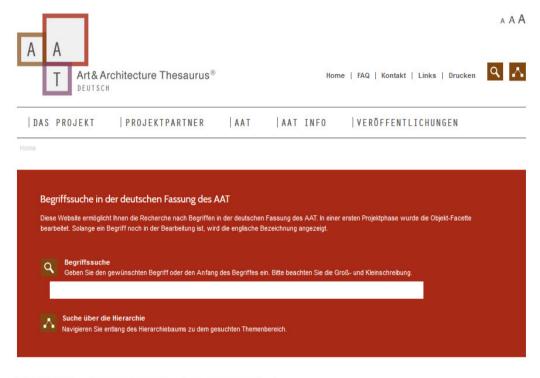
German AAT Translation Project



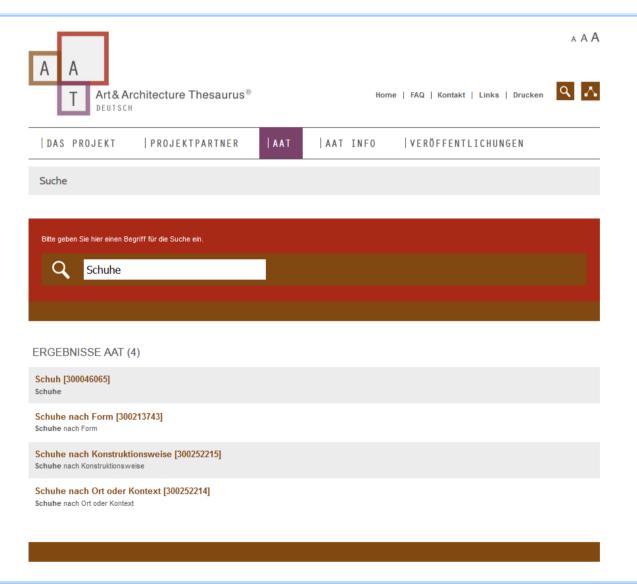




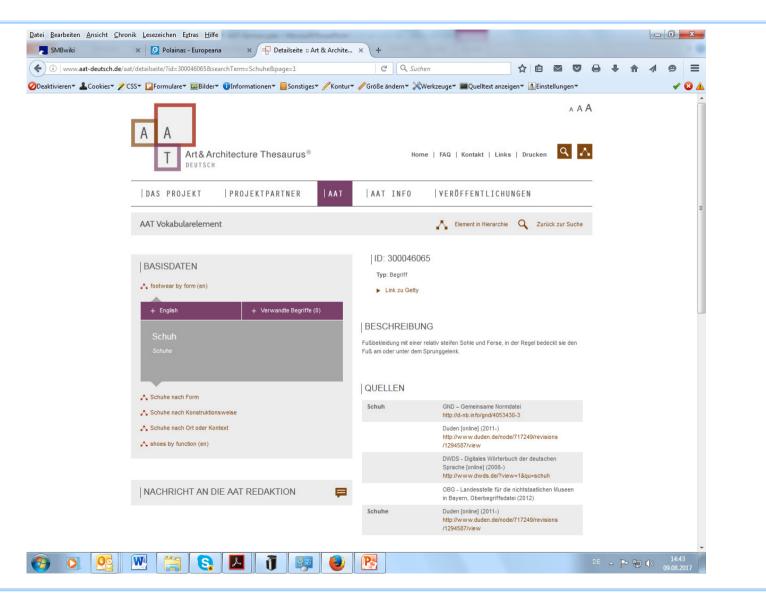
DAS PROJEKT

Von 2012 bis Dezember 2014 wurde mit finanzieller Förderung durch Sonder-Forschungsmittel des BKM und des Landes Berlin am Institut für Museumsforschung, Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz, das Projekt "Aufbau einer deutschen Fassung des AAT" durchgeführt. Im Rahmen dieses Projektes wurde die "Objekt-Facette" (enthält Objektnamen) bearbeitet. Für jeden Begriff dieser Facette wurden deutsche Entsprechungen ermittelt, die mit ein bis drei wissenschaftlichen Belegen in der Literatur nachzuweisen

