/8 × 18 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2021.23



12. Tourmaline
American, born 1983
Summer Azure, 2020, printed 2021
Dye sublimation print
Image: 74.9 × 76.2 cm (29 1/2 × 30 in.)
The J. Paul Getty Museum, Los Angeles
© Tourmaline
2021.35



13. Sarah Stone
English, about 1760 - 1844
*Cock of the Rock (*rupicola rupicola*)*, 1788
Watercolor over graphite
Unframed: 47.5 × 34 cm (18 11/16 × 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2021.36.1



14. Sarah Stone
English, about 1760 - 1844
*Indian Roller (*coracias benghalensis*)*, 1788
Watercolor over graphite
Unframed: 47.5 × 34 cm (18 11/16 × 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2021.36.2



15. Adélaïde Labille-Guiard
French, 1749 - 1803
Portrait of Madame Charles Mitoire with Her Children, 1783
Pastel on three sheets of blue paper, mounted on canvas
98.5 × 79 cm (38 3/4 × 31 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2021.37



16. Giacomo Ceruti
Italian, 1698 - 1767
Still Life with Bread, Salami, and Nuts, About 1750-60
Oil on paper laid down on canvas
Framed: 32 × 45 cm (12 5/8 × 17 11/16 in.)
The J. Paul Getty Museum, Los Angeles
2021.38.1



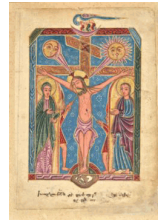
17. Giacomo Ceruti
Italian, 1698 - 1767
Still Life with Hen and Onion, About 1750-60
Oil on paper laid down on canvas
Framed: 32 × 45 cm (12 5/8 × 17 11/16 in.)
The J. Paul Getty Museum, Los Angeles
2021.38.2



18. Unknown Spanish
Decorated Text Pages, 1200s
from the Pink Qur'an
Tempera colors, gold, silver, and ink on pink paper
Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 122 (1) (2021.44.1)



19. Unknown Spanish
Decorated Text Pages, 1200s
from the Pink Qur'an
Tempera colors, gold, silver, and ink on pink paper
Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 122 (1) (2021.44.2)



20. Mesrop of Khizan
Armenian, active 1605 - 1651
The Crucifixion, 1615
from a Gospel Book
Tempera colors and gold on parchment
Leaf (approx.): 23 × 16 cm (9 1/16 × 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
(2021.55)



21. Edward Burtynsky
Canadian, born 1955
Salt Pan #18, Little Rann of Kutch, Gujarat, India,
2016 Inkjet print
Image: 122 × 162.5 cm (48 1/16 × 64 in.)
The J. Paul Getty Museum, Los Angeles, Purchased
with funds provided by Jay McDonald
© Edward Burtynsky
2021.57



22. Unknown Roman
Bust of Germanicus, about AD 20-40
Marble
Object: H: 52.1 × W: 38.1 × D: 21.6 cm
(20 1/2 × 15 × 8 1/2 in.)
The J. Paul Getty Museum, Villa Collection,
Malibu, California
2021.66



23. Cindy Sherman
American, born 1954
Untitled Film Still #21, 1978
Gelatin silver print
Framed (approx.): 64.8 × 81.3 cm (25 1/2 × 32 in.)
Gift of Robert and Dolores Cathcart
© Cindy Sherman
L.2021.88.2