

The Getty Vocabularies



Discover, link, access, retrieve, research, catalogue, index
Explore art, architecture, cultural heritage, conservation, archaeology, and beyond

What are the Getty vocabularies?

Catherine wheel or rose window? Mona Lisa or La Gioconda? The Getty Vocabularies are structured vocabularies that comply with national and international standards for thesaurus construction. They contain multilingual terminology and other related data for art, architecture, other cultural heritage works, conservation, archaeology, archival materials, visual surrogates, and bibliographic materials. Structured controlled vocabularies allow for categorization, indexing, and powerful retrieval of information.

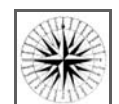
The Getty vocabularies grow largely through contributions from the user community, including large scale international translation projects. AAT, ULAN, TGN, CONA, and IA are valued as authoritative because they are compiled by experts and cite sources. Each concept record and terms within the record are identified by unique numeric IDs, allowing the vocabularies to be used efficiently for cataloguing, retrieval, and linking.



AAT, the Art & Architecture Thesaurus®, includes generic terms, relationships, sources, and notes for work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)



ULAN, the Union List of Artist Names®, includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, sitters, and other individuals and corporate bodies, both named and anonymous (e.g., *Mark Rothko, Cai Xiang, 葵囊, Crevole Master, Altobelli & Molins, Rajaraja Museum*)



TGN, the Getty Thesaurus of Geographic Names®, includes names, relationships, and coordinates for current and historical cities, nations, empires, archaeological sites, lost settlements, and physical features; through LOD, TGN may be linked to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)



CONA, the Cultural Objects Name Authority®, is a new resource linking rich metadata such as title, artist attribution, patron, materials, and location for works of art, architecture, and other cultural works, to allow a conduit for research and discovery (e.g., *Mona Lisa, Livre de la Chasse, Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, Le déjeuner sur l'herbe*)



IA, the Getty Iconography Authority, is a new resource that includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., *Adoration of the Magi, Flood of Deucalion, French Revolution, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)

How can the Getty vocabularies be obtained?

- **Linked Open Data:** When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The AAT, TGN, ULAN are available as Linked Open Data (LOD) under the ODC-BY 1.0 license. Releases of CONA and IA are in development. For up-to-date information on releases and access to LOD data, see this page: <http://www.getty.edu/research/tools/vocabularies/lod/index.html>.
- You may consult the vocabularies on the Getty Web site, free of charge, by searching individual terms and names, linked through this page: [getty.edu/research/tools/vocabularies/index.html](http://www.getty.edu/research/tools/vocabularies/index.html).
- Raw data files are available in relational tables and XML format and through Web services APIs. Read about free and open licensing at this page: [getty.edu/research/tools/vocabularies/obtain/download.html](http://www.getty.edu/research/tools/vocabularies/obtain/download.html).



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contact us: vocab@getty.edu
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