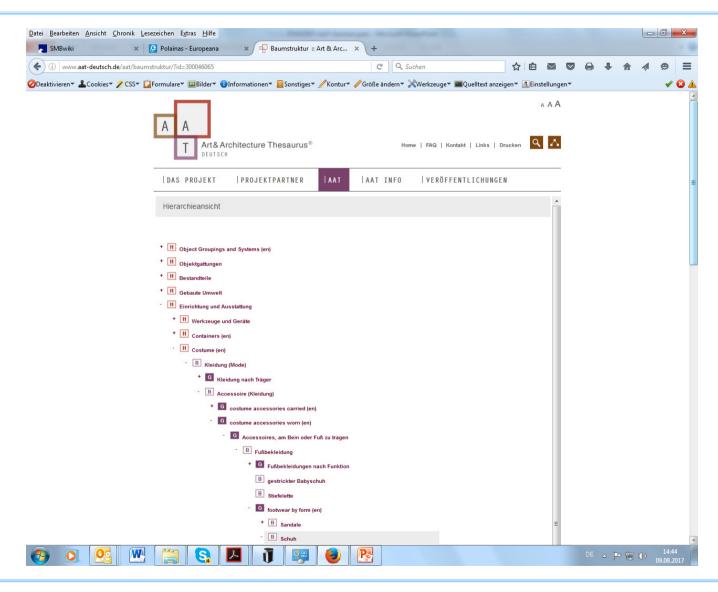














AAT-German – timeline

Plans to work on German AAT started around 2005

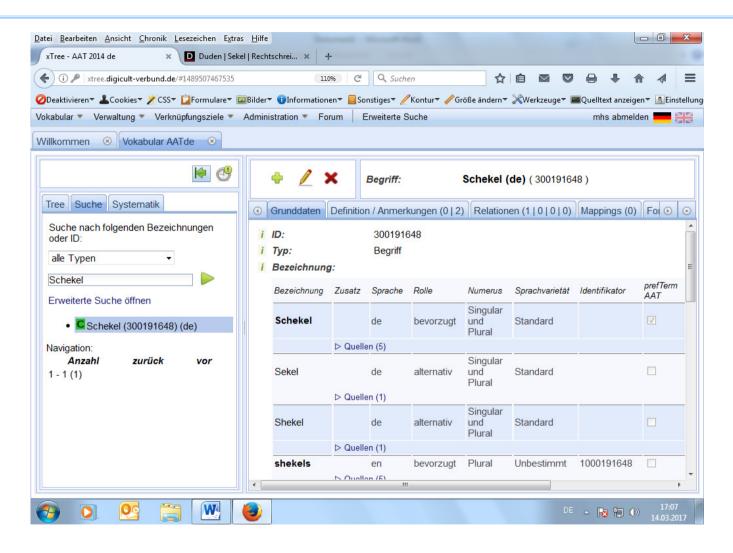
A first test 2009 / 2010 (also to define workflow)

2011 project proposal to the German Ministry of Culture for translating the Object facet

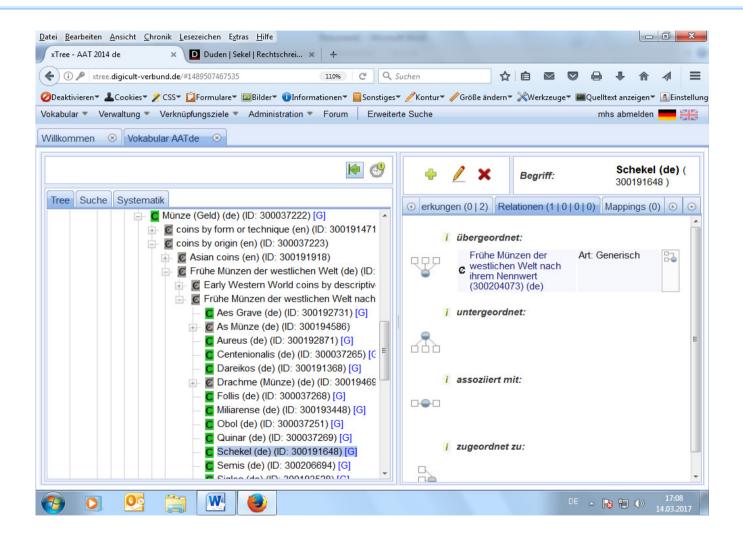
Project funding: January 2012 - December 2014

