



# Activities in Zurich

Leo Zorc (*representing Thomas Hänsli*)  
Institute gta  
SIK-ISEA, Swiss Institute for Art Research

# Ongoing work in Zurich

- **Rechercheportal** / research portal of the gta Archives - ETH Zurich
- **Digitale Diathek** / image and metadata repositories of art history institutes - ETH Zurich, University of Zurich and SIK-ISEA among others
- **Fotografisches Wissen** / digitized slide library from the Institute of Art History - University of Zurich
- **SIK-ISEA**, Swiss Institute for Art Research, data collection
- **SARI**, Swiss Art Research Infrastructure, update and outlook

# Rechercheportal gta Archives

## <http://rechercheportal.gta.arch.ethz.ch>

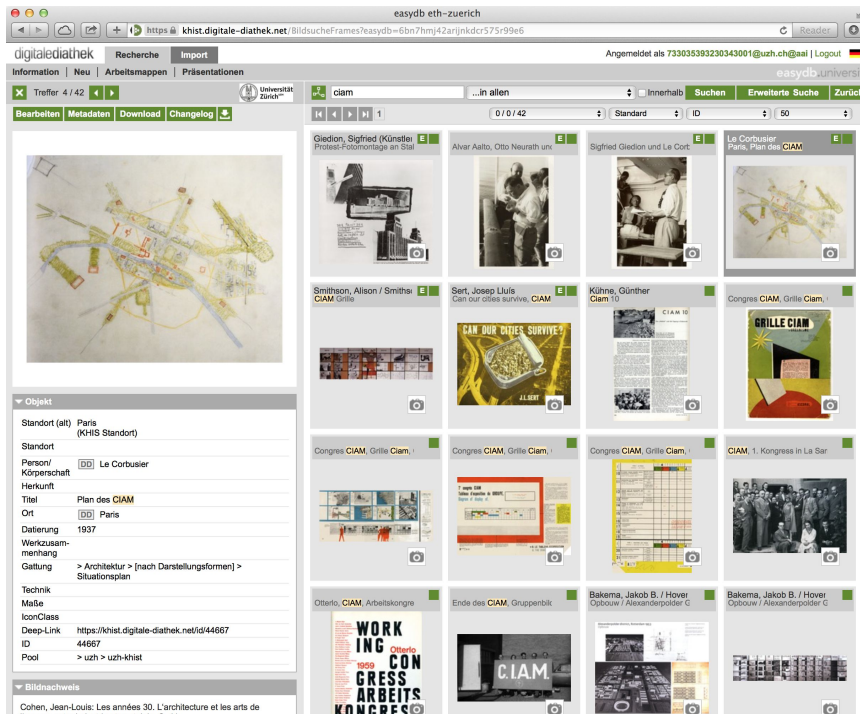


*CIAM as a driving factor of modernist architecture and our content of choice for the current project*

- ✓ 1st phase: use of vocabularies, graph-based software, establishing processes
- 2nd phase: migration of 15'000 documents and its related entities
- 3rd phase: all documents made available, copyright issues, further improvement of tools, linking datasets

# Digitale Diathek

## <https://khist.digitale-diathek.net>



- ✓ 12 contributing institutions
- ✓ based on Getty Vocabulary Program
- ✓ own vocabularies possible
- ✓ 1 million of images
- evaluation of software alternatives
- onboarding of new institutions

# Fotografisches Wissen

<http://fotografisches-wissen.digitale-diathek.net>




*Heinrich Wölfflin research project  
retracing original teaching material*


- ✓ 1st phase: use of vocabularies, graph-based software, establishing processes, adapting data model from the gta Institute
- ✓ 2nd phase: enriching and editing over 900 slides, creating related entries (persons, works, geo, archive)
- 3rd phase: further digitization and link-up with further content providers in that particular field

# SIK-ISEA, Swiss Institute for Art Research

<http://www.sik-isea.ch/en-us/> & <http://www.sikart.ch/>

 Schweizerisches Institut für Kunstwissenschaft  
Institut suisse pour l'étude de l'art  
Istituto svizzero di studi d'arte  
Swiss Institute for Art Research


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**SIKART Lexicon on art in Switzerland**  
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**What is SIKART**  
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 **SONJA SEKULA**  
Eine grosse Unbekannte

 **LAND ART**  
im Safiental

Fulltext search  
 Period  -

Data pool

- SIKART Lexicon on art in Switzerland**
- AEPPLI** Eva Aeppli, complete list of works
- ALOISE** Aloise, Cat. raisonné (Collaborazione: Fondation Aloise)
- AMIET** Cuno Amiet, Cat. raisonné der Gemälde
- BIENNALE** Biennale di Venice
- HODLER1** Ferdinand Hodler, Cat. raisonné of the paintings, Vol. 1: Landscapes [Order](#)
- HODLER2** Ferdinand Hodler, Cat. raisonné der Gemälde, Bd. 2: Bildnisse [Order](#)
- KUNSTARCHIV** Schweizerisches Kunstarchiv

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- ✓ over 16'600 artists, 77'400 exhibitions, 16'900 artworks
- ✓ elaborated vocabularies, eg. electronic art
- ❑ ongoing data standardization
- ❑ the outdated, now over 10 years old, website is going to be replaced

# SARI - Swiss Art Research Infrastructure



- ✓ long and complicated funding application
- ✓ support from all institutes for art history in Switzerland
- ✓ support from leading experts in the field
- final decision expected mid September
- project start 01/01/2017

# SARI - main goals

- unified access to established, yet extendable scholarly **vocabularies** in LOD format
- unified access to **visual and textual data** related to art history, including both research data and individual holdings
- **network-based** architecture (instead of aggregating remote databases)
- providing state-of-the-art tools for **research and academic collaboration**
- allowing incremental and curated **contributions from research projects and individual holdings**, such as museums, archives, and collections
- scholarly, technical, and financial resources for **data curation** of contributing partners



## Other topics

- provenance and authorship of LOD vocabularies
- quantification of LOD vocabularies usage
- Summer Institute: Digital Collections funded by the Getty Foundation <http://digital-collections.online/en/>

# Contact information

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