

The Villa Theater Lab Series

**Sinking Ship Productions
presents**

Cassandra, an Agony

A work-in-progress showing

Saturday, April 30, 2022; 1:00 p.m. and 4:00 p.m.

Sunday, May 1, 2022; 2:00 p.m.

A conversation with the artists will follow the Sunday afternoon performance.

Getty Villa Museum, Auditorium

This performance is approximately seventy minutes, with no intermission.

PLEASE silence all cellular telephones and other electronic devices.

No unauthorized videotaping, audiotaping, or photography is permitted during the performance.

WARNING: This performance contains a sequence of flashing lights or strobe effects which may affect viewers with photosensitive epilepsy or other photosensitivities. Viewer discretion is advised.

Cassandra, an Agony [a work-in-progress]

Directed by

Jonathan Levin

Written by

Josh Luxenberg
with Nessa Norich

Acting and Movement Coach

Nessa Norich

Cast

Cassandra: Jin Maley*

Paris, Agamemnon: Paul Outlaw

Hecuba: Jen Anaya°

Apollo, Ajax, Priam: Anthony Nikolchev

Clytemnestra, Helen: Nessa Norich

Additional devisors

Javon Q. Minter°

Erik Lochtefeld*°

Scenic Design

Kristen Robinson

Lighting Design

Kirsten Opstad

Sound Design

M. Florian Staab*

Costume Design

Christine Barringer

Consulting Producer

Amanda Cooper

Line Producer

Henri Sudy
KS Management

Stage Manager

Megan Crockett

Asst. Stage Manager / Props

Jackie Rivera

*Sinking Ship Associate Artist

°Member Actors Equity Association

Development of *Cassandra, an Agony* took place at residencies with Mt. Tremper Arts and the Orchard Project.

Development of the project in New York was made possible with additional funding from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and was sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

About Sinking Ship Productions

Sinking Ship Productions, a New York-based theater company, is the creative collaboration between Jonathan Levin and Josh Luxenberg. We work with a core group of Associate Artists, combining physical theater, puppetry, music and movement in delightful, strange and unexpected

ways. Our productions have grappled with concepts such as the creation and destruction of the universe as imagined by science fiction writers, how a man's search for connection could ultimately lead to complete isolation, and the limits of human understanding through the search for extra dimensions of space in theoretical physics. We like big ideas.

Founded in 2008, Sinking Ship's original works include [The 7th Voyage of Egon Tichy](#), an original live-streamed performance based on the story by Stanislaw Lem (Theater in Quarantine; New York Times Critic's Pick); [A Hunger Artist](#), based on the story by Franz Kafka (premiere at Connelly Theater, 2017, co-produced by The Tank's Flint & Tinder series, nominated for Drama Desk Awards for Outstanding Solo Performance and for Outstanding Puppet Design; UK premiere at Edinburgh Fringe, 2017, WINNER - Summhall's Lustrum Award for Excellence; tours in the US and Europe), [Powerhouse](#), about the idiosyncratic composer Raymond Scott (workshop at FringeNYC, 2010; premiere at New Ohio Theatre, 2014, O'Neill Playwrights Conference Finalist, 2012; New York Times Critic's Pick), [there will come soft rains](#), a triptych of science fiction stories (FringeNYC, extended at Barrow Street Theater, 2008), [ModrnTim.es](#) (work-in-progress, Dixon Place's Little Theater), [Section B](#), a site-specific séance in several tries; [Ocean](#) (work-in-progress, Mabou Mines Resident Artist Program, 2016), and [Flatland](#) (work-in-progress, EST/Sloan Foundation Commission, 2010).

In addition to producing original work, Sinking Ship also runs the popular puppet and music series [Puppet Playlist](#), which has played to sold-out crowds since 2009, becoming one of New York's premiere venues for original short-form puppetry.

Upcoming Getty Villa Theater Presentations

HOMERIC HYMNS: VISUAL ALBUM

May 11–25, 2022

Online

The Homeric Hymns are a collection of narrative praise poems from the era of traveling bards who shared songs across disparate civilizations near Greece. They tell of Demeter's grief and the creation of the seasons, Dionysus foiling his pirate captors with the intoxication of the "wine-dark sea," and the daily march of the Sun and Moon. In a series of new musical adaptations, acclaimed performance-makers Four Larks fuse this ancient poetry with harmonies and rhythms drawn from contemporary praise-music traditions, accompanied by visuals filmed at the Getty Villa. These hymns reveal an enduring impulse to endow the world around us with poetry and music, even in times of tribulation.

Four Larks previews this episodic project-in-development as a part of the Villa Theater Lab program. *Homeric Hymns: Visual Album* will be available online at getty.edu.

PERFORMANCE AT THE GETTY VILLA

The Getty Villa's public programs are designed to amplify and enhance the Museum visitor's insight into the people and cultures of the ancient Mediterranean world. Throughout the year, the Villa presents an engaging spectrum of events, anchored by its innovative theater program.

The Villa Theater Lab series fosters the work of artists employing creative, often experimental approaches to the performance of ancient stories. The Villa Auditorium's range of technologies have enabled teams of both newly

emerging and long distinguished artists—directors, designers, musicians, playwrights, and actors—to freely incorporate advanced stage, sound, and visual elements into productions developed in residence here at the Villa.

Each September a major production is commissioned and presented in the Barbara and Lawrence Fleischman Theater, an outdoor performance space based on ancient prototypes. Past collaborators include Round House Theatre, SITl Company, Court Theatre, Troubadour Theater Company, and the Theatre @ Boston Court. Next year’s collaboration will be with Oedipus Tyrannos with Tony Award-winning company Deaf West Theatre.

From autumn through spring, the Villa’s public programming also includes music and film screenings. To receive information about Getty Museum exhibitions, performances, and lecture events, please visit getty.edu/360.

THE VILLA THEATER LAB SERIES STAFF

Performing Programs Head	Laurel Kishi
Sr. Project Specialist	Ralph Flores
Sr. Public Programs Coordinator	Anna Woo
Audiovisual Specialists	Heather Alvear, Chris Jeong, & Marvin Jones
Getty Villa Events	Heather Leisy & Aaron Lee Harvey

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