Since 2015: Continuation on a smaller scale with own budget

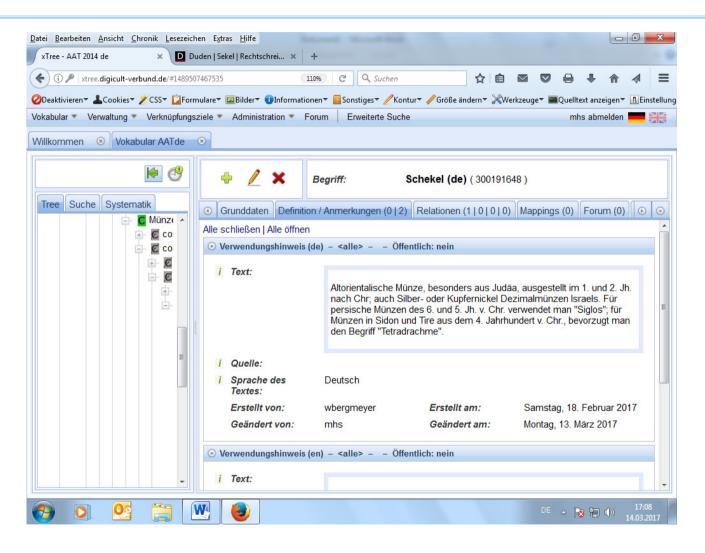




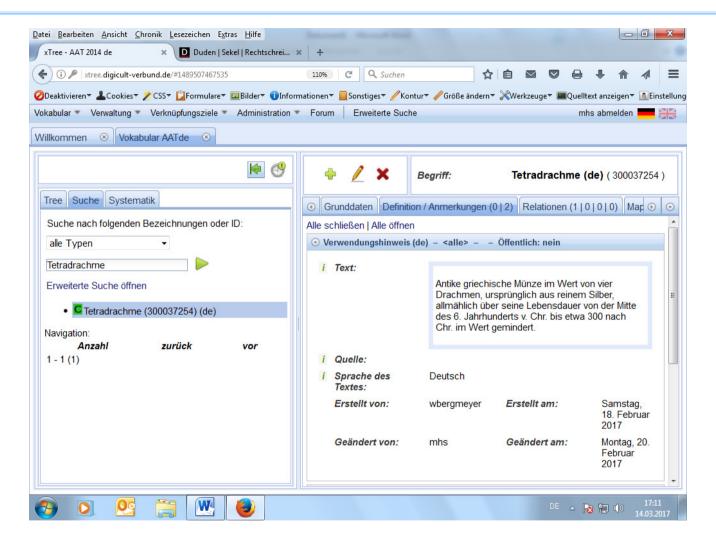


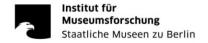


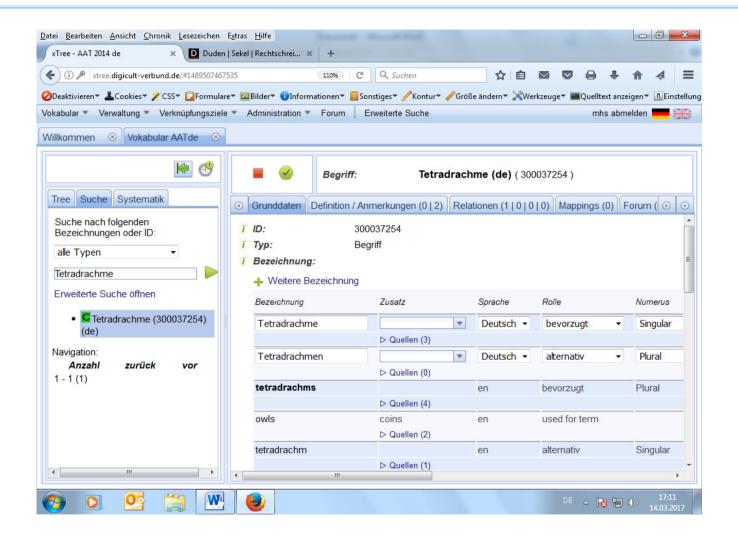




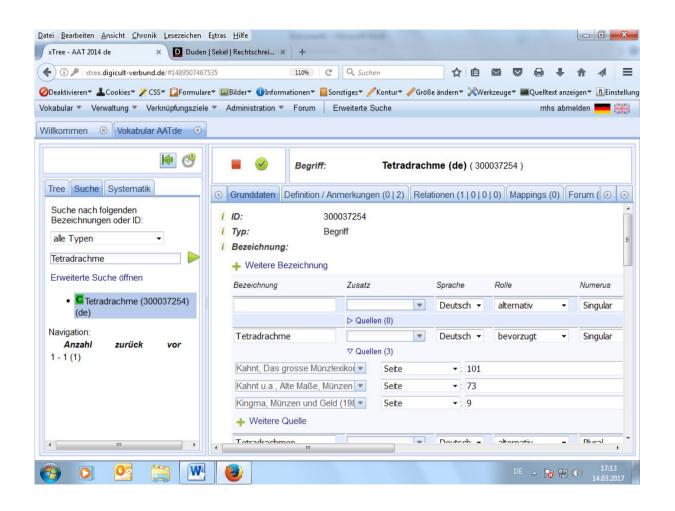


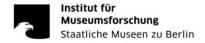


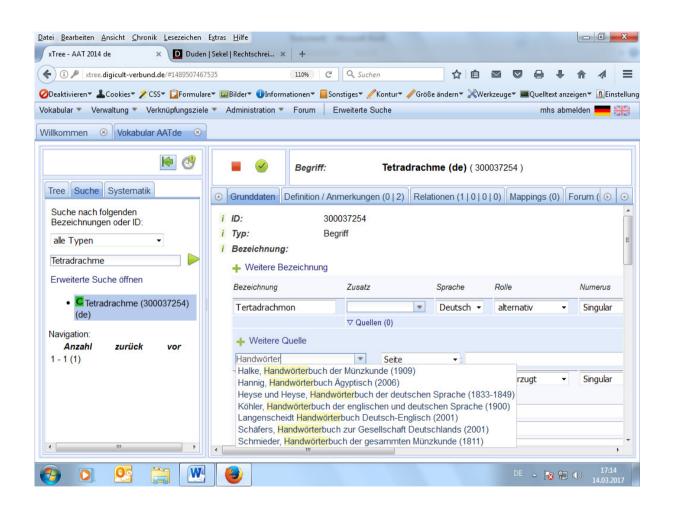


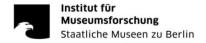


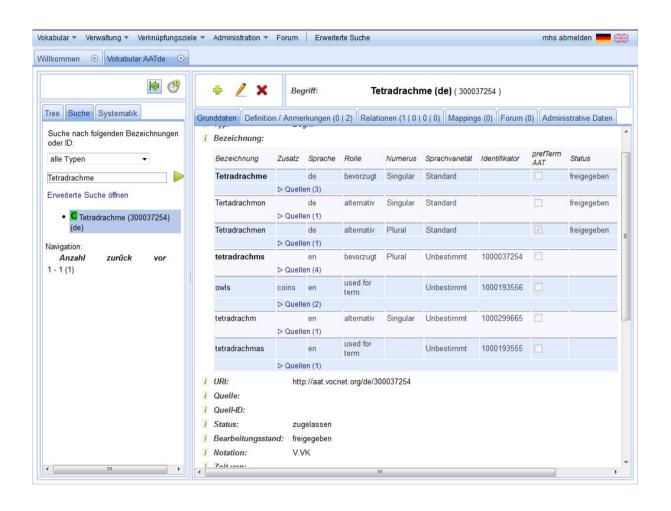




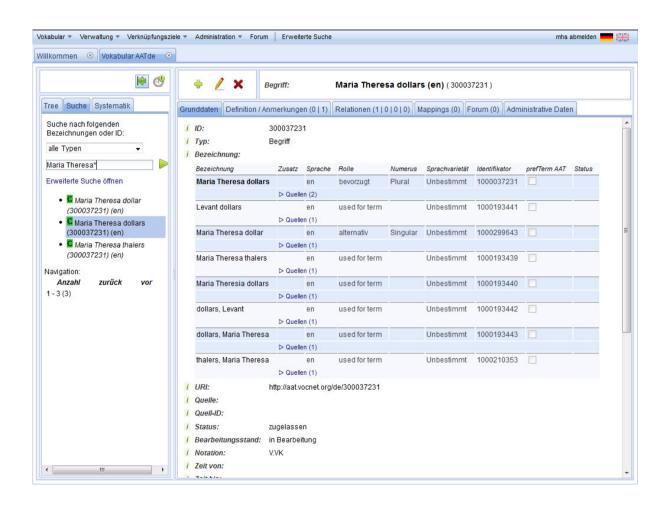




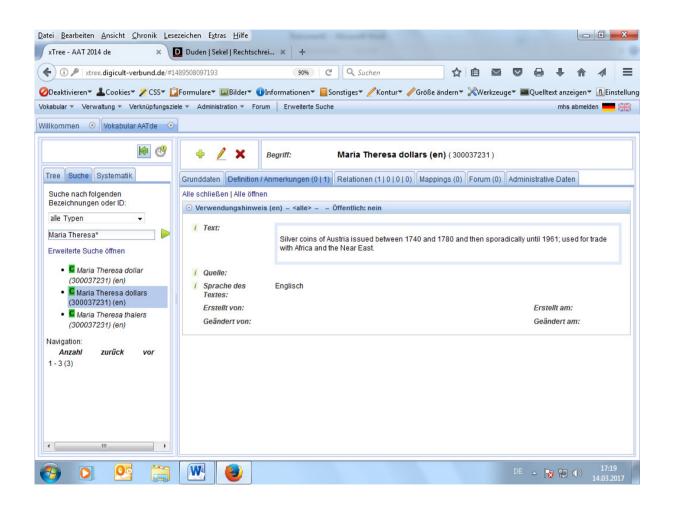


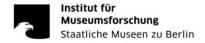


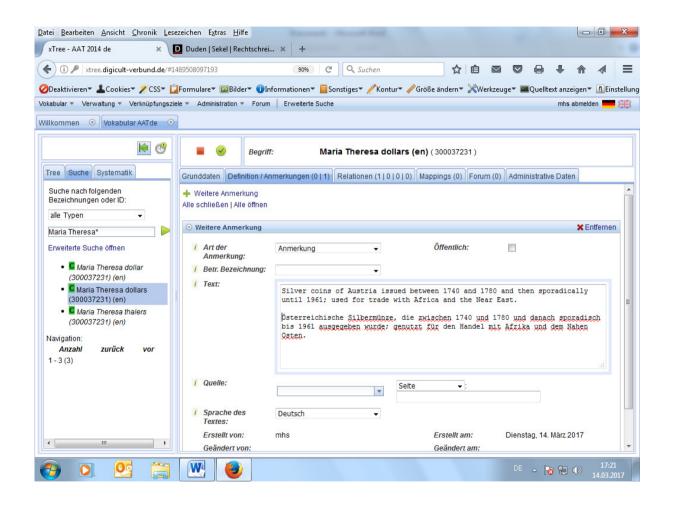


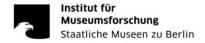


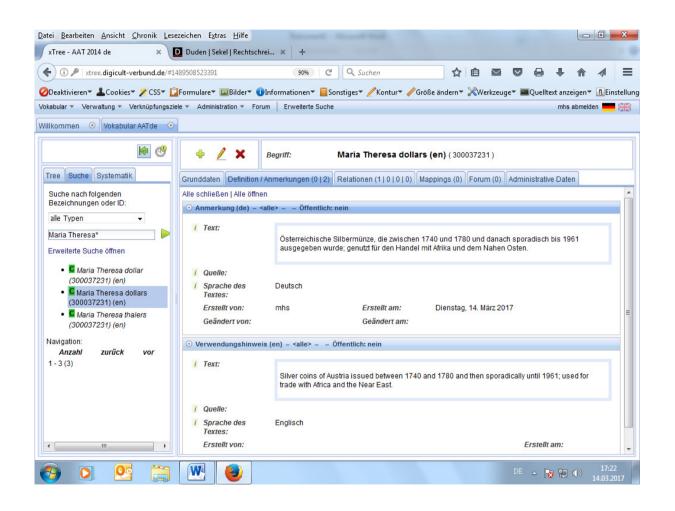


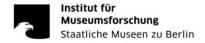


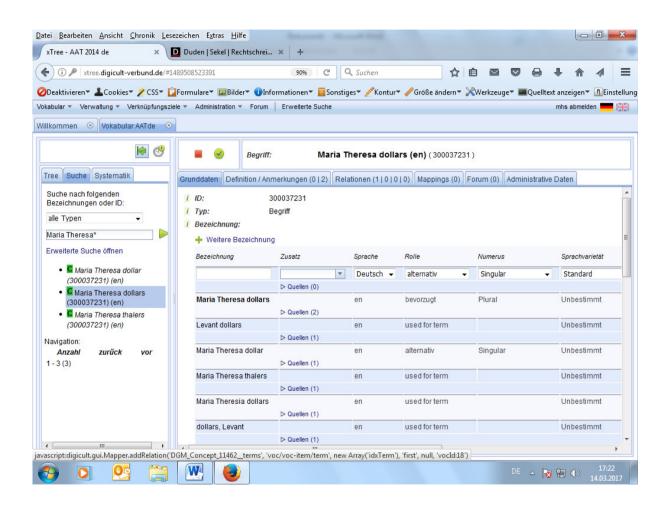


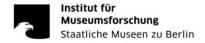






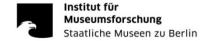






Ongoing activities

- By now more than 50 experts have been involved
- Advisory committee meets twice/year
- Mostly still working on the object facet
- cooperation with Dutch colleagues
- Together with DigiCult. Development of xTree tool and publication of vocabularies
- Involvement with European colleagues to use the AAT in Eurropean projects (adding additional languages in various topics)



some figures

Working on the Object Facet

Approx: 10600 translated

of which: 7600 translated and released

 2100 translated, but either quality control or sources missing or further clarification on place in hierarchy required

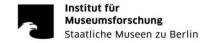
- 900 translation clarification necessary



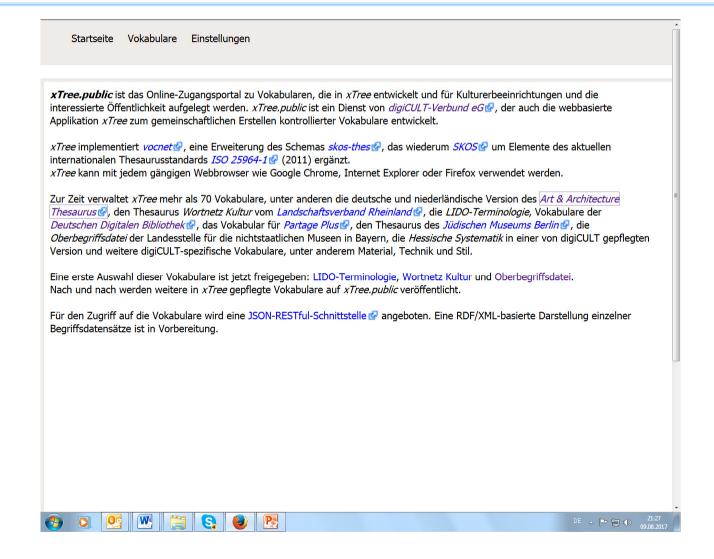
next steps

- Finish work on object facet
- Deliver next package to Getty
- Getting new data from Getty (we are still working with 2014 data)
- Start working on the other facets (seek for project money)
- How to communicate to Getty changes we did after the delivery to Getty
- How to make sure that we don't miss relevant changes in the "mother" AAT

further technical development



next steps





Thank you for your attention!